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NOTA BENE.—In consequence of ill health the proofs of this Catalogue were not as carefully revised by me as they ought to have been, and some misprints and even slight inaccuracies escaped my attention (for instance in the notes of lots 5271, 5653-55, 6445, &c. &c.) which the intelligent reader will easily detect and forgive.

G. L.

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LARGE PAPER, uncut 4to. Livorno, 1764
Bonac.
 A most interesting work, in which Maccioni has proved that the true birth-place of the celebrated jurist Minucci was Pratovecchio, and not Bologna, Florence, Naples or Sienna as has been falsely asserted by historians of these places.
- J - 4344 Maccioni (Miglioratto) Congettura sopra una Carta Papiracea dell' Archivio Diplomatico di S. A. R. Pietro Leopoldo Granduca di Toscana, *facsimiles* 4to. Firenze, 1781
Digitata
 This most learned dissertation on a deed of gift executed in the Vth century, is preceded by an erudite preface, written by the Proposta Fossi. In it Maccioni has forestalled Massmann as respects the Cursive Character, and Savigny with regard to the uninterrupted use of the Roman Law in the Middle Ages.
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Wastell
- Passal.* 4346 MACEDO. Pictura Venetæ Urbis ejusque Partium in Tabulis Latinis, Coloribus Oratoriis expressa, & Pigmentis Poeticis Colorata Penicilio P. Francisci a S. Augustino Macedo, *uncut* 4to. Venetiis, 1670
- 6 - 4347 Machiavelli (N.) Historie Fiorentine, *MS. titlepage* vellum 4to. Roma, Antonio Blado d' Asola, 1532
Wastell
 First edition; so rare that Count G. Camposanpiero inscribed on his copy—
 “Princeps et corvo rario albo.” This copy, wanting titlepage and the eighth book, was probably issued before the work was completed. Prefixed is a very rare portrait of the renowned Baron de Werth, with the inscription—
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 Nullos titulos ambit, omnes meretur: marti miles, hosti terror exēplū magnis Ducibus.”
- 2 - 4348 Machiavelli (N.) Historie *fine large copy, rare, vellum* 8vo. Vinegia, figliuoli di Aldo, 1540
J. Ross
- 6 - 4349 Machiavegli (N.) Historie Fiorentine, vellum, *a very scarce edition, unknown to Gamba, Vinegia, P. di Nicolini di Sabbio, 1539*—Machiavelli (N.) Mandragola, Comedia Facetissima, *bad copy, Fiorenza, Giunti, 1556*—Macchiavel (N.) Histoire de Castruccio Castracani, calf, Paris, MDLXXI (*pro 1671*) 8vo. 8 vol.
Wastell
- J - 4350 Machiavelli (N.) Discorsi sopra la prima Deca di Tito Livio *calf gilt* 8vo. Vinegia, Aldus, 1540
Jo
- I - 4351 Machiavelli (N.) Libro dell'Arte della Guerra *fine copy, with Aldine anchor on titlepage, VERY RARE, vellum* 8vo. Vinegia, per Comin da Trino, 1541
Bonac.
 This Counterfeit was unknown to Renouard.

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- 1 - 4352 Machiavelli (N.) *Libro dell' Arte della Guerra*
scarce, calf 8vo. *Vinegia, Aldo, 1546*
 With the autograph of the poet "DE CAILLY," better known under his
 Pseudonyme of the Chevalier d'Accilly.
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the Edizione della Testina 4to. s. l. MDL.
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 that cited by the Crusca. It is quite complete and in excellent condition.
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Libri tre, scelti fra gravissimi Scrittori 4to. *Venetia, 1648*
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 Machiavelli, they published them under a false name, relying that the
 ignorance of the censors would not be able to detect the true author.
- 17 4355 Machiavelli (N.) *Opere inedite (tra le quali 39 lettere), portrait*
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 1796—On Perpetual Motion, *London, 1771*—Ramsden (J.) on
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 coveryes, *plates* 8vo. *Lond. 1750*
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 Costumi, et le Leggi sue, Tradotto dall' Arabo in Lingua Italiana,
woodcut titlepage 4to. (*Venetia*), 1547
- This edition is pronounced by Brunet "rare et recherchée." See respecting
 the rarity of this book, the Pinelli Catalogue by Morelli.
- 23 4365 Maddison (J.) Catalogue of his valuable Library, *prices in MS. uncut*,
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 &c.) *uncut*, 1798—Rawlinson (R.) Catalogus Librorum, *Lond.*
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- 24 4366 Madrisio (N.) Poesie Toscanee con un Saggio ancor di Latine, *vellum,*
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- 1-* 4371 Maffei (S.) Osservazioni Letterarie che possono servir di continuazione al Giornal de' Letterati d'Italia, 6 vol. *plates and facsimile of ancient manuscripts, half vellum, uncut* 12mo. *Verona*, 1737-40

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* * * From Dr. G. F. Nott's Library, with his autograph on two of the tracts.

- 19-* 4375 Magalotti (Conte Lorenzo) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *with fine portrait of Ferdinand II, Grand Duke of Tuscany, engraved by Francis Spierre, and many curious plates, vellum* folio. *Firenze*, 1666 (1667)

This first edition of a very important work, cited by the Crusca, was printed only for private distribution, and is of considerable rarity. Only a few copies have the title dated 1666, it having been replaced by a new one dated 1667, when the work was issued in October of that year.

- 1-* 4376 Magalotti (Conte L.) Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates* folio. *Firenze*, 1667

This copy was presented to Father Rapin by the Principe Leopoldo, the sovereign of Tuscany, and has an inscription to that effect.

- 1 - 4377 MAGALOTTI (Conte L.) *Saggi di Naturali Esperienze fatte nell' Accademia del Cemento e descritte dal Segretario di essa Accademia (Magalotti), brilliant impression of the portrait of the Grand Duke Ferdinando II by F. Spierre, inserted, and plates vellum, uncut, RARE, especially in this state* folio. Firenze, 1667 *Ciftan*
- 2 - 4378 MAGALOTTI. *Saggi di Naturali Esperienze fatte nell' Accademia del Cemento descritto del Secretario (Conte L. Magalotti) LARGE PAPER, portrait of Cosmo III and plates, half vellum, uncut, rare* Firenze, 1691 *Io*
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- 3 - 4382 Magalotti (Conte L.) Canzonette Anacreontiche *uncut* 8vo. Firenze, 1723 *Borne*
- 1 - 4383 Magalotti (Conte L.) Lettere Scientifiche ed Erudite (sugli odori, sull' anima de bruti, sopra un detto di Galileo, etc.) vellum 4to. Venezia, 1740 *Jas*
- 1 - 4384 Magalotti (Conte L.) La Donna Immaginaria, Canzoniere, vellum, 4to. Firenze, 1762—Lindoro Elateo (i. e. Conte L. Magalotti) Canzonette Anacreontiche, *uncut*, 8vo. Firenze, 1723—Le Strane ed innocenti Corrispondenze del Conte Sigismondo d'Arco colla Principessa Claudia Felice d'Inspruck, *frontispiece*, 8vo. Leida, 1766 (3)
- 7 - 4385 Magalotti (Conte L.) Lettere Familiari e di altri Insigni Uomini (Viviani, Falconieri, Redi, Filicaja, Milord Sommers, etc.) a lui scritte (colla sua Vita e l'Indice dei suoi Manoscritti), 2 vol. 8vo. Firenze, 1769 This collection is very important for the history of the sciences in Tuscany during the XVIIth century. *Hotten*
- Passeggiata* 4386 MAGALOTTI. Pozzetti (P.) Elogium L. Magalotti (colla nota delle lettere inedite non indicate dal Fabroni) *uncut* 4to. Florentiae, 1787 *Deighton*
- 6 - 4387 Magellan (J. H. de) Sur une Machine de Dynamique, Londres, 1780 —Komarzewski (J.) on a Graphometer, Paris, 1803—Telegraphic Experiments, plate—Falek (N. D.) on Day's Diving Vessel, Lond. 1775—Nairne (E.) on the Air-Pump (*presentation copy*), ib. 1777 4to. (5)
- 5 - 4388 Magellan (J. H. de) Traité sur des Instrumens d'Astronomie, Londres, 1775-80—Magellan, Notice des Instrumens d'Astronomie, ib. 1780—Magellan, du Feu Élémentaire (*presentation copy*), ib. 1780—Magellan, Machine de Dynamique, ib. 1780—Magellan, des Barometres (*presentation copy*), ib. 1779—Magellan, Glass Apparatus for making Mineral Waters (*presentation copy*), ib. 1777 4to. and 8vo. (6)
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- Mossi* 4391 Magini (J. A.) Ephemerides Coelestium Motuum ab Anno 1581, usque ad Annum 1620, 2 vol. vellum 4to. Venetiis, 1582

- 10- 4392 Magini (J. A.) *Nova Cœlestium Orbium congruentes cum Observationibus N. Copernici, numerous diagrams*
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- 3- 4393 Magini (J. A.) *De laniis Triangulis Liber unicus. Ejusdem de dimidiandi Ratione per Quadrantem, & Geometricum Quadratum, Libri quinque, vellum* 4to. *Venetiis*, 1592 *Moline*
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- 16- 4394 MAGINI (G. A.) *sopra l'Apparenze et mirabili Effetti dello Specchio concavo sferico, vellum* 4to. *Bologna*, 1611 *Bonne*
In this scarce work, Magini speaks of the rarity of concave mirrors in his time, and mentions several made by himself, including one for the Emperor Rudolph II, from whom, he says, he received magnificent promises only, without any fulfilment. The mirrors made by him were of a quite extraordinary size, measuring five feet in their circumference. They were employed for various uses—especially to ascertain the different heat of the Sun during the various seasons. Magini speaks also of the Camera Oscura as having been described before Porta by Ausonio, in his Theory of the Concave Mirror, published by Magini himself.
- Pass. 4395 Magini (J. A.) *Ephemerides Cœlestium Motuum ab Anno 1611, usque ad Annum 1630 juxta Copernici Observationes, etc.*
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Magini was so highly esteemed by Kepler that he invited him to join him in Germany, and co-operate in constructing new tables.
- 1- 4397 Magini (Gio. A.) *Italia, 61 maps by Fabio Magini, his son*
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Very important for bibliography and literary history.
- 1- 4399 MAGLIABECHI. *Epistolæ Clarorum Venetorum et Belgarum (Heinsius, Gronovius, Cuper, Noris, Fontanini, etc.) ad Ant. Magliabechium et alias, 4 vol. old calf* 12mo. *Florentia*, 1745-6 *Stewart*
- 4- 4400 MAGNETISM AND AEROLITES. Canton (J.) *on the Magnetic Needle; London*, 1760—Canton, *Artificial Magnets, ib.* 1751—Knight (G.) *on Attraction and Repulsion, ib.* 1754—King (E.) *on Stones fallen from the Clouds, plates, ib.* 1796—Lorimer (J.) *on Magnetism, portrait, ib.* 1795 4to. (5) *Dighton*
- 5- 4401 MAGNETISM. Cassini (M.) *De la Déclinaison et des Variations de l'Aiguille aimée, plates, Paris*, 1791—Antheaulme (M.) *Dissertation sur les Aimants artificiels et naturels, plates, St. Petersbourg*, 1760—Bossut (l'Abbé C.) *Recherches sur les altérations que la Résistance de l'Ether peut produire dans le mouvement moyen des Planètes, plates, Charleville*, 1766 4to. *in one vol.* *Stewart*
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A curious work respecting animal magnetism.
- 5- 4403 MAGNETISM. Gellibrand (H.) *on the Variation of the Magneticall Needle* 4to. *London*, 1635
Unknown to Lalande.

- 6 - 4404 MAGNETISM. Gilberti (G.) de Magnete, Magneticisque Corporibus, et de magno Magnete Tellure; Physiologia nova, plurimis & Argumentis, & Experimentis demostrata, *plates vellum* folio. Londini, 1600
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- 4407 MAGNETISM. Walker (R.) on Magnetism, *plates, London*, 1794—Essay on Magnetism—Croker (T. H.) Experimental Magnetism, *plates, (presentation copy), ib. 1761*—Penrose (F.) on Magnetism, Oxford, 1758—Boerhaave (H.) Magnetical Cures, *London*, 1743—Biot (J. B.) Terrestrial Magnetism by T. S. Evans, *ib. 1817* 8vo. (6) *Clifton*
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Indispensable for understanding the Sagas, the ancient romances of chivalry, and the progress of science in the North, although the credulous archbishop deals largely in the marvellous. This book was a great favourite with the late Sir Walter Scott, who, in the notes to his Pirate, quotes it frequently, and introduces the Udaller Magnus Troil as turning over the quaint cuts with great satisfaction.
- 7 - 4410 Magnusen (F.) Veterum Borealium Mythologiarum Lexicon cum eorundem Gentili Calendario, ex Asia oriundo, *uncut* 4to. Hauniae, 1828 *Jo*
An invaluable work for those studying the Eddas and Scandinavian literature.
- 3 - 4411 Magrini (A.) Memorie intorno la Vita e l' Opere di Andrea Palladio, colla Serie di ventisette Scritture del medesimo Architetto, *portrait, plate of his monument and facsimiles* royal 4to. Padova, 1845 *Stevens*
An important work for the history of Italian art.
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Interesting: it contains a description of the most ancient manuscripts and printed books in existence at that time in Paris.
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- 6 - 4414 Maierius (Michael) Themis aurea, the Laws of the Fraternity of the Rosie Crosse, *russia extra* 8vo. London, 1656 *Willis*
- 4415 Maillard (O.) Quadragesimale Opus et Sermones de Adventu, 2 vol. in 1, each with Pigouchet's device *Holmes*
- 10 - 6 black letter, *calf* 8vo. Parisiis, Ph. Pigouchet, 1526
All the works of this famous preacher, who, by his humour and burlesque delivery of startling passages, attracted always an immense congregation, are of great rarity. Some of the best passages in Henri Estienne's "Apologie pour Herodote" against the Corruptions of the Age are taken from the sermons of Maillard, whose biting satire did not even spare

- Louis XI, who once, shortly after having established posting in France, threatened to have him drowned. "Tell your master," was the reply, "that I shall more quickly arrive at Paradise by water than he with all his post-horses."
- 6 4416 Mailly (Chevalier De) *Histoire de la Republique de Genes*, 3 vol. *uncut* 12mo. Paris, 1742 *Wistell*
- 13 4417 Maimonidis (Rabbi Mosis) *Tractatus quem Soldano Babilonie transmisit, de regimine sanitatis omnium hominum*, *fine copy, the Capital letter on the first page heightened with gold, very scarce* 4to. *Imprexum Florentie apud Sanctum Jacobum de Ripolis sine anno, Sec. xv.* *T. Potts*
- This first edition is so scarce that it was totally unknown to Labouderie, who, in his Life of Maimonides, says it was printed at Augsburg, in 1518. It is well known, that the books with the date of Ripoli were printed by the nuns of that monastery, and that they are all of considerable rarity.
- 1-6 4418 Mairan (M. de) *Traité physique et historique de l'Aurore Boréale, plates, calf* 4to. Paris, 1754 *Clifton*
- The most complete work on the subject.
- 6 4419 Maire (Chr.) et R. J. Boscovich, *de Litteraria Expeditione per Pontificiam Ditionem, ad dimetiendo duos meridiani gradus et corrigendam mappam geographicam, plates, vellum* 4to. Romæ, 1755 *Wistell*
- 6 4420 Maire (F. J.) sur la Circulation intérieure du Commerce dans les Etats de la Maison d'Autriche, 2 vol. 8vo. Strasbourg, 1786—Garnier (M.) *L'Homme de Lettres, calf*, 12mo. Paris, 1674—Droz (J.) *Essai sur l'Art d'être Heureux*, 12mo. Paris, 1806—Michalski (A.) *Recueil des Matériaux qui ont servi dans l'Enseignement de l'Histoire et du Calcul par la Méthode Polonaise, (presentation copy)*, 8vo. Paris, 1837—Kilian (M.) *Tableau historique de l'Instruction secondaire en France, uncut, 8vo. Paris, 1841* (6) *J.*
- 4421 Maittaire (M.) *Stephanorum Historia Vitas ipsorum ac Libros complectens, portrait of R. Stephanus, and facsimiles of Devices*, 2 parts in 1 vol. *calf* 8vo. Londini, 1709 *Steph., 1.*
- An interesting work, containing numerous unpublished documents concerning those celebrated typographers. The second part contains the list of the books printed by the *Stephani*.
- 4422 Maittaire (M.) Catalogue of his valuable Library, 2 parts in 1 rare 8vo. London, 1748-49 *Steph.*
This extensive library of rare and curious works, printed and manuscript, took forty-four nights to sell by auction.
- 4423 Majansii (G.) *Specimen Bibliothecæ Hispano-Majansianæ sive Idea novi Catalogi critici Operum Scriptorum Hispanicorum quæ habet ex Museo D. Clementis* 4to. Hanoveræ, 1753
- 2 — 4424 Major (C.) *Bibliotheca ex omni Facultate Librorum, prices in MS. and also printed at end, calf* 8vo. Mechlinia, 1767 *Brooks*
A very extensive and curious library, containing many rare works on England, Ireland, Scotland, America, &c. All the heterodox books are marked with a star. This catalogue contains also early manuscripts, from the IXth century downwards.
- 5 — 4425 Malacarne (V.) delle Opere de' Medici e de' Cerusici che nacquero o fiorirono prima del Secolo XVI negli Stati della Real Casa di Savoia Monumenti, *uncut* 4to. Torino, 1786 *Steph., 1.*
A very important work for the history of sciences in Italy.
- 2-6 4426 Malatesta Garuffi (Giuseppe) *L'Italia Accademica; o sia le Accademie nelle Città Italiane descritte, Parte Prima (e sola), Rimino, 1688—La Visiera alzata Hecatoste di Scrittori, che vaghi d'andare in* *Barthes*

Maschera, &c. sono scoperti da J. P. G. Villani (*i. e.* P. Angelico Aprosio), con la Continuatione, rare, *Parma*, 1689

bound in pigskin 12mo. in one vol.

Both these works are rare and interesting. That of Aprosio (under the assumed name of Villani) divulges the real names of above one hundred authors who adopted Pseudonymes. The *Italia Accademica* contains numerous devices.

- 4 — 4427 Malatesti (A.) *La Tina, Equivoci Rusticali in cinquanta Sonetti composti nell' Anno 1637 e regalati al grande Poeta Inghilte Giovanni Milton* 8vo. *Londra (Italia) a Spese dell' Editore*

The edition was limited to fifty copies on paper and four on vellum. It is very singular that such obscene sonnets should have been offered to Milton.

- 1 — 4428 Malebranche (N.) de la Recherche de la Verité 4to. *Paris*, 1678
A scarce edition—the only one acknowledged by the author (see the end of the *Preface*).

- 2 — 4429 Malespini (R.) *Historia Fiorentina, con l'aggiunta di Giachetto suo Nipote, Fiorenza, Giunti*, 1568—*Diario di Biagio Buonaccorsi, dall' Anno 1498 all' Anno 1512, con la Vita del Magnifico Lorenzo de Medici il Vecchio scritta da N. Valori, ivi*, 1568

vellum 4to. in one vol.
The first is cited by the Crusca, and is rare. The second is attributed to Machiavelli.

- 6 — 4430 Malespini (R.) *Storia Antica dalla edificazione di Fiorenza per insino all' Anno 1281, con l'Aggiunta di Giacheto suo Nipote insino al 1286 half calf* 4to. *Fiorenza, F. Giunti*, 1598
According to Moreni, this edition is quite as rare as that of 1568, both being cited by the Crusca.

- 1 — 4431 Malespini (Ricordano) *Istoria Fiorentina coll' aggiunta di Giachetto Malespini e la Cronica di Giovanni Morelli* uncut, vellum, fine copy 4to. *Firenze*, 1718
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- 4432 Malfi da Montesarchio (Tiberio) *Nuova Pratica della Decoratoria Manuale, et della Sagnia, l'una a Barbieri et l'altra a Chirurgici necessaria, with portraits of the author and celebrated barbers, curious plates of bleeding &c. and woodcuts, vellum* 4to. *Napoli*, 1629
A very curious and uncommon work. Amongst the portraits are those of Olivier Le Dain (celebrated by Sir Walter Scott in his *Quentin Durward*), Burchielli the poet, *Anonymus Tonsor ANGLUS*, etc. Amongst the plates of new instruments, there is one respecting the manner of making the *Chierica*.

- 2 - a - 4433 Mallet (G.) *Catalogue des Livres de l'Ancienne Bibliothèque du Louvre fait en 1833; précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, et VII; avec des Notes historiques et critiques (par J. Van Praet)* uncut 8vo. *Paris*, 1836

Van Praet's own copy, with numerous additions and corrections in his autograph. This very important work contains the description of the 1236 ancient manuscripts which formed, in the XIVth century, the French Royal Library. Many of these (now lost) were on scientific subjects, especially on arithmetic and astronomy; and their loss, for the history of science, is irreparable.

- 6 — 4434 Mallii Theodori (Fl.) *De Metris Liber: præterque Scriptorum aliquot Veterum Apospasmatio Cornelii Nepotis Fragmenta Guelpherbytana cum Defensionibus suis adjectit I. F. Heusinger ex Membranis Guelpherbytanis, half morocco* 8vo. *Lugd. Bat.* 1766

- ✓ 4435 Malmignati (G.) L'Enrico, overo Francia conquistata, Poema Heroico
vellum 12mo. Venetia, 1623
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- 4436 Malombra (G.) Practica universale facilissima et breve di misurare
con la Vista, 2 parts in 1, *numerous fine etchings* 4to. Fiorenza, 1630
- ✓ 4437 Malpighius (M.) de Formatione Pulli in Ovo et de Bombyce, *plates*,
(a classical work), 4to. Lond. 1673—Malpighii (M.) et C. Fracassati
Epistola Anatomica, vellum, 12mo. Amst. 1669 (2)
- ✓ 4438 MALTA. Catalogo dei Libri esistenti nella Pubblica Biblioteca di
Malta (di Cesare Vassala), privately printed, Valletta, 1843—
Röveri (M.) Bibliotheca Röveriana, sive Catalogus Librorum,
impressorum et manuscriptorum qui Studiis inservierunt, 2 vol. uncut,
Lugduni Batavorum, 1806 8vo. 3 vol.
- 4439 MALTA. Del Dritto Municipale di Malta nuova Compilazione con
diverse altre Costituzioni, *portrait of E. de Rohan, Grand-Master*
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the Schiavi Ebrei, Infedeli o Cristiani.
- 4440 MALTA. Fontano (J.) della Guerra di Rhodi. Descrittione dell' Isola
di Malta di T. Adameo. De i Venti e della Bussola da navicare e
Descrittione di Malta di G. Quintino, *scarce* 8vo. Vinegia, 1545
- 4441 MALTA. Trattato della Povertà de' Cavalieri di Malta raccolto dal fu
Ven. Priore di Lombardia Garavita con varie Grazie fatte da SS.
Pontefici a Cavalieri dell' Ordine Gerosolimitano
calf 4to. Borgo Novo, 1718
- ✓ Dr. Cotton was not aware of any printing in this town, which is situate in
the Marquise of Roccaforte.
- ✓ 4442 Malvasia (C. C.) Felsina Pittrice : Vite de Pittori Bolognesi, 2 vol.
(vol. I slightly water stained), 42 portraits, and other illustrations
a scarce and important work in ancient ornamented binding, with the
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Finugio (G. F.) Modo di scavar facilmente e presto i Letti de Fiumi
perchè non inondino, e per seccar le Paludi, e li Stagni, Roma, 1632
4to. in one vol.
- ✓ 4444 Mandavilla (Johanne de) Viaggi, title and last leaf mended, sold
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of the Rt. Hon. T. Grenville, who spared no expense in procuring every
edition of this author.
- ✓ 4445 Madosii (Prosper.) Bibliotheca Romana seu Romanorum Scriptorum
Centuriae, 2 vol. *half calf* 4to. Roma, 1682-92
- A scarce and important work, making mention of numerous scientific works,
then in manuscript, but now lost. See, for instance, Eschinardi, Cesi, &c.
- 4446 Madosii (Prosper.) Theatrum in quo maximorum Christiani Orbis
Pontificum Archiatros spectandos exhibet, Roma, 1784—Marini
(Gaetano) Degli Archiatri Pontificii nel quale sono i supplimenti e le
correzioni all' opera del Madosio, e l'Appendice de' Monumenti e
gl' Indici a tutta l'opera, 2 vol. Roma, 1784, 3 vol.
- LARGE PAPER, boards, uncut royal 4to.
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the present Catalogue.

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- go* 4448 Manenti (F.) *Deliberationi Astronomiche perpetue nel trovar con vero Modo li Giorni critici, &c.*
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- 6* 4451 Mangili (G.) *Elogio di Lorenzo Mascheroni* 8vo. *Milano*, 1812
Although restrained by the French Italic Censure, at that time supreme, the author states that the celebrated mathematician Mascheroni died from starvation in Paris.
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- go* 4453 Mangione (H.) *Utile Instructioni et Documenti per qualse voglia Persona ha da eliger Officiali circa il Regimento de Populi, &c. woodcuts, rare, vellum* *Napoli, per S. Mayr*, 1517
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Containing much information respecting English and French history.
- 1-* 4455 Manili (M.) *Astronomicon a J. Scaligero repurgatum cum ejusdem notis, vellum* 4to. *Lugd. Batav.* 1599
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- 1-* 4456 Manili (M.) *Astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum cum ejusdem Notis et castigationibus (an important edition for the history of sciences, on account of Scaliger's annotations, calf)* *Lugd. Bat.* 1600—*Censorinus di Die Natali, cum Fragmento Incerti Scriptoris, Henr. Lindenbrogius recensuit et Notis illustravit, cuts, vellum, Lugd. Bat.* 1642—*Martellii (Hugolini, Episcopi Glandatensis) De expedita discendi ratione ad Ausonii Carmen de Demosthene commentatio, a very scarce commentary, Florentiae, apud Barth. Sermartellium*, 1591 8vo. (8)
- 6* 4457 Manlii de Boscho (J. J. de) *super Descriptiones Antidotarii et Practicæ D. Joannis Mesuæ et aliorum illustrium Medicorum clarissima Interpretatio dicta Luminare Majus. Accedit Libellus intulatus Lumen Apothecariorum editus a Quirico de Augustis de Terthona, in the original oak boards* folio. *Venetiis*, 1520
- 3 -* 4458 Manni (D. M.) *De Florentinis Inventis Commentarium uncut* 4to. *Ferrarie*, 1731
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- 1- 4462 Manni (D. M.) Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manni e da esso illustrata e coll' Aiuto di buoni Testi emendata, *a rare Testo di Lingua* (see Poggiali and Gamba) Firenze, 1744—Degli Occhiali da Naso inventati da S. Armati Trattato istorico, *ivi*, 1738—Memorie della Fiorentina famosa Accademia degli Alterati, *ivi*, 1748—Il Maggio e le oscene Feste di Romani Ragionamento istorico di Tubalco Panichio Pastore Arcade (i. e. D. M. Manni) *scarce and curious, ivi*, 1746, *vellum*. 4to. *in one vol.*
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This History of Jubilees is the fullest we have on the subject, and is replete with interesting information and ancient documents.
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An interesting and almost unknown bibliographical work, in which numerous ancient manuscripts are described.
- Passat 4466 Manni (M.) Lezione sopra l' emendare alcuni Luoghi delle Vite di S. Filippo Neri 4to. *ivi*. 1760 *J.*
- 1- 4467 Manni (D. M.) Della prima Promulgazione de' Libri in Firenze 4to. Firenze, 1761 *J.*
A curious dissertation, mentioning the early attempt of B. Cennini, a Florentine goldsmith, to cut letters on steel for printing.
- 7- 4468 Manni (D. M.) Le Veglie piacevoli, ovvero Notizie de' piu bizzari e giocondi Uomini Toscani, 4 vol. in 1 half bound 8vo. Venezia, 1762-63 *J.*
A curious work, like all the other publications of the same author, full of interesting documents. In the life of Maestro Simone, Manni speaks of letters (still unpublished) of the celebrated Leonardo Fibonacci, and in the Vita di Fr. Moneti is a *laurea* in Macaronic, which is not mentioned by M. Delepierre in his most interesting *Macaroneana*.
- 2- 4469 Manni (D. M.) Principi della Religion Cristiana in Firenze, *plates, valuable MS. additions, uncut* 4to. Firenze, 1764 *J.*
An important work for the ecclesiastical History of Florence.
- 2- 4470 Manni (D. M.) Vita di Aldo Pio Manuzio, *portrait*, Venezia, 1759—Eiusdem Vita Bartholomei Scalæ, Florentine, 1768 8vo. *in one vol.* *J.*
- Passat 4471 Manni (M.) Ragionamento Istorico sovra i Carri che si conducono al Tempio di S. Gio. Batista di Firenze la Mattina del Santo, *woodcut* 4to. Firenze, 1766 *J.*
A curious tract, containing much information respecting the history of the fine arts, as well as of mechanics.

- Volfran* 4472 Manni (M.) della Piantazione e Coltivazione de' Gelsi in Toscana
4to. Firenze, 1767
A curious tract respecting the history of silk worms and mulberry trees.
- 2 - 4473 Manni (M.) della Vita e del Culto del Beato Lodovico Alemanni o Alamanni Cardinale di S. Chiesa (nel Secolo XV) Libre due, portrait, and arms, uncut 4to. Firenze, 1772
- 4 - 4474 Manni (Giuseppe) il Senato Fiorentino o sia Notizia de' Senatori Fiorentini, ampliata da D. M. Manni, frontispiece, and coats of arms, uncut 4to. Firenze, 1771
- 3 - 4475 Mannucci (Aldo) Vita di Cosimo de' Medici primo Gran Duca di Toscana, engraved title by Agostino Caracci, and cuts scarce, fine copy, in vellum folio. Bologna, Aldo, 1586
- 4476 Mannucci (Aldo) Lettere Volgari, fine copy, vellum, scarce 4to. Roma, Presso al Santi & Compagni, 1592
Pasot At pages 88-93 will be found a Novella amorosa, written in Latin. Renouard points out as a great curiosity that 17 letters of introduction written on the same day are all differently worded in elegant Latinity.
- 1 - 4477 Manutii (Pauli) Commentarius in Epistolas M. T. Ciceronis ad M. J. Brutum, & ad Q. Ciceronem Fratrem half morocco 8vo. Venetiis, Aldus, 1557
Stewart With autograph of "BERN. BALDI," the poet and historian, on titlepage.
- 6 - 4478 Mannucci da Poppi (G. di Scipion) Le Glorie del Clusentino 4to. Firenze, 1674
Fris Rarissimo, see Moreni. The volume contains also the Giunta, published in 1687.
- 17 - 4479 Mansi (J. D.). Baluzii (S.) Miscellanea novo Ordine digesta et non paucis ineditis monumentis opportunisque animadversionibus aucta opera ac studio J. Dominici Mansi, 4 vol. uncut, folio, Luca, 1761-64
Waller With numerous additions, chiefly important for the history of Italy.
- 1 - 4480 Manson (J.) Catalogue of Rare and Curious Books, Books of Prints, Drawings, Manuscripts, &c. (priced) London, 1807—Collins (A.) Catalogue (priced) ib. 1805, in one vol.—Lansdowne (Marquis of) Catalogue of his Manuscripts (Vol. I containing the Burleigh State Papers) ib. 1807—Haslewood, Catalogue of his Early English Books, 1809—Catalogue of the Library of R. Heathcote, 1813—Catalogue of the Valuable Library of R. Morse, 1816, half calf—Reed (I.) Catalogue of his Curious and Extensive Library, including manuscripts and many rare works relating to the English Drama and Poetry, &c., portrait, half calf, ib. 1807 8vo. 6 vol.
Westall *Press* *Coffin*
- 4 - 4481 Mantova. Arco (Carlo di) Della Economia Politica del Municipio di Mantua (colla storia delle scienze e delle lettere Mantovane fino dal secolo IX, con molte inediti documenti), maps, uncut 8vo. Mantova, 1842
Stewart *Press*
- S. D.* 4482 Mantova. Bacchini (B.) Historia del Monastero di S. Benedetto di Polirone nello Stato di Mantova 4to. Modona, 1696
Containing many original documents
- 3 - 4483 Mantova. Equicola (M.) dell' Istoria di Mantova scritta in Commentari e reformata da B. Osanna, vellum, uncut, with arms stamped in gold on sides 4to. Mantova, 1607
Fine copy of a scarce work. At the commencement (p. 45) there is a tensa in the provincial language (*langue provencale*) of troubadours by Sordello immortalised by Dante.
- 10 - 4484 Mantova. Maffei (S. A. Vescovo di Casale) Annali di Mantova vellum folio. Tortona, 1675
A very important and scarce work, containing nearly 1000 pages.

- Cassd*
- 4485 Mantuani (B.) de suorum Temporum Calamitatibus Carmen, *MS. additions, uncut, a rare edition, commencing on signature aai, without titlepage* 4to. Paris, G. Wolf et J. P. de Crucenach, 1494
Unknown to Brunet, who mentions this author's *Carmina Parthenices* printed by the same printers in 1494.
- ~ 6 4486 Mantuani (B.) Parthenice (*commencing on a iii, sold not subject to collation*), 4to. Venetiis, MXCIX (pro 1499)—Mantuani (B.) in Robertum Severinatem Panægryicum Carmen, Somnium Romanum, et ad D. Falconem Opus, 4to. ib. 1499—Mantuani (B.) de suorum Temporum Calamitatibus Liber, 4to. ib. 1499—Mantuuanus (B.) de Sacris Diebus, 8vo. Lugduni, Solertia S. de Bassignana Gorgonii Carmelite Doctoris Theologi in Officina B. Lescuyer, 1516 (4)
- 4487 *Manuscripts.* AUGUSTINI (S.) ENCHIRIDION AD LAURENTIUM ET QUESTIONES AB OROSIO PROPOSITAE ET A BEATO AUGUSTINO EXPOSITÆ. ITEM DE VII DIEBUS ET SEX OPERUM DISTINCTIONIBUS
- 1-6-0*
- Wesell*
- Tross*
- MANUSCRIPT ON VELLUM, *finely written, with the Rubrics in red, having a large initial Letter painted in various colours, in the original oak boards, covered in stamped pigskin, with clasp.* folio. SEC. XII.
This venerable and important Patristical Manuscript has three inscriptions also written in the semi-uncial letters of the beginning of the XIIth Century, stating it to be, "Liber S. Petri Apostoli in Augia." On the flyleaf at the commencement is a small Latin poem on the formation of the Tenses of Verbs, also written in the XIIth Century. At the end are eight leaves of vellum, containing "Constitutiones variorum Pontificum," written in a very minute hand in double columns, evidently of the XIVth Century.
- 4488 *Manuscripts.* AUGUSTINUS (S.) DE VITA CHRISTIANA; de Persecutione Christianorum; de Penitentia cum Quæstione Macedonum in loco Penitentiæ et Augustini Solutione, &c. Ejusdem Sententiae generales de Opusculis S. Jeronimi Presbyteri Generalis
- 15-*
- FINE MANUSCRIPT ON VELLUM, *with painted initials, having written on the first page, "Liber S. Petri Apostoli in Augia," stamped monastic binding* square 4to. SEC. XI-XII.
- 4489 *Manuscripts.* Barbari (F.) ad Laurentium de Medicis de Re Uxorii Liber
- 4-6*
- MANUSCRIPT ON VELLUM
- With autograph signature of the PETER LE NEVE Norroy, who has written at end a Pedigree of the Medici Family.*
- 4to. SEC. XV.*
- Waller*
- ds*
- 4490 *Manuscripts.* Crescentiis (Petri de) Ruralium Comodorum Libri XII
- 5-*
- MANUSCRIPT ON PAPER, *with name of Scribe, Patron, and date, in the original oak boards* folio. Mediolani, 1467
- With the following Colophon; "Explicit duodecimus et ultimus liber Ruralium Comodorum compositus per dominum petrum de crescentiis Civem Bononiensem: et scriptus per Johannem Jacobum de Vigliano et finitus die XVIII mensis Marcii Anno a Natali Christiano Millesimo quadragesimo sexagesimo septimo die 29 Quadragesimæ: Die Mercurii; hora 16^a: in Praetorio Mediolanensi: Ad instantiam Magnifici et Generosi Equitis Amerini ac Comitis Palatini Domini Baptiste de Geraldinis de Ameria Praetoris Mediolani per triennium."*
- 4491 Manuscripts. MATTHÆI (S.) EVANGELIUM, cum Commentario et Glossa*
- 1-11-0*
- Fine Manuscript on VELLUM, with elegant initial and heading in rustic capitals of various colours (red, blue, and green), the Commentary and Glosses being in different handwritings from the XIIth*
- ds*

*to the XIVth Century, in the original oak boards covered with stamped
pigskin, clasp small folio. Sec. xi-xii.*

This venerable Manuscript is written in three columns, the text forming the centre. In the XIIth Century it appears to have belonged to a monastery, as at the head of the first page is written "Liber S. Petri Apostoli in Augia minori."

- 10-6 4492 MANUSCRIPTS. Adrian (J. V.) Catalogus Codicum Manuscriptorum (Græcorum, Latinorum, Gallicorum, etc. etc.) Bibliotheca Academicæ Gissensis, 8 facsimile plates of ancient manuscripts 4to. Francofurti ad Moenum, 1840 *Bonne*
An important work, containing a great number of extracts from unpublished works.
- 10-6 4493 MANUSCRIPTS. Boutourlin (Comte D.) Catalogue de sa Bibliothèque 8vo. Florence, 1831
Of this Catalogue (of rare and curious books and 244 manuscripts) only 200 copies were printed.
- 6 4494 MANUSCRIPTS. Bruce (James, African Traveller) Catalogue of his Collection of Manuscripts concerning Oriental Literature 4to. London, 1842 *Westell*
An interesting catalogue of manuscripts, chiefly respecting the Æthiopic and Coptic literature (one on papyrus), and containing numerous extracts.
- 1- 4495 MANUSCRIPTS. Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (by J. Planta) uncut folio. 1802 *Campkin*
- 2-6 4496 MANUSCRIPTS. Catalogue of the Harleian Manuscripts in the British Museum, 8 vol. folio. 1808 *Westell*
Jo
- 6 4497 MANUSCRIPTS. Catalogue of an extraordinary Collection (consigned from Holland) of unpublished Manuscript Historical Documents and Autographs of Descartes, Salmasius, Huyghens, &c. 1825—Talleyrand, Catalogue of a Splendid Library, (ancient books and MSS. upon vellum) consigned from the Continent, 1816—Bibliothecæ Fagelianaæ Part 2 8vo. *in one vol.*
- 6 4498 MANUSCRIPTS. Catalogue of Manuscripts of the Abbate Canonici, 1836, scarce—Library of W. Godwin, 1836—Latin, Spanish, Italian, and French Books and Manuscripts, 1836—Library of William Lord Stowell, 1836—Arabic, Persian, Hindostanee, Bengalee, Sanscrit, and other Oriental Books, 1836—Ancient Mathematical Books, and others, sold by Sotheby and Son, *in one vol. boards* 8vo. *Jo*
- 6 4499 MANUSCRIPTS. Catalogue of the Bruce Collection of Oriental Manuscripts, the greater part purchased in Turkey in 1811 and 1812, privately printed 4to. 1840 *Jo*
** This collection is now in the Bodleian Library at Oxford. It contains several early works on arithmetic and algebra written in Arabic, in Persian and in Sanscrit.
- 2-6 4500 MANUSCRIPTS. Catalogue des Livres Rares et Curieux (including important early MSS. ancient books upon vellum, Groliers, etc.) de Jean Neaulme, 6 vol. in 1, calf 8vo. La Haye, 1765 *Bonne*
The printed prices are curious, e. g. "Chroniques de France," printed upon vellum, by Verard (two folio vols. in red morocco), 190 florins. Monsstrelet, by Verard, 3 vols. Grolier's copy, 36 florins. Roman de la Rose, upon vellum, with 34 illuminations, King Charles IXth's copy, with his arms on the binding, 100 florins, etc. etc.
- 1- 4501 MANUSCRIPTS. Catalogue des Livres, Manuscrits et Imprimés, de De Milly, with the prices, calf gilt 8vo. Paris, 1799
Curious prices. A MS. upon vellum of the Roman de la Rose and the Matheolus, 10 francs. The Esplandian, and the Lisvarde (Burgos and

- Passe* 4502 **MANUSCRIPTS.** Catalogue des Livres, rares et curieux, Manuscrits et Imprimés, d'Estampes, Tableaux, Médailles, &c. de feu le Citoyen D. Milly, **THICK PAPER, calf gilt edges** 8vo. *Paris*, 1799
- 1- 4503 **MANUSCRIPTS.** Catalogue des Livres (rare et anciens manuscrits) provenant du Fonds d'Ancienne librairie du Citoyen J. G. Merigot, *prices in MS. calf. Curious prices. A collection of 70 folio volumes of ancient autograph letters of kings, queens, princes, etc. etc. of the XV and XVIth Centuries, sold for 570 francs* 8vo. *Paris*, 1800
- 1- 4504 **MANUSCRIPTS.** Catalogue de la riche Bibliothèque de Rosny **LARGE PAPER** royal 8vo. *Paris*, 1837
Containing the description of 86 Manuscripts, formerly belonging to Pithou, most of them being from the VIth to the XIth Century, as is shown by the facsimiles appended.
- 1- 4505 **MANUSCRIPTS.** Catalogue des Livres rares et précieux, imprimés et manuscrits, de M. Ch. G. Giraud, *with printed list of prices uncut* 8vo. *Paris*, 1855
One of the most splendid libraries of rare printed books and manuscripts, with ancient historical bindings, ever collected.
- 1- 4506 **MANUSCRIPTS.** Catalogue de Livres rares et précieux composant la Bibliothèque du feu M. l'Abbé Jean Baptiste Chevalier de Bearzi 8vo. *Paris*, 1855
Remarkable for the numerous rare books and ancient manuscripts contained therein, amongst which are several scarce works on the Abbaco and ancient mathematics.
- 1- 4507 **MANUSCRIPTS.** Catalogus Bibliothecæ Savvæzianæ (important manuscripts), *priced* 12mo. *Hagæ Comitum*, 1715
Mr. Heber's copy, with the following note in his autograph: "N.B. Very curious and well-chosen library, apparently in splendid bindings. Cat. well drawn up, rather too much puffing of rarities, but not ignorantly done."
- 1- 4508 **MANUSCRIPTS.** Catalogus Librorum Manuscriptorum in Bibliotheca Collegii Corporis Christi in Cantabrigia quos legavit M. Parkerus Archiepiscopus Cantuariensis, **calf** folio. *Lond.* 1722
- 4509 **MANUSCRIPTS.** Catalogus Manuscriptorum Codicum Collegii Claramontani et Bibliothecæ Domus Professæ Parisiensis, 2 vol. in 1 uncut 8vo. *Parisii in Palatio*, 1764
A very important and scarce catalogue, containing the description of several hundred manuscripts, Oriental (50), Greek (341), Latin (349), French (91), etc. etc. most of them of the VII, VIII, IX, X, and XI Centuries.
- Passe* 4510 **MANUSCRIPTS.** Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana et de Nummis Orientalibus, 2 parts in 1, *plate of coins uncut* 4to. *Gothæ*, 1826
- 1- 4511 **MANUSCRIPTS.** Catalogus Codicum Manuscriptorum Orientalium qui in Museo Britannico asservantur. Pars I. et II. cum Continuatione 3 parts, *facsimiles* folio. 1838-1852
Part I contains Codices Syriaci et Carshunici described by F. Rosen; and Part II Codices Arabici by the Rev. W. Cureton. A very important work, containing numerous extracts from unpublished manuscripts. The *Continatio*, which in some portions was compiled by Dr. Rily, contains the description of numerous and important unpublished Arabic works on arithmetic and algebra.
- Passe* 4512 **MANUSCRIPTS.** Cochran (J.) Catalogue of Manuscripts, *no plates* 8vo. 1829
An interesting catalogue, ably compiled by the late Mr. Holmes, of the British Museum.

- Paxd* 4513 MANUSCRIPTS. Codices Manuscripti et Impressi cum Notis manuscriptis, olim D'Orvilliani, qui in Bibliotheca Bodleiana apud Oxonienses adservantur *4to. Oxonii, 1806*
- 4514 MANUSCRIPTS. Cypriani (E. S.) Catalogus Codicum Manuscriptorum (Sæculi IX, etc.) Bibliothecæ Gothanæ. Accedunt C. Schlegelii de Codice Willigisano Epistola et Clarorum Virorum Epistolæ cxvii e Bibl. Goth. autographis cum Praefatione E. S. Cypriani, *Lipsiæ, 1714*—Thurmanni (C.) Bibliotheca Academica de Rebus et Juribus, *ib. 1700, calf 4to. in one vol.*
- Among the Gotha letters will be found a long one from Henry VIII to the Dukes of Gotha, several from T. Beza to Piscator, several of the Scotch John Jonston, &c. &c.
- 4515 MANUSCRIPTS. Halliwell (J. O.) Brief Account of Theological Manuscripts in the Library of J. O. Halliwell *4to. Brixton Hill, 1854*
Printed for private circulation only.
- 1-110 4516 MANUSCRIPTS. Jannellii (Cataldi) Catalogus Bibliothecæ Latinæ veteris et classicæ manuscriptæ que in Regio Neapolitano Museo Borbonico adservantur, *uncut 4to. Neapoli, 1827*
This very important Catalogue contains descriptions of 434 Classical Latin Manuscripts, many of the greatest antiquity, and formerly in the celebrated Farnese Library.
- 4517 MANUSCRIPTS. Le Glay (A.) Catalogue Descriptif et Raisonné des Manuscrits de la Bibliothèque de Cambrai, *folding plate, and facsimiles of ancient MSS. from the VIIth Century downwards, uncut 8vo. Cambrai, 1831*
- 4518 MANUSCRIPTS. Mallet (Gilles) Inventaire ou Catalogue des Livres de l'ancienne Bibliothèque du Louvre fait en 1873. Précédé de la Dissertation de Boivin le Jeune sur la même Bibliothèque sous Charles V, VI, VII (XIV-XVth Centuries), avec des Notes (par Van Praet) *facsimiles, LARGE PAPER, uncut royal 8vo. Paris, 1836*
This Catalogue mentions a great number of scientific works (on arithmetic, geometry, astronomy, etc.) which are now lost.
- 4519 MANUSCRIPTS. Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos aservati, *half vellum 4to. Bononiae, 1784*
Very important, as several of the manuscripts of this collection were written before the Xth Century, and even in uncial letters. The volume also contains unpublished *opuscula* of Greek authors.
- 4520 MANUSCRIPTS. Mittarelli (J. B.) Bibliotheca Codicum Manuscriptorum Monasterii Venetiarum prope Murianum una cum Appendix Librorum Impressorum Sæculi XV, *portrait large paper, uncut folio. Venetiis, 1779*
This valuable Catalogue comprises specimens of the contents of the MSS. including inedited Epistolæ, Carmina, Orationes, &c. in Latin and Italian. The Appendix contains the description of several hundred very rare editions of the XVth Century. At the end is the portrait of Fra Mauro, the celebrated cosmographer of the XVth Century.
- 4521 MANUSCRIPTS. Moelleri (J. H.) Catalogus Manuscriptorum Arabicorum in Bibliotheca Gothana, cum Appendicibus, *with plates of facsimiles from the Oriental MSS, boards 4to. Gothæ, 1825*
- 4522 MANUSCRIPTS. Molini (G.) Codici Manoscritti Italiani dell' I. e R. Biblioteca Palatina di Firenze illustrati, *fascicolo primo* (all published) *8vo. Firenze, 1833*
Containing the description of 39 ancient Italian Manuscripts.

- 2- 4523 MANUSCRIPTS. Morelli (Jacopo) *Biblioteca Manoscritta di T. G. Farsetti Patrizio Veneto*, 2 vol. *vellum* 12mo. *Venezia*, 1780
An interesting account of 235 valuable Italian and Latin Manuscripts, with specimens of their contents.
- 1- 4524 MANUSCRIPTS. Morelli (J.) *Codices Græci et Latini ex Bibliotheca Regia D. Marci Venetiarum*, vol 1. (all published) *very important half calf* 8vo. *Bassani*, 1802
- 4525 MANUSCRIPTS. Montfaucon (B. de) *Bibliotheca Bibliothecarum Manuscriptorum nova*, 2 vol. *half calf, uncut folio*. *Parisii*, 1739
A most important Catalogue for Collectors of Manuscripts, as it furnishes a list of those contained (more than a Century ago) in the public and monastic libraries of Italy, France, Germany, England, &c. many of which, in consequence of subsequent revolutions, have been lost or destroyed.
- 1-0-0 4526 MANUSCRIPTS. Muccioli (J. M.) *Catalogus Codicum Manuscriptorum Malatestianæ Cæsenatis Bibliothecæ, variis adnotationibus illustratus*, 2 vol. *portrait of Pius VI, and plates, uncut folio*. *Cæsena*, 1780-84
A scarce work, containing an elaborate description of the splendid collection of Manuscripts, formerly in the possession of the celebrated Malatesta family.
- 1-2-0 4527 MANUSCRIPTS. Nanianæ Bibliothecæ Codices Manuscripti Latini et Italici a J. Morellio relati. Opuscula inedita accedunt ex iisdem deprompta, 2 vol. in 1 *large paper, half russia, uncut* 4to. *Venetiis*, 1776
An important catalogue, containing the description of ancient "Trattati dell'abacco," and works of Leonardo da Vinci, etc. with unpublished letters and tracts by Galileo, B. Cellini, G. Vechietti the Traveller, etc.
- Pass 4528 MANUSCRIPTS. Nicoll (A.) *Notitia Codicis Samaritano-Arabici in Bibliotheca Bodleiana adservati Pentateuchum complectentis large paper (only 10 copies printed, and 50 on small) see MS. Note on fly leaf, uncut royal 8vo*. *Oxonii*, 1817
- ~ 4529 MANUSCRIPTS. Notice des principaux articles qui composoient la Bibliothèque de M. Girault, *Paris*, 1772—Notice de Livres et Manuscrits precieux du Cabinet de M. Pigache, *with MS. prices, Paris*, 1776, *French calf gilt* 8vo. in one vol.
The Pigache Collection contained some highly interesting old Manuscripts, the prices of which are worthy of notice: e. g. a superb MS. on vellum of the Roi Modus, with illuminations, sold for 100 francs, and a Recueil d'anciens Romans de Chevalerie (containing Artus, St. Graal, Lancelot and Merlin) on vellum, with miniatures, for 77 francs!!!
- 1- 4530 MANUSCRIPTS. Oriental Manuscripts purchased in Turkey 4to. *Lond.* 1840
A valuable and interesting analytical Catalogue of MSS. the chief of which formerly belonged to the Traveller Burckhardt. Several of these manuscripts in Sanscrit, Arabic, Persian, etc. relate to arithmetic, astronomy, and other sciences.
- 13- 4531 MANUSCRIPTS. Paris (Paulin) *Les Manuscrits François de la Bibliothèque du Roi, leur Histoire et celle des Textes Allemands, Anglois, Hollandois, Italiens, Espagnols de la même Collection*, 7 vol. *LARGE PAPER, uncut royal 8vo. Paris*, 1836-1845
A most important collection of interesting Notices, exhibiting not merely a dry enumeration of titles, but full of curious extracts.
- 7 4532 MANUSCRIPTS. Pasini (J.) A. Rivautellæ et F. Bertæ *Codices Manuscripti Bibliothecæ Regii Taurinensis Athenæi per linguas digesti & binas in partes distributi, in quarum prima Hebræi et Græci, in*

- altera Latini, Italici, & Gallici, 2 vol. numerous *facsimiles* of ancient manuscripts, LARGE PAPER, vellum folio. Taurini, 1749
In this interesting and valuable catalogue are inserted many "Opuscula inedita." One of the *facsimiles* exhibits the celebrated "Tabula geographica Taurinensis."
- 1-* 4533 MANUSCRIPTS. Pertz (G. H.) Archiv der Gesellschaft für ältere Deutsche Geschichtskunde. Achter Band 8vo. Hannover, 1843
Containing accounts of the Travels of Drs. Pertz, Waitz, Bethman, and Kunst, in search of Manuscripts, with a list of such as were found in various Libraries of Paris, and other parts of France, Belgium, Holland, Germany, England (British Museum, Sir T. Phillipps, &c.), Spain, &c. &c.
- 12-* 4534 MANUSCRIPTS. Riccardi. Inventario e Stima della Libreria Riccardi uncut 4to. Firenze, 1810
f
This celebrated collection, containing 3900 Manuscripts (amongst which, 166 Greek volumes, 781 Latin manuscripts, comprising the celebrated Pliny of the IXth Century, and more than 2500 Italian volumes, including about 50 early Dantes), more than 600 editions of the XVth Century (several upon vellum) and about 20000 important miscellaneous books was offered for sale in the year 1810 for 131166 francs (less than £5248).
- 6* 4535 MANUSCRIPTS. Senebier (J.) Catalogue raisonné des Manuscrits (du VIII^e siècle et des siècles suivants) conservés dans la Bibliothèque de la Ville et République de Genève, calf 8vo. Genève, 1779
Westall
An interesting account of the Manuscripts in Hebrew, Syriac, Arabic, Greek, Latin, French, Spanish, Vaudois, and Italian. Amongst the latter are the Divina Proportione of M. Luca di Borgo (Pacioli) upon vellum, with Drawings by Leonardo da Vinci; the Trésor de Brunetto Latini, etc.
- 2-* 4536 MANUSCRIPTS. Sinner, (J. R.) Catalogus Codicum MSS. (Greek, Latin, French, etc.) Bibliothecæ Bernensis, Annotationibus Criticis illustratus; addita sunt specimina Scripturæ ex Codicibus varie Etatis Tabulis sculptis exhibita, plates, and facsimiles of ancient manuscripts from the VIIth to the XIVth Century
vellum 8vo. Bernæ, 1760
Jo
Valuable for the Extracts from ancient Glosses and other Manuscripts. It contains the description of numerous classical manuscripts (Virgil, Horace, Cicero, Sallust, Quintilian, etc. etc.) of the IXth and Xth Centuries, also a liber abbaci of the Xth Century, with various geometrical and arithmetical manuscripts of Boetius and others, of the Xth and XIth Centuries.
- 4-6* 4537 MANUSCRIPTS. Sprenger (A.) Catalogue of the Arabic, Persian and Hindustány Manuscripts of the Libraries of the King of Oudh, vol. 1, containing Persian and Hindustány Poetry (all published?)
Bonne
- 7* 4538 MANUSCRIPTS. Struvii (B. G.) Acta Litteraria ex Manuscriptis eruta atque collecta, 5 parts in 1 vol. 8vo. Jena, 1706-7
Westall
A valuable collection of inedited pieces. The first, "de Criteriis Manuscriptorum," is important to collectors of manuscripts. The second "Campanellæ atheismus triumphatus," is very interesting.
- 8-* 4539 MANUSCRIPTS. Turner (Dawson) Catalogue of his Manuscript Library and autographs, numerous *facsimiles*.
LARGE PAPER (for presents only) 8vo. Lond. 1859
Chaffin
- 15-* 4540 MANUSCRIPTS. Zanetti (A. M.) et A Bongiovanni Græca Latina et Italica D. Marci Bibliotheca Codicum Manuscriptorum Praeside L. Theupolo, 2 vol. portraits of Card. Bessarion & of Manutius half calf folio. Venetiis, 1740-41
Stewart
A very important catalogue, in which the Greek Manuscripts collected during the XVth Century by Cardinal Bessarion, are fully described, and illustrated with numerous *facsimiles*.

- 2- 4541 Manzi (Gulielmo) Discorso sopra gli spettacoli, le feste, ed il lusso degl' Italiani nel secolo XIV, *with a plate, uncut 8vo. Roma, 1818*
A very interesting work, with many curious original documents as illustrations.
- 1- 4542 Manzini (Marchese G. B.) delle Meteore rettoriche Proginnasmi. Parte prima, *vellum 8vo. Bologna, 1652*
With a MS. memorandum in the autograph of Cardinal Albani (afterwards Pope Clement XI) that the book was presented to him "15 Mag. 1654."
- ✓ 6 4543 Manzonii (A. M.) Episcoporum Corneliensium sive Imolensium Historia (ab anno Christi 374)
LARGE PAPER, with frontispiece, etched by J. L. Quadri, vellum, an important work 4to. Faventiae, 1719
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rare, vellum 8vo. Paris, 1695
- 2- 4550 Marcelli Sidetæ de Remediis ex Piscibus Fragmentum, Gr. et Lat. Interpretæ Fed. Morello, *Lutetiae apud F. Morellum, 1591*—Pauli Silentiarii in Thermas Pythias et aquarum miracula Carmen, Græce et Latine cura F. Morelli, *ib. 1598*—Gregorii Cyprii Maris Laudatio Gr. et Lat. ex Interpretatione F. Morelli, *ib. 1597*—Astrampsychi versus Somniorum Interpretæ Gr. castigati et Lat. Senaris expressi a F. Morello, *ib. 1599*—Plochiri (Michaelis) Poematum Dramaticum. Accesserunt Epigrammata Gr. et Lat. F. Morello Interpretæ, *ib. 1598*—Proverbiales Græcorum Versus Gr. et Lat. ex

interpretatione Erasmi, & Fed. Morelli, *ib.* 1594—Corippi Africani de Laudibus Justini Augusti Minoris Heroico Carmine Libri IV. cum Notis M. Ruizii, FIRST EDITION, *Antwerpiae, Plantinus*, 1581
8vo. in one vol.

This very curious and interesting collection of scarce little tracts was formerly in the possession of the celebrated scholar B. DE LA MONNOYE, and has several MS. notes and a Greek Epigram in his exceedingly beautiful autograph, which rivals the caligraphy of Porson. At the end of the Drama of Plochirus will be found the famous lines, "Ad portum veni, &c." placed by Le Sage at the conclusion of Gil Blas, which were for a long time pronounced "introuables."

- Waller*
- /- 4551 Marcello (P.) Vite de' Principi di Vinegia, tradotta in Volgare da L. Domenichi, vellum, scarce 4to. Venetia, 1557
Having on the titlepage the autograph signature of Elia Deodati (the friend of Galileo, and editor of his last Dialoghi).
- J.*
- 36 4552 Marchand (J. H.) L'Encyclopédie Perruquier, ouvrage curieux à l'usage de toutes sortes de Têtes, par M. Beaumont, dans les Quinze-Vingts, 11 folding plates of heads exhibiting 45 various kinds of wigs, a curious and scarce work 8vo. Amsterdam (Paris) 1757
- Bunstead*
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- Pastor*
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A tract by the celebrated translator of Lucretius on those famous little glass pears called *Lacrine Bataviche*, and on the phenomena observed in them.
- J.*
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vellum
- J.*
- 4556 Marchetti (A.) Breve Introduzione alla Cosmografia, woodcut diagrams 4to. Firenze, 1712
The author is a Copernican, but says that, as the Roman Church has condemned the Copernican system, he (like a great many good Catholics) feels inclined to follow the system of Tycho Brahe.
- Stewart*
- /- 4557 Marchi (Francesco de') Vita di, scritta da L. Marini, portrait and facsimile of his autograph 4to. Roma, 1810
At the end is the original folio Prospectus of the new edition of the "Architettura Militare."
- J.*
- 36 4558 MARCHI. Venturi (Cav. G. B.) Memoria del Capitano F. Marchi, portrait and plates of fortifications, sewed 4to. Milano, 1816
Containing unpublished portions of Marchi's great work on Fortifications, and additions to the bibliography of that science as published by Marini. Marchi was the originator of modern fortification.
- Digita*
- 15- 4559 Marci Beneventani Apologeticum Opusculum adversus Ineptias Cacostrologi Anonimi subcensentis recentioribus Astrophilis ac autu-mantis erratum esse in Determinatione Äquinoctiorum ex Ephemeridibus partorum: necnon traditio nova Motus octavæ Sphaeræ secundum Observationes cum illius instrumentalis Organi Com-positione, vellum 4to. Neapoli, 1521
Very scarce, totally unknown to Lalande.

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 "publié d'après deux Manuscrits de la Bibliothèque Nationale"
uncut *4to. Paris, 1804* *Trotz*
- A curious privately printed tract, written during the XIIIth or XIVth
 Century and often quoted by the *savants*, who have inquired into the in-
 vention of gunpowder.
- 1-7-0 4561 *Marco Polo Viaggi illustrati e commentati dal Conte B. Baldelli pre-
 ceduti dalla Storia delle Relazioni Vicendevoli dell' Europa e dell'
 Asia, 4 vol. with folio atlas, uncut* *4to. Firenze, 1827* *Stewart*
- Best edition of these early Travels, containing two editions of the *Milione*,
 the one *Testo di Lingua del Secolo XIII* here first published, and the other
 that *secondo la Lezione Ramusiana*. The learned work of Baldelli contains
 much information respecting the early travels of the Italians, and the
 ancient maps still preserved in the Italian libraries.
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 cese di Rusticiano di Pisa e corredati d' Illustrazioni e di Documenti
 da Vincenzo Lazari, pubblicati per cura di Lodovico Pasini, map,
 presentation copy to Robert Brown, F.L.S. from the Editor, with his
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 scripts, and illustrated with numerous documents and notes. At the end
 is a valuable bibliographical account of all the known manuscripts and
 printed editions of Marco Polo's Travels, both of the original and its
 European versions.
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 Supplements de J. Lalande et une Notice de l'Auteur par J. B.
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- In this abominable work Bossuet, Leibnitz, Luther, Mahomet, and even
 Jesus Christ, are reckoned amongst atheists.
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- A most important work, full of curious documents respecting the IRISH
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 lawful to kill a king to prevent his overturning the established religion.
 The second work is interesting for the history of metrology.
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 Madrid, 1768—Maymo y Ribes (J.) Defensa del Barbadino en
 Obsequio de la Verdad, ib. 1758—Instruccion Pastoral del Arzobispo
 de Paris, sobre los Atentados hechos a la autoridad de la Iglesia
 por los Decretos de los Tribunales seculares en la Causa de los
 Jesuitas—Crespi de Borja (L.) Respuesta a una Consulta sobre si* *Walter*

son licitas las Comedias que se usan en Espana, rare, *Valencia*, 1649
 —Carta Pastoral del D. Felipe Bertran a los Predicadores sobre el
 Digno Exercicio di este Ministerio, *ib.* 1764—Gallo (N.) Sermon al
 Inquisicion, *Madrid*, 1752—Buenos Consejos del Arzobispo de
 Toledo, a los Predicadores Confessores, y Juicio de un Sermon del
 P. Don I. F. Andres—Fundacion, Progressos, y Preeminencias de
 la Confradie de N. S. de la Seo, Hospital de pobres Sacerdotes
 enfermos, *Valencia*, 1750—Llontasca y Ribas (A.) Observaciones
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 Regis, *Oscæ*, 1724—Alcala y Martinez (J.) sobre una Operacion
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 Nocturno, Media Noche celebrando, B. Petro de Arbues, *Cæsarau-*
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- 10- 4569 Mariani (Zuane) Tariffa Perpetua, con le ragion de ogni sorte moneda
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 Mariani is mentioned in his index only by Professor De Morgan, who evidently
 had not been able to see any edition of the book.
- 2- 4570 MARIANI (ZUANE) Tariffa Perpetua vellum Agenda size 12mo. *Venetia*, 1591
 Scarce and curious.
- 16 4571 Mariani (Andreas) Ruinarum Romæ Epigrammata quibus miranda
 urbis agnoscuntur, sacra visitantur, nova et vetera Elogiis recen-
 sentur, with an engraved titlepage and plate rough calf, scarce 8vo. *Bononia*, 1641
 After the Dedication are five couplets in praise of the author, including
 one by Thomas Dempster, author of the Ecclesiastical History of Scotland,
 &c. From the Library of John, Earl of Roxburghe, with his book-plate,
 dated 1703.
- 16 4572 Mariani (F.) De Etruria Metropoli quæ Turrhenia, Tursenia, Tuscania,
 atque etiam Beterbon dicta est. Additur de Episcopis Viterbiensibus
 Parergon, map and facsimile, calf 4to. *Romæ*, 1728
 In this curious work the errors of the Scotchman Thomas Dempster are ably
 corrected.
- 4- 4573 Marii (A.) Marianus Bubo, woodcuts calf gilt, rare 4to. *Peapoli*, 1541
 A very curious treatise on the owl, which is pictured as perched on a church
 defending itself against the superstition of the time accusing it of being the
 cause of pestilence, and exclaiming—
 “ Pestem mugitu Bubo non adfero diram
 Sed quis sentisco, virus adesse, gemo.”
 This is probably the earliest monograph ever published.
- 16 4574 Marii (H.) Eusebius Captivus, sive Modus procedendi in Curia Romana
 contra Luteranos, in quo præcipua Christianæ Religionis Capita
 examinantur, trium Dierum Actis absolutus 8vo. *Basileæ*, 1553
 A bitter attack on Popery.

- 2— 4575 Marin (C. A.) *Storia Civile e Politica del Commercio de Veneziani*, 8 vol.
half calf 8vo. *Vinegia*, 1798-1808
 Also a very important work respecting the scientific history of Venice, with ancient documents.
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- 4577 Marini (G. A.) *le Gare de' Disperati Storia Favoleggiata*, *Venetia*, 1662
 At the end is "il Rosmindo Novella d'Isidoro Venagro," unknown to Gamba.
- Passet* Marini (G. A.) *il Calloandro Fede le* (Romanzo di Cavalleria del Secolo XVII), 3 vol. *Bassano*, 1799
- Manzini (G. B.) *gli Amori Innocenti di Dafni e della Cloe*, *Venetia*, 1663
 An imitation, rather than a translation, of the celebrated Greek romance of Longus. MS. notes.
- Manzini (Gio. B.) *Le Grazie Rivali*, *vellum* Bologna, 1638
 12mo. 6 vol.
- 6— 4578 Marini *Vita Procli Gr. et Lat. cum Notis J. A. Fabricii*, *Hamb.* 1700
 —Bandurii (A.) *Bibliotheca Nummaria curante J. A. Fabricio*, *ib.* 1719, *calf* 4to.
 With the autograph signature of "Jo. TOUR," the editor of Longinus, so famous for his "Emendationes in Suidam." The work of Banduri is scarce.
- 7— 4579 Marini (G.) *degli Archiatri Pontifici. Accedit Mandosii Theatron*, 3 vol. in 2, *half calf gilt* 4to. *Roma*, 1784
 An interesting work for the history of science in Italy; full of important unpublished documents.
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- 6— 4581 Marini (G. P. De) *Historia et Relatione del Tunchino e del Giappone*, *plates, vellum* 12mo. *Venetia*, 1665
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- Passet* 4582 Marini (L.) *Saggio Istorico ed Algebraico su i Bastioni*, *plates uncut* 8vo. *Roma*, 1801
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- 1— 4583 Marino (G. B.) *La Lira: Rime Amoroze, Marittime, Boscherecce, Heroiche, Lugubri, Morali, Sacre, et Varie*, 3 parts in 2 vol. *russia, Venet.* 1629 et 1616—Marino (Cav.) *La Francia Consolata Epithalamio nelle Nozze di Ludovico XIII et Anna D'Austria*, *Venetia*, 1619—Il Balletto delle Muse, *ivi*, 1619—Venere Pronuba, *ivi*, 1619—La Cena, *ivi*, 1619—Il Letto, *ivi*, 1619—Le Fatiche D'Hercole, *ivi*, 1619; Urania, *ivi*, 1619, &c. in 1 vol.—Marino (Cav.) *La Galleria distinta in Pitture et Scultura* (a description of celebrated paintings and sculptures), *vellum, Venetia, Giotti*, 1630—Marino (Cav.) *la Sferza Invettiva*, con due Lettere facete relative a Parigi, etc. *vellum, Milano*, 1625—Marino (Cav.) *la' Strage de gl' Innocenti*, *vellum, Venetia, et in Bassano, s. a.*—Marino (Cav. G. B.) *Epitalami, calf, Venetia*, 1667—Marino (Cav.) *Epitalami, vellum, ib.* 1636
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This copy belonged to the Duca di Cassano Serra, and has the scarce book-plate engraved by R. Morghen.
- 4591 Marot (Clement) *Ses Œuvres plus amples et en meilleur Ordre que paravant*
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This scarce edition was unknown to Brunet.
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small 8vo. Paris, Pierre Roffet, s. d. (circa 1532)
- 10- 4593 Marsand (A.) *Biblioteca Petrarchesca, view of the house where Petrarch was born, and facsimiles of early editions, portrait* 4to. Milano, 1826
This is the best bibliographical account of the editions of Petrarca and of the works respecting him.
- 4- 4594 Marsand (A.) *I Manoscritti Italiani della Regia Biblioteca Parigina, e delle tre Biblioteche l'Arsenale, S. Genovese e la Mazarina, 2 vol. uncut* 4to. Parigi, 1835-1838
A valuable addition to the bibliographical information respecting early Italian literature. It contains the description of 1546 Italian manuscripts, mostly of great importance and antiquity, including numerous manuscripts of Dante, and many unpublished scientific works, such as ancient *abbachi* and other books on arithmetic.
- 4- 4595 Marsden (W.) *Catalogue of Books and Manuscripts collected with a view to the general Comparison of Languages and to the Study of Oriental Literature, printed for private distribution only* 4to. Lond. 1827
- 1- 4596 Marsigli (L. F. Conte) *del Fosforo Minerale Italico-Latine, plates, stained* 4to. 1702

- 4* 4597 Marsilius (Hyppoliti de) Practica Criminalis quæ Averolda nuncupatur,
fine woodcut title-page, Venetiis, Aurelius Pincius, 1532—Eiusdem Lecturæ omnes, cum Repertorio, woodcut title-page to each, and separate paging, ib. per F. Garonum, 1526 stamped pigskin, with the arms and device of J. C. Borscheck impressed in gold on obverse and reverse of cover folio. in one vol.
The "Commentaria de Raptu Virginum," the rarest of all Marsigli's works, are contained in this curious volume.
- 6* 4598 Martelli (L.) Rime Volgari
VERY RARE, but slightly wormed, sold not subject to collation, as a few letters are eaten away in dedication 8vo. Roma, A. Blado d'Asola, 1533
This edition, cited by the Crusca, is printed in the Aldine types supplied to Blado by their founder.
- 1* 4599 Martelli (N.) Primo Libro delle Lettere (*all published*), *woodcut portrait, vellum 4to. Fiorenza a Instanza dell'Autore, 1546*
A very rare and curious volume, containing several Lettere d'Amore. Amongst Martelli's correspondents will be found the celebrated names of Pietro Aretino, A. F. Doni, Benvenuto Cellini, B. Varchi, Cardinal Bembo, Firenzuola, G. B. Alamanni, Michele Angelo Buonaroti, &c. &c. One of the most interesting is the letter addressed by Martelli to the sculptors Tasso and Tribolo, and one of the most amusing is a long epistle to L. A. Ridolfi at Lyons, describing the Carneval of 1545.
- 16* 4600 Martelli (V.) Rime e Lettere *4to. Fiorenza, Giunti, 1563*
Quoted by the Crusca, "Bella ed elegante edizione" (Gamba).
- P. Martelli* 4601 [MARTELLI (Pier Jacopo)] Il Secretario Cliternate al Baron di Corvara Satire (in versi) *scarce 4to. Cosmopolis al Grifo, 1717*
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- 1-14-0* 4602 Martene (E.) and U. Durand, Thesaurus novus Anecdotorum, 5 vol. *uncut folio. Lutetiae Parisiorum, 1717*
Martene and Durand, two learned Benedictines, have here with incredible labour collected an immense number of Ecclesiastical Documents, commencing with the year 508, many of which are valuable for English, Irish, and Scottish history. Some idea of the intrinsic value of this collection may be gathered from the following selection of its contents:—Vol. I contains Epistolæ et Diplomata. Vol. II, Epistolæ Urbani IV, Clementis IV, Joannis XXII, Innocentii VI, pluraque de Schismate Pontificum Avenionensis Monumenta. Vol. III, Chronica varia aliaque Monumenta historica (including Evarardus de Passione de S. Thomæ Cantuariensis Archiepiscopi; Vita et Miracula S. Edmundi Cantuariensis Archiepiscopi, &c.) Vol. IV, varia Concilia, Statuta synodalia, Decreta, &c. (including CANONES HIBERNENSES). And vol. V, SS. Patrum aliorumque Auctorum Ecclesiasticorum Opuscula.
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A most important work, describing a great number of ancient manuscripts (of which facsimiles are given) now mostly lost or destroyed.
- 2-6* 4604 Martialis Epigrammata emendata per C. Gesnerum. His accesserunt C. Gesneri Dialogi tres et J. Mycilli Annotationes in Martiale, *a scarce edition, fine copy in the original oak boards, covered in stamped leather, with clasp 8vo. Tiguri, 1544*

- ✓ 4605 Martignoni (G. A.) *Nuovo Metodo per la Lingua Italiana*, 2 vol.
vellum 4to. Milano, 1743-50
 A very useful but scarce book, of which Gamba strongly urges the necessity
 of a reprint.
- 4606 MARTII (Galeotti) *Refutatio Objectorum in Librum de Homine a*
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 4to. Bononiae Dominico Lapio Bononiensi procurante
ab exemplari ipsius Galeotti, 1476
 The Astrologer Galeotti Martio is familiar to the English reader by his being
 one of the characters in Sir Walter Scott's Quentin Durward.
- 4607 Martin (B.) on Comets, London, 1757—Martin, on a Table-Clock,
ib.—Martin, on Pump-Work, *ib.*—Martin, on Spectacles, *ib.* 1756—
 Martin, on a Microscope, *ib.* 1776—Martin, on Hadley's Quadrant,
ib. 1768 4to. and 8vo. (6)
- Pass* 4608 Martin (B.) *Astronomical Calculations*, vol. 3, pt. 1, London, 1765—
 Martin, Elements of Optics, parts 4-6, *ib.* (2 copies)—Robins (B.)
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 Trigonometry, *ib.* 1765—Essay on Mathematical Learning, Oxford,
 1721—[Berkley] The Analyst, London, 1734 8vo. (8)
- J* 4609 Martin (B.) Optical Essays, London—Martin on the Newtonian Phi-
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- Ex* 4679 Maupertuis (M. De) Essay de Cosmologie French calf, *gilt edges* 8vo. 1750
- 17 - 4680 Mauro Fiorentino (Francesco, Theosebo, Phonasco & Philopanareto) Annotations sopra la Lettione della Spera del Sacro Bosco, con una nuovo e fedele (ad Verbum) Traduzione di detta Spera, una Spera Theologica, una Spera Platonica ed una nuova Inventione ed Astronomico Instrumento per subitamente fabricare le dodici Case celesti, *woodcuts* VERY RARE, *autograph of P. JUNTA* 4to. *Firenze* (L. Torrentino), 1550
This copy has sheets Cc & Dd, which are often deficient.
- 6 - 4681 Mauro (M.) Annotationi sopra la Lettione della Spera del Sacro Bosco. Con alcune Quistioni Notabili a detta Spera necessarie, & altri notandi & rari Segretti, che in quella son ascosti, *woodcuts*, with *autograph signature of the celebrated Historian B. VARCHI, who was also a good Mathematician, apparently on LARGE PAPER, with rough leaves, VERY BARE, vellum* 4to. *Firenze*, 1550
Containing a literal Translation of Sacro-Bosco's Work into Italian, a very curious "Spera Theologica," a Spera Platonica," and the author's new Invention of an Astronomical Instrument for erecting Celestial Figures instantly without any calculations. The numerous woodcuts have xylographic inscriptions. In this volume we find the proof that the Spanish Mathematician Ortega, mentioned in the first part of the present Catalogue under the heading "Arithmetic," was in 1550 at Florence.
- 1 - 4682 Maurolyci (F.) Cosmographia, in qua de Rebus ad Astronomica Rudimenta spectantibus satis disseritur, *autograph of Fr'is Leonardi Coquæi Aurelii Confessoris M. D. Christianæ a Lotharingia*, 1606," rare, vellum 4to. *Venetiis, apud Hæredes L. A. Junta*, 1543
Containing at the beginning and end the list of the manuscript works of the author.
- 6 - 4683 Maurolyci (F.) Cosmographia, *numerous diagrams* RARE 4to. *Venetiis, Junta*, 1543
This copy has the four leaves at end marked with +, so generally deficient. In a dedicatory letter to Cardinal Bembo the author gives the list of all his numerous unpublished works.
- Tress*
- Westall*
- Bone*
- Cash*

- 11- 4684 Maurolyci (F. Abbatis Messanensis) Opuscula Mathematica, *Venetiis*, 1575—Eiusdem Arithmeticorum libri duo, *Venetiis*, 1575—Autolyci de Sphera, quæ movetur Liber, & Theodosii Tripolitæ de Habitacionibus Liber J. Auria Interprete, cum Notis F. Maurolyci, *very scarce, but the Theodosius stained (at the end) Romæ, apud Hæredes A. Bladii*, 1587, *vellum* 4to. in one vol.
- All the works of this eminent Mathematician are of considerable rarity. His Treatise on the Properties of Numbers, and on the Doctrine of Incommensurables is a very superior production to that of any of his contemporaries.
- 1- 4685 Maurolyci (Abbatis F.) Martyrologium secundum morem Romanæ Ecclesiæ, cum Francisci Maurolyci additionibus, *with woodcuts scarce, vellum* 4to. *Venet. apud Juntas*, 1576
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- 6- 4687 Maximi Tyrii Dissertationes Gr. et Lat. *in the original morocco, gilt edges, the sides and back ornamented with gold tooling* 8vo. *Lugduni*, 1631
- From the Library of P. de Villars, Count-Archbishop of Vienne, whose arms and name are stamped in gold on sides.
- 1- 4688 Mayer (Tobiæ) Tabulæ Motuum Solis et Lunæ novæ et correctæ, quibus accedit Methodus Longitudinum promota *half calf* 4to. *Londini*, 1770
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- 6 4689 Mayno (Jasonis de) Oratio obedientialis pro Mediolanensium Principe et ejus Patruo Duce Barri Anno 1492, *scarce uncut* 4to. s. l. & a. (*Ticini*, 1493)
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- 6 4690 Mayno (Jasonis de) pro Mediolanensium Principe ac ejus Patruo Duce Barri Oratio habita apud Alexandrum VI. 4to. *Ticini*, 1493
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- 7-* 4729 MEDICI FAMILY. Alcune Poesie sopra la morte del Principe Don Francesco Medici, fine copy, vellum, gilt edges 4to. *Firenze*, Cosimo Giunti, 1615 Containing Poems by A. Adimari, A. Salvadori, B. di Monte Simoncelli, C. Bocchineri, F. Folchi, F. Bracciolini, G. Chiabrera, G. Rusati, MICHELAGNOL BUONARROTI, &c. &c.

- 1-*
- 4730 MEDICI FAMILY. Arigoni (G. B.) Discorso intorno all' Impresa dell' Academia degli Aveduti di Padova, *Padova*, 1602—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, Fatta in Firenze il Carnevale del 1615, plates by CALLOT, very rare, *Firenze*, 1615—Zambeccari (T.) La Presagita Vittoria, unknown to Moreni, *Bologna*, 1641—Mainero (G. F.) l'Assenata Politica de Genovesi, Orazion Panegirica, *Genova*, 1654—Spontone (C.) Nereo, Poema, et alcune altre sue Rime, autograph signature and verses of "Fr. Marcus Calvesanus Carmelita Venetus," *Verona*, 1588, vellum 4to. in one vol.

- Passe*
- 4731 MEDICI FAMILY. Borghini (R.) Canzone in Morte della S. Reina Giovanna d'Austria, Gran Duchessa di Toscana, *Fiorenza*, 1578—Salvadori (A.) Guerra d'Amore, Festa del Gran Duca di Toscana Cosimo Secondo, fatta in Firenze il Carnevale del 1615, in prose and verse, *Firenze*, 1615—Troiano (G.) Lettera Consolatoria con alcune Rime de diversi eccellenti Autori nella Morte della Signora Lucretia Cavalcanti, *Venetia*, 1569—Valio (Camillo) Selva de Titoli delle due mila Ponderationi cavate dalla Gierusalemme Liberata di Tasso, vellum, *Bari*, per Giacomo Gaidone, 1635 4to. 4 vol.

- 1-* 4732 MEDICI FAMILY. Cantini (L.) *Vita di Cosimo de Medici primo Gran Duca di Toscana (con notizie della storia delle Arti e delle Scienze in Toscana), portrait* 4to. Firenze, 1805
An interesting work for the scientific and artistic history of Tuscany.
- Cassid* 4733 MEDICI FAMILY. Ceccheregli (A.) *delle Attioni et Sentenze del S. Alessandro de Medici primo Duca di Fiorenza* RARE, vellum 4to. Venezia, Giolito, 1564
This edition (the preface dated 1 Dec. 1562) was unknown to Moreni, who mentions that of 1565 as the first, adding that it was reprinted in 1566, 1570, 1584, and 1602.
- 6-* 4734 MEDICI FAMILY. Cervoni (G.) *Canzone sopra la Corona del S. Cardinale de' Medici Gran Duca di Toscana* very scarce (see Moreni), 4to. Firenze, 1587
- 1-* 4735 MEDICI FAMILY. Cosimo III, Granduca di Toscana, *Viaggio per l' alta Italia descritto da F. Pizzichi* 8vo. ib. 1828
Edited by D. Moreni. These Travels are highly interesting for the history of the Fine Arts. Cosmo III subsequently visited England.
- 1-6* 4736 MEDICI FAMILY. Euclide, la Prospettiva tradotta dal E. Danti. Insieme con la Prospettiva di Eliodoro Larisseo cavata della Libreria Vaticana e tradotta dal medesimo, numerous diagrams, autograph of "FRANCESCO DI COSIMO MEDICI," second Grand Duke of Tuscany, half vellum 4to.. Firenze, Giunti, 1573
This rare work contains the first edition of "Heliodori Larissæ Capita Opticorum," in Greek and Latin.
- 7* 4737 MEDICI FAMILY. Fabronii (A.) Laurentii Medicis Magnifici Vita. Accedunt Annotationes et Monumenta, 2 vol. portrait, slightly stained, old blue morocco 4to. Pisis, 1784
The second volume is composed entirely of unpublished documents.
- Pend* 4738 MEDICI FAMILY. Fabronii (A.) Magni Cosmi Medicei Vita. Accedunt Adnotationes et Monumenta, 2 vol. in 1, portrait uncut 4to. Pisis, 1788-89
An important work; the second volume consists entirely of unpublished documents.
- J* 4739 MEDICI FAMILY. Fabronii (A.) Leonis X Vita, cum Annotationibus et Documentis, uncut 4to. ib. 1797
- 16-* 4740 MEDICI FAMILY. Gaio (F.) Affettuosi Accenti nella Morte de S. D. Ferdinando Medici Gran Duca di Toscana scarce, uncut 4to. Firenze, 1609
- Pend* 4741 MEDICI FAMILY. Manucci (Aldo) *Vita di Cosimo de Medici primo Gran Duca di Toscana, engraved title by Agostino Caracci, and map of Tuscany, MS. notes, scarce, half vellum folio*. Bologna, 1586
Moreni describes this biography as "rara."
- J* 4742 MEDICI FAMILY. Matasilani (M.) *La Felicita del Serenissimo Cosimi Medici Gran Duca di Toscana, Fiorenza, 1572—Zanti (G. de) Discorso sopra la Riforma de l'Anno fatta da N. S. Gregorio Papa XIII, con le Cause per le quali sono stati levati li dieci Giorni, very scarce, Roma, per gli Heredi d'Antonio Blado, 1582, vellum 4to. in one vol.*
Moreni pronounces the first work "rara." The second was unknown to Lalande.
- 2-* 4743 MEDICI FAMILY. MEDICI (Card. Gio. de) Lettere non più stampate, estratte da un Codice MS. da G. B. Catena vellum 4to. Roma, 1752
Prefixed are the "Componimenti Poetici" on his death, which were collected and published by B. Varchi.

- 1 —* 4744 MEDICI FAMILY. Peri (G. D. *d'Arcidosso*) Il Tempio Mediceo, ovvero il Funerale del Cosmo II, Gran Duca di Toscana *vellum* 8vo. Siena, 1621 *Bonne*
- This poem, written by a peasant (*un contadino di Maremma*) is "rare," according to Moreni, who, in his "Glorie della Casa Medici," mentions a curious *pugilistic* history respecting Peri.
- 1 —* 4745 MEDICI FAMILY. Poesie Toscane, et Latine, di diversi eccel. Ingegni, nella Morte del S. D. Giovanni Cardinale, del Sig. Don Grazia de Medici, & della S. Donna Leonora di Toledo de Medici Duchessa di Fiorenza et di Siena, *vellum* 8vo. Fiorenza, 1563 *Tross*
- A "rarissimo" volume, (see Moreni I, 330) connected with the death of Don Garzia de' Medici, which forms the subject of one of the most celebrated tragedies of Alfieri.
- 5 —* 4746 MEDICI FAMILY. Rossermini (F.) Medicei sex Orbea ad Modos musicos expositi, engraved title, containing 6 portraits of the Medici Family by V. Regnartius, and large allegorical plate by Cl. Mellan scarce, unknown to Moreni 4to. Romæ, 1625 *Bonne*
- Mess* 4747 MEDICI FAMILY. Serie d'Autori di Opere risguardanti la Celebre Famiglia Medici, frontispiece, uncut 8vo. Firenze, 1826 *One of the rarest of the bibliographical works of Moreni.*
- J* 4748 MEDICI FAMILY. Strozzi (G. B.) della Famiglia Medici (with a Latin version appended) 4to. Firenze, 1610 *Strozzi*
- Very scarce. Salvini erroneously supposes this letter to have been originally written in Latin, as the version is distinctly stated to be "Ex Etrusco in Latinum conversa."
- 3 —* 4749 MEDICI FAMILY. Valorii (N.) Laurentii Medicei Vita nunc primum edita cura Laurentii Mehus, *vellum* 8vo. Florentia, 1749 *Strozzi*
- 3 —* 4750 MEDICI FAMILY. Victorii (P.) Oratio funebris de Laudibus Joannis Medicis Cardinalis, 4to. Brixia, 1563 — Capri (M.) Canzoni et Sonetti nell' Esseque di Cosmo Medici Gran Duca di Toscana, woodcut portrait, unknown to Negri, scarce, 4to. Fiorenza, 1574 — Descrittione della Pompa Funerale fatta nelle Esseque di Cosimo de' Medici, 4to. Fiorenza, Giunti, 1574 — Adrianii (J. B.) Oratio habita in Funere Cosmi Medicis, 4to. Florentia, Junta, 1574 — Bargi (P. A.) Laudatio ad funebrem Concionem quæ Pisis habita est in Exequis Cosmi Medicis, according to Moreni "RARE," 4to. Florentia, Junta, 1574 — Lottini (G. A.) Orazione funerale per consolarme della Morte della S. Giovanna d'Austria Gran Duchessa di Toscana, "rara," says Moreni, 4to. Fiorenza, 1578 — Longhi (H.) Arno Canzone nel Nascimento del Gran Prencipe di Toscana, unknown to Moreni, 4to. Roma, 1590 — Ronchii (M. A.) ad Cosmum II Epitreptica Oratio, by Moreni pronounced "RARISSIMA," 4to. Romæ, 1611 — Orrigoni (C. G.) Voci Epitamiche nelle Nozze di Odoardo Duca di Parma e Margherita Principessa di Toscana, 4to. Genova, 1628 *4to. 9 tracte*
- 1 —* 4751 Medina (Pietro da) L'Arte del Navegar, tradotta di lingua Spagnola da Vicenzo Paletino da Corzula, with woodcuts, three pages of the table defective in consequence of having been worked without ink in the printing, *vellum* 4to. Venetia, A. Pincio, 1555 (at end 1554) Unknown to Lalande. The sixth book contains a treatise on the *Bossolo* (the compass); and leaf xxiii contains a map of America. *do*
- Pass* 4752 Meermanniana Bibliotheca sive Catalogus Librorum Impressorum et Codicium Manuscriptorum (Græcorum, Latinorum, etc. a Sæculo

VIII, etc.) quos maximam partem collegerunt viri nobilissimi G. et J. Meerman; morte dereliquit J. Meerman, 4 vol. *MS. prices*
8vo. Hagae, 1824

One of the finest libraries ever collected. The manuscripts were very important, and most of them were bought for England.

- 2 — 4753 Mège (A. Du) *Voyage Littéraire et Archéologique dans le Département de Tarn-et-Garonne*
presentation copy, with the author's autograph inscription, uncut
8vo. Paris, 1828

- 1 — 4754 Meibomii (M.) *De Proportionibus Dialogus rare, vellum*
folio. Hafniæ, 1655
"Ouvrage curieux" (Brunet.)

- 1 — 4755 Meinders (H. A.) *de Statu Religionis et Reipublicæ sub Carolo Magno et Ludovico Pio, Lemgovia, 1711—Lyseri (P.) Historia Conciliorum Moguntinensium et imprimis 1310, Helmst. 1732—Mallinkrott (J. C.) quod ex Jure Naturali non dentur Gradus prohibiti, 1790—Hoffmanni (G.) Theologia Naturalis, Tub. 1709—Kœler (J. D.) de N. Machiavello ejusque Scriptis et Censuris, scarce, Suobaci, 1742—Idem de Maroboduo Rege, ib. 1742—and 7 other curious tracts*
4to. (18)

- Part II*
 4756 Meiners (C.) *Lebensbeschreibungen berühmter Männer aus den Zeiten der Wiederherstellung der Wissenschaften, 3 vol.*
half calf
8vo. Zürich, 1795-97
A valuable contribution to our biographical knowledge, containing lives of John of Ravenna, J. Reuchlin, H. C. Agrippa, John Picus Count of Mirandola, A. Poliziano, F. Ambrogio degli Agnoli (Traversarius), R. Agricola, H. von dem Busche, and Ulrich von Hutten.

- 1 — 4757 Meiners (C.) *Storia della decadenza dei Costumi, delle Scienze e della lingua dei Romani nei primi Secolo dopo la Nascita de G. C. Traduzione dal Tedesco di A. Raineri, 2 vol. in 1*
half morocco, uncut
8vo. Firenze, 1817

- 2 — 4758 Meisneri (E.) *Institutiones Aulicæ, vellum, 12mo. Amst. L. Elzevir, 1642—Molinæi (L.) Morum Exemplar seu Characteres, frontispiece, 12mo. Hagæ apud A. Vlacq. 1662, and on frontispiece Lugd. Bat. apud J. & D. Elzevirios, 1654—Werdenhagen (J. A.) Universalis Introductio in Omnes Respublicas sive Politica Generalis, 32mo. Amstelodami, 1632—Vivis (J. L.) de Disciplinis Libri XX, vellum, 8vo. Lugduni, 1551*
(4)

- 2 — 4759 Melesigenio (Euforbo) *Omaggio Poetico alla S. A. di Giuseppina Teresa di Lorena Principessa di Carignano, calf gilt, 8vo. Parma, co' Tipi Bodoniani, 1792—Testi (D. F.) Poesie, vellum, 12mo. Modona, 1663—Pignotti (L.) Favole e Novelle, portrait, 12mo. Firenze, 1825—Mathias (T. J. Inglese) Poesie Liriche, uncut, 12mo. Napoli, 1830—Servo Negro (il) ovvero esempio di Fedelta prodigiosa, di P. M. R. (in ottava Rima), 8vo. Milano, 1847—Vordoni (Teresa Albarelli) Versi, portrait, 8vo. Padova, 1824—Sernicola (Carlo) Poesie, frontispiece, uncut, 12mo. Firenze, 1690—Roncalli (Conte) Epigrammi, square 16mo. Venezia, 1796—Lazzarini (D.) Poesie (tragedie, rappresentazioni, etc.) Giuntovi altri Poetici Componimenti di diversi in Morte dell' Autore, frontispiece, uncut, large paper, royal 8vo. Venezia, 1736—Grossi (T.) Ildegonda Novella (in ottava Rima), plates, 8vo. Milano, 1825
*10 vol.**

- 16-* 4760 Melzi (Conte G.) Dizionario di Opere anonime e pseudonime di Scrittori Italiani o come che sia aventi Relazione all' Italia, 3 vol.
uncut royal 8vo. Milano, 1848-59
 An indispensable work to an Italian scholar, compiled by the celebrated author of the bibliography of Italian Romances of Chivalry.
- 6* 4761 Memoirs of the Analytical Society (by Peacock, Babbage, etc.) 4to. Camb. 1813
- 1-* 4762 Memoires de l'Académie des Sciences, Inscriptions, Belles Lettres, Beaux Arts, &c. nouvellement établie à Troyes (par Grosley et Le Févre), *frontispiece*, 2 vol. in 1 12mo. Troyes, 1756
 A very curious collection of facetious memoirs on ludicrous subjects, including "sur l'ancien usage de ch . . . er," "sur l'usage de battre sa maîtresse," &c.
- Passo* 4763 Memorie e Negoziazioni segrete di varie Corte di Europa, 2 vol.
 MANUSCRIPT, *in a large bold hand* 4to. Sec. xviii. (circa 1701)
 Most interesting for the history of the Spanish War of Succession, and throwing much light on English diplomacy in 1697 and 1698. Evidently written by a Resident at the Court of Madrid.
- 15-* 4764 Memorie dell' Origine, Fondazione, Avanzamenti, Successi, ed Uomini Illustri in Lettere e in Santità della Congregazione de' Chericì Regolari di S. Paolo chiamati volgarmente Barnabiti, scritte da F. L. Barelli, 2 vol. vellum folio. Bologna, 1703
- 1-* 4765 Memorie Monastiche raccolte da un Monaco Benedettino-Casinese 4to. Milano, 1742
 A curious dissertation in defence of monasteries, and on monastic antiquities.
- Passo* 4766 Memorie istoriche della Guerra tra l'Imperiale Casa d'Austria e la Reale Casa di Borbone per gli Stati della Monarchia di Spagna (1701-13) descritte da A. V. *uncut* 4to. Venezia, 1736
 Containing an account of the Duke of Marlborough's Campaign, and of other affairs relating to England.
- 8-* 4767 Memorie di Varia Erudizione della Società Colombaria Fiorentina (colla storia della Società), 2 vol. *numerous plates* half bound 4to. Firenze, 1747
 This valuable collection, contains interesting information respecting ancient manuscripts, the history of Mills, etc. by Muratori, Qurini, Targioni, Manni, Gori, etc.
- 19-* 4768 Memorie per servire all' Istorie letteraria, 5 vol. *an interesting periodical* 8vo. Venezia, 1753
- 2-4-* 4769 Memorie per servire alla Storia letteraria e civile, 7 vol. (*all published*) half russia, *plates* 4to. Venezia, 1793-1800
 An important periodical, containing both scientific and literary matters.
- 6-* 4770 Memorie dell' Instituto Ligure (containing Calcolo delle Quantità Hypergeometriche del Citt. Multedo, &c.) *with plates* half morocco 4to. Genoua, 1806
- 1-* 4771 MEMORY. Paëpp (J.) Isagoge in Praxim Artificiosæ Memoriæ 12mo. Lugduni, 1618
- 4772 MEMORY. Paëpp (Joannis à) Introductio facilis in praxim artificiosæ Memoriæ—Accedunt Vita Ciceronis secundum Artem Mnemonicam redacta et Artificiosæ Memoriæ Fundamenta, 3 vol. in 1, *cuts and arithmetical diagrams, very scarce, calf* 12mo. Lugduni, 1618
 The last work is dedicated to the Father of the illustrious Wallenstein. This edition offers some slight discrepancies from that described in the preceding lot.
- 7-* 4773 MEMORY. Paschalici (M.) Orationes duæ, de Scientiarum laudibus et de Veneta Sponsaliorum Maris Ratione, *Venetiis*, G. Giolito, 1548—Blondus (M. A.) de Memoria et Reminiscentia, *Venetiis*, per Sabios, 1545, vellum 8vo. in one vol.

- 5-2-6*
- 4774 MENA (Juan de) OBRAS (glossadas por Fernan Nunez Comendador d' la Orden de Sanctiago)
black letter, *fine copy in limp vellum folio*. Toledo, 1548 (*at end* 1547)
The only other copy known of this rare edition is that in the Imperial Library at Paris.
- 6* 4775 Menabréa (L. F.) Observations sur la Véritable Interpretation de la Série de Lagrange, *presentation copy to Crelle with the author's autograph inscription* 4to. Turin, 1847
This learned geometrician is the same who lately made himself so prominent as an Italian general.
- 5 -* 4776 Menagio (E.) Le Origini della Lingua Italiana
scarce, calf folio. Geneva, 1685
A very learned work, containing much useful information, but more generally known and ridiculed, for two very singular etymologies it contains, namely, *Lacchè*, derived from *Verna*, and *Alfana* from *Equus*.
- Pasq.* 4777 Menagio (E.) Mescolanze (e Lettere) *calf gilt* 8vo. Rotterdam, 1692
- 6* 4778 Menagio (E.) Mescolanze, *old gilt calf* 8vo. Venezia, 1786
Containing letters from and to Menage (by Redi, Dati, etc.), with various Poems in Latin and Italian by Menage and others, including L'Incanto amoroſo of F. Redi.
- Pasq.* 4779 Meneghelli (A.) Elogii di alcuni illustri Italiani (Alfieri, Paruto, Navagero, Gravina, etc.) 8vo. Venezia, 1816
- 6* 4780 Menckenii (J. B.) Dissertationes Academicæ de Augustorum Consecratione ex nummis illustrata, de monogrammate Christi, etc. cum Vita Auctoris, &c. *with portrait and plates, vellum* 8vo. Lips. 1784
- 6* 4781 Menelai Sphaerica curante E. Halleio (ex MSS. Hebreis et Arabicis) Præfationem addidit G. Costard, *uncut* 8vo. Oxonii, 1758
- 9 -* 4782 Mengoli (Cesare) della Navigatione del Po di Primaro et dell' Essicazione delle Paludi che le sono a Destra in Romagna, *map SCARCE, olive morocco, tooled borders, gilt edges, by Mackenzie* 4to. Cesena, 1600
- 6 -* 4783 Mengoli (Petri) Geometriæ Speciosæ Elementa 4to. Bononia, 1659
A great portion of the work is devoted to the formula, commonly called the Binomial Theorem of Newton.
- 6 -* 4784 Mengoli (P.) Arithmetica Realis, et Rationalis, 2 vol. in 1 vellum 4to. Bononia, 1675 & 1674
A very curious work, in which Metaphysics are proved mathematically.
- Pasq.* 4785 Mengotti (F.) del Commercio de' Romani dalla prima Guerra Punica a Costantino, *uncut* 4to. Padova, 1787
- 6* 4786 Mengotti (Conte F.) Saggio sull' Acque correnti, 3 vol. *uncut* 4to. Milano, 1810-12
- 1 -* 4787 Menini (Octavii) de Nova Stella Oratio. Ad quam Mons Alvernius, ejusdem Carmen, et pauca quædam Epigrammata accessere, *scarce, Venet.* 1606—Weigelii (Erhardi) Speculum Terræ, das ist, Erd-Spiegel, und der neue Comete im 1665, *frontispiece, Jehna*, 1665—Eiusdem Speculum Uranicum Aquilæ Romanæ Sacrum, das ist Himmels Spiegel; und das Register der Cometen, mit das Fortsetzung, *plates, Jena*, 1681—Silberschlagk Erste Nachricht von dem 1770 Cometen *Frankfurt*, 1770, in 1 vol. *half calf* 4to.
** The first work is not mentioned by Lalande.
- Pasq.* 4788 Menzini (B.) Satire con Note, *vellum* 8vo. Berna, 1763
Interesting both for the poetry and for the historical information it contains. We find herein that the celebrated Borelli was "Ridotto mendicando al Cataletto."

- 12-* 4789 Meo (A. di) *Apparato Cronologico agli Annali del Regno di Napoli della mezzana Età* 4to. *Spoletto*, 1854

An important work, chiefly respecting the history of Italy from the VIth to the XIth Century, with a preliminary dissertation on the Variations of the beginning of the year in different parts of Italy.

- 6* 4790 Méon (M.) *Catalogue des Livres précieux, singuliers et rares tant imprimés que Manuscrits, qui composaient sa Bibliothèque uncut* 8vo. *Paris*, 1803

A collection celebrated chiefly for the ancient French poetry and romances of chivalry (printed and manuscript) which it contained.

- 1 -* 4791 Mercatoris (N.) *Logarithmo-Technia. Accedit M. A. Riccii Exercitatio geometrica de Maximis et Minimis* 4to. *Londini*, 1668

- 56* 4792 Mercatoris (Nicolai) *Institutionum Astronomicarum libri II, de motu Astrorum communi et proprio, cum Tabulis Tychonianis et Rudolphinis, vellum, rare* 4to. *Patavii*, 1685

At p. 221 et sqq. will be found the Explanation of the complicated Libration of the Moon, as furnished to Mercator by SIR ISAAC NEWTON.

- Passe* 4793 MERCIER ABBÉ DE SAINT LEGER (B.) *Observations sur l'Asie et l'Amérique, MS. the latter portion in the autograph of this celebrated bibliographer* 4to. Sæc. xviii

And two legal MSS. (timbrés) relating to the Ancien Evêque de Blois, the celebrated Grégoire

- 1 -* 4794 MERCIERS, GROSSIERS, JOUAILLIERS. *Extrait des Registres de la Cour des Monnoyes, 1660—Ordonnances du Roy Louis XIII, servant de Statut aux Marchands Merciers, Grossiers, Jouailliers de Paris, 1613, 1645—Extrait des Registres du Conseil d'Estat, sur les Contestations entre les Corps des Marchands Drapiers & celuy des Marchands Merciers de Paris, 1674—Arrest du Grand Conseil du Roy rendu en faveur des Maistres Espingliers de Paris, 1684—Sentence de Police pour les Maitres & Marchands Tissutiers-Rubaniers-Frangers, Ouvriers en Draps d'Or, d'Argent et Soye à Paris. Contre les Ouvriers & Ouvrières de ladite Profession, 1740—Arrest de la Cour de Parlement entre les Merciers & les Menuisiers-Ebénistes, 1749*

Seven interesting pieces. At that period it was necessary to institute legal proceedings, in order to enable "Passementiers et boutonniers d'achepter des Marchands Orfevres l'Or et l'Argent dont ils avoient besoin."

- Passe* 4795 Mercurialis (H.) *Nomothelasmus seu Ratio lactandi Infantes, 8vo. 1778*
Reprint of the extremely rare edition of 1552 by G. Forabosco.

- 10 -* 4796 Mercurio Trimegisto, Pimandro, tradotto da T. Benci, *Firenze, L. Torrentino*, 1548—*Facetie et Motti arguti di alcuni eccellentissimi Ingegni, et Nobilissimi Signori, da Lodovico Domenichi, ivi, 1548—La Sportsa di G. B. Gelli, Commedia, with woodcut portrait, very scarce, ivi, 1548*

fine large copies, apparently on finer paper than usual, in the original stamped pigskin 8vo. in one vol.

The Collection of "Facetie" is the first edition, and contains many passages suppressed in the subsequent. Gamba describes it as "molto raro." The Sportsa of Gelli is in reality thought to have been the production of Machiavelli, and that after the MS. falling into Gelli's hands he had added a few things and appropriated it to himself. This edition is mentioned by Gamba as "elegante e rara."

- 1-6* 4797 Mérigot (J. J.) Catalogue de ses Livres, *with the prices in MS.* *calf* 8vo. Paris, 1800 *Fross in*
 A very important catalogue. In lot 3235 are described SEVENTY VOLUMES of autograph letters of ancient kings, queens, and princes, &c. of the royal family of France, which produced only 570 francs (less than 23 pounds).
- 1-* 4798 Merlini Ambrosii, Prophetia Anglicana, cum septem libris explanationum in eadem Prophetiam Alani de Insulis 8vo. Francofurti, 1603 *Prater*
 A scarce edition in seven books, at the end of which the volume has "finis libri ultimi." M. Brunet (in article *Gulfridus*) quotes only modern editions of this romance of chivalry in Latin.
- 3-* 4799 Merseburg (Michael, Bischoff zu) Catechismus oder Christliche Unterweisung zu Meyntz geprediget, SPIRITED WOODCUTS, *Meyntz durch F. Behem*, 1561—Feri (J.) Auslegung dreyer Hystorien von dreyen Königen Ezechia, Nabuchodonosor und Balthasar, *ib.* 1567 *black letter, vellum* *folio. in one vol.* *Heide* *Sternart*
 Containing the Bishop of Merseburg's Sermons on the Creed, Lord's Prayer, Decalogue and seven Sacraments. The good Bishop condemns the practice of painting nude figures in churches, and exclaims, "Jetzt werden die Bilder also ausgestrichen, wann es nit in der Kirchen were, so möcht man sprechen, Das wehre ein feine hüren rüstung," &c.
- 1-10-* 4800 MERSENNI (F. Marini) Quæstiones celeberrimæ in Genesim, cum accurata Textus Explicatione Item Observationes et Emendationes ad F. Georgii Veneti Problemata, 2 vol. in 1, *with the Music* *folio. Lut. Paris.* 1623 *Moloni*
 One of the most extraordinary works ever issued from the press, into which the author has admitted discussions on almost every subject. The most curious of these are those on Astronomy, Mathematics, MUSIC (p. 1633-1678, with musical notes), his new French Orthography, and his Tirades against Atheists and Atheism. This work contains a long poem, *in French*, in hexmeter verse.
- 10-6* 4801 Mersenne (M.) L'Impieté des Deistes et des plus subtils Libertins découverte et refutée par Raisons de Théologie et de Philosophie. Avec un Poëme qui renverse le Poëme du Deiste de Point en Point (par N. Girault). Ensemble la Refutation des Dialogues de Jordan Brun, &c. Seconde Partie, *scarce* 8vo. Paris, 1624 *Bonne*
 Mersenni (Marini) Cogitata Physico-Mathematica, scil. De Mensuris Ponderibus et Nummis. Hydraulica Pneumatica; Arsque Navigandi. Harmonia Theorica, Practica (Music). Mechanica Phænomena. Universæ Geometriæ, mixtæque Mathematicæ Synopsis, et bini Refractionum demonstratarum tractatus. Novæ Observationes Physico-Mathematicæ quibus accessit Aristarchus Samius de Mundi Systemate. Ballistica et Acontismologia, 3 vol. in 2, *with numerous woodcuts; from Sir George Shuckburgh's Library* *RARE* 4to. Paris, 1644-47
 An exceedingly interesting collection, which is of a very rare occurrence, and seldom to be found complete. Father Mersenne was in constant correspondence with all the most celebrated men of his time, namely, Galileo, Torricelli, Pascal, Descartes, Fermat, Roberval, &c. and in this collection has published, besides his own writings, most important works and letters of his eminent friends not to be found elsewhere, and including, not only their discoveries, but also their scientific quarrels. In these volumes, so highly important for the history of sciences, there are ancient marginal annotations, very probably in the handwriting of Mersenne himself.

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One of the rarest of Mersenne's works. It gives a measure of the celerity of sound.
- 1-14- 4804 MERSENNI (F. M.) *Harmonicorum Libri XII, with cuts of instruments, &c. and musical notes, having the title-page in red and black (most of the copies are entirely in black)* very scarce folio. Lut. Paris. G. Baudry, 1648
Fétis considers this work of Mersenne in Latin very superior to his French one on the same subject, and pronounces it "le plus satisfaisant de ses ouvrages."
- 2- 4805 Mertens (F. H.) *Catalogue Méthodique de la Bibliothèque Publique d'Anvers (contenant un grand nombre d'anciens ouvrages sur l'arithmétique et les mathématiques en général)*, 2 vol. portrait of Christopher Plantin, and facsimiles, uncut 8vo. Anvers, 1848-6
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A most curious work full of all sorts of information, some of which we may wonder to discover in an Italian book at this period, as for example, the account of POPE JOAN. In it will be found several NOVELLETTE, an account of the Invention of Writing and Printing, witty sayings, the Discovery of AMERICA and adjacent Islands, with an account of the Manners and Customs of the Inhabitants, Description of Ethiopia and Prester John, the Origin of the Gipsies, &c. &c.
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very large copy, but stained at beginning and end folio. in one vol.
This very rare edition was unknown to Hain and Brunet.

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- 6 - 4811 Mesue, cum additionibus Francisci de pedemontium. Et additionibus Petri de Apono. Et cum Commento Dini super Canon. generales. Et cum Commento Christophori de honestis super antidotarium Mesue. Platearius super antidotarium Nicolai et Saladinus de compendnis Medicinis
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- 4820 METEOROLOGY. Barometers. De Luc's Rule, London, 1774—Adams (G.) on the Barometer, &c. ib. 1790—Saul (E.) on the Barometer, ib. 1766—Account of the Barometer, ib. 1791—M'Causland (R.) Phenomena of the Barometer, Edinb. 1788—Changeux Météorographie, plates, scarce, Paris, 1781 8vo. (6)
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- 13-* 4821 METEOROLOGY. D'Ortous de Mairan (M.) Dissertation sur les Variations du Baromètre et Dissertation sur le Glace, 2 vol. in 1, *the original editions of these Prize Essays*, 12mo. Bordeaux, 1715-16
Dortous de Mairan (M.) Dissertation sur la Glace
calf 12mo. Paris, 1749
 The Preface respecting Sir Isaac Newton is interesting. In this edition the original Essay is so enlarged that it may be considered a different work.
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- 1-* 4827 METEOROLOGY. Peltier (A.) Météorologie: Observations et Recherches expérimentales et historiques et bibliographiques sur les causes qui concourent à la formation de Trombes, *plates, Paris*, 1840—Garnier (J. G.) Traité de Météorologie ou Physique du Globe (avec des recherches historiques), Bruxelles, 1837—Clos (J. A.) Nouvel Aperçu sur la Météorologie, 8 *plates, Paris*, 1828 8vo. 3 vol.
- 6* 4828 METEOROLOGY. Quetelet (A.) Résumé des Observations sur la Météorologie, sur le Magnetisme, sur les températures de la terre, sur la floraison des plantes, &c. *presentation copy*, 4to. *Extrait du tome XIV des Mémoires de l'Académie Royale de Bruxelles*, 1841—Observations des Phénomènes Périodiques, 5 parts, *presentation copies*, 4to. *Extraits de l'Académie Royale de Bruxelles*, vol. 16 to 20 (6)
- 3-* 4829 METEOROLOGY. Rao (C.) I Meteori (treating of Comets, Earthquakes, and other Meteors), *vellum, Venetia*, 1582—Zuccolo (Don Vitale) Dialogo delle Cose Meteorologiche, *vellum, ib.* 1590 4to. 2 vol.
 Both works unknown to Lalande.

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Never seen by Mazzuchelli, who gives the title as "De Nobilitate Urbis Mediolani."
Ragionamento di Congratulatione fatto da Mons. di Cremona nel Duomo di Milano per la Peste estinta *Milano*, 1578
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- 4 - 4857 MILANO. Richino (F. M.) and G. Berretta Relatione generale della Visita et Consegnna della Fabrica del Castello di Milano *folio. Milano*, 1652

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- Copies of "Il Soldato," with the title dated 1569, are of great rarity, it having been cancelled and replaced by one dated 1570 having the name of Giolito as publisher.
- 1- 4868 MILITARY. Melzo (L.) Regole Militari sopra il Governo e Servizio particolare della Cavalleria, *with fine etchings and beautiful vignettes vellum folio*. Antwerpia, 1611
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- Passd* 4876 MINERAL WATERS. Report on N. Paul's Mineral Waters, London, 1802—Pearson (G.) Buxton-Water, *presentation copy, ib. 1785*—Trinder (W. M.) Barnet Well Water, *ib. 1800*—Ingram (D.) Epsom Waters, *ib. 1767*—Magellan (J. H. de) Glass Apparatus for making Mineral Waters, *presentation copy* *ib. 1783*—Henry (T.) Preserving Water at Sea, *plate, Warrington, 1781* 8vo. (6)

- Padded* 4877 MINERALOGY. Bovarini (L.) delle Gemme Discorso, *Perugia*, 1603

— Zimmermann (M.) Voyage à la Nitrière Naturelle qui se trouve à Molfetta dans la Terro dc Bari en Pouille, *Venise*, 1790 — Bournon (Comte d.) Catalogue de la Collection Minéralogique Particulière du Roi, *Paris*, 1847 — Brocchi (G.) Catalogo Ragionato di una Raccolta di Rocce per servire alla geografia dell' Italia, *Milano*, 1817 — Brocchi (G.) Memoria Mineralogica sulla di Valle Fassa in Tirolo, *uncut, Milano*, 1811 8vo. (5)

This Memoir by the learned author of the "Conchologia Fossile Subapennina," is now scarce.

- Do* 4878 MINERALOGY. Compte Rendu des Travaux des Ingenieurs des Mines pendant les Années 1845-1846, *two parts 4to. Paris*, 1846-1847

- Do* 4879 MINERALOGY. Gimma (G.) Storia Naturale delle Gemme, delle Pietre e di Tutti i Minerali ovvero della Fisica Sotterranea, *2 vol. 4to. Napoli*, 1730

Wattell

An important work for the scientific history of Italy.

- 1 -* 4880 MINERALOGY. Gobet (M.) les Anciens Minéralogistes du Royaume de France, avec des Notes, *plate, half calf 8vo. Paris*, 1779

A curious and scarce reprint of all the ancient French Writers on Mines, &c. of which the original editions have become "introuvables." It contains the works of F. Garrault, P. Belon, Jean de Malus Père, Malus Fils, C. Hautin de Villars, M. de Reaumur, M. Hellot, M. Meuron de Chateauneuf, M. Le Monnier, Baron et Baronne de Beausoleil, M. Dallet, C. d'Arcons, J. Astruc, Abbé de Sauvages, M. Le Monnier, M. Desmarest, A. de Jussieu, Blumenstein et Jars, Michel Sieur de Serre, Chambon, N. Le Ragois, M. Courtepée, S. Munster, President Alix, F. J. Vic, F. J. Dunod, Come d'Hérouville, M. de Gensanne, L. Savot, Guillain, &c. &c.

- Padded* 4881 MINERALOGY. Schmeisser (J. G.) on Strontionite, *presentation copy, London*, 1794 — Bournon, Sulphuret of Copper, *ib. 1804* — Smithson (J.) on Calamines, *ib. 1803* — Allen (W.) & W. H. Pepys, on Carbon, *presentation copy, ib. 1807* — Kirwan (R.) on Mineral Acids, *ib. 1783* — Müller, sur la Tourmaline du Tirol, *Bruxelles*, 1779 4to. (6)

- Do* 4882 MINERALOGY. Withering (W.) on Mineralogy, *Birmingham*, 1783 — Meyer (D. L.) on Mineral Collections, *London*, 1775 — Cavallo (T.) Index of Mineralogical Tables, *ib. 1786* — Weigel (C. E.) Observations, *Gryphiae*, 1773 — Pincot (D.) Artificial Stone, *London*, 1770 — Geijer (B. R.) de Mineris Zinci, *Upsaliae*, 1779 — Gaetano d'Ancora sopra Fossili Metallici della Calabria, *Livorno*, 1791 8vo. (7)

- b - b* 4883 Minervæ (Pauli) De Leomeniis Salomonis perpetuis libri II. Opus Theologicum, Mathematicum, et Naturale contra Hebreos et Hæreticos, *vellum 4to. Vici Aquensis*, 1599

* * At the commencement of this curious work, unknown to Lalande, are five pages of commendatory verses, including two Epigrams (one of 20 and the other of 14 lines) by the ADMIRABLE CRICHTON.

- 3 -* 4884 Mingarelli (J. A.) Græci Codices Manuscripti apud Nanios Patricios Venetos asservati, *half russia 4to. Bononiae*, 1784

A most important collection of Biblical, Patristic, Liturgical, Ecclesiastical, and Miscellaneous Manuscripts, from the 1Xth Century downwards, from which Mingarelli has given some interesting Extracts.

- 3 -* 4885 Mingarelli (J. A.) Aegyptiorum Codicum Reliquæ Venetiis in Bibliotheca Naniana asservatæ, *2 vol. uncut 4to. Bononiae*, 1785

An important work for the Coptic scholar.

- Passe* 4886 Miniatura (Trattato di) per imparare facilmente a dipingere senza Maestro, per fare oro brunito, &c. *uncut* 12mo. Milano, 1758
- 3 -* 4887 Minsheu (I.) Pleasant and Delightfull Dialogues in Spanish and English, *MS. additions* *folio.* 1623
These Dialogue are interlarded with curious old Proverbs, facetious Anecdotes, and witty sayings.
- Passe* 4888 Minuci (Minucio, Arcivescovo di Zara) Historia degli Usochi *4to. s. l. & a. (Venetia, 1602)*
The Usochi were a nest of barbarous Pirates infesting the Coast of Illyria, and setting the Venetian Authorities at defiance.
- Jo* 4889 MINUCCI. Osservazioni e dissertazioni varie sopra il Diritto Feudale concernenti l' Istoria, e le Opinioni di Antonio da Pratovecchio (A. Minucci) celebre Giureconsulto del Secolo XV. Si aggiunge un opuscolo inedito di L. Aretino, *signature F, a monk sheet uncut* *4to. Livorno, 1764*
- 6* 4890 Mirabeau (M.) Abrégé du Code de la Nature, *very scarce, Londres, 1770—Système de la Nature (discours préliminaires) ib. s. a. 8vo. —Helvétius, De l'Homme, 2 vol. 12mo. Paris, 1786—Aimé Martin (L.) Lettres à Sophie sur la Physique, la Chimie et l'Histoire Naturelle, 2 vol, 12mo. Paris, 1847* *(6)*
- Passe*, 4891 Mirabeau (M.) Catalogue de ses Livres (contenant aussi ceux de Buffon avec ses annotations manuscrites) *8vo. Paris, 1791*
- 6* 4892 Miræi (Auberti) Elogia Illustrum Belgii Scriptorum (Erasmi, Janssenii, Agricola, etc) *calf* *8vo. Antwerp, 1602*
- 16 -* 4893 Miscellanea Italica Euridita, collegit Gaudentius Robertus, *with cuts,, 4 vol.* *4to. Parma, 1690-2*
- * * BUFFON THE NATURALIST's copy, with his *autograph* on the title of each volume, dated 1737. This curious collection, amongst other valuable contributions, contains: P. Manucci de Civitate Romana; A. Mariscoti de Personis et Larvis; F. Licetus de Quæsitis per Epistolæ; P. Manutius de Legibus; Aldus Manuccius de Laudibus Vitæ Rusticæ; P. Manutius de Comitiis; J. Nereii Analecta; &c. &c. &c.
- 3-6* 4894 Miscellanea Italica Physico-Mathematica, collegit Gaudentius Robertus, *with plates, vellum* *4to. Bononiae, 1692*
- * * Buffon's copy, with his *autograph*, dated 1731, on the title-page. This valuable collection contains: D. Gulielmini Aquarum fluentium Mensura nova Methodo inquisita et Epistolæ hydrostaticæ; E. Torricelli de Sphæra, etc.; F. de Mezavachis de Terræmotu; J. D. Cassini de Solaribus Hypotribus et Refractionibus Epistolæ et ejusdem Theoria Motus Cometae Anni 1664; M. Campani Nova Experiments physico-mathematica; and various memoranda respecting Comets, by G. Montanari, Bongiovane, J. D. Cassini, and others.
- 2 -* 4895 Miscellanea di Varie Operette, 8 vol. *uncut* 12mo. Venezia, 1740-44
A valuable collection of interesting Works, including Dialoghi Poetici dell' Card. G. Delfino; U. Puscoli Constantinopolis; A. Cornazani Carmina nunc primum edita; L. Cozzandi de Plagiariis; J. Sporeni Forumjulum; P. M. Paciaudi intorno a' Principi Newtoniani; V. Rotæ Epistolæ; Notomia degli Occhi, Canzonette Anacreontiche di Megildo Isio (P. Anton M^a de Lugo); P. Manuzio innanzi Demostene de Corona; G. Galilei Lettera a P. Sarpi; Epistolæ P. Manutii, Jacobi Cardinalis et P. Sadoleti; P. M. Cardi Apologia pro J. B. Mezetto ejusque Discipulo J. M. Modaniesio (*with portrait of the last*); Constantiæ Varanæ Pisauri Principis Orationes et Epistolæ; Capitulo di Erasmo Valvasone; Bessarionis Cardinalis Acta; degli Italiani che seppero il Greco; &c. &c.

- Passe* 4896 MISCELLANEOUS (ASTRONOMY). Hell (M.) de Satellite Veneris, plate, Vienna, 1765 — Astronomica Opuscula ex Ephemeridibus Mediolanensibus selecta, plates, Mediolani, 1789 — Kelly (P.) Astronomical Computations, London, 1812 — Moll (G.) Oratio de Vitanda in Astronomiae Studio fingendam temeritate, et Coeli Observatione quam diligentissime instituenda, Trajecti ad Rhenum, 1819 — Casamia (Pietro G. P.) Giro Astronomico, with portrait, autograph of Dr. G. Nott, Faenza, 1822 8vo. (5)
- 4897 MISCELLANEOUS. Books on Mathematics, Biography, Poetry, &c. including Works by Manzoni, Gianni, Tommaseo, Ch. Dupin a large parcel
- 4-10-* 4898 MISSA. Explicit exhortacō de celebraçō misse per modum dyalogi inter pontificem et sacerdotem Anno LXXX3).
VERY RARE, fine copy in blue morocco, gilt edges; from the Rev. W. Maskell's Collection 4to. Esslingen, C. Fyner, 1478
According to Panzer the first book printed at Esslingen. Formerly priced £3. 13s. 6d. See fly-leaf.
- 1-12-* 4899 Missale secundum Ritum Ecclesiae Augustensis, large woodcuts, beautifully printed in semi-gothic letter, with the Rubrics in red, and the entire sheet P, including the Service of the Mass, struck off on VELLUM, fine copy in pigskin, with clasps folio. Aug. Vind. E. Ratdolt, 1491
Van Praet does not mention any copy or portion of this edition on vellum.
- 9-* 4900 Missale Romanum, cum Missis approbatis, &c. 2 vol. in 1, woodcuts, in the original Venetian morocco, gilt edges, with clasps, having the sides covered with gold tooling, the Crucifixion forming the centre ornament, with S. V. above and G. C. below in gilt letters 8vo. Venetiis, 1610-27
- 8-* 4901 Missirini (M.) degli illustri Italiani e loro Scoperte nelle Scienze, nelle Lettere e nelle Arti 8vo. Sienna, 1858
This work, written in the form of Epitaphs, arranged under subjects, contains much recondite information respecting the scientific history of Italy. Those on Napoleon I, Galileo, Columbus, Americo Vespucci, &c. are interesting.
- 3-4-* 4902 MITTARELLI (J. B.) and D. A. Costadoni Annales Camaldulenses Ordinis Sancti Benedicti, 9 vol. plates, vellum folio. Venetiis, 1755-78
Besides many very interesting Ecclesiastical Documents (Charters, Bulls, Donations, Letters, &c.) the Appendices contain some curious original works, including a *Vetus Sacramentarium*; *Excerpta ex variis Sacramentariis*; *Necrologia varia*; *Epistolica Commercia*; *B. Hieronymi a Praga Sermones*; &c. &c. This capital work begins with the year 907.
- 4903 Mitternacht (J. S.) de Ominatoribus (Dreamers, Interpreters, Prophets, Sorcerers, &c.), scarce 4to. Jenæ, 1754
- Passe* 4903* Mocenici (A.) Bellum Cameracense 8vo. Venetiis, 1525
Interesting also for the French history.
- J-* 4904 Mizaldi (A.) Planetologia et de Rerum Cœli Osoribus. Accedunt Luciani Querimonia de neglectis Rebus Cœli et J. J. Pontani Dialogus quo docetur quatenus procedant Cœli et Stellarum Agitationes, vellum 4to. Lugduni, 1551
- 4-6* 4905 MODENA. Vedriani (L.) Memorie di Molti Santi Martiri, Confessori, e Beati Modonesi, e di tutti i Corpi Santi che riposano nelle Chiese di Madona, &c. 45 portraits of saints, martyrs, &c. (including that of St. Pellegrino, son of the King of Scotland) 4to. Modona, 1663
** Respecting Modena, &c. see also Tiraboschi, Venturi, &c. in the present Catalogue.

- 1 -* 4920 Moneti (Francesco) *Urania Fatidica, Commedia Nuova, Capriccio Astromanti-Poetico, vellum* 8vo. *Firenze*, 1685
Unknown to Lalande, containing "Lunazioni di tutto l'Anno 1685." *Fross*
- 2 -* 4921 Monge (M.) *Application de l'Analyse à la Géométrie à l'usage de l'Ecole Impériale Polytechnique, plates half russia* 4to. *Paris*, 1809
Monge's "Géométrie descriptive," is universally read; but this original edition of the present totally different and most important work, is very scarce and little known. *Nutt*
- 3 -* 4922 MONSTER. *Nuova, e distinta Relazione del Gran Monstro ritrovato in una Tartana di Corsari di Cipro, curious woodcut at end* 4to. *Venezia*, 1733
This monster was vastly similar to the celebrated Siamese brothers. *Bonne*
- 4 -* 4923 Monstrelet (Enguerran de) *Chroniques, 8 vol. old calf* folio. *Paris, chez Pierre l'Huillier*, 1572
This edition was superintended by the famous Denys Sauvage, and is pronounced by Brunet "le plus belle que nous ayons de ces Chroniques." Monstrelet commences precisely where Froissart leaves off, and although his pages are not painted in the delightful style of his predecessor, still there is a quaint charm about his writings that will always attract numerous readers. In spite of Rabelais' reproach of his being "baveux comme un pot à moutarde," the naive pages of Monstrelet must be studied by all who wish to fathom the causes of recorded effects. These Chronicles are a fruitful mine, whence may be dug out an immense quantity of precious historical documents in the shape of harangues, edicts, pleadings, declarations of war, treaties, &c. &c. all given entire. *Wistell*
- 2-10-0* 4924 Montaigne (Michel Seigneur de) *Livre des Essais divisé en deux Parties, 2 vol. in 1* 8vo. *Lyon, pour Gabriel Lagrange libraire d'Avignon*, 1593
A scarce edition, containing the most interesting "Apologie pour Raimond Sebond," and also 29 Sonnets by Estienne de la Boëtie. At page 609 there is a slight original breakage in the paper. Fine copy. *Bonne*
- 5 -* 4925 Montaigne (Michel de) *Essais, édition nouvelle prise sur l'Exemplaire trouvé après le décès de l'Auteur* fine copy of a scarce edition in old calf, with the arms of L. C. d'Entragues 8vo. *Paris, A. L'Angellier*, 1602 *Foss*
- 6 -* 4926 Montaigne (M.) *Journal du Voyage en Italie en 1580 et 1581, avec des notes par M. de Queron, 2 vol. portrait* 12mo. *Rome*, 1774
First edition of this curious work, written partly in Italian and partly in French by the celebrated author of the *Essais*, and more interesting than is generally supposed. Prefixed is an interesting biography of Montaigne, with unpublished documents. *Wistell*
- 7 -* 4927 Montaigne. *Documents inédits ou peu connus sur Montaigne recueillis et publiés par J. F. Payen, portrait, and several plates of facsimiles, scarce* 8vo. *Paris*, 1847
Containing also a List of all the Books known to contain his signature or autograph notes. *Holmes*
- 8 -* 4928 Mont' Albani (O.) *Diologia, overo delle cagioni, e della naturalezza del parlare, e spetialmente del più antico, e più vero di Bologna, &c.* slightly water-stained 4to. *Bologna*, 1652
One of the rarest of works respecting Italian dialects. *Molinis*
- 9 -* 4929 [Montalbani, Marchese Cesare] *Paleologeide ovvero Diana Flagellata di Virbio Academico tra Spensierati lo Sfaccendato, with the frontispiece in two states* very scarce, vellum 8vo. *Spizberga, per Ruggiero Nemesiano*, 1720
A free Poem, written in imitation of the celebrated Cicceide, with MS. corrections by the author. *Fross*

- 1 -* 4930 Montana (G. B.) *Scielta di varii Tempietti, 65 architectural delineations of Temples, with ground plans, having an engraved Dedication to Cardinal Borghese, signed G. B. Soria*
fine impressions, scarce *folio. Roma, 1624*
- 2 -* 4931 Montanari (Geminiano) *Speculazioni Fisiche sopra gli effetti di que' Vetri Temprati, che rotti in una parte si risolvono tutti in polvere, with the plate, Bologna, 1671—La Livella Diottrica de Geminiano Montanari, ib. 1674 — La Fiamma Volante, da G. Montanari, plate, ib. 1676*
presentation copies to the celebrated GIUSEPPE DEL PAPA, from the author, with his autograph inscriptions
vellum *4to. in one vol.*
- 2 -* 4932 Montecuccoli (R.) *Opere illustrate da Ugo Foscolo, 2 vol. in 1, fine portrait and plates, half calf* *folio. Milano, 1807-8*
Containing the Works of one of the most celebrated warriors of the XVIIth Century, and now almost shamefully neglected. Of this fine edition only 170 copies were printed. (See Brunet.)
- 3 -* 4933 Montecuccoli (Raimondo) *Opere, accresciute ed illustrate da G. Grassi, 2 vol. portrait and facsimile letter*
LARGE PAPER, uncut, rare in this state *4to. Torino, 1821*
Best edition of the Military Works of Montecuccoli, the celebrated rival of Turenne, which, although little known out of Italy, are of great importance, especially to military men. They certainly deserve to be read with as much attention as the "Arte della Guerra" of Machiavelli.
- 1 -* 4934 Montegnana (Bartholomei de) *Tractatus de Urinarum Judiciis perutilis, VERY RARE, fine copy*
small 4to. Padua per Matheum Cerdonis de Vindischgrecz, 1487
Desirable specimens of this printer are of extraordinary rarity. In the same volume are bound up two other works (unfortunately imperfect), namely, Regimen Sanitatis cum Expositione Magistri Arnaldi di Villanova, wanting the end, and Egidius de cognoscendis Urinis, cum Expositione Gentilis de Fulgineo, Venetiis, 1494, deficient at the beginning.
- 1 -* 4935 Montelatici (D.) *Villa Borghese Fuori di Porta Pinciana, plates vellum* *8vo. Roma, 1700*
"Il Libro ben fatto," (Cicognara).
- Pastor* 4936 Montemagno. *Prose e Rime de due Buonacorsi da Montemagno con Annotazioni ed alcune Rime di Niccolo Tinucci*
vellum *12mo. Firenze, 1718*
- 10 -* 4937 MONTENAY (Mademoiselle Georgette de) *Cent Emblemes Chrestiens (en Vers), avec la Traduction Latine, 100 curious etchings (including Death, with a rope round the Soldier's neck, stopping the Horseman, the good Man, &c.)*
rare, vellum; from the Colbert Collection *4to. Tiguri, 1584*
- P. -* 4938 MONTEREGIO (Joannis de) *Kalendarium Anni 1476, quo Eclipses Lunæ et Solis (1475-1530), Tabulae Festorum, &c. vovelles and cuts of Eclipses, &c.*
fine copy in the original stamped Venetian morocco
folio. Venetiis, B. Pictor de Augusta, P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476
This Work is so excessively rare that Lalande could never see a copy, and it is extremely interesting to the collector, as containing the earliest known title-page bearing the printers' names and date on the first page, which up to this time were invariably placed as a colophon at the end. The fly-leaves (four leaves) of ancient vellum have been taken from an ancient manuscript of the IXth or Xth Century, of a very curious character, but much defaced.

4989 MONTEREGIO (Joanne de) Kalendario:

5-10-0

Cross

Questa opera da ogni parte e un libro doro
 Non fu piu preciosa gemma mai
 Dil Kalendario: che tratta cose assai
 Con gran facilita: ma gran lauoro, &c.

LARGE COPY, cuts folio. *Venetiis, B. Pictor de Augusta,*
P. Loslein de Langencen, Erhardus Ratdolt de Augusta, 1476

This Italian version of Monteregeo's Kalendar is far rarer than the Latin, and indeed, as the title expresses, "un libro doro," of which there never was "piu preciosa gemma." The Calendarium itself is the same as the Latin, and the other parts differ only in having Italian for the letter-press, the cuts and capitals being identical. It has the same title as the Latin one, with the date and the names of the three printers, but in Italian. This Calendar was undoubtedly printed at the same time for the learned and unlearned, and like Almanacs of the present day those (the Latin) fell into the hands of astronomers, by whom copies were carefully preserved, whilst these (the Italian) when the year was out were destroyed as no longer of use.

4940 MONTEREGIO (J. de). Das Büchlin Kalandarius durch M. Johan von

6-6-0

Küngsperg (Monteregeo), cuts

folio. *Venedig, Bernhart Maler Erhart Ratdolt von Augspurg, 1478*
 This German edition is still rarer than the Latin or Italian copies of 1476, and has escaped Ebert and even the indefatigable researches of M. Brunet, who does not mention it. The Kalandar itself is in some parts different from the Latin, the cuts, capitals, and figures however being identical, having, also German letter-press substituted for the use of the vulgar. The forms had evidently been kept standing, and a Kalandar for Germany having been called for this edition was the result. Speaking of Monteregeo's Kalandar, the verses on title-page state:—

"Das hat gemacht maister hans von königsperg genannt
 In teutsch und welschen landen wol erkant," &c.

No copy of this rarity appears to have been ever sold by public auction.

* * * The three Almanacs described above are of such extreme rarity that the first two have been seen only by very few, and the last seems to have escaped the notice of all the principal bibliographers. In a learned dissertation "On the earliest printed Almanacs," inserted in the "Companion to the Almanac for 1846," Mr. De Morgan quotes from the *Planisphaerum* of Bartsch the first of the above three, the Latin Kalandarium printed at Venice, in 1476, but does not seem to have been acquainted with the second (the Italian one), printed by the same printers in the same year, in the same town, and possibly printed (for Italian people in Italy) previously to the Latin edition. As for the German Kalandarium, published at Venice in 1478, with the exception of Hain, who saw only an imperfect copy of it, it seems to have remained unknown to all bibliographers; although besides its rarity, it has also the merit of being the second German book printed out of Germany, the first being the *Golden Bull* printed by Jenson, also at Venice, in 1476 or 1477. This German Kalandarium differs in many points from the previous two of 1476; the arrangement of the matter and contents seeming different. We must add, that the number of leaves differs also in the various editions, and even in the various copies, in consequence of the plates having been in some copies pasted together (on the blank sides of the leaves) as it is often the case in block books, while in others they remained separated. The Latin and Italian editions of 1476 consist of 32 leaves each, while the German edition of 1478 has 30 leaves. No doubt, from the inspection of an imperfect copy, Hain was induced to say that this last edition has only 28 leaves instead of 30.

— 5-6 4941

Monteregeo (Johannis de) Calendarium, plates of instruments (the last slightly damaged), and of the Eclipses (the portions not obscured in red colour) *Venetiis, E. Ratdolt, Idus 5 Augusti, 1482*

Lalande, trusting to the Opuscoli d'Autori Siciliani, erroneously supposed this rare edition to be the first.

Scoti (Michaelis) Liber Phisionomiae s. l. & a. (circa 1470)
 A very early edition of this singular book, printed in a rude type, certainly

anterior to the first with a date (1477). It contains 64 leaves, with 28 lines to a full page, and concludes on the reverse of the last with:

*Michaelis Scotti de procreatione z hominis.
Phisionomia opus feliciter finit.*

4to. in one vol.

Boas

- 4942 MONTEREGIO. Regiomonte (Joannis Germani de) Tabulae directionum profectionumque in Nativitatibus multum utiles, with the *Tabella Sinus recti*, 16 leaves, and also manuscript additions, occupying 12 leaves, Aug. Vind. E. Ratdolt, 1490—Tabulae Astronomicæ Elisabeth Reginæ Hispaniæ et Siciliæ, ab Alfonso de Corduba editæ, Venet. P. Liechtensteyn, 1503

RARE, fine copies, calf

4to. in one vol.

Both these tables are rare.

Jr

- 4943 Monteregio. Kalendarius deutsch Maister Joannis Küngspergers und auch Hyginius von den XII Zaychen und XXXVI Bildern des Hymmels und anderen schönen Exempeln und Figuren, cuts of the Eclipses, Quadrant, and Volvelle (with the extremely rare xylographic slip pasted below), and woodcuts of the signs of the Zodiac and Constellations, the occupations during the months, the winds, &c. Augsburg, 1518 — Creutzer (Peter, Johan Liechtenbergers Discipel) Weissagung waszerlei Glücks, Art, Natur und Neygung ein jeder Mensch, man oder Weibs Person sein werde, s. l. & a.—Creutzer (P.) Practica darinn angezeygt werden Neygung und Infließung der Sternen, woodcut, with "Directio Ascendentis," and "Von Naigung und Einfluss der Planeten genant Directores, s. l. & a.—Reynman (L.) Buchlin von Naigung und Einfluss der Stern, woodcut, s. l. & a.—Reynman (L.) Nativitet Kalennder, Nürnberg, F. Peypus, 1515—Planeten-Werck, Coellen, 1517—Münster (Sebastiani) Erklerung des neuen Instruments der Sünnen. Item eyn Vermanung an alle Liebhaber der Künstenn im Hilff zu thun zu warer und rechter Beschreybung Teutscher Nation, with curious xylographic map of the "Heydelberger Becirek," Gedruckt durch Jacob Kobel Stat Scriver zu Oppenheim, 1528—Geomantia eyn Kunst des warsagens (partly in verse), woodcut, Meintz bey Peter Jordan, 1532—De Celo et Mundo, woodcut, a single leaf—Haec opera fient in opido Nuremberga Germaniæ ductu Joannis de Regio Monte, MANUSCRIPT OF THE PERIOD, containing a list of the works printed by THE CELEBRATED JOHANN MÜLLER VON KÖNIGSBERG, usually called Regiomontanus or Monteregio (the first of these works being the Purbachius described in this Catalogue under that name), much more complete than any of the lists that are printed

black letter

4to. in one vol.

A volume of extraordinary rarity, in the finest condition. The pieces by Creutzer, and the Planeten-Werck, were totally unknown to Panzer.

Tross

- 1 - 4944 Monteregio (J. de) de Triangulis Libri V. numerous diagrams scarce, but wants titlepage and first leaf of preface, vellum Norimb. 1533

- 5 - 4945 MONTEREGIO. Regiomontani (J.) De Triangulis planis et Sphaericis Libri quinque una cum Tabulis Sinuum, &c. edente D. Santbech, cuius accedunt Problematum Astronomicorum et Geometricorum Sectiones septem, 2 vol. in 1, cuts, rare, calf folio. Basileæ, 1561

Cash

- 1 - 4946 MONTEREGIO. Murr (C. T. de) Notitia trium Codicum Autographorum Johannis (Müller) Regiomontani, facsimiles of MSS.

Tross

- ✓ 6 4947 Montesquieu (M.) Œuvres Complètes, avec des notes de Dupin, Crevier, Voltaire, La Harpe, &c. portrait royal 8vo. Paris, 1838

Wistell

- 6 4948 Montesquieu (Baron de) *Le Temple de Gnide, et l'Essai sur le Gout, calf, Londres, 1760*—La Motte (A. H. de) *L'Esprit des Poésies, avec le supplément, calf, Génève, 1767*—Vandervelde (C. F.) *Contes et Légendes Historiques, 4 vol. half calf gilt, Paris, 1827*—Rey-Dussueil (M.) *Chroniques Marsellaises, Samuel Bernard et Jacques Borgarella, 4 vol. Paris, 1830*—Peellaert (A. de) *Le Bourreau de Verone, Bruxelles, 1854* 12mo. 11 vol. *(ask)*
- Paris*
4949 Montfortii (L. H.) *Historici de Bello Germanico (Caroli V cum princip. Germ.) libri septem, Basileæ, 1560*—Lindani (D.) *de Teneræmonda Libri tres, old calf, gilt edges, Antwerpia, 1612*—Roschmanni (A.) *Veldidena Urbs antiquissima Augusti Colonia et totius Rhætiae princeps, Ulmæ, 1744* 4to. 3 vol.
- 4949* Monti (J.) *De Monumento Diluviano nuper in Agro Bononiensi detecto, plates, uncut* 4to. *Bononiae, 1719*
This curious geological dissertation belonged to C. Allioni, author of the "Flora Pedemontana," and has his autograph on fly-leaf.
- 4950 Monti (Vincenzo) *Aristodemo, Tragedia (prima edizione), uncut, Parma, Bodoni, 1787*—Monti (V.) *In Morte di Ugo Bassville, Cantica, Seconda Edizione, Milano, 1821* 8vo. 2 vol.
- 4951 Monti (V.) *Opere, cioè: in Morte Lorenzino Mascheroni Cantica, Milano, 1801*—*Il Pericolo, Canto, ib.*—*La Musogonia, ib. 1804*—*Poesie in Occasione dell' Esaltamento al Trono d'Italia di Napoleone I. ib. 1805*—*La Supplica di Melpomene e di Talia Cantata, ib.*—*Il Beneficio Visione, Brescia, 1805*—*Il Bardo della Selva Nera, Poema Epico-Lirico, Firenze, 1806*—*Il Decreto del XIV Marzo 1807 Ode, Brescia*—*La Jerogamia di Creta, Inno con tre Versioni Latine, Cremona, 1810*—*Il Ritorno di Astrea, Milano, 1816*—*Il Cesuglio delle quattro Rose per le Nozze di Rosina Trivulzio con Don G. Poldi-Pezzoli d'Albertone*—*Prolusioni agli Studj dell' Universita di Pavia, Milano, 1804*—*Del Cavallo Alato di Arsinoe, Milano, 1804* 8vo. in one vol.
calf
A collection of scarce tracts, illustrating the frequent political vacillations of an eminent poet.
- 4952 Monti (V.) *Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca, 4 vol. in 8 parts* 12mo. *Milano, 1828-31*
A celebrated work. *(Wistell)*
- Paris*
4953 Monti. *Risposta d' un Accademico della Crusca ad un Amico che lo interrogava intorno all' imminente Publicazione del Vocabolario* 8vo. *Firenze, 1842*
Presentation copy, with the author's autograph inscription.
- 4954 Monti (V.) Soncini (V.) *Appendice alla Proposta di alcune Correzioni ed Aggiunte al Vocabolario della Crusca* uncut 8vo. *Milano, 1826*
(Stewart)
- 4955 Montibus (P. Cardinalis de) *Elogia Cardinalium illustrum a Pontificatu Alexandri III ad Benedictum XIII apposita eorum Imaginibus quæ in Pinacotheca sua spectantur, printed within beautiful engraved arabesque borders, with frontispiece and vignettes vellum* folio. *Romæ, 1751*
Presentation copy from the Cardinal dei Monti to A. Niccolini. *(Bonne)*
- 10 4956 Montigny (M. de) *Instructions et Avis aux Habitans des Provinces Méridionales de la France sur la Maladie putride et pestilentielle qui détruit le Bétail* *calf, with the arms of Louis XV on sides stamped in gold* 4to. *Paris, 1775*

- 5 -* 4957 Montis (Guidiubaldi e Marchionibus) *Perspectivæ Libri VI, numerous diagramæ folio.* Pisauri, 1600
On the importance of this work, and the new principles it contains, see Montucla (vol. I, p. 709). Other works of the same author were described in the present catalogue under the heading *Del Monte.* *Cash*
- 6 -* 4958 Montresor (M. de) *Mémoires. Diverses Pièces durant le Ministère du Cardinal de Richelieu. Relation de M. de Fontailles. Affaires de MM. le Comte de Soissons, Ducs de Guise et de Bouillon, &c.* *fine large copy, with the buffalo's head* 12mo. Cologne, avec la Sphère (Elzevier) 1664
- 1 -* 4959 Montrose. *Relation of the Victorie in Scotland obtained over Montroussie, &c. (see Sir Walter Scott's Legend of Montrose)* scarce 4to. London, 1645
- 6 -* 4960 Monville (Abbé de) *la Vie de Pierre Mignard premier Peintre du Roy, avec le Poème de Molire sur les Peintures du Val-de-Grace et deux Dialogues de M. de Fénelon sur la Peinture, portrait* calf, gilt edges 8vo. Paris, 1730
- 12 -* 4961 MONZA. Frisi (A. F.) *Memorie della Chiesa Monzese, 4 parts in 1, plates* 4to. Milano, 1774-80
From the library of POPE PIUS VI, in red morocco, (rebacked), with broad borders of gold on sides, having the Papal Arms as centre ornaments. This is a most important work, especially for the Langobardic history, and contains numerous documents of that period, with plates of ancient monuments, including that of the celebrated "Corona di Ferro." *Passy*
- 2 -* 4962 MONZA. Zucchi (B.) *Tre illustrissime di Monza per la Vita della Reina Theodelinda, per la Corona ferrea e per la Vita di S. Gherardo,* 3 vol. in 1 4to. ib. 1613
- 2 -* 4963 Moore (John, Bishop of Norwich) *Thanksgiving Sermon before the King, LARGE PAPER* 4to. London, 1696
WILLIAM THE THIRD'S COPY, in old English blue morocco, gilt edges, sides richly tooled in gold, having the king's cypher and crown at each of the corners. *Boone*
- 2 -* 4964 Moore (Thomas) *Catalogue of upwards of 1000 Autograph Letters addressed by him to J. Power, his music publisher* FINE PAPER, only 12 copies printed 8vo. ib. 1853
A curious volume, containing many letters that were not published by Lord John Russell. *Hotten*
- 2 -* 4965 Morales (Ambrosio de) *Viage a los Reynos de Leon, y Galicia, y Principado de Asturias, con notas y vida del autor por Henrique Florez, with portrait, calf* folio. Madrid, 1765
This journey was undertaken by order of Philip II, for the purpose of reporting on existing Relics of Saints, Regal Sepulchres, and Manuscripts in the Cathedral and Monastic Libraries, and it contains the description of several hundred ancient manuscripts now lost. *Lewes*
- Notandum* 4966 Morando (F. R.) *Lettera intorno a quanto fu scritta nella Storia letteraria d'Italia contro le Osservazioni sopra il Comento del P. Venturi, LARGE PAPER, uncut* 8vo. Padova, 1754
- 6 -* 4967 Morato (Fulvio Pellegrino) *del Significato de Colori* 8vo. Vinegia, G. A. de Sabio, 1535
A curious work illustrating the symbolic *amorosa corrispondenza*, which at that time was going on in Italy by the means of nosegays. *Cash*
- 10 -* 4968 Morato (F. P.) *del Significato de Colori, e de Mazzoli (con Proverbij in Italiano e in Dialetto Veneziano)* half morocco 8vo. Venetia, Fabbio et A. Zoppini, 1584
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- Passd* 4969 MORBUS GALLICUS. Liber de Morbo Gallico in quo diversi celeberrimi in tali materia scribentes medicinæ continentur auctores videlicet: Nicolaus Leonicenus, Ulrichus de Hutten, Petrus Andreas Mattheolo, Laurentius Phrisius, Ioannes Almenar, Angelus Bologninus, **VERY RARE** 8vo. *Venetii*, 1535
- 2- 4970 MORBUS GALLICUS. Omnia quæ extant apud omnes Medicos cujusunque nationis, cura A. Luisinii, 2 vol. *scarce folio.* *Venet. apud Jordanum Zilettum (Typis Aldini)* 1566-7 These volumes contain reprints of numerous excessively rare and expensive tracts on the Venereal Disease, the obtaining of which separately would almost be impossible in a life-time.
- Passd* 4971 MOREA. Pacifico (P. A.) Breve Descrizione corografica del Peloponneso o Morea, *Venetia*, 1700—Pacaudii (P. M.) Monumenta Peloponnesia Commentariis explicata, 2 vol. (*vol. I wants part of Index plates, uncut, Romæ*, 1761) 4to. 3 vol.
- 2- 4972 Morei (M. G.) Memorie Istoriche dell' Adunanza degli Arcadi *vellum* 8vo. *Romæ*, 1761 *Imm* Useful as affording a key to the eccentric Pseudonyms, adopted by members of the Arcadi, and placed on the titlepages of their works.
- 1- 4973 Morel-Vindé (M. le Vicomte) Catalogue des Livres rares et précieux, des Manuscrits d'Heures, de Romans de chevalerie, avec miniatures, &c. de sa Bibliothèque 8vo. *Paris, De Bure*, 1822 *2nd*
- Passd* 4974 MORELLI (J.) Dissertazione Storica della pubblica Libreria di San Marco in Venezia, *uncut* 4to. *Venezia*, 1774 Containing much biographical and bibliographical information.
- 1- 4975 Morelli (J.) Catalogo di Commedie Italiane (del Farsetti) *half calf* 12mo. *Venezia*, 1776 *Foss* A scarce bibliographical work.
- 3- 4976 Morelli (J.) Catalogo di Storie Generali e Particolari d' Italia (del Farsetti) *half vellum* 12mo. *Venezia*, 1782 *Biffes* With bibliographical notes.
- Passd* 4977 Morelli (J.) Catalogo di Libri Italiani, Testi di lingua, poeti, etc. *half vellum* 8vo. *Venezia*, 1785
- 3- 4978 Morellii (I.) Bibliotheca (librorum rariss. et Codd. MSS.) Maphæsi Pinelli, descripta et Annotationibus illustrata, 6 vol. *fine portrait by Bartolozzi, thick paper, uncut, half russia* 8vo. *Venetius*, 1787 *Trot* With many valuable bibliographical notes by Morelli, the learned librarian of St. Mark. This copy was formerly priced £3. 5s.
- 1- 4979 Morelli (J.) delle Solennità e Pompe Nuziali già usate presso li Veneziani (con antichi documenti), *calf extra* 4to. *Venezia*, 1793 *Cath* Of this curious work only a few copies were printed for private distribution.
- Passd* 4980 Morelli (J.) Catalogo della Biblioteca Foscarini di Carmini 8vo. *Venezia*, 1800 The catalogue of this library, so celebrated for its bindings, was attributed to the learned Abbate Morelli.
- 1- 4981 Morelli (J.) Bibliotheca Manuscripta, Græca et Latina, Divi Marci Venetiarum, tomus 1 (all published), *half calf* 8vo. *Bassani*, 1802 *Foss* A classical catalogue, containing numerous extracts and illustrations, including some very important (see p. 330-338) respecting the history of Arithmetic.

- 1 - 4982 Morelli (J.) *Dissertazione intorno ad alcuni Viaggiatori eruditi Veneziani poco noti* (P. Trevisano, G. Bembo, A. Bembo, etc.), *plate of the arms of Count Manino printed on blue paper (carta azzurina), scarce 4to. Venezia, 1803*
With numerous extracts of unpublished early travels. The whole of the works written by the celebrated Abate Morelli are of great importance to the bibliographer and to the historian of sciences. *Tosca*
- 5-6 4983 Moreni (D.) *Memoria sulle Belle Arti e due Vite inedite del Brunellesco (con documenti inediti) 8vo. Firenze, 1812*
These Lives of the Florentine Architect Brunellesco were written by Filippo Baldinucci and an anonymous contemporary. *Stewart*
- 2-6 4984 Moreni (D.) *Memoria intorno al Risorgimento delle Belle Arti in Toscana, uncut 8vo. Firenze, 1812*
An interesting work, full of recondite information. *Holmes*
- 4-6 4985 Moreni (D.) *Annali della Tipografia Fiorentina di Lorenzo Torrentino Impressore Ducale (edizione seconda ampliata) 8vo. Firenze, 1819*
** Respecting Moreni see also *Toscana* in the present Catalogue. *Bacchus*
- 1 - 4986 Mores (E. R.) *Catalogue of his Valuable Library (containing Rare Old Tracts, Manuscripts (136 in number), Prints, Drawings, &c.) prices in MS. with title inlaid and last two leaves in MS. half russea, uncut 8vo. Lond. 1779*
Pastor Moretti (G.) *Biblioteca Agraria 12mo. Milano, 1844*
A very excellent bibliography of all works respecting Agriculture or Veterinary Art, either written in Italian or connected with Italy. *Daniell*
- 1 - 4988 Morgan (S.) *Horologiographia Optica Dialing Universall and particular, speculative and practicall, frontispiece by Glover and cuts half calf 4to. 1652*
This scarce work, by the author of the *Sphere of Gentry*, was unknown to Lalande. It is interspersed with poetry. This copy has autograph corrections by the author. *Westall*
- 1 - 4989 Morgan (W.) *on Price's Writings, London, 1795—Speeches against W. Hastings, ib. 1787—Bancroft (E. N.) on Military Enquiry, ib. 1808—On Continental Alienation, ib. 1808—Clinton (Sir H.) Narrative, ib. 1783 (two copies)—On the Property Tax Act, ib. 1803—Drummond (H.) Fate of Christendom, ib. 1854 8vo. (8)*
1 4990 Mori (T.) *Lucubrationes Utopia, Progymnasmata. Epigrammata. Ex Luciano conversa quædam. Declamatio Lucianice respondens. Epistolæ. Item D. Erasmi et G. Covrini Nucerini Epistolæ de Vita et Morte T. Mori et Episcopi Roffensis, title mended vellum 8vo. Basil. 1563*
- 1 - 4991 Moriscos. Mendoza (D. de) *Guerra de Granada hecha por Felipe II contra los Moriscos de aquel Reyno sus Rebeldes, 4to. Madrid, 1674*
- 4992 Moreland (S.) *on Speaking Trumpets, plates, scarce, London, 1671—Hatchett (C.) on an Artificial Substance, ib. 1805—On the Fir—On the Cocoa Tree, &c.—Ramsden (J.) on Mathematical Instruments, ib. 1779 4to. (5)*
- 1-6 4993 Morland (Sir Samuel) *Description and Use of two Arithmetick Instruments, with short Treatise on Arithmetick, a perpetual Almanack, and useful Tables, with the scarce portrait of the author, and plates of his calculating Machine, fine copy in calf 12mo. London, 1673*
This curious work by the celebrated historian of the Vaudois is of rare occurrence. This copy has both the titlepages, the second being dated 1672. *Holmes*

- 14— 4994 Mono (Ant. Lazzaro) De' Crostacei e degli altri Marini Corpi che si trouano su' monti libri II, *with plates, from Dr. Fitton's Collection vellum 4to.* Venezia, 1740
 A first-rate work, containing the foundation of the whole of the modern geology. The name of Moro, however, is not to be found either in the modern French works, in which his great discoveries are introduced as modern French discoveries, or even in the historical portion of the "Lettres sur les Révolutions du Globe, par A. Bertrand," with annotations by Arago, de Beaumont, &c. (Paris, 1839, in 8vo.) Unfortunately, even in Italy, the illustrious name of Moro is not so generally known, as it ought to be, as one of the greatest champions of Italian science.
- 1— 4995 Morosi (G.) Di un nuovo Fenomeno osservato nell' Urto dell' Acqua e Continuazione, *two tracts, Milano, 1819-20*—Morosi (G.) Del Modo di Risaldare Getti di Ghisa, *4to. Milano, 1821*—Morosi (G.) Sperimenti sull' Eccitamento del Calorico mediante la confricazione de' Corpi, *plate, Milano, 1822* (4)
 All important, but chiefly the last, as it contains extensive experiments respecting the action of motion in producing caloric. Morosi was the son of a Tuscan peasant, who, for his ingenuity in mechanics, deservedly was appointed master of the mint at Milan.
- 6— 4995* Morozzi (Ferdinando) Dello Stato Antico e Moderno del Fiume Arno e delle cause e de' rimedi delle sue inondazioni, collo storia di queste inondazione fino dall' anno 1177, 2 vol. in 1, *with plates and vignettes calf 4to. Firenze, 1762-66*
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- 2— 4996 Morton (Earl of) Catalogue of his Extensive and Valuable Library, *LARGE PAPER, uncut, royal 8vo. Lond. 1829*—Radnor (Earl of) Catalogue of his Library in Grosvenor Street, *MS. half calf, 4to. ib. 1830*—Southgate (J. W.) Catalogue of his very curious Collection of Books, comprising Early Typography, rare Old English Poetry, Romances and Facetiae, Manuscripts and Missals, &c. *prices in MS. 8vo. Lond. 1818* (3)
W. Ellis
- 2-6 4996* Moscardo (Lodovico) Historia di Verona, *vellum 4to. Verona, 1668*
 —6— 4997 Moscardo (Conte L.) Note overo Memorie del Museo del Conte L. Moscardo, *numerous plates, uncut folio. Verona, 1672*
Nistell
 An important work, containing curious information respecting the celebrated Fracastoro.
- 6— 4997* Mösch (Joannis) Tractatulus de Horis Canoniceis dicendis compendiosus, *half calf 4to. Basil. per Jo. de Besickein, M.CCCC.LXXIII.*
Stephan J.
- 1— 4998 Moschi et Bionis Idyllia, Gr. et Lat. Accessit Phanoclis Elegia et alia Propertii (curante A. Mekercho), *FIRST EDITION, "assez rare" (Brunet), fine copy, calf gilt 4to. Brugis, H. Goltzius, 1565*
H. Stephan
- 5— 4999 Moschini (G. A.) Della Letteratura Veneziana del Secolo XVIII fino a nostri Giorni, 3 vol. in 2, *half calf, uncut 4to. Venezia, 1806*
Stephan J.
 An important work, scarce in England.
- 7— 5000 Moschopuli (Manuelis) De Ratione examinandæ orationis libellus (Græce) ex Bibliotheca Regia, *belle édition (see Brunet) vellum folio. Lutetiae, R. Stephanus, 1545*
Bonc
- 7— 5001 Mossi (A.) Breve Descrizione dell' Aquisto di Terra Santa *4to. Firenze, 1601*
 An interesting history of Cruzades.
- 6-6 5002 Moulin (Peter) Theophilus or Love Divine, translated by R. Gorring *12mo. London, 1612*
 JAMES THE FIRST'S COPY in vellum, with his arms stamped in gold on sides.
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- Willis*
- 108 5003 Mountain (Dydymus) Gardeners Labyrinth, 2 vol. in 1, *curious woodcuts black letter, slightly stained, calf extra, gilt edges* 4to. London, A. Islip, 1594
An interesting work, containing also the medical Virtues of each Herb, Plant, and Flower, dedicated by Henry Dethicke to Lord High Treasurer Burghley.
- 3-6 5004 Moson (J.) Compendium Euclidis Curiosi; or Geometrical Operations, showing how with one single opening of the Compasses and a Straight Ruler all the Propositions of Euclid's first five Books are performed, *at the end of this work is a catalogue of curious old scientific books, plate, scarce, half calf* 4to. London, 1677
The author says in the dedication that he has *Englished* this *Dutch rarity*, in which the previous work of John Baptista (Benedetti) on the same subject is quoted, the author knowing only the Christian name of Benedetti, whose work was described in the first part of this Catalogue (No. 946).
- 5005 Mozzi (M. A. de) Sonetti, *vellum, Firenze, 1705*—Mozzi (M. A.) Discorsi Sacri, *uncut, Firenze, 1717* 4to. 2 vol.
- 3- 5006 Mugnai (A.) in Dimostrazione che gl' Italiani sono stati i primi Cultori, ed i Promotori insieme della moderna Scienza di Pubblica Economia Memoria 8vo. s. l. 1824
Bone
- 3-6 5007 Muller (N.) Glauben, Wissen und Kunst der alten Hindus, *erster Band (all published), numerous plates, calf* 8vo. Mainz, 1822
The plates, including an ancient Hindoo map of the world, are very curious.
- 2-6 5008 Mulleri (J. H.) Collegium Experimentale in quo Ars experimentandi de Ære, Aqua, Igne ac Terrestribus, explanatur ac illustratur cum Appendice de Speculis Uranicis celebrioribus, etc. *with plates* 4to. Norimb. 1721
Hofer
- 6 5009 Munchausen (Baron) Sequel to his Adventures, *plates, London, 1801*—Trusler (J.) Principles of Politeness, *ib. 1775*—Jachin and Baoz, *a curious work on Freemasonry, ib. 1762*—Robinson (R.) History of Good-Friday, *Nottingham, 1805*—Skinner (J.) The Rat-Catcher, *London, 1788*—Catalogue of Birds, *ib.*—Beetham's Lectures on Heads, *ib. 1785*—Vaillant de Florival, *La Rose et le Rossignol, Paris, 1833* 8vo. (9)
Campkin
- Cast*
- 5010 Munster (C. B. van Galen Bishop and Prince of) Letter to the States General, *half morocco* 4to. Oxford, 1665
- 5011 Murat. Memorie sulla Condotta Politica e Militare tenuta da Gioacchino Murat (*written with an Austrian feeling*) 8vo. Italia, 1815
- 5012 Muratori (G. F. Soli) Vita (e lettere) del Proposto L. A. Muratori *uncut* 4to. Napoli, 1773
Hawar
- 5- 5013 Muratori (Giuseppe) Memorie Storiche della Citta di Fossano *uncut* 4to. Torino, 1787
Wistell
- 6 5014 Muratori (L. A.) Anecdota (Latina) quæ ex Ambrosianæ Bibliothecæ Codicibus nunc primum eruit Notis ac Disquisitionibus auget, 2 vol. in 1 4to. Mediolani, 1697-98
Melina
- 11- 5015 Muratori (L. A.) delle Antichità Estensi ed Italiane Trattato, *frontispiece containing full-length portrait of George I, to whom the work is dedicated*, 2 vol. *vellum* folio. Modena, 1717-40
A most important work for the history of the illustrious race from which are descended the Guelph Sovereigns of England. It is highly praised by Gibbon, and contains numerous ancient documents.

- 5016 Muratori (L. A.) *Riflessioni sopra il Buon Gusto nelle Scienze e nelle Arti*, 2 vol. in 1 12mo. Venezia, 1723
- 5017 Muratori (L. A.) *Riflessioni sopra il buon Gusto nelle Scienze e nell' Arti*, 2 vol. *The Soubise copy in old French "veau sauve"* 12mo. Venezia, 1736 Westall
- 5018 Muratori (L. A.) *la Filosofia Morale esposta e preposta a i Giovani uncut* 4to. Verona, 1737
- 5019 Muratorii (L. A.) *Antiquitates Italicae Medii Aevi*, 6 vol. *plates of Coins, vellum, uncut* folio. Mediolani, 1738-42 Timss
- 1/2-0 This is perhaps the most important work of the celebrated Muratori, and it may well be said that no one can obtain any true knowledge of the history of manners, arts, sciences, letters, etc. etc. of Italy without being well acquainted with the present publication, which amongst innumerable ancient documents contains the Commentary upon Dante by Benvenuto da Imola, the Historia Romana of the time of Cola di Rienzi, in the *romanesco* dialect, etc. etc.
- 5020 Muratori (L. A.) *Trattato della Forza della Fantasia Umana (sui Sonnamboli, sull'estasi, etc.) portrait* 8vo. Venezia, 1740
- 5021 Muratori (L. A.) *Della Forza della Fantasia Umana uncut* 8vo. Venezia, 1760 Passd
- An interesting and little known work, by the celebrated Italian historian, full of curious information respecting Somnambulism, etc.
- 5022 Muratori (L. A.) *Dissertazioni sopra le Antichità Italiane con Vita del Proposto L. A. Muratori, dal Proposto G. F. Soli Muratori suo Nipote*, 7 vol. vellum 8vo. Napoli, 1782-83 Westall
- 5023 Muratori (L. A.) *della Perfetta Poesia Italiana, spiegata e dimostrata con varie Osservazioni*, 4 vol. uncut 8vo. Venezia, 1795 J. J.
- 5024 Muratori (L. A.) *Annali d'Italia dal principio dell'Era Volgare sino all' anno 1749*, 18 vol. *portrait, uncut* 8vo. Milano, 1818-21 Timss
- 15- Best edition of this important work. "Of all chronological guides," says Gibbon, "Muratori is the safest."
- 5025 Muret (M.) *Traité des Festins, with the autograph of the celebrated book-collector, "Guyon de Sardiére"* fine copy, in old French calf, rare 12mo. Paris, 1682 Passd
- 5026 Mureti (M. A.) *ad Pium V Oratio Alfonsi II Ferrariae Ducis Nomine* 4to. Romæ, 1566 This copy was presented by the author to Lollius, as appears by a note in the latter's autograph "Muretus ipse Lollio D. D." Timss
- 7 5027 Mureti (M. A.) *Commentarii in Aristotelis X Libros Ethicorum & Oeconomica. Aristotelis Topicorum libri septimi et in eundem Alexandri Aphrodisiensis Commentarii interpretatio. Commentarius in Lib. I et II Platonis de Repub. (this copy formerly belonged to the celebrated Gilles Menage)* vellum, 8vo. Ingolstadii, 1602—Westall
- Mureti (M. A.) *Orationes, Interpretatio quinti Libri Ethicorum Aristotelis, Hymni et Poematia*, 2 vol. in 1, scarce, calf, 8vo. Venetiis, 1583—Strozæ (Kyriaci) *Libri duo de Republica, illis octo additi quos scriptos reliquit Aristoteles Gr. et Lat. part of the Errata cut off*, vellum, 4to. Florentiæ apud Juntas, 1562 (8)
- 5028 Murner (T.) *Chartilidium Logicae. Seu Logica Poetica vel Memoria-tiva. Notis et Conjecturis Jo. Balesdens, with curious woodcuts of cards, large copy, vellum, very scarce* 8vo. Paris, 1629 The editor, John Balesdens, was the celebrated book-collector, and famous for recommending the French Academy to prefer the great CORNEILLE as a member to himself. In consequence of its compliance with his request, he was not elected until two years afterwards. The designs for the Mnemonic Cards in this rare volume are very elegant.

- 1- 5029 Murphy (R.) on the Inverse Method of Definite Integrals with Physical Applications, 3 parts *4to. 1832-1834*
Presentation Copies to Prof. Poisson, with the author's autograph inscriptions. *Stewart*
- 1- 5030 Murr (C. T. De) Bibliothèque de Peinture, de Sculpture et de Gravure, 2 vol. scarce, vellum *8vo. Francfort et Leipzig, 1770*
A very complete Catalogue of Books on the Fine Arts, containing, amongst other things, curious information respecting various manuscripts of Leonardo da Vinci, which were at Bologna, but now seem to have been lost. *Trotter*
- 6 5031 Murr. Catalogus Librorum quos C. T. de Murr collegerat, sold by auction at Nuremberg, with portrait, interleaved, having MS. prices and names added *8vo. Noribergæ, 1811* *Jr*
- 2- 5032 Musæ (A.) de Herba Vetonica Liber et Apulei de Medicaminibus Herbarum Liber per G. Humelbergium recogniti et emendati, adjuncto Commentariolo ejusdem, with numerous woodcut capitals after Holbein's beautiful designs (including Death seizing the Bishop) old red morocco *4to. s. l. & a. (Tiguri, Froschower, 1537)* *Waller*
- 6 5033 Musæ (Antonii) Singularia de Viris eruditione florentibus calf *8vo. Wittenb. 1728*
Containing curious anecdotes respecting Tycho Brahe, Campanella, Hevelius, Leibnitz, Luther, Milton, etc. *Wistell*
- 6- 5034 Musæ Opusculum de Herone & Leandro et Gnomæ monostichi ex variis Poetis Graece, woodcuts, Paris, C. Wechel, 1548—Musæ Opusculum, Latine, woodcuts, ib. 1538 — Dionysii Halicarnassei Responsio ad Pompeium et alia Opuscula Gr. Lutetie, C. Stephanus, 1554, uncut *8vo. in one vol.* *Trotter*
This volume formerly belonged to the famous physician, Nicholas de Nancé, born in 1539, of parents so poor as to be unable to give him even the rudiments of education, and yet at the early age of 13 achieving for himself such celebrity as subsequently to obtain the degree of Master of Arts and a Professorship. IT IS A GREAT CURIOSITY, as in his autograph there is an interlineary translation of the Poem of Musæus, with his signature "Sum Nicolai Nancelli," having the date of 1552, in which year he could have been barely 13, attending Lectures in the College of Presles, and probably without funds to get his book bound, as the Translation has evidently been written whilst still in sheets. As a memorial of the pursuit of knowledge under extraordinary difficulties, this volume is truly interesting.
- 6 5035 Musei Erotopægnion Herus et Leandri Gr. et Lat. cum Comentario Dan. Parei. Accedunt alia ejusdem Argumenta Poematia *4to. Francof. 1627* *Wistell*
Containing the Latin Poetical Versions by G. de Mara & C. Barthius, the French by Clement Marot, &c. "Edition peu commune." (Brunet.)
- 3- 5036 Musculus (A.) wider den Ehteuffel (in favor of Marriage) woodcut black letter, rare *4to. Franckfurt, 1556* *Boone*
- 5037 MUSIC. Aiguino da Bressa (Frate Illuminato) La Illuminata de Tutti i Tuoni di Canto Fermo con alcuni bellissimi secreti non d'altrui piu scritti *4to. Venetia, A. Gardano, 1562* *Knight*
First edition of this work, which Féétis describes as "fort-rare, même en Italie."
- 13- 5038 MUSIC. Angelini Bontempi (Gio. And.) Historia Musica nella quale si ha piena cognitione della Teorica, e della Pratica Antica della Musica Harmonica, with musical notes, vellum folio. Perugia, 1695 *Molini*
A most interesting work on the subject of Music of the XVIIth Century. The author denies to the ancients the knowledge and practice of Musical Harmony. (See Féétis.)

- 1- 5039 MUSIC. Angeloni (L.) *Dissertazione sopra la Vita, le opere ed il sapere di Guido D'Arezzo, restauratore della Scienza e dell' Arte Musica (nel Secolo X-XI)* *calf* 8vo. *Parigi*, 1811
Interesting for the history of Italian Sciences. At the end is appended an enlarged edition of the Latin Verses of Q. Remnius Fannius Palemo on the weights and measures of the Romans.
- 1/2- 5040 MUSIC. Arie Napoletane, a collection of 45 Songs (with Music to each) in the *Neapolitan Dialect, woodcuts cloth* Oblong 4to. *Napoli, several years (circa 1821)*
This collection of Neapolitan Songs printed on separate leaves, in different types for popular use, is very scarce. A few are in the Sicilian dialect.
- 2- 5041 MUSIC. Arteaga (S.) *le Rivoluzioni del Teatro Musicale Italiano dalla sua origine fino al presente*, 3 vol. 8vo. *Bologna*, 1783-88
Interesting and scarce.
- 1/2- 5042 MUSIC. Bach (Jacobi) *Hymni et Preces, MANUSCRIPT, with the Music, beautifully written for Sister Maria Walburga Froms, having several engravings as illustrations inserted*, 1778 — *Psalterium Davidis, frontispiece by Theyssens, Coloniae, 1710, black morocco, 8vo. in one vol.*
Unknown to Féétis. This Jacob Bach was probably one of the eleven sons of the famous Composer, John Sebastian, all of whom were remarkable for their musical talents.
- 1- 5043 MUSIC. Bianchi (G.) *Violino primo ed Organo alla sua Opera prima (Dodici Sonate a Tre) 2 parts* folio. *Modona*, 1697
Féétis quotes this work on the authority of the Catalogue of Roger of Amsterdam, never having seen a copy himself.
- 14- 5044 MUSIC. Borchgrevinck (M.) *Giardino novo bellissimo di vari Fiori Musicali sceltissimi. Il primo e il secondo libro de Madrigali a cinque voci Quinto, 2 vol. in 1, vol. I. wants title and part of dedication, but has the music complete*
SCARCE 4to. *Copenhagen*, 1605-6
Borchgrevinck was organist to the King of Denmark, and this collection of Madrigals by Monteverde, Leoni, Casati, &c. is highly esteemed. The second volume is dedicated to James I, King of Great Britain.
- 1-5-0 5045 MUSIC. Buchanani (G.) *Psalmorum Davidis Paraphrasis Poetica, Argumentis ac Melodiis explicata Opera N. Chytræi, with the music* VERY SCARCE, *vellum* 12mo. *Herbornæ*, 1588
The Psalms are here set for four voices by Statius Olthovius, first Chorister at the School of Rostock, who seems to have performed the task much to the gratification of Chytræus. The earliest edition of these psalms, with the music, known to Féétis, is the edition of 1610. At the end are several Odes of Horace also set for four voices.
- 2-19-0 5046 MUSIC. BURNEY (C.) *GENERAL HISTORY OF MUSIC, from the earliest Ages to the present Period, 4 vol. portrait and plates uncut, half calf, top edges gilt* 4to. *London*, 1789
A work held in the highest estimation, which is daily becoming scarcer and dearer.
- 5- 5047 MUSIC Canto. *Il primo Libro delle Canzoni Justiniane a tre Voci di diversi eccellentissimi Musici (B. Donato, C. da Correggio, F. Bonardo, A. Gabrieli, V. Belauer & G. Vinciguerra)* very scarce, but wants 2 leaves (pp. 39-42) 8vo. *Vinegia*, 1578
These Canzoni are in the *Venetian dialect*, a very rare occurrence in ancient musical works.

- 1- 5048 MUSIC. Canzonette Veneziane di Battello, Auletta, Lampugnani, Pergolesi, &c.—Aria a Voce sola di Lampugnani per la Sig. Teresa Baratti in Piacenza.—Aria di Porpora
half bound oblong folio. circa 1750
 The Canzonette, in the *Venetian dialect*, printed about 1750, are of rare occurrence. The other pieces are in Manuscript.
- 1- 5049 MUSIC. Ciampi (S.) Notizie di Medici, Maestri di Musica e Cantori, Pittori, Architetti, Scultori ed altri Artisti Italiani in Polonia e Polacchi in Italia, con Appendice degli Artisti Italiani in Russia, &c.
 8vo. Lucca, 1830
- 1- 5050 MUSIC. Cibber (C.) Love in a Riddle, a Pastoral, with the tunes to each song, Lond. 1719—Gay (J.) Achilles, an Opera, with music to each song, ib. 1733
 8vo. in one vol.
- 5051 MUSIC. Cionacci (Francesco) Tre Discorsi. I. Dell' Origine e progressi del Canto Ecclesiastico. II. Parenesi alla Dottrina Cristiana. III. Dell' Origine del Suono dell' Avemaria
uncut 4to. Bologna, 1685
 As a cover is a *Rescritto* of Ferdinand, Grand Duke of Tuscany, partly printed on vellum, appointing "Joannem Mariam Francisci Clarissimi de Cionaccis Civem Flor. in potestate Portici, &c."
- 7- 5052 MUSIC. Cipriano, il primo et il secondo Libro de Madregali cromatici a cinque Voci con una nova Ginta del medesimo Autore. Cantus, 2 vol. oblong 4to. Venetiis, 1544
 Containing seventy-six madrigals. The composer and his work were totally unknown to Fétis. The *primo libro* is slightly mended on the margin at the beginning.
- 2- 5053 MUSIC. Clemente (San) Papa e Martire, Oratorio per Musica, the dedication copy to A. Albani (Nephew of Clement XI.), Roma, 1704
 —Maier (S.) Jacob a Labano fugiens Actio Sacra musicus expressa, Venetiis, 1791—Caldera (A.) Oratorio per SS. Annunziata, fine frontispiece of the Annunciation, Roma, 1715 4to. (3)
- 1- 5054 MUSIC. A Collection of Anthems by Dr. Child, Dr. Rogers, Tallis, Munday, Weekes, Tucker, Batten, Dr. Blow, Bryne, Wise, Humphrey, Dr. Bull, Crauford, Reading, Aldrich, &c. in one vol.
- 5055 MANUSCRIPT MUSIC. A Collection of 224 English Songs, with the Music, published singly between 1700 and 1750, several of them with engravings by Bickham
oblong 4to. XVIIth Century
 Many of these songs are now of considerable rarity.
- 3- 5056 MUSIC. A Collection of old English Songs in MS. and printed, set to Music by Purcell, Pepusch, &c. folio. (XVII-XVIIIth Century)
 With the autograph signature of Vincent Novello, who adds this MS. note: "This valuable volume contains several very rare compositions, &c. &c."
- 1- 5057 MUSIC. A Collection of old English Songs (with the music) printed at various times separately, *half bound* folio. circa 1750
- 2- 5058 MUSIC. Collection of Sacred Music composed by Tallis, Bird, Child, Patrick, and other celebrated English Composers of the XVIth Century
MANUSCRIPT of the XVIth Century with the words (English Poetry) folio.
- 3- 5059 MUSIC. A Collection of Sheet Songs, set to Music by Handel, Boyce, Hudson, Lampe, Howard, and others, including a three part Song—"Sam Russell's," or the Pleasures of Chigwell, Epping Forest—Pleasures of Spring Gardens, Vauxhall—Roger's Courtship—Hamp-

THE MISCELLANEOUS PORTION OF

stead, a Ballad—Sally in our Alley—Black Eyed Susan—Molly Mogg, &c.—Arranged in a volume and lettered “APOLLO’S BANQUET”
folio. (circa 1750)

A curious and scarce collection.

- 7
→ 6 5060 MUSIC. A Collection of Trios for 2 Violins and Basso by Stradella, Bononcini, and various unknown Composers, *the second violin part wants the first three sonatas* MANUSCRIPT folio. (XVIIIth Century)
- 2 - 5061 MUSIC. Corelli (A.) Sonate a trè, doi Violini, e Violone, o Arcilento col Basso per l’Organo, Violone o Tiorba scarce 4to. Bologna, 1702
- 2-0-0 5062 MUSIC. Croce Chiozzotto (G.) Li Sette Sonetti Penitentiali a sei Voci, 6 parts in one vol. VERY RARE 4to. Venetia, 1603
Totally unknown to Fétis. Croce was Zarlino’s pupil, and his music must have been very popular in England, as these Penitentials with English words appeared at London in 1608.
- 7 - 5063 MUSIC. Delécluze (E. J.) Vie de Palestrina roy. 8vo. Paris, 1842
5064 MUSIC. Donado (G. B.) della Letteratura de’ Turchi uncut 12mo. Venetia, 1688
A very scarce and curious work, containing amongst other interesting information a collection of PROVERBS in Turkish and Italian, and a Turkish song, *with the music*, totally unknown to Fétis. It contains also the Catalogue of Manuscript Turkish works on Arithmetic, Geometry, Music, &c.
- 1 - 5065 MUSIC. Drieberg (F. de) die Mathematische Intervallenlehre der Griechen, plate, and musical notations 4to. Berlin, 1818
One of the best works on the Musical Scale of the Greeks.
- 3 - 5066 MUSIC. Erici (J. P.) Renatum e Mysterio principium philologicum, in quo vocum, signorum et punctorum origo, etc. propalatur, with woodcuts, one of which represents a man angling, and musical notations scarce 8vo. Patavii, 1686
This curious work on the Origin of Letters and Musical Sounds was unknown to Fétis.
- 6-4-0 5067 MUSIC. EVANGELIUM S. LUCE, cum Glossa—LAMENTATIONES JEREMIE, etc. original monastic binding, with clasps small folio. SEC. XI-XII
A most important Manuscript upon pure vellum of the end of the XIth or beginning of the XIIth Century, having at the top of the first page the name of the donor, “Hartmannus tradidit librum istum,” a very rare occurrence in ancient manuscripts, and also the mention “Liber S. Petri in Augia Minoris” at the end, and various other devices of former possessors. What gives to this venerable manuscript an additional importance is the fact that the whole of the LAMENTATIONES JEREMIE at the end are with the ancient musical notes (*neumes*), as generally used before Guido d’Arezzo, thus affording a proof that the present manuscript, written by different hands, but in every part equally ancient, including the two notes, “Hartmannus tradidit,” etc., and “Liber S. Petri,” etc. was really written before the beginning of the XIIth Century.
- 1 - 5068 MUSIC. Felton (W.) Six Concertos, “very rare;” see MS. note by V. Novello, stating “that they display considerable taste and correct harmony,” Lond.—Juvenile Amusement, or Nursery Rhymes set to music—Three Sonatas by A. Galassi (unknown to Fétis)—Lady Isabel, a Glee for four voices, by J. Mazzinghi; other Glees and Songs, in one vol.—Blangini (F.) Six Italian Notturnos—Airs from

Stradella

Molin

Bone

Pek

Knight

fr

fr

Luentz

Dennill

- Don Giovanni—Scotch Songs by Burns, Ramsay, Hamilton, &c.
in one vol. *folio. together 3 vol.*
- Speaking of Felton's Concertos, Fétis observes "ces ouvrages sont devenus
fort-rares."
- 4-* 5069 MUSIC. Fétis (F. I.) *Biographie Universelle des Musiciens et
Bibliographie générale de la Musique*, 8 vol. *8vo. Bruxelles, 1837-1844*
Waller
A classical work, containing also the most complete musical bibliography in
existence.
- 5070 MUSIC. Fregii (J. T.) *Pædagogus. De Linguis, Arithmetica, Musica,
Architectura, Physica, &c. with the Scala Guidonis Aretini on a
folding leaf*
*curious binding of the period dated 1583, with figures of the Crucifixion,
Abraham and Isaac, &c. impressed on sides* *8vo. Basil, 1582*
This scarce work contains numerous *chansons* in different languages, including
two *Ode* of Horace, all with musical notes. It contains also a Hebrew
Grammar, *Dialogues Français*, a Treatise of Arithmetic, &c. &c.
- 6-* 5071 MUSIC. Gailliard (J. E.) *Choruses in the Tragedy of Julius Cæsar,
the words written by the Duke of Buckinghamshire
Manuscript, with the printed Libretto in 4to. 1739* *folio. 1723*
Louis Jérôme
The autograph MS. of an Opera, for which Sheffield, Duke of Buckingham,
wrote the Libretto. This interesting MS. by a composer totally unknown to
Fétis was subsequently in the possession of Granville Sharp, and has his
autograph signature on titlepage.
- 10-* 5072 MUSIC. Gibbons (Orlando) *Nine Fantazies of III Parts, Altus,
Tenore, and Bassus, 3 parts, portrait inserted, engraved throughout
4to. (London, circa 1612)*
Very scarce, totally unknown to Fétis.
Knight
- 5073 MUSIC. Goldinge. *A 3 partes for 2 trebles to a basse by Sir Edw.
Goldinge and Mr. Matthew Locke, 3 parts in one vol.*
MANUSCRIPT *4to. S. E. C. xvii.*
Fétis does not mention Sir E. Goldinge or any of his works.
- 3 -* 5074 MUSIC. Gouy (J. de) *Le Compagnon Divin, ou les Airs à quatre
Parties sur la Paraphrase des Pseaumes de Messire Antoine Godeau,
avec quelques Airs de la Composition de M. Henry Dumont et un
nouvelle Piece, 4 vol. complete*
RARE *oblong 8vo. Londres (XVII Century)*
Jaques de Gouy was unknown to Fétis as a composer, and therefore no
mention is made of his having set Godeau's psalms for four voices. H.
Dumont was a celebrated maître de chapelle of Louis XIV and died in
the year 1684.
Louis Jérôme
- 4 -* 5075 MUSIC. Haecmundani (C.) *Carmen Sapphicum, with the musical
notes, black letter, Amst. 1554—Ode Sacra ad Psalmum 45 cantanda
ex More scripta per C. C. puerile in antiqua Schola Formatorem,
black letter, ib. 1544—Sconaei (C.) Leges in Gymnasio Harlemensi
et Amsterodamensi observandas (Carmen), ib. 1576*
calf extra *8vo. in one vol.*
Three very rare tracts, unknown to Fétis.
Boone
- 7 -* 5076 MUSIC. HANDEL (G. F.) *Anthem "Let God arise," and "Te Deum"*
in A composed in parts *folio.*
AUTOGRAPH MANUSCRIPT OF THE GREAT COMPOSER, with the following certificate
of authenticity by Dr. Rimbault, no mean authority on musical matters: "I believe this to be an ORIGINAL MS. of Handel. It was in the
possession of Sir Walkin Williams Wynn, and Granville Sharp. Both
compositions were written for the Duke of Chandos."
(signed) EDW. F. RIMBAULT
Waller

- 11 — 5077 MUSIC. HYMNI SACRI. A Collection of Sacred Music set for several Voices, with the words, *in the autograph* of the celebrated DR. WILLIAM CROFTS, First Organist to His Majesty *folio* (1694)
- 5078 MUSIC. Hyanni, wie man die in der Cystertienser Orden durchs gantz Jar singet, verteutschet durch L. Kethnerum
black letter, with the music, **VERY RARE**, *calf gilt*
- 1-17-0 Unknown to Fétis. 8vo. Nürnberg, 1555
- 13-0 { 5079 MUSIC. Italian and English Songs set for one, two and three Voices
MANUSCRIPT *oblong folio*. (SEC.XVIII)
- 5080 MUSIC. Jackson (W. of Exeter) Twelve Songs—Masses, Vespers, Litanies, composed for the Catholic Churches in AMERICA, by B. Carr, *very scarce, unknown to Fétis, autograph of V. Novello, in one vol.*—Carey's Nancy, or the Parting Lovers, 1740—Three Burlesque Cantatas, by Sig. Carini, *unknown to Fétis, 1741, in one vol.* *folio. together 3 vol.*
- 13- 5081 MUSIC. Kircheri (A.) Phonurgia Nova sive Conjugium Mechanico-Physicum Artis et Naturæ Paranimpha Phonosophia concinnatum, *frontispiece and plates, half calf* *folio. Campidonæ, 1673*
Having on reverse of titlepage the autograph of the celebrated John Beckmann, who seems to have used the work for his History of Inventions. In this work are the curious musical notes supposed to be the *Antidotum Tarantulae*.
- 3-6 5082 MUSIC. Kircheri (A.) Neue Hall-und Thon-Kunst übersetzt von Agatho Carione, *numerous plates, vellum* *folio. Nördlingen, 1684*
- 10-1 5083 MUSIC. Lassus (Orlandi de) Missa ad Imitationem Moduli Dixit Joseph cum sex Vocibus, *musical notes* *scarce, but wants leaf at end* *folio. Lutetiae, 1607*
- 2-6 5084 MUSIC. Lassus. Motets by Orlando di Lasso for four Voices, also a Mass by an unknown author
MANUSCRIPT IN SCORE, *half bound* *folio. XVIIIth Century*
- 6 5085 MUSIC. Linley (F.) Introduction to the Organ, *London*—Wragg (J.) Flute Preceptor, *ib.*—MS. Music Book—Geminiani, Tutor for the Violin, *ib.*—Pleyel (J.) Trois Quatuors, *ib.*—The Ladies' Frolick, *ib.*—Fisher (J.) Cotillons, &c. *ib.*—Fishar, Country Dances, *ib.*—MS. Music Lessons 8vo. (9)
- 6 5086 MUSIC. Madrigal, transcribed from a MS. in the British Museum, composed in the reign of Henry 3rd, referred to in the Harleian Catalogue, No. 378—Madrigal for six Voices—Ballabene (A.) Sonata a Cimbalo, Solo, 1779—Italian Songs, by Signors Nina, Guglielmi, Galuppi, Tranchi, &c. in one vol. MANUSCRIPT *oblong 4to. together 4 vol.*
- 1 5087 MUSIC. Malcolm (A.) on Music, *London*, 1778—Stanhope (Earl) Science of Tuning, *ib.* 1806—Anderson (A.) on the Organ of St. Paul's Chapel, *Aberdeen*, 1799—Feyjoo on Women and Music, *London*, 1778—Warren (A.) The Tonometer, *plates, ib.* 1725 8vo. (5)
- 2-6 5088 MUSIC. Manuscript Music, Vocal and Instrumental, by various Authors (F. Foggia, A. G. Fabri, F. Gasparini, &c. including Anthems by Deering, Wylbie, Orlando Gibbons, T. Warwick, Dr. Child, Rogers, Wilkinson, &c.) 14 vol.
folio, etc. XVIIth and XVIIIth Centuries

- 5— 5089 MUSIC. Marenzio (L.) Terzo Libro de Madrigali a cinque Voci. Quinto oblong 4to. Venetia, 1582
Marenzio is considered one of the most beautiful of the composers of Madrigals. This edition is not mentioned by Fétis.
- 1— 5090 MUSIC. Mattei (Loreto) Hinnodia Sacra: Parafrasi Armonica de gl' Hinni del Nuovo Breviario Romano 12mo. Bologna, s. a.
In this work, unknown to Fétis, the original Latin of the Hymns is placed on the opposite pages.
- 2— 5091 MUSIC. Matteis (N.) Arie, Preludij, Alemande, Sarabande, &c. piu difficile e studiose per il Violino, 2 parts in 1 (part I wants title), very rare, unknown to Fétis, oblong 8vo. (with 10 leaves to the sheet), s. l. et a. Londra, circa 1680)—Vitali (G. B.) Sonate a due Violini. The Organ Accompaniment only, 4to. Bologna, 1687 2 vol.
- 1— 5092 MUSIC. Mattei (S.) Memorie per servire alla Vita del Metastasio e Jomelli, uncut 8vo. Colle, 1785
- 10— 5093 MUSIC. Mengoli (P.) Speculationi di Musica, calf 4to. Bologna, 1670
By a pupil of Cavalieri, the precursor of Infinitesimal Calculus. In this work he forestalled the theory of Morel.
- 6— 5094 MUSIC. Morning and Evening Services, by Portman, Rogers, Bryne, Farrant, Tompkins, Rogers, Ferrabosco, Abudd, and Child MANUSCRIPT oblong 4to. Sec. xviii.
- 1— 5095 MUSIC. Musiciens et Danseurs: Edit du Roy concernant le Corps de la Musique du Roy, donné à Versailles, 1782—Arrest de la Cour de Parlement qui rebatit la Communauté des Maîtres à Danser & Joueurs d'Instrumens de Paris au droit de nommer à la Chapelle S. Jullien, Paris, 1718—Arrest du Conseil d'Etat du Roy en Faveur des Maîtres à Danser, ib. 1720—Sentence de Police du 6 Avril, 1736, qui ordonne que les Statuts de la Communauté des Maîtres à Danser seront executez, ib. 1736 4to. 4 Tracts.
Very curious. From the last Tract we learn that no one, except a Member of the Corporation of the *Maîtres de Danse*, was allowed in France to teach dancing, or even to *donner Sérenades!*
- 1— 5096 MUSIC. Ordo Baptizandi et alia Sacramenta administrandi ex Romanæ Ecclesiæ Ritu, woodcuts, scarce, vellum 4to. Venetiis, 1596
Printed in red and black, with musical notes.
- 13— 5097 MUSIC. Paesiello (Giovanni) Lucio Papirio Dittatore, Musica, 3 vol. MANUSCRIPT, very distinctly written in score oblong folio. Napoli, 1767
A magnificent copy of this celebrated Opera, sumptuously bound in old Neapolitan calf, gilt edges, the sides completely covered with gold tooling relieved with colour.
- 6— 5098 MUSIC. Panseron (A.) Album Lyrique, numerous plates and music oblong 4to. Paris (before 1830)
Dedicated to "H. R. H. Mademoiselle."
- 6— 5099 MUSIC. Parthenia, or the Mayden-head of the first Music that ever was printed for the Virginals, composed by three famous Masters, W. Byrd, Dr. J. Bull, and O. Gibbons, lower portion of title cut off folio. s. l. et a. (circa 1700)
- 6— 5100 MUSIC. Pergolesi, Stabat Mater, and other various pieces of Sacred Music, printed and manuscript folio.
A MS. note states that the two Miss Linleys in 1773 performed the "Stabat Mater" from this book."

- 7 -* 5101 MUSIC. Phillipi (Pietro, INGLESE) Melodia Olympica di diversi eccellentissimi Musici, a IIII, v, vi, et VIII Voci. Basso oblong 4to. Anversa, 1591
Peck
A very scarce work, containing 36 Compositions by the most eminent Composers of the XVIth Century, including four by P. Philips himself. The earliest edition known to Fétis is that of 1594.
- 5-6* 5102 MUSIC. Playhouse Tunes by divers Authors, viz. Sig. Nicola's Trumpet Piece; Finger's first Music in Wife's Victory, and Overtures to same, Moor of Venice and Mustapha; Tollett's Fancies; First Music in Lover's Luck, and Overture; Gillier's Storme Sett; Thomas Farmer's Overtures; Airs by John Eccles; B. Draghi's Overture; Dance Tunes; Preludes; Airs, &c.
Walker
- MANUSCRIPT folio.
On the fly-leaf of this great curiosity is the following note in the autograph of Dr. Rimbault:—"This volume was the property of the celebrated Thomas Britton, the musical small-coal man, and was used at his concerts in Clerkenwell. It was afterwards in the possession of Sir John Hawkins and his son the late John Sidney Hawkins. At the sale of the latter's library it was purchased by W. Ayrton, from whose hands it passed into mine.—E. F. R."
- 1 -* 5103 MUSIC. Processionale juxta Usum Fratrum B. V. Mariæ de Monte Carmeli per Belgium, with the Musical Notes and MS. Music at end 8vo. Antv. 1650
Londale
- 1 -* 5104 MUSIC. Processionale Romanum, cum Officio Mortuorum & Missa pro Defunctis in Cantu multisque aliis (cum notis musicis, etc.) PRINTED IN RED AND BLACK LETTER, old stamped Venetian binding 8vo. Venetis, L. A. de Giunta, 1513
Boone
A very rare edition, unknown to Renouard.
- 6-6* 5105 MUSIC. Psalms, with their wonted Tunes, composed into four Parts, compiled by X sundry Authors very rare, the Psalms complete, but wanting a portion of the Canticles at end, sold therefore not subject to collation 8vo. London, T. Este, 1604
Willis
- 11-6* 5106 MUSIC. Puteani (Errici) Modulata Pallas, sive Septem Discrimina Vocum, ad Harmonicæ Lectionis usum aptata 8vo. Mediolani, 1599
Knight
A very scarce work on music by Henry Van de Putte, better known as Erycius Puteanus, but whom French biographers call Du Puy.
- 8 -* 5107 MUSIC. Ramsey (Robert) Anthems and Motets (with the English words), 6 parts Autograph Manuscript of the Author, with his signature to each piece, each part covered with a sheet of vellum, taken from a Church-Service written in the XVIth Century, on which are Musical Notations. Robert Ramsay, the composer of this music, is not mentioned by Fétis.
Jr
- 1-11-6* 5108 MUSIC. Rembrantz (N. D.) Mathematische Calculatie dat is Wis-konstige Rekening en Wis-Konstige Musyka, 2 vol. in 1, black letter, woodcut portrait 8vo. Amsteldam, 1659
Jr
This musical work was unknown to Fétis.
- 4 -* 5109 MUSIC. Requeno (Don V.) Saggi sul Ristablimento dell' Arte Armonica de' Greci e Romani Cantori, 2 vol. 8vo. Parma, 1798
Jr
- 3 -* 5110 MUSIC. Ricciarelli (G. M.) La Santissima Annunziata Componimento Sacra posto in Musica, Cardinal Albani's copy (the author was his musician), calf 4to. Roma, 1738
Boone

- 2 - 5112 MUSIC. Riccati (Conte G.) *Schediasmi fisico-matematici delle Corde Elastiche, plates, uncut* 4to. *Bologna, 1767* Knight
- 2 - 5113 MUSIC. Riley, Divine Harmonist's Assistant, *Lond.*—Burnett (W.) and J. Rawlins, Country Dances, *ib.*—Lemaire (N.) Cotillons, *ib.*—MS. Music, 2 parts—Malcolm on Music, *ib. 1779* 8vo. (6) Robinson
- 6 - 5114 MUSIC. Sacchi (G.) *Don Placido Dialogo, dove cercasi: se lo studio della Musica al Religioso convenga o disconvenga uncut* 8vo. *Pisa, 1786* Bone
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- This work complete is of rare occurrence. Weiss, who wrote the Life of F. A. Grimaldi in the "Biographie Universelle", erroneously attributes this Istoria to that writer, and even then mentions only the first four volumes, evidently proving that he knew nothing of its having been continued by Ginesio Grimaldi. It is a very important work for the History of Southern Italy.
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This work has prefixed the approbation of J. B. Hodierne, who must not be confounded, as is frequently the case, with his celebrated contemporary the Sicilian Astronomer of the same name.
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A most curious tract, written by King Ferdinand IV himself, who established at St. Leucio, in the year 1778, a sort of model farm, with special laws and regulations, generally of the most liberal, and even, in some measure, of almost a socialist character, as, for instance, "Perfetta uguaglianza;"—"Matrimoni fatti per libera scelta dei futuri coniugi;"—"Abolizione dei testamenti," etc.
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Camporeale
- 6* 5204 NAPOLI. Privilegii et Capitoli con altre Gratie concesse alla Citta di Napoli, & Regno per li Sereniss. Re di Casa de Aragona (fino dall' anno 1306, in Latino e in antico Italiano) *vellum folio.* Venet. 1588
This copy has inserted at end the very scarce "Capitula Papæ Honori." *Leslie*
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Turri dessidentis deciscentis receptaque Neapolis Libri VI—Rosso, delle Cose di Napoli sotto l' Imperio di Carlo V—Parrino, Teatro eroico e politico de' Governi dei Vicerè del Regno di Napoli, dal Tempo del Re Ferdinando il Catolico, fino al presente—P. d'Ebulio, Carmen de Motibus Siculis — N. de Jamsilla de Rebus gestis Frid. II, ejusque Filiorum—Duca di Montelione Giornali dell' Istorie—Spinelli Giornale—Collenuccio Roseo e Costo, Compendio dell' Istoria del Regno di Napoli—C. Pellegrino Apparato alle Antichità di Capua o vero Discorsi della Campania Felice—Capacii Historiae Neapolitanæ, Libri II.

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One of the rarest of Ochino's works, not mentioned by Brunet.
- 1 — 5369 O'Conor (D. R.) Works, consisting of Moral, Sentimental, Pathetick, and Descriptive pieces, in prose and verse, also a History of Ireland, 2 vol. in 1, scarce, half bound 8vo. Cork, 1798 *Cash*

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- I —* 5418 ORATIONES MISCELLANÆ. Bentivoli (A. G.) Oratio Nomine Bononiensium habita apud Alexandrum VI, *s. l. & a. sed Roma, 1492*—Lucari (N.) Funebris Laudatio B. Piasii Astronomi peritissimi, *wormed & stained, Cremona, 1492*—Benvenuti de Sancto Georgio Comitis Blandrate ad Maximilianum Romanorum Regem et pro Obitu Eleanoræ de Arragonia Conjugis ad Ducem Herculem Estensem Orationes, *wormed & stained, Ferraria, 1493*—Butigellæ (H.) pro J. P. Gambaloita Papiæ Prætore, *damaged, unknown to Mazzuchelli (Papiæ, 1493)*—Ricci (S.) Oratio pro Collegio Doctorum Ticinensis coram Maximiano Romanorum Rege, *wormed, s. l. & a. (Ticini, 1493)*—Raii (F.) Oratio de Laudibus Antonii Angelii Bargæ Episcopi Massæ, &c. *Florentia, 1579*—Petarelli (A. V.) Oratio pro Patria in Civitatem erecta, *Bergomi, 1581*—Buccii (A.) ad Sextum V Oratio obedientialis pro Amedeo a Sabaudia, *Rome, 1586*—Bonacina (A.) de Gregorio XIV Oratio et ad Card. C. Sfondratum Epistola, 2 vol. *Mediolani, 1590-91*—Fulvii (F.) Oratio ad Card. Sfondratum, *Rome, 1591*—Ugonii (P.) Oratio in Funere Urbani VII, *Rome, 1591*—Garcia (V. B.) Oratio funebris in Laudem Al. Farnesii Parmæ et Placentiæ Ducis, *Rome, 1593*—Curini (Cav. A.) Orazione dell' Obbligo del Cavaliere Religioso, *Firenze, 1596*—Aldanæ (Cosmæ) Elogium Margaritæ Philippi III Sponsæ dicatum, *Mediolani, 1599 4to. 15 tracts in 12*
- Stewart*

THE MISCELLANEOUS PORTION OF
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* * The following Orations, on occasions of homage to the Pope, are extremely curious and interesting, as shewing the Papal Supremacy in former times over the various nations of the earth. These acknowledgments of the Spiritual Power of the Popes, are of the rarest occurrence, owing no doubt to the small number of copies printed, and to their probable destruction after perusal.

- Passet*
- 5419 ORATIONES OBEDIENTIALES. Innocentius VIII. Patricii (F. *Epis copi Caietani*) Oratio (cum Obedientiam Regis Ferdinandi præstaret) *Roma*, (S. Planck, 1485) — Cadrati (P. *Episcopi Antiacensis*) Oratio de Obedientia Francorum Regis (*Roma* S. Planck, 1485) — Scalæ (B. *Florentini Oratoris*) Oratio de Obedientia, *unknown to Moreni* (*ib.* 1485) 4to. 3 tracts
- fo* 5420 ORATIONES OBEDIENTIALES. Alexander VI. Galeacii Bentivoli (A.) Oratio Nomine Bononiensium habita, *s. l. & a.* (*Roma*, 1492) — Mayno (Jasonis de) pro Mediolanensium Principe et ejus Patruo Duce Barri Oratio, *ib.* 1492 — Lucidi Catanei (J.) Oratio pro Marchione Mantuano, *uncut*, *ib.* 1492 — Baduarii (S.) pro Republica Venetorum Oratio in præstanta Obedientia, *ib.* 1492 — Sancto Georgio Blandrate (B. Comitis de) Oratio pro Marchione Montisferati, *ib.* 1493 4to. 5 rare tracts
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- Passet*
- 5424 ORATIONES OBEDIENTIALES. Pius IV. Oratio habita in publico Consistorio per Oratorem Sabaudiæ Ducis Obedientiam exhibentem, *Roma apud A. Bladum (Typis Aldinis)* 1560 — Oratio quum Philippi II nomine I. Mendocius Comes de Tendilia Obedientiam præstaret habita a T. Rho, *ib.* 1560 — Cottæ (P.) Oratio Collegii Mediolanensis Jurisconsultorum Nomine habita, *Mediolani*, 1560. — Oratio per Oratorem Reip. Lucensis, *Roma*, 1560 4to. 4 tracts
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- fo* 5426 ORATIONES OBEDIENTIALES. Gregorius XIII. Buccii (A.) Oratio pro Eman. Philiberto Sabaudiæ Duce Philippo Estense Marchione Obedientiam præstante, *Roma*, 1572 — Furnarii (L.) Oratio obedi entialis pro Republica Genuensi, scarce, *Roma apud Heredes A. Bladi (Typis Aldinis)* 1572 — Magni (Petri) pro Octavio Farnesio Parmæ et Placentiæ Duce Oratio, *Roma*, 1572 — Statii (A.) Oratio Sebastiani I Portugallia Regis Nomine, *ib.* 1574 4to.
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 A very important tract on the Rights of Oxford University.
Boone
- 1 — 5469 Ozanam (M.) Récréations Mathématiques et Physiques qui contiennent plusieurs Problèmes d'Arithmétique, de Géométrie, d'Optique, de Mécanique, &c. *plates vellum 8vo. Paris*, 1696
 Original and scarce edition. The work contains numerous problems respecting the theory of numbers.
Vatt
- 2 — 5470 Ozanam (M.) Récréations Mathématiques et Physiques, 4 vol. *plates fine copy, in old French calf extra, (apparently a Jesuit college prize) 8vo. ib. 1750*
 Best edition of an interesting work. Half of the first volume is devoted to the theory of numbers, of which Ozanam was a perfect master.
Vatt
- 5471 Pacati Drepanii (Latini) Panegyricus Theodosio Augusto dictus — Eumenii Panegyricus Constantio Cæsari recepta Britannia dictus, 2 vol. 8vo. Altorphii, 1716
 Interleaved with numerous valuable MS. Notes, various Readings through collations of MSS., conjectural Emendations, &c. evidently designed for a new edition.
Vatt

590

THE MISCELLANEOUS PORTION OF

- 5472 Paccori (A.) Journée Chretienne traduite en Chinois (par les Jesuites) *calf, gilt edges* 12mo. (Peking ? 1705) *Westall*
- 5473 Paciaudi (P. M.) Lettres au Comte de Caylus avec des Notes et un Essai sur la vie et les écrits de cet antiquaire Italien par A. Sériey, *with plates, half calf* 8vo. Paris, 1802
Containing many curious literary Anecdotes.
- 5474 Pacichelli (G. B.) Memorie novelle de' Viaggi per l'Europa Cristiana e Mistura di Lettere per lo più di Avviso scritte al Duca di Parma, 3 parts in 1, *vellum* 12mo. Napoli, 1691 (at end 1690)
Including Letters to Sir Leoline Jenkins, Sir John Price, the Abate S. Gradi (respecting "varie Curiosità dell' INGHILTERRA") &c. &c.
- 5475 PACIOLI (Luca) DIVINA PROPORTIONE ET LIBELLUS CORPORUM REGULARIUM ET DEPENDENTIUM ACTIVÆ PERSCRUTATIONIS, 2 parts in 1 *numerous diagrams, and 87 plates, by LEONARDO DA VINCI* EXTREMELY RARE, *fine copy in old calf* *Arch*
Venetiis per Paganinum de Paganinis, 1509
A very important though little-known work, containing much information respecting the History of Science, and more particularly as regards Leonardo da Vinci and his great works of art as a sculptor in Milan. It treats of Polyhedrons with algebraic signs of the different powers, and also on Calligraphy, which is illustrated with a magnificent Alphabet, designed to show their proportions, by Leonardo da Vinci, who also, as is distinctly stated by the author in his Dedication to the celebrated Gonfaloniere Pier Soderini, supplied the other plates, "Vinci nostri Leonardii Manus Scalpta." The work is of the greatest rarity, in a complete state, and M. Chasles was mistaken when he supposed that the two parts formed two distinct works printed in different years, as they both bear the same date, and were undoubtedly published together, as is clear from the directions at the end of Table of Contents, where we find mentioned, "Tractatus activæ perscrutationis corporum . . . immediate post Architecturam sequitur." Amongst the plates by Leonardo da Vinci one exhibits a marvellous human head, and three relate to architecture. Each letter of the beautiful alphabet is on a separate leaf. If not absolutely the first certainly this is one of the very earliest books on penmanship ever printed. A copy is marked 200 francs (£8) in the Tross Catalogue for 1860 (sixth Supplement, No. 891).
- 5476 PACIOLI (L.) Summa de Arithmetica, Geometria, Proportioni et Proportionalita, *diagrams, fine copy folio*. Toscolano, Paganino, 1523 *Clifta*
Second edition of a work, "described," says Professor De Morgan, "by Hutton, Montucla, Peacock, Libri, &c.; but it would yet require a volume of description to do it justice. It is sometimes called the first work on Arithmetic printed; but Calandri, Peter Borgo, three already mentioned in the Introduction, and perhaps more, take precedence. But it is certainly the first printed on Algebra, and probably the first on book-keeping." Sold for 71 francs in Paris (See Brunet, edition of 1860).
- 5477 PACIOLI. Euclidis Opera a Campano Interpretata, Lucas Pacciulus de Burgo emendavit et multas necessarias addidit, *numerous diagrams, vellum, folio*. Venetiis, Paganus Paganinus, 1509 *Not*
This edition was undertaken at the request of Leonardo Da Vinci, who designed the diagrams, and is one of the rarest of Euclid's editions.
- 5478 PADOVA. Brunati (Jo.) Chartarum Cœnobii S. Justinæ (a Sæculo VIII) explicatio, *plates of ancient monuments, vellum 4to*. Patavii, 1763 *Tross*
- 5479 PADOVA. Colle (Cav. F. M.) Storia Scientifico-Letteraria dello Studio di Padova, 4 vol. *uncut* 4to. Padova, 1824-25 *Staud*
An important work, containing numerous scientific biographies.

- Pass.* 5480 PADOVA. Contarini (G. B.) Notizie Storiche circa li Pubblici Professori nello Studio di Padova scelti dall' Ordine di San Domenico *uncut royal 8vo. Venezia, 1769*
- 5481 PADOVA. Dondi dall' Orologio (F. Marchese) Dissertazioni sopra l'Istoria Ecclesiastica di Padova (con antichi documenti) *4to. Padova, 1802*
- 5482 PADOVA. Dondi Orologio (F. S.) Dissertazione sopra li Riti, Disciplina, Costumanze della Chiesa di Padova sino al XIV Secolo *4to. Padova, 1816*
- 5483 PADOVA. Facciolati (Jacobi) de Gymnasio Patavino Syntagma XII *vellum 8vo. Patavii, 1752*
Very interesting for the history of the University of Padua.
- 5484 PADOVA. Facciolati (J.) Fasti Gymnasi Patavini, 2 vol. in 1 *large paper, vellum 4to. ib. 1757*
A very important work for the literary and scientific history of Italy.
- Pass.* 5485 PADOVA. Ferrari (J. B.) Vitæ Virorum Illustrium Seminarii Patavini (Facciolati, Pasini, Forcellini, Toaldo, etc.) cum Opusculo de Singulare B. Gregorii Barbadici Studio et Amore in idem Seminarium *uncut 8vo. Patavii, 1815*
- 5486 PADOVA. Orsato (S.) Historia di Padova (con antichi documenti) parte prima, *frontispiece, portrait & plates folio. Padova, 1687*
All published.
- Pass.* 5487 PADOVA. Papadopoli (N. C.) Historia Gymnasi Patavini, 2 vol. in 1 *calfskin 4to. Venetiis, 1726*
With the lives of those educated, including one of OLIVER CROMWELL, and of all the professors, including Galileo.
- 5488 PADOVA. Patinii (C.) Lyceum Patavinum sive Icones et Vitæ Professorum Patavii 1682 Publice docentium *LARGE PAPER, frontispiece, and portraits by Desbois, calf 4to. Patavii, 1682*
With the list of all the works (published or unpublished) of the Professors, including the celebrated G. Montanari of Modena.
- 5489 PADOVA. Pignoria (Lorenzo) Le Origini di Padova, *curious plates fine copy in vellum 4to. Padoua, 1625*
- 5490 PADOVA. Privilegia Congregationis Sanctæ Justinæ Paduanæ Ordinis S. Benedicti, MANUSCRIPT ON VELLUM, *in the original binding, having the Crucifix and Madonna with Child stamped in gold as centre ornaments 4to. SEC. xvi. (1540)*
This Transcript, by Leonardus Tassara, appears to have been made for the Convent of St. George, in Alga, at Venice, and is officially certified as correct, under his hand and seal, by "Nicolaus Vitalianus Notarius Cancillaria communis Paduanæ, 2 Mensis Aprilis 1540." Two other Privileges granted to the congregation of St. George, in Alga, by Popes Pius V and Gregory have been subsequently added.
- Pass.* 5491 PADOVA. Radicchio (V.) Descrizione della general Idea dell' E. S. Andrea Memmo sul Materiale del Prato detto già della Valle di Padova, *uncut 4to. Roma, 1786*
- 5492 PADOVA. Scardeonius (B.) de Antiquitate Urbis Patavii et claris Civibus Patavinis, cum Appendice de Sepulchris insignibus exterorum Patavii jacentium *folio. Basileæ, 1560*
A very important work on the Antiquities and Literary History of Padua. It contains many curious inscriptions and Lives of Saints, Theologians, Authors, Musicians, Artists, Warriors, &c. Among the Biographies will be found those of Mathematicians and Musicians, such as Dondi Orologio, Prosdocimo de Beldemandis, &c. Amongst the Poets who have written in pure Tuscan, or in Dialects, he gives Lives of Antonio de Tempio, Ruzante, Speroni, &c. &c.

- Pass.*
—66— 5493 PADOVA. Stratico (S.) dell' antico Teatro di Padova, *plates uncut* 4to. Padova, 1795
- 16— 5494 PADOVA. Vedova (G.) Biografia degli Scrittori Padovani, 2 vol. in 7 parts 8vo. Padova, 1832-36 *Molini*
- 18— 5495 Padovani (G.) Opera nuova, tradotta di Latino in volgare, laqual dichiara l' Uso del maraviglioso Istromento astronomico da lui intitulato Horoscopio 4to. Verona, 1560 *Bonae*
Amongst others, it contains not only a "Horologium Lunare," but even a "Stellare."
- 18— 5496 Padovani (G.) Dichiariatione et Uso dell' Horoscopio. Quarta Editione. *With a large folding woodcut with xylographic inscriptions worked in red, vellum* 4to. Verona, 1592 *Jr*
The only edition known to Lalande was that of 1590, which however he does not appear to have seen, as he has given no size.
- 2— 5497 Paduanii (J.) de Compositione et Usu multiformium Horologiorum Solarium ad omnes Regiones, &c. *woodcuts, with xylographic inscriptions, vellum* 4to. Venetii, 1582 *Molini*
- 15— 5498 Paduanii (F. Foroliviensis) Tractatus duo alter de Ventis alter per brevis de Terra Motu, *curious copper-plates of engines, etc. and including maps of America* folio. Bononiae, 1601 *Jr*
In this scarce volume, unknown to Cicognara, numerous life belts, air boats, and other applications of air and even steam to various engines are described. Amongst the curious Acolipilae mentioned in this work, one with steam called *Suflator*, is ascribed to "Iohannes Anglicus."
- 46— 5499 Paëpp (I.) Artificiosæ Memoriæ Fundamenta ex Aristotele, Cicerone, Thoma Aquinate, aliisque, *cuts*, Lugduni, 1618—Ejusdem Schenckelius detectus seu Memoria Artificialis hactenus occultata nunc Luce donata, ib. 1617—Ejusdem Eisagoge seu Introductio facilis in Praxim artificiosa Memoriæ, *curious plates of pictorial alphabets*, ib. 1618—Ejusdem Vita Ciceronis secundum Artem mnemonicam redacta, ib. 1618 *Hollen*
12mo. in one vol.
The works of Paëpp on Artificial Memory are of very rare occurrence.
- 17— 5500 PAGEANTS. Albertonio (F.) Raggagli della Cavalcata di Gregorio XIII dal Palazzo Apostolico a S. Giovanni in Laterano per pigliarne in Possesso, *plate* Roma, 1590 *Bonae*
This rare Pageant does not appear to have been seen by Mazzuchelli, who cites it only on the authority of Mandosio.
- 19— 5501 Bernardini (Antinoro) Gedeone Apparato per gl' Ornati della Cena che d' Ordine di Clemente XI si fa preparare nel Quirinale per gli Cardinali, Roma, 1716 *Fross*
4to. (2)
- 6— 5502 PAGEANT. Barlæi (C.) Medicea Hospes sive Descriptio publicæ Gratulationis qua Reginam Mariam De Medicis exceptit Senatus Populusque Amstelodamensis, *portrait, and numerous magnificent large plates by Moyeert, fine copy, vellum folio*. Amstelodami, 1638 *Bonae*
PAGEANT. Bevilacqua (F.) Racconto della Festa fatta nel Real Palazzo di Napoli per il felice Arrivo in Milano della Sposa Reale del Re Filippo IV, *half morocco* 4to. Napoli, 1649
Very scarce. In this Pageant "il Trionfo di Partenope liberata recitato in Musica," was the attraction.
- 9— 5503 PAGEANTS. Buoni (G. A.) Oda et Alcune Stanze nel Parto della Ser. Donna Giovanna d'Austria Granduchessa di Toscana, Firenze, 1577, *unknown to Mazzuchelli, and described by Moreni, as "Rara."* At end is, "Del Lasca Dialogo, Arno e Flora," a single leaf—Ammirati (S.) et B. dell' Uva, Due Sestine nel Natale del Ser. Gran Prencipe di Toscana, Firenze, 1577—Stanze Cantate al Torneo rap-

presentato in Siena, 1577, *Siena, 1577, this work was evidently never seen by Moreni, as he gives the date 1557*—Descrizione de i Trionfi mandati nella Processione di San Gio Batista l'anno 1577 nell inclita Citta di Firenze, dalle Compagnie di S. Bastiano, di S. Giorgio e di S. Gio. Evangelista, *Firenze, 1577*; e Descrizione de l'ordine della processione fatta la Vigilia di S. G. Battista 1577, dalle compagnie de Gio. Fiorentini; per l'allegrezza del Natale del Ser. Gran Prencipe di Toscana, *Firenze, 1577*. Moreni describes the first of these two works as "raro," and the second as "rarissimo"—Capri (M.) Canzone nel Natale del Ser. Principe di Toscani, *ib. 1577, unknown to Negri, and described by Moreni as "rara"*—Angelini (H.) Canzone nel Natale del Ser. Gran Prencipe di Toscana, *ib. B. Sermartelli, 1577, unknown to Mazzuchelli, and termed "rara," by Moreni*—Rinieri (A.) Canzone nel Natale del Ser. Gran Principe di Toscana, *described by Moreni as "rara," Firenze, 1577*

A collection of scarce and curious poetical Tracts and Pageants.

- 4 - 5504 PAGEANT. Carl V. Einreitung Keiserlicher Majestat auff die Krönung gen Bononia *black letter, with the imperial arms on the titlepage* 4to. s. l. 1529 *Tracts*
- 10 - 5505 PAGEANT. Carlen V Einrit in die alten Keyserlichen hauptstatt Rom' den 5 Aprilis, 1536, *woodcut portrait of the Emperor on title a rare pageant* 4to. Nurnberg, 1536 *Bonne*
- 12 - 5506 PAGEANT. Caroli V Romischer Kayserlicher Majestats Erlich einritten in des Heyligen Reichs Stat Nurmberg den XVI Februarij 1541, *woodcut of the Emperor on titlepage, uncut* 4to. Wirtzburg, 1541 *do*
- 5 - 5507 PAGEANT. Castiglione (V.) Pompe Torinesi nel Ritorno di Carlo Emanuele II Duca di Savoia, &c. half morocco 4to. Torino, 1645 *do*
- 7 - 5508 PAGEANT. Cervoni da Colle (Giov.) Descrizione de la felicissima Entrata de Ferdinand de Medici nella Citta di Pisa, con gli Archi trionfali, Imprese, e Motti, &c. morocco 8vo. *Firenze, G. Marescotti, 1588* *do*
A very rare Pageant, in Prose and Verse.
5509 PAGEANT. CHARLES IX. BREF ET SOMMAIRE RECUEIL de ce qui a esté faict, & de l'Ordre tenue à la joyeuse & triomphante Entrée de Charles IX en sa bonne Ville et Cité de Paris avec le Couronnement de Madame Elizabet d'Autriche son Espouse et Entrée de ladite Dame en icelle Ville 1571 (par Simon Bouquet), 2 parts, *woodcuts of the triumphal arches, and equestrian portrait of the King by O. Codoré, with two autograph signatures of the celebrated SAINTE MARTHE* Paris, 1572 & 1571 *Tracts*
A very rare Pageant, apparently unknown to Brunet, containing several pieces of Poetry in French, by Ronsard, Pasquier and Bouquet, and others in Greek and Latin, by J. Auratus (Dorat). At the end is inserted the scarce poem of E. Pasquier, entitled "Au Roy Congratulation de la Paix faite par sa Maiesté entre ses Subjectz l'unziesme jour d'Aout, 1570."
- 10 - 5510 PAGEANT. Ciaccon (G.) Mercurio Panormeo folio. Palermo, 1641 *Bonae*
A scarce Pageant, giving an account of the reception given to the Admiral J. A. Henriquez de Cabrera on arriving as Governor of Sicily, 16 June, 1641.
- 7 { 5511 PAGEANT. Cini (F.) L'Argonautica, rappresentata in Arno per le nozze del Cosimo de Medici e della Maria d'Austria in Firenze 1608 rare 4to. *Firenze, 1608* *Pierlini*
{ 5512 PAGEANT. Dati (C.) Esequie di Luigi XIII celebrate in Firenze con l'Orazione di F. Rinuccini, 2 vol. in 1 4to. *Firenze, 1644-45*

- 2-6 5513 PAGEANTS. Descrittione delle Feste fatte nelle Nozze di Cosimo de Medici e Maria Maddalena Arciduchessa d'Austria, *with the folding plates by Greuter, a very rare Pageant in Prose and verse, Bologna, 1608*—Cini (F.) Notte d'Amore, rappresentata tra Danze nelle Nozze, *Firenze, 1608*—Buonarroti (M. A.) il Giudizio di Paride rappresentata nelle Nozze, &c. *ivi, 1608*—Frontino (S. G.) Strategemi Militari tradotti di M. A. Gandino, *Venetia, 1574*—L'Eta dell Oro Balletto in Occasione de Sponsali del Principe Odoardo Farnese con Dorotea Sofia de Neoburgo, *plates, Piacenza, 1690* 4to. *in one vol.*
A valuable collection of Descriptions of Pageants, and each of considerable rarity, formerly Horace Walpole's copy, with his book-plate.
- 5- { 5514 PAGEANT. Discorso sopra la Mascherata della Genealogia degl' Iddei de' Gentili, *rare* 4to. *Firenze, Giunti, 1565, at end 1566*
- 5516 PAGEANT. Discours des Honneurs, Pompes et Magnificences faites au Couronnement de Gregoire XIV, &c. *rare, half calf* 8vo. *Paris, 1591*
- 5517 PAGEANT. Firenze. Le Dieci Mascherate delle Bufole mandate in Firenze il Giorno di Carnovale 1565 con la Descrizione di tutta la Pompa delle Maschere, e loro Invenzioni *vellum* 8vo. *Fiorenza, Giunti, 1566*
Brunet recommends amateurs to annex this rare work to the "Canti Carnascialeschi," to which it forms a desirable supplement.
- 2-6 { 5518 PAGEANT. Frugoni (C. J.) le Nozze di Nettuno l'Equestre con Anfitrite, Introduzione per Musica alla Danza da rappresentarsi a Cavallo da sedeci Cavalieri, in occasione del Nozze di Antonio Farnese Duca di Parma e di Enrichetta Principessa d'Este, *4 large folding plates* 4to. *Parma, 1728*
- 1- 5519 PAGEANTS. [Gori (Fra Gasparo)] Lettera a Francesco Piccolomini in cui si descrivono le Feste celebrate dalla Nazione Sanese, con una Raccolta di Sonetti, Epigrammi ecc. in onore di Marcantonio Zondadari Nuovo Gran Maestro dell' Ordine Gerosolimitano *vellum* 4to. *Roma, 1720*
- 1-10 5520 PAGEANT. GRAPHEUS (CORN. SCRIB.) LE TRIUMPHE D'ANVERS faict en la Susception du Prince Philippe (*sic*), Prince d'Espaigne (Fils de Charles V), *woodcuts of the triumphal arches (including that of the ENGLISH NATION)*, *fine copy in vellum folio. Anvers, 1550*
A very scarce Pageant, full of curious statistical details.
- 2-6 5521 PAGEANT. Gualterotti (R.) Feste nelle Nozze di Francesco Medici e Bianca Cappello, colle Vaghezzie sopra Pratolino, &c. *copperplates by Raffaele Gualterotti, Accursio Baldi e Bastiano Marsigli UNCUT, very rare, especially in this state, see Moreni* 4to. *Firenze, Giunti, 1579*
- 5522 PAGEANT. Gualterotti (F. M.) Torneo a Piedi mantenuto in Pisa dal Sig. D. Cosimo Medici Gran Principe di Toscana *4to. Fiorenza, Cosimo Giunti, 1603*
This description of the Pageant, written in Prose, interspersed with Poetry, is of considerable rarity. Moreni describes it as "RARO."
- 6-6 5523 PAGEANT. Landi (Antonio) il Commodo, Comedia (col Apparato et Feste nelle Noze dello Ill. Duca di Firenze & della Duchessa sua Consorte con le sue Stanze (di G. B. Gelli), Madriali, Comedia (di A. Landi), & Intermedii (di G. B. Strozzi) per P. F. Giambullari) *fine copy, vellum* 8vo. *Fiorenza, B. Giunta, 1539*
Moreni in his "Bibliografia della Toscana" (article Giambullari) mentions this Pageant as "RARISSIMO;" and Gamba in his *Serie dei Testi di Lingua* says, "Molto raro libro, e forse il primo che ci dia Descrizioni di Apparati e Feste."

- 4- 5524 PAGEANTS. Lotti (L.) *L'Età dell' Oro, large folding plates*
4to. Piacenza, 1690
 A scarce opera and ballet performed at the marriage of the Prince of Parma
 with the Princess of Neuburg.
- 5- 5525 PAGEANT. Manucci (Jacopo) *Descrittione della Mascherata della Bufola fatta dalla Magnifica Natione Spagnuola nelle Feste si fecero nella Fiorenza per honorare la Presenza della S. A. Arciduca d'Austria 5 Maggio 1569*
4to. Fiorenza, 1569
- 1- 5526 RARE PAGEANTS. Mellini (D.) *Descrizione della Entrata della Regina Giovanna d'Austria et dell' Apparato fatto in Firenze nella Venuta et per le felicissime Nozze di Sua Altezza et Francesco de Medici Principe di Fiorenza & di Siena*
4to. Fiorenza, Giunti, 1569
vellum
 First and rarest edition of this description of a most sumptuous Pageant invented by V. Borghini (see p. 113), assisted by G. B. Adriani and F. Segni. This copy appears to have been corrected throughout in the autograph of the author.
- 1- 5527 PAGEANT. *Memorie de' Viaggi e Feste per le Reali Nozze de' Serenissimi Sposi Violante Beatrice di Baviera e Ferdinando Principe di Toscana (con le Sonetti sparsi agli Spettatori dagli Amorini volanti pel Teatro nella Festa Teatrale del Greco in Troia)*
rare, vellum
4to. Firenze, 1688
- 1- 5528 PAGEANTS. Mocante (G. P.) *Relatione dell' Entrata solenne fatta in Ferrara (13 Nov. 1598) per Margarita d'Austria Regina di Spagna et del Concistoro publico, &c.*
4to. Roma, 1598
 A Pageant of considerable rarity.
- 1- 5529 PAGEANTS. *Reglement wie drey vornehme Personen in den K. Preussischen Ritter-Orden 13 Jul. 1712 aufgenommen und eingekleidet werden sollen, Cölln an der Spree, 1712—Franckenstein (H. W.) von Bericht von dem neuen Chur-Bayerischen Ritter-Orden des H. Georgii, Hamb. 1736—Ordens-Gesetze des K. Schwedischen Sera-phinen-Ordens, Hamb. 1748, half calf*
4to. in one vol.
- 5530 PAGEANT. Salvadori (A.) *Guerra d'Amore Festa del S. Gran Duca di Toscana Cosimo II fatta in Firenze il Carnevale del 1615*
4to. Firenze, 1615
- 5- 5531 PAGEANT. *Solennità celebrate in Urbino per lo Nascimento e Battesimo del Serenissimo Prencipe*
4to. Urbino, 1605
- 6- 5532 Pagez (J.) *Essais sur les Miracles de la Creation du Monde et sur les plus merveilleux Effects de la Nature*
calf extra, by Padeloup
8vo. Paris, 1632
- 6- 5533 Pagliarini (L. M.) *Il Fuoco ristretto et unito, discorso pratico, plates*
8vo. Roma, 1695
 A curious work, in which is described a new apparatus for warming by means of metallic balls, &c. without the direct action of any chimney.
- 1-6- 5534 Pagnini della Ventura (G. F.) *della Decima e di varie altre Gravezze imposte dal Comune di Firenze, della Moneta e della Mercatura de' Fiorentini fino al Secolo XVI; con la Pratica della Mercatura scritta da F. Balducci Pegolotti e da Giovanni di Antonio da Uzzano nel 1442, 4 vol. uncut*
4to. Lisbona e Lucca (Firenze) 1765-66
 A very important work, full of original documents relating to the intercourse and trade of the Italians, not only with the Eastern and African nations during the XIVth and XVth Centuries, but even with England. This collection contains also much information respecting the history of Astronomy, Alchemy, Navigation, &c.

- 6- 5535 Pagnonecelli (A.) dell' Antichità Origine e Continuazione dei Governi Municipali in Italia, 2 vol. 8vo. Bergamo, 1823 *Start*
- A most important work on the origin and history of Italian Municipalities.
- 2- 5536 Paintings, Drawings, Prints, &c. Catalogues of the Duchess of A-
caster's Collection, interleaved, with prices and names, Lond. 1791
—(Ottley's) Cabinet of Drawings, ib. 1803—Hayley (W.) Pictures,
Drawings, Prints, and China, 1821—Fagel (H.) Prints, and Books
of Prints, 1801—Perignon (A. N.) Description des Tableaux, Des-
sins et Miniatures du Cabinet du Baron V. Denon, scarce, Paris,
1826—Paterson (S.) Bibliotheca Universalis Selecta, or Catalogue
of Books, 1786—Croft (T.) Curious Library (Scarce English,
French, and Italian Works, Editiones Principes, etc.) 1783—Pinelli
(M.) Catalogue of his celebrated Library (Printed Books and MSS.)
1789 8vo. 8 vol. *Cheffer*
- 2- 5537 Paitoni (J. M.) Bibliotheca degli Autori Antichi Greci e Latini volga-
rizzati, 5 vol. in 8, vellum 4to. Venezia, 1766-67 *Ticks*
- An interesting work, containing the descriptions of a great number of Manu-
scripts, and also much bibliographical information.
- Paitoni (J. B.) Catalogue of his Library, 8vo. 1790-91—Williams
(D.) Bibliotheca quam bono publico legavit Catalogus, 8vo. Londini,
1801—Boucher (Rev. J.) Catalogue of his Valuable Library, 8vo.
1806 6 vol. *Digita*
- 5538 Pakenii (J.) Hercules Prodigus seu Carolus Julii Cliviæ ac Montium
Principes in Joanne Wilhelmo Comite Palatino Rheni Nepote post
Sæculum redivivus, uncut 4to. Colonia Agrip. 1695
- This very rare volume contains the Prince's Travels in ENGLAND, France,
Holland, Italy, Germany, &c. *Bonne*
- 1-10 5539 Palæoti (Alphonsi, Archiepiscopi II Bononiensis) Jesu Christi Cru-
cifixi Stigmata Sacrae Sindoni impressa explicata, cum Elucida-
tionibus D. Mallonii, curious plates, autograph signature and MS.
Sonnet of the Poet BATTIFERRI, "Marci Antonii Vergilii Battiferri
Urbini. Archidiaconi" *fine copy in limp vellum* folio. Venetiis, 1606 *Hand*
- 3- 5540 Palermo (F.) Vita e Fatti di Vito Nunziante 8vo. Firenze, 1839
- V. Nunziante was a boy of extraordinary arithmetical powers. *Holmes*
- 1-12-0 5541 PALISSY (Bernard) Le Moyen de devenir Riche et la Maniere veritable
par laquelle tous les Hommes de la France pourront apprendre à
multiplier & augmenter leurs Thresors & Possessions, avec plusieurs
autres excellens Secrets, 2 vol. in 1 old French red morocco, g. e. 8vo. Paris, 1636
- This work of the inventor of the Palissy-Ware, so esteemed by collectors, is
of rare occurrence. The second volume contains in various dialogues
between theory and practice, "Le discours de la nature des eaux; des
terres d'Argile; L'art de (travailler la) terre; De la Marne; des Pierres,
&c. &c. Palissy, who styles himself "Ouvrier de terre et inventeur des
figulines rustiques du roy," was a man of genius and a philosopher, who
made important scientific discoveries chiefly on geology, and the origin of
fossils.

FOURTH DAY'S SALE.

- 6* LOT 5542 Palladii Sorani (Domici) Epigrammaton Libelli. Libellus Elegiarum. Genethliacon Urbis Romæ. In Locutuleium, *MS. notes, rare, 4to.* *Venetii, J. B. Sessa, 1498*—Palæphati Opusculum de non credendis fabulosis Narrationibus Interpretate P. Phasianiano, *4to. Bononiae, 1515*—Palingenii (M.) Zodiacus Vitæ, *calf gilt, 8vo. s. l. 1569* (8)
- Passo* 5543 Palladius de Gentibus Indiæ et Bragmanibus, Gr. et Lat.—S. Ambrosius et Anonymus de Bragmanibus, cura E. Bissæi, *autograph signatures of C. Wase and of W. Gower, calf 4to. Londini, 1665*
- 6* 5544 Palladio (A.) Vita, scritta da T. Temanza, ed due scritture dello Palladio finora inedite, *portrait, uncut, 4to. Venezia, 1762*—Paltrieri Triulzi (Camilla) le Illustri Camille Italiane, Narrazioni, (*a curious biographical work*) *8vo. Verona, 1818* (2)
- 6* 5545 Pallavicino (F.) La Rete di Vulcano, *a scarce romance, vellum, uncut, 24mo. Venetia, 1641*—Bazzoni (G. B.) Il Castello di Trezzo, Romanzo Storico, *12mo. Napoli, 1828*—Varese (Carlo) Sibilla Odaleta, Romanzo Istorico, 2 vol. *12mo. Napoli, 1828* (4)
- 3* 5546 Pallavicino (Card. S.) Istoria del Concilio di Trento, 2 vol. *wants last leaf of index, calf folio. Roma, 1656-57*
An elegantly written history, but diametrically opposed to that of Sarpi, in the consequences drawn from facts on which they often both agree. Robertson cites this work as one of his authorities for his Life of Charles V. This copy belonged in 1658 to the celebrated French warrior, Maréchal Fabert, who has written his name in each volume.
- 3 6* 5547 Pallavicino (S.) Vita di Alessandro VII, 2 vol. *8vo. Prato, 1839*
- 6* 5548 Pamphilo (G.) Descrittione breve sopra le Cose del Testamento Novo in terza Rima *8vo. Venetia, 1543*
A curious and rare poem, in which the third line is invariably taken from Virgil, e. g.
 Dolce Signor Giesu mio dir' adatta
 E fa ch' io narre de tue fiamme acceso
 Hic mortis dure casum tuaque optima facta.
- 5549 Pamphlets. Brand (J.) on Illicit Love, written among the ruins of Godstow Nunnery, near Oxford (*in verse, view, presentation copy, with the author's autograph inscription, Newcastle on Tyne, 1775*)—The Country Justice: a poem by one of His Majesty's Justices of the Peace for the County of Somerset, *Lond. 1774*—The Sale of the House of Peers, with the merits, price, and purchasers, of the several lots, *with MS. key to the names, Lond. 1782 4to. in one vol.*
- 7* 5550 Pandolfini (A.) Trattato del Governo della Famiglia, colla Vita del medesimo Scritta da Vespasiano da Bisticci (nel Secolo XV), *vellum (cited by the Crusca), Firenze, 1734*—Parigi (L.) il Parigi Dialogo primo (secondo e terzo) sopra alcune Cose di Medicina, 3 tracts in one vol. *SCARCE, cited by Turgioni, ib. 1618 4to. 2 vol.*

- 56* 5551 Panichio (T.) il Maggio (*in explanation of the May Festival at Florence*) Firenze, 1746—Novella antica del Grasso Legnaiuolo scritta in pura Toscana Favella ed ora ritrovata vera Historia da D. M. Manui, scarce (see Brunet and Gamba), *ivi*, 1744 4to. in 1 vol.
- 46* 5552 Panigarola (Francesco, Vescovo d' Asti) Specchio di Guerra, with wood-cuts illustrating the Bible, very scarce, vellum 4to. Bergamo, 1595
- 1* 5553 Pantaleonii (H.) Prosopographiae Heroum atque illustrum Virorum totius Germaniae pars prima, woodcut portraits vellum folio. Basilea, 1565
- 3-* 5554 Paoli (Pasquale de) Lettere con Note e Proemio di N. Tommaseo 8vo. Firenze, 1846
- Important for the history of Corsica as well as for that of Napoleon.
- 5555* Papa (Giuseppe del) Relazione delle Diligenze usate con felici successo nell' Anno 1716, per distruggere le Cavallette, plates vellum 4to. Firenze, 1716
- 6* 5556 Papebrochii (D.) Responsio ad Exhibitionem Errorum, per Adm. R. P. Sebastianum a S. Paulo, pars secunda, plates 4to. Antwerpia, 1697
- 10-* 5557 Papeles Espanoles. A collection of 31 curious Spanish Tracts, in Prose and in Verse, Gazettes, Villancicos, &c. &c. printed during the XVIIth and XVIIIth Centuries, vellum 4to. (v. y.)
- 16-* 5558 Papeles Espanoles. Aznar (Don G.) El Triunfo al Rey N. Señor (in Verse) Madrid, 1707—Pax Christi breve instruccion de practicarse los Exercicios, Madrid, s. a.—Relacion de un oficial principal, que ha estado en Praga durante el sitio, Madrid, s. a.—Juicio de la Carta de Guia de Casados, etc. Salamanca, 1724—Colladas (Don S.) Manifesto contra el atentado ruidoso de algunos Professores Thomistas, Madrid, 1731—Ordenes y Providencias que se han de executar en el reciproco de la Capitana de Barlovento, y demas Navios de su conserva que han arribado al Puerto de Brest, para el comercio de estos Reynos y de los de las Yndias, Madrid, s. a.—Zelo Christiano y Politica desinteresada a Don Pedro II Rey de Portugal, Lisboa, 1708—Ave Maria, Sermon en la Accion de Gracias, Madrid, 1735—Representacion hecha por el R. Procurador General de Religiosos Menores Capuchinos sobre el Estado del Thibet, Madrid, 1744, calf, with arms on sides 4to. in one vol.
- 9-* 5559 Papin (D.) A new Digester for softening Bones, &c. with continuation, 2 parts, plates, rare, uncut 4to. London, 1681-87
- 16-* 5560 PAPIN (Mr.) La Manière d'amolir les Os, et faire cuire toutes sortes de viandes en fort peu de temps, et à peu de frais. Avec une Description de la Machine dont il se faut servir, plates calf 12mo. Paris, 1682
- Original edition of a work that has become celebrated on account of the claims put forward for Papin as the Inventor of the Steam-Engine, in the history of which this work is often referred to.
- 15-* 5561 Papin (D.) La Maniere d'Amolir les Os, etc. Nouvelle Edition revue et augmentée d'une seconde Partie, plates russia extra, gilt edges 12mo. Amsterdam, 1688
- The second part, which appeared in this edition for the first time, is dedicated to the Earl of Carbery, President of the Royal Society, under whose auspices most of the experiments detailed therein had been conducted.
- 1-* 5562 Papin (N.) Raisonnemens Philosophiques, touchant la Salure, Flux & Reflux de la Mer, & l'Origine des Sources tant des Fleuves que des Fontaines, avec la Mer Lumineuse ou Traicté de la Lumière de

la Mer, *Blois*, 1647—Eiusdem De Pulvere Sympathico Dissertatio,
Lutetiae, 1647, *vellum*
in one vol.

The treatise of the phosphorescent light of the sea is very curious.

Papini (Nicolai) De Pulvere Sympathico, Dissertatio, *Patavii*, 1646
8vo. 2 vol.

—P. 5563 Pappi Alexandrini Mathematicæ Collectiones a Commandino in Latinum conversæ, et Commentariis illustratae (cura C. Manolessii) with a portrait of Leopold William, Archduke of Austria, on horseback, after Teniers, by Troyon, and woodcuts of diagrams *vellum folio*. *Bononia*, H. H. de Ducciis, 1660 (ad finem 1658)

Best edition of a work indispensable to every mathematician.

—7-6 5564 Pappi Alexandrini Collectiones Mathematicæ nunc primum Graece, edidit H. J. Eisenmann. Libri quinti pars altera
privately printed, and scarce *folio*. *Paris*. 1824

—1 5565 Pappi Maccioni (Avv. Migliorotto) Congettura di un Socio Etrusco sopra una Carta Papiracea dell' Archivio Diplomatico, *fascimiles of ancient latin papyri of the year 454* *4to*. *Firenze*, 1781

Lross

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De Morgan

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Bonne

—5- 5566 Parabosco (G.) L' Oracolo (in terza Rima), *woodcuts representing the occupations of each month half morocco* *4to*. *Vinegia*, G. Griffio, 1552
An extremely rare work on fortune-telling, by the celebrated author of the "Novelle," called "Diporti."

—6 5567 Parabosco (G.) Lettere Amoroſe con un Dialogo Amoroſo et alcune Stanze in Lode di alcune Gentil-Donne Venetiane. Libro terzo *fine copy, vellum* *8vo*. *Vinegia*, D. Farri, 1560
In Prose and Verse, containing also the "Favola d'Adone" in ottava Rima, and the poetical "Dialogo d'Elicone et Bargeo." This edition was unknown to Gamba, who mentions those of 1553 and 1555.

Molini

—1 5568 Parabosco (G.) i Diporti, *vellum* *8vo. Vicenza*, 1598
A collection of Novelle, several of which have been versified by La Fontaine, In this edition alterations were made by the Inquisition, and in the free Novelle, the name of a monk when occurring has been struck out, but curiously enough no corresponding alteration has been made in the Sommario, thus showing the stupidity of the Censor.

5569 PARADOLSSI, cioè Sententie fuori del commun Parere novellamente venute in Luce (dal Ortensio Landi) *Vinegia*, 1544—Confutatione del Libro de Paradossi (da O. Landi) *ivi, s. a.*
fine copies *8vo. in one vol.*

A scarce work, filled with singular and curious Paradoxes, but several of them so licentious and blasphemous that even the French translator Charles Estienne, was compelled to omit them in the version he published in 1553. Landi's name does appear as the author, but we find his usual motto, "Suisnetroh tabedul" (reversed "ludebat Hortensius") at end, as well as a notice from Paolo Mascranico, that the author "fu M. O. L. M. detto per Sopra Nome il Träq," (Messer Ortensio Landi Milanese detto il Tranquillo). Apostolo Zeno in his notes on Fontanini has proved that Landi was also the author of the "Confutatione." The *Paradossi* (1543), without the "Confutatione," sold for £3. 13s. in the first part of the present Catalogue. (See lot 4079.)

X
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—6 5570 Paravia (P. A.) Per le Auguste Nozze di S. A. R. Vittorio Emmanuele Duca di Savoia, con S. A. I. e R. Maria Adelaide Arciduchessa d'Austria, dei XII Aprile, 1842 *royal 4to. Torino*, 1842
Presentation copy, with Paravia's autograph inscription. This "Wedding-

THE MISCELLANEOUS PORTION OF

"Gift" is the cotemporary Account of the Festivities observed in 1619 at the Marriage of Vittorio Amedeo, Duca di Savoia, with Christina, daughter of Henry IV of France, written by C. E. Roffredo, and published from the inedited manuscript.

- 4-* 5571 Pardies (J. G.) *Elemens de Géometrie, Paris, 1678—Deux Machines propres à faire les Quadrans, ib. 1676—La Statique, ib. 1674, plates calf* .. 12mo. in one vol.
Lalande knew only the 1690 reprint of the "Deux Machines," &c.
- 1-* 5572 Parini (G.) *Opere (edite ed inedite) pubblicate ed illustrate da F. Reina, 6 vol. portrait, BEST EDITION, uncut 8vo. Milano, 1801-4*
- 6* 5573 PARIS. *Journal du Citoyen, calf 8vo. La Haye, 1754*
An early and curious Paris Directory, &c.
- 13-* 5574 PARMA. *Catalogo, ovvero Matricola de Dottori dell' una e l'altra Legge del Collegio di Parma (fino dal Secolo XI), con un breve racconto delle attioni piu memorabili di ciascun di loro che si sono potuto sapere, Parma, 1642—Pico (Ranuccio) Appendice de varii Soggetti Parmigiani, che è per Bontà di Vita o per dignità, o per dottrina sono stati in diversi tempi molto celebri et illustri, ib. 1642—Calvi (D.) Scena Letteraria de gli Scrittori Bergamaschi aperta alla Curiosita' de suoi Concittadini, fine portrait of the author, and 69 other portraits of eminent men of Bergamo, Bergamo, 1664, vellum, 4to. in one vol.—Giovanni di Parma, Cronaca inedita, del Secolo XIV, con postille e note pubblicate da A. Pezzana, PRINTED ON BLUE PAPER, (carta azzurra), 4to.—Nicoll (F.) Riscontri e Note di alcune Carte Topografico-Moderne degli Stati Ducali di Parma Piacenza e Guastalla, 8vo. Piacenza, 1830—Pezzana (A.) Lettera circa le Cose dette da A. L. Millin intorno la Citta di Parma, 8vo. Parma, 1819 together 4 vol.*
- 6-6* 5575 Parnasse Occitanien, ou Choix de Poésies originales des Troubadours, avec un Glossaire (par M. de Rochegude), 2 vol.
scarce, uncut 8vo. Paris, 1819
- 2-6* 5576 Parsons (R.) *Leycesters Ghost (in Verse) half calf 4to. printed in the yeare 1641*
- 6* 5577 Partridge (J.) *Annus mirabilis, gathered out of his Almanac for 1688, with Remarks on that of 1687—London, 1689—Second Part of Mene Tekel, treating of 1689, with Reflections on J. Gadbury, ib. 1689, scarce 4to. in one vol.*
Even the name of the author was unknown to Lalande.
- 2-* 5578 Paruta (P.) *della Perfettione della Vita Politica, fine copy, vellum, Venetia, 1582—Paruta (P.) Discorsi politici, woodcut portrait, ib. 1599—Paruta (P.) della Perfettione della Vita Politica, libre tre, Venetia, Nicolini, 1599—Paruta (P.) Historia Vinetiana, 2 parts in one vol. portrait on the title, calf, Venetia, Giunti e Baba, 1645 folio & 4to. together 4 vol.*
- 3-0-0* 5579 [PASCAL (BL.)]. DETTONVILLE (A.) *Lettres contenant quelques-unes de ses Inventions de Géometrie, sc̄avoir, La Résolution de tous les Problèmes touchant La Roulette qu'il avoit proposéz publiquement au mois de Juin, 1658—L'Egalité entre les Lignes courbes de toutes sortes de Roulettes, et des Lignes Eliptiques—L'Egalité entre les Lignes Spirale et Parabolique, démonstrée à la manière des Anciens—La Dimension d'un Solide formé par le moyen d'une Spirale autour d'un Cone—La Dimension et le Centre de Gravité*

des Triangles Cylindriques—La Dimension et le Centre de Gravité d' l'Escalier—Un Traité des Trilignes et de leurs Onglets—Un Traité des Sinus, et des Arcs de Cercle—Un Traité des Solides Circulaires, 9 parts in one vol. *portrait of Pascal inserted*
fine copy, calf extra, bound by Niedrée 4to. Paris, 1659

Original and *extremely scarce editions* of the celebrated tracts upon which rests the fame of Pascal as a geometrician. We have given here the general title as it is at the beginning, undoubtedly, however, printed subsequently in a different type from the various tracts; the whole of them being with separate numeration, and even with new titles, some with the date of 1658, and some dated 1659. Another (cancelled) general title with the date of 1658 is in the volume.

- 5580 PASCAL (B.) *Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, plates*

1-10-0

FIRST EDITION of a celebrated work 12mo. Paris, 1663

We find in this work the first experiments concerning the application of the barometer to the mensuration of the height of mountains (see also "Beriguardi" in the present Catalogue). It is well known that although Pascal had received from Mersenne the intelligence of Torricelli's discovery respecting the barometer, he only published it as his own invention. In this work (in which all the published experiments of Pascal on the subject appear for the first time) an error is attributed to Galileo respecting the *horreur du vide*, which we believe to be a mere fabrication of Pascal, or his adherents.

- 5- 5581 PASCAL (B.) *Traitez de l'Equilibre des Liqueurs et de la Pesanteur de la Masse de l'Air, plates* 12mo. Paris, 1698

- 2-7-0 5582 PASCAL (B.) *TRAITÉ DU TRIANGLE ARITHMETIQUE*, avec quelques autres petits *Traitez sur la mesme Matière, plate* FIRST EDITION of a scarce and celebrated work, calf 4to. Paris, 1665

- 4b 5583 Pascal (B.) *Pensées, calf, Paris, 1714*—Pascal (B.) *Pensées, uncut, ib. 1783*—Pascal (B.) *Pensées, ib. 1836*—Pascal (B.) *Les Provinciales, calf, Clermont en Auvergne, 1756*—Pascal (B.) *Pensées, 2 vol. calf gilt, Paris, 1812* 12mo. 6 vol.

- 6b 5584 Pascal (B.) *Zwei Abhandlungen über die Cycloide mit einem Vorwort vom Dr. Runge* 4to. Berlin, 1853
 Interesting for the History of the "Roulette." Privately printed.

- Nat four 5585 PASCAL. Farbii (A.) *Opusculum Geometricum de Linea Sinuum et Cycloide, scarce* 4to. Romæ, 1659
 The author alludes to the Problems proposed on the subject by Pascal.

- 6 5586 Paschalii (C.) *Censura Animi Ingrati, et de optimo genere Eloctionis Scriptio, with Aldine anchor on titlepage* calf Parisiis, apud R. Columbellum in Aldina Bibliotheca, 1601

Pariseti (Junioris Ludovici) *De Divina in Hominem Benevolentia atque Beneficentia Orationes tres, calf* Venetiis, Aldi Filii, 1552

Bound up in the same volume is "Lilii Gregorii Gyraldi Liber aduersos ingratos," printed by *L. Torrentinus, Florentiae, 1548.*

Parthenii de Amatoriis *Affectionibus liber, Gr. et Lat.* J. Cornario interprete e Wechelus, FIRST EDITION, Basileæ, 1581—Procli Sphæra, T. Linacro, Britanno, interprete (Paris), 1581—Procli Sphæra, Gr. ib. 1581, in one vol. 8vo. 3 vol.

- 16 - 5587 Pascoli (A.) Nuovo Metodo per introdursi nelle Filosofie ad imitazione de Geometri, *vellum*, *Venezia*, 1702—Pascoli (A.) Del Moto che nei Mobili si rifonde per Impulso esteriore, *plates*, *vellum*, *Roma*, 1728 *4to. 2 vol.* *B. gom*
- 1 - 5588 Pascoli (G.) la Pazzesca Pazzia de gl' Huomini e Donne di Corte Innamorati, *vellum*, *8vo. Venetia*, 1608—Passi (G.) La monstruosa Fucina delle Sordidezze de gl' Huomini, *vellum*, *4to. ib. 1603*—Paschetti (B.) Del conservare la Sanità et del Vivere de' Genovesi *vellum*, *a rather licentious work*, *4to. Genova*, 1602 *(3)* *W. Stell*
- 12 - 5589 Pasi (B. di) Tariffa de i Pezi, e Misure Corrispondenti dal Levante al Ponente e da una Terra, e Luogo all' altro, quasi per tutte le Parti dil Mondo *8vo. Vinegia*, 1557 *Tasso*
- 10 - 5590 Pasolino (S.) Lustri Ravennati dal Anno 600 doppo l'Universal Diluvio all' Anno 1650, 5 vol. in 2, *vellum* *4to. Bologna*, 1678 *Important for literary history and biography.* *Garcia*
- 7 - 5591 Passavanti (J.) Specchio di Vera Penitenza *scarce 12mo. Firenze*, 1579 *Written in the XIVth Century, and cited by the Crusca. This edition was unknown to Gamba, who quotes the reprint of 1580.* *W. Stell*
- 3 - 5592 Passavanti (J.) Lo Specchio della vera Penitencia (scritto nel Secolo XIV), dato in Luce dagli Accademici della Crusca *vellum 4to. Firenze*, 1725 *Best edition, cited by the Crusca.* *Bunsted*
- 1 - 5593 Pastoret (M. De) Zoroastre, Confucius et Mahomet comparés comme Sectaires, Legislateurs et Moralistes *old French calf gilt 8vo. Paris*, 1787 *Pinta*
- 6 - 5594 Patritio (Francesco, Vescovo di Gaieta) Il Sacro Regno de'l vero reggimento e de la vera felicita de'l principe, e Beatitudine Humana, *with woodcut capitals (including a very extraordinary one for a Bishop on folio 209)*, *vellum 8vo. Vinegia, Aldo*, 1554 *Mangani*
- 1 - 5595 Patricii (Francisci) de Institutione Reipublicae Libri IX, cum J. Savignei annotationibus *folio. Paris*, 1578 *De Morgan*
- 16 - 5596 Patrici (F.) della nuova Geometria Libri XV, *Ferrara*, 1587—Ejusdem de Rerum Natura Libri II priores (de Spacio Physico et de Spacio Mathematico), *woodcut portrait, ib.* 1587 *Molin*
fine copies in limp vellum 4to. in one vol.
- Both scarce works, in the first of which the author endeavours to demonstrate the axioms of Geometry.

- 3-0-*
- 5597 Patricii (F.) Nova de universis Philosophia. Adjecta sunt Zoroastris Oracula, Gr. et Lat. Hermetis Trismegisti Libelli et Fragmenta, Gr. et Lat. Asclepii Discipuli Libelli, Gr. et Lat. Mystica Aegyptiorum Philosophia, Platonicorum Dialogorum Ordo scientificus, Capita demum multa in quibus Plato concors Aristoteles vero Catholicæ Fidei Adversarius ostenditur, 3 vol. in 1
vellum *folio. Venetiis, 1593*
- A book of considerable rarity, and if we may credit Sorell, "adeo rarus et carus ut ejus pretio bibliothecam quamdam parvam quis coemere possit." This work of Patrizj (who was a Copernican) is full of interesting scientific disquisitions, but requiring a whole volume to relate them. We must therefore beg to quote only what Patrizj says against the opinions of ancient Astronomers, including Copernicus, respecting "the Constitution of the Universe." "Quod ei (Copernico) absurdum accidit quia putavit planetas, sicuti alia astra, orbibus infixas ferri, quæ opinio mala omnia in Astronomiam, et in Physicam invexit."—(*Patricius de Astrorum motu*, p. 104).
- Bound up in the same volume is another and even rarer work, unknown to Lalande, namely "Jo. BAPT. BENEDICTI Diversarum Speculationum Mathematicarum et Physicarum Liber, Taurini, apud Heredem Nicolai Bevilacqua, 1585," of which the only edition known to Professor De Morgan is that of Venice, 1599, containing amongst other things, Demonstrations of several of Tartalea's Problems, ON MUSICAL INTERVALS, WITH NOTES, "Operationes M. Stifelii," &c. &c. In the "History of Mathematics in Italy" M. Libri has given a detailed account of the discoveries respecting Analytical Geometry, the Centrifugal Force, the Fall of Bodies, the Weight of Air, &c. &c. which are contained in the *extraordinary* and almost unknown work of Benedetti.
- 1-6*
- 5598 Patritio (F.) Della Historia diece Dialoghi, *MS. notes and corrections, Venetia, 1560*—Bugati (G.) Historia Universale (*including much relating to English History*), *Venetia, 1570*—Passi (Carlo) Selva di Varia Istoria, con Sopplimento di G. Ruscelli nell' Istorie di Paolo Giovio, *vellum, Vinegia, 1572*—Dionigi da Fano (Bart.) Historie piu memorabili del Mondo dal suo Principio sino l'Anno M.D.C.VI, 2 vol. *slightly wormed, vellum, Venetia, 1650*—Turre (P.) de Annis Imperii M. Antonini Elagabali ac de Initio Imperii Severi Alexandri Dissertatio Apologetica II, *portrait, Venetiis, 1741*—Manente (Ciprian) Historie dal anno 975 al anno 1400, *wanting the titlepage, vellum, Venezia, Giolito, 1561* *4to. 7 vol.*
- X Manzani*
- 15-*
- 5599 Patrum Sanctorum Scriptorumque Ecclesiasticorum Anecdota hactenus Opera, selecta e Græcis Orientalibusque et Latinis Codicibus et publici Juris facts curante J. B. Pitra, nonnullis ex Abbattia Solesmensi Open conferentibus, 3 vol. *numerous facsimiles of ancient manuscripts, uncut imperial 8vo. Paris, 1852-55*
- This work, usually termed "Spicilegium Solesmense," is the seventh Collection of inedited Authors published by the learned Benedictines, and is an indispensable Supplement to its analogous predecessors by D'Achery, Mabillon, Montfaucon, Pez, Martene and Durand.
- Molai*
- 1-6*
- 5600 Pauli Diaconi Ecclesiæ Aquileiensis De Origine et Gestis Regum Langobardorum Libri VI. Luitprandi Berum gestarum per Europam ipsius temporibus Libri VI. Annonii Monachi De Regum Procedrumque Francorum Origine Gestisque clarissimis Libri V, 3 vol. in 1
calf *folio. Parisiis, J. Petit, 1514*
- In this volume the history of Luitprand was published for the first time.
- Campanale*

THE MISCELLANEOUS PORTION OF

- 5601 Pauli Germani de Middelburgo, Episcopi Forosemponiensis, de recta Paschæ observatione, et de die passionis Christi libri II, with a few woodcut borders and capitals, very scarce
folio. *Forosemponi, per Octavianum Petrutium, 1518*
- This copy commences on a ii. The work, long known for its great rarity, is filled with singular researches for fixing Easter-day and the Death of Our Saviour. The Gaignat copy sold for 139 francs. Lucas Faccioli da Borgo in his Arithmetica speaks of Paul de Middleburg as "Astrologæ Princeps." The cover is formed by leaves of vellum taken from a manuscript of the Xth Century.
- 5602 PAULI DE MIDDELBURGO, Episcopi Forosemponiensis, de Numero Atomorum totius universi in Detestationem usuraris Pravitatis et in Augmentum Montis Pietatis Lucubratio 4to. *Rome, 1518*
- An exceedingly scarce and curious work, in which the recent establishment at Rome of *Monti di Pietà* (public pawnbroking establishments for lending money to the needy on pledges) is highly praised, and the evils of usury strongly commented on. Neither Montucla, Lalande, nor Delambre notice this work by an author who is so well known for his labours in regard to the correction of the calendar, although we find therein the calculation of great numbers carried to an unprecedented extent. For instance, the author notes that the accumulated interest of a single ducat at the end of 3000 years cannot be expressed by less than a row of 341 numerical figures, and he also calculates how long it will take to accumulate interest enough to require the entire equinoctial line to be filled with small numbers to express the product.
- 5603 Pauli de Venetiis Summa Naturalium, very large & fine copy in the original oak boards
folio. *Venetiis Jo. de Colonia et J. Manthom de Gherretzem, 1476*
- First and rarest edition of this interesting scientific work, containing much astronomical matter. It was unknown to Lalande.
- 5604 PAVIA. Carpanelli (P.) Compendio Istorico delle Cose Pavesi
half calf, uncut 8vo. *Pavia, 1817*
- With a long autograph letter of the author prefixed.
- Pirogallo (F. M.) Le Glorie di Pavia dallo stretto Assedio e Liberazione di essa riportate contro l'Armi di Francia di Savoia e di Modoma l' Anno 1655 4to. *ib. 1656*
- Spelta (A. M.) Historia delle Vite di tutti i Vescovi di Pavia,
scarce, calf, with the coats of arms 4to. *ib. 1597*
- Spelta (A. M.) Historia sino al 1597 con una nuova Aggiunta sino al 1602, 2 vol. in 1, woodcut portrait, coats of arms, &c. 4to. *ib. 1603*
- Containing Lives of the Saints and Bishops of Pavia, accounts of Pageants, List of the Governors of Milan, &c. This author mentions POPE JOAN.
- Spelta (A. M.) Historia de Fatti notabili occorsi nell Universo, & in particolare del Regno de Gothi, di Longobardi, de i Duchi di Milano, &c. dal Anno V. L sino al MDIIIC, con una aggiunta dall' Anno 1596 al 1602, nel qual Tempo fiorirono i Vescovi di Pavia, 2 vol. in 1, portraits & woodcuts of arms, &c. 4to. *ib. 1603*
- Besides the Lives of the Bishops of Pavia this interesting topographical work gives full accounts of the various Pageants which have taken place in this city.
- together 5 vol.

- 6 5605 Payne (G.) Letter respecting the Victory neere Farrington, 3 April 1646 4to. London, 1646
Boone
- Passez*
- 5606 PAYS BAS.—Ecrit Consolatoire pour les Catholiques Romains qui sont dispersez dans les Provinces Unies des Pays Bas, au sujet de l'Excommunication contre Matthias Tork en partie encourue par certains enfans d'Iniquité, 1709 — Consolatorium Secundum ad Romanico-Catholicos contra calumniatoria nova Matthei Tork, et similium, *Aquisgrani*, 1711—Compendium Causæ Bernardi Desirant Doctoris Lovaniensis (contra Jansenistas) 1707—Decretum Josephi Clementis, Archiepiscopi et Electoris Coloniensis quo prohibet Scriptum cui Titulus Casus Conscientiae, aliosque id Genus Libros, *Leodii*, 1704—Traité de la Barrière dès Pays Bas entre Sa Majesté Imperiale et Catholique, le Roi de la Grande Bretagne, et les Seigneurs Etats Generaux des Provinces Unies, *Bruxelles*, 1715—Griefs et Considerations des Etats Generaux de Flandres sur le Traité de Barrière, &c. 1715—Lettre de Joseph Clement, Electeur de Cologne, 1715—Reflexions sur la députation de la Patrie et la suite sur l'étendue des Limites dans la Flandre Espagnole, *Cologne*, 1716—Reponse de N. N. Député de la Province de N. N. à la lettre du 14 Avril, 1716—Traité de Paix conclu à Utrecht le 11 Avril, 1713 4to. in 2 vol.
Fross
- 5607 Pazzis (M.) Mémoire Statistique sur le Département de Vaucluse (et la Bibliothèque de Peiresc) *calf gilt* 4to. Carpentras, 1808
Boone
- 2 5608 Peacham (H.) The Worth of a Penny, *half calf* 4to. London, 1704
 A curious and witty performance, on the way to keep money, by one who if fame has not belied him never could keep any in his life.
Mazzoni
- 6 5609 Pecchio (G.) Osservazioni semi-serie di un Esule sull' Inghilterra, 12mo. *Lugano*, 1833—Pecchio (G.) Storia critica della Poesia Inglese, 4 vol. 12mo. *ib.* 1833-35—Pecchio (G.) Relazione degli Avvenimenti della Grecia nella Primavera dell' 1825, 8vo. *ib.* 1826(6)
Fross
- 3 5610 Peignot (G.) Répertoire Bibliographique Universel *uncut* 8vo. Paris, 1812
 A very interesting work, full of curious information. See, for instance, the "Notice de la découverte des manuscrits de quelques auteurs anciens," etc.
Bonaparte
- 6 5611 Peignot (G.) Manuel du Bibliophile ou Traité du Choix des Livres, 2 vol. *uncut* 8vo. Dijon, 1823
 A curious biographical and bibliographical work, including the history of bookbinding, in which is contained information respecting the bibliopegistic ornamentalizations of Grolier, Catherine de Medicis, Henry II, Diana of Poitiers, &c. &c.
de
- 2 5612 Peignot (G.) Essai historique et archéologique sur la Reliure des Livres et sur l'Etat de la Librairie chez les Anciens, *plates* *LARGE PAPER*, *half blue morocco*, *uncut* imperial 8vo. *ib.* 1834
 A very interesting work, of which 200 copies were printed on common, and 12 only on *large paper*.
Parties
- 4 5613 Peignot (G.) Amusements Philologiques, ou Variétés en tous Genres *uncut* 8vo. *ib.* 1842
 A most curious and amusing work, by the celebrated bibliographer Peignot, under the pseudonyme of G. P. Philomneste.
Boone
- 1 5614 Pellegrini (A.) I Segni de la Natura ne l' Huomo *calf*, *Venetia*, 1545
 —Paiorani (O.) Lettere affettuose di Madonna Emilia N. Nobile Fiorentina scritte al Cav. Bernardino N. *Siena*, 1594 8vo. (2)
 The second not mentioned by Cicognara, although it contains much information respecting fine arts.

- Ross
- Molini
- Bonne
- Vinte
- Bonne
- Campions
- Vinta
- Westall
- Hotten
- Bonne
- Jo
- Knight
- 46 5615 Peleterii (C.) *Vita, P. Pithæi ejus Proavi Vitæ adjuncta, accurante J. Boivin, calf* 4to. Paris, 1716
Containing a most interesting account of the Library of Pithou, with the catalogue of the celebrated ancient manuscripts collected by him during the XVth Century, and now almost entirely lost.
- 1-10 5616 Peletier (J.) de l'Usage de Géométrie
fine copy, very scarce 4to. Paris, 1573
- 5617 Pellegrini (M.) I Fonti dell' Ingegno, "Donum Auctoris Julio Cino," vellum, 12mo. Bologna, 1650—Loredano (G. F.) Bizzarrie Accademiche, "La Morte de Volestant (Wallenstein); Vita del Marino; Raggiagli di Parnaso; gli Amori infelici;" &c. &c. 2 vol. in 1, 12mo. ib. 1676—Comazzi (Conte G. B.) La Mente del Savio, vellum, 8vo. Vienna, 1709—[Berretta] Lettera d' Istruzione a una Monaca Novizia, *uncut*, 8vo. Padova, 1738—Franklin (B.) Scelta di Lettere e di Oposculi, tradotti dall' Inglese, *uncut*, 8vo. Milano, 1774—Castiglia (B.) Opuscoli, *presentation copy*, 8vo. Palermo, 1838 (6)
- Pass 5618 Pelliccia (A. A.) Instituzioni dell' Arte critica Diplomatica Tomo 1, all published, vellum 8vo. Napoli, 1822
An interesting work, containing inquiries on the invention and origin of modern numerical figures, the history of paper and water-marks, &c.
- Pass 5619 Pellicer (Don J.) el Fenix y su Historia Natural (in prose and verse) vellum 8vo. Madrid, 1629
- 6 5620 Pellison Fontanier (P.) Relation contenant l'Histoire de l'Académie Françoise, LARGE PAPER, rare, calf 8vo. Paris, 1653
- 1 5621 Peltier (F. A.) Notice sur la Vie et les Travaux Scientifiques (relatifs à la Météorologie, etc.) de J. C. A. Peltier, portrait, with autograph inscription of the author 8vo. Paris, 1847
- 6 5622 Penn (Vice-Admiral) Great Victorie against the Hollanders 4to. London, 165 $\frac{1}{2}$
- 1 5623 PENMANSHIP. Comiers (M.) L'Art d'écrire et de parler occultement et sans soupçon, with the large folding plate 12mo. Paris, 1690
scarce
- 4 5624 PENMANSHIP. Dureri (A.) Institutiones Geometricæ, numerous diagrams, including designs for monuments, alphabets, &c. scarce, vellum folio. Lutetia, 1532
- 16 5625 PENMANSHIP. Domenichi (C.) Delle Lettere nominate Maiuscole Antiche Romane, 2 parts in 1 vol. geometrical plates of capital letters uncut, stained 4to. Roma, 1602
With the "Errori della Stampa" in the author's autograph.
- 1-10-0 5626 PENMANSHIP. Gethings (R.) Gethings Redivivus: or the Pens Masterpiece restored, containing exemplars of all curious hands written in England and Europe, with directions towards the attainment of Fair Writing, engraved throughout, with the exception of title and preface oblong folio. London, 1664
Scarce, nearly all the copies having been destroyed in the Great Fire of London.
- 6-6 5627 PENMANSHIP. Habert (Pierre) Miroir de Vertu (en Prose) et Chemin de bien vivre (en Quatrains et Distiques) avec le Stile de composer toutes Sortes de Lettres, &c. 12mo. Rouen, s. d. (circa 1626)
A scarce and curious work, almost entirely in verse. At the end are "Instruction de l'Art d'Ecriture et Alphabet de l'Art," both in verse.
- 1-10 5628 PENMANSHIP. Haintzelmann (Elias) Kurtze und einfältige Fürweisung unterschiedlicher Lateinischer und Teutscher Art Schriften

samt etlichen Handels Rechnungen neben einem kurzen Billanzionirten Buchhalten

AUTOGRAPH MANUSCRIPT ON VELLUM, containing fine specimens of penmanship heightened with gold oblong folio. Augsburg, 1668

Whoever by erasing the top of the last 6 in the date intended these specimens to appear as if written in 1608, showed himself a fool as well as a knave, for he forgot to alter the 1668 in the Balance-sheet, and thus betrayed his folly. Haintzelmann is mentioned as an arithmetician by Professor De Morgan in his Index, but no title of his works is given.

- 1- 5629 PENMANSHIP. Hofmann (B. U.) Anweisung zur zierlichen Schreib-Kunst, specimens of penmanship oblong folio. Nürnberg, s. a.
- 6- 5630 PENMANSHIP. Mieth (J. C.) Der curiose Schreiber, plates of proportional letters, short-hand, deaf and dumb alphabet, finger numerals, drawing of figures, &c. scarce 8vo. Dresden, 1679-80
- This copy has both title-pages. At the end is "Joh. Bollwers (Bulwer's) eines berühmten Engelländers Gedancken von unterschiedener Formirung der Hände." Besides Directions for the Formation of Letters this work contains Recipes for preparing inks of different colours, writing in gold, &c. &c.
- 13- 5631 PENMANSHIP. Neff (Caspar) Schatzkamer der Schreibkunst und Cleinott der Cantzley, specimens of penmanship scarce oblong 4to. Köln, 1576
- 15- 5632 PENMANSHIP. Ollyffe (T.) The Practical Penman, a New Copy Book, containing the usual Hands of England, with portrait, engraved throughout, scarce oblong, 4to. London, 1713
- 12- 5633 PENMANSHIP. Palatino (G. B.) Libro nuovo d'imparare a Scrivere tutte sorte lettere antiche et moderne di tutte nationi con nuove regole misure et esempi, con un breve & utile trattato de le Cifere woodcut portrait, rebuses, Hebrew and other alphabets, ornamental & "rognoise" letters, &c. vellum 4to.
Roma appresso Campo di Fiore nelle Case di M. Benedetto Gionta, per Baldassare di Francesco Cattolari Perugino, 1540
- 12- 5634 PENMANSHIP. Palatino (G. B.) Libro nelqual s'insegna a Scrivere ogni sorte Lettera, Antica & Moderna di qualunque natione, con le sue Regole & Misure, & Essempli, woodcut portrait and capitals (including that of Leda and the Swan), slightly stained vellum 4to. Roma, per Antonio Blado Asolano, 1553
- This scarce work exhibits various specimens of penmanship, including the famous Lettere rognose, ornamental alphabets, rebuses, Cyphers, a curious Sonetto figurato, Greek, Oriental and Illyrian characters, &c.
- 10- 5635 PENMANSHIP. Vanden Velde (J.) Spieghel der Schrift-Konste, fine portrait by J. Maetham, and numerous specimens of Penmanship scarce oblong folio. Amsterdam, 1605
- 4- 5636 PENMANSHIP. Vanden Velde (J.) Thrésor Literaire contenant plusieurs diverses Escritures les plus usitées és Escoses, Francoyses, des Provinces Unies du Pays-Bas, engraved throughout vellum folio. Haerlem, 1621
- With the autograph signatures of J. Cocceius and J. Golius.
- 5- 5637 PENMANSHIP. Vanden Velde (J.) Duytsche Exemplaren van alderhande Ghescriften, Haerlem, 1620—Thresor Literaire, ib. 1621—Het derde Deel der Duytscher ende Franscher Scholen Exemplaer Bœck, ib. (1621)
- Specimens of Penmanship engraved by G. Gau, scarce folio. 3 vol.
- 5638 PENMANSHIP. Vigenère (Blaise de) Traicté des Chiffres ou secrètes Manières d'escrire, plates, half morocco 4to. Paris, 1587

* * Respecting penmanship see also Pacioli.

- 6- 5639 Peregrinii (C.) Historia Principum Langobardorum, cum Notis ineditis atque Peregrinii Vita auxit F. M. Pratillus, 5 vol. *portrait and facsimiles* 4to. *Neapoli*, 1749-54
A valuable collection of more than fifty early chronicles and historical works.
- 6- 5640 Peresio (G. C.) Il Maggio Romanesco overo il Palio Conquistato, Poema epicogiocoso nel Linguaggio del Volgo di Roma *vellum gilt* 8vo. *Ferrara*, 1688
Written in the *vulgar dialect* of Rome, this scarce poem relates the life of Cola di Rienzi, the celebrated Roman Tribune of the XIVth century, whose name has become so familiar to English readers by the splendid novel of Sir Edward Bulwer-Lytton, Bart.
- 2- 5641 Perez de Hita (Gines) Historia de los Vandos de los Zegrís y Abencerrages Cavalleros Moros de Granada: y las Civiles Guerras que huvo en ella, hasta que el Rey D. Fernando el Quinto la gano *scarce* 8vo. *Madrid*, 1645
Interspersed with beautiful ballads, considered by Southey the finest in the Spanish language.
- 6- 5642 PERFUMEY. Notandissimi Secreti de l'Arte profumatoria per far Ogli, Acque, Paste, Balle, Moscardini, Uccelletti, Paternostri, &c. &c. *vellum* 8vo. *Venetia*, 1560
One of the rarest of the old works on perfumery.
- 1- 5643 Peri (G. D.) il Negotiante, 2 vol. in 1 4to. *Venetia*, 1649
Very interesting both for the history of arithmetic and of banking.
- 1- 5644 Perrault (M.) Recueil de plusieurs Machines de nouvelle Invention, plates 4to. *Paris*, 1700
This scarce work contains, amongst other things, an *Abaque Rhabdologique, or machine arithmétique*.
- 3- 5645 Perrey (A.) Mémoire sur les Tremblements de Terre ressentis en France, en Belgique et en Hollande, depuis le IV^e Siècle jusqu'à 1843, plates 4to. 1844
A very interesting work for the history of science.
- 4- 5646 Perrier (F.) Antiquæ Statuæ Urbis Romæ, 100 engravings of ancient statues, by Perrier de Bourgogne folio. *Romæ*, 1638-53
A most valuable work to the sculptor.
- 1- 5647 Persian and Turkish Vocabulary, in Verse, MANUSCRIPT, beautifully written in a most elegant Neshki hand, and pointed throughout, SÆC. xvii.—Persian Manuscript, containing Recipes for various Disorders, very distinctly written, SÆC. xvii 4to. 2 vol.
- 6- 5648 Persico (Conte I. da) i Canarini, full-length portrait of the Author piping to his Canaries, and vignette of the Chinese bird-fancier at end, fine copy in "veau fauve" 8vo. *Verona*, 1728
A privately printed poem, praised by Quadrio (Tom. vi p. 93.)
- 1- 5649 PERSIO TRADOTTO IN VERSO SCIOLTO e dichiarato da F. Stelluti (col Testo Latino), portrait, frontispiece, and plates scarce, calf, fine copy 4to. *Roma*, 1630
Stelluti was one of the learned members of the celebrated Lincei academy, and in this translation he inserted much scientific matter respecting *Abaco*, *Ape* (including the first microscopical observations and plates of bees magnified), *Telescope* (attributed by him to Porta), *Carta* and its first invention, the *Lincei* academy, Galileo, Gerberto (whom he considers as one of the Cesi family), Fed. Cesi, etc. etc. It may be asserted that no work printed at that period contains more information on the history of sciences than the present one.
- 1- 5650 Personæ (J. B.) Noctes solitarie sive de iis quæ scientifice scripta sunt ab Homero in Odyssea, *vellum* 4to. *Venetius*, 1613
An interesting work, concerning the ancient Greek scientific history.

- De Morgan*
Campkin
Moline
- 11- 5651 PERSPECTIVE. Barbaro (D.) *Pratica della Perspettiva, sine woodcuts, with xylographic inscriptions vellum, from Bishop Shipley's library* folio. Venet. 1569
 This work contains the description of the several polygones étoilés.
- 6 5652 PERSPECTIVE. Malton (T.) on Perspective, plates, London—Taylor (Brook) Method of Perspective, by Kirby, plates, ib.—Bradberry (R.) on Perspective, Edinb. 1790—Designs of Country Houses, plates, Dublin, 1757—Le Quoy, Model of Paris, ib. 1768 8vo. (5)
- 2-3-0 5653 PERSPECTIVE. Peckham (Joannis, Cantuariensis Archiepiscopi) *Prospectiva, castigata per Facium Cardanum, numerous diagrams fine large copy, with rough leaves, VERY RARE* folio. (Mediolani) Petrus impressit, sine anno (circa 1480)
 John of Peckham was Archbishop of Canterbury from 1278 to 1293, and an excellent mathematician. This was one of the earliest works published on perspective, and for a long time considered the text-book on the subject.
- 2-3-0 5654 PERSPECTIVE. Peckham (Joannis de, Archiepiscopi Cantuariensis) *Johannis Pisani Anglici Perspectiva vulgo communis appellata, cuts, several with xylographic descriptions* folio. Lipsiae, Martinus Herbipolensis, 1504
 John of Peckham, Archbishop of Canterbury from 1278 to 1293, was equally celebrated as a theologian and mathematician. His treatise on perspective was for many years the standard work on the subject.
- 2-5-0 5655 PERSPECTIVE. Peckham (Joannis de, Archiepiscopi Cantuariensis) *Perspectiva Communis per L. Gauricum Neapolitanum emendata, diagrams and woodcut titlepage scarce* s. l. & a. sed Venetiis, L. A. Junta, circa 1515
 Written in the XIIIth century. Archbishop Peckham's treatise seems to have been the earliest work on perspective after the revival of literature, and for centuries was considered a standard authority. The first edition of it was printed in 1480, and is not nearly so scarce as the present, which was unknown to Brunet.
Ulstadii (Philippi) Cœlum Philosophorum seu de Secretis Naturæ Liber, numerous woodcuts of furnaces, stills, retorts and implements used in Alchemy old French citron morocco, with the arms of Lord Stuart de Rothesay worked in gold on sides Argentorati, 1528
 folio. in one vol.
- 16- 5656 PERSPECTIVE. Peckham (Giovanni de, Arcivescovo Cantuariense) *Tre Libri della Perspettiva commune tradotti da G. P. Gallucci, numerous diagrams, uncut* 4to. Venetia, 1593
 The present translation is even scarcer than the original work.
- 15- 5657 PERSPECTIVE. Troili da Spialamberto, detto Paradossal per praticare la Prospettiva senza saperla, 3 parts in 1, numerous woodcuts, vellum folio. Bologna, 1683
 This very curious work on perspective will be found most useful to artists, for whose benefit it was written by the author, who was painter to the Senate of Bologna. The third part is rare, and often deficient. See Cicogna, who praises the work highly.
- Passé 5658 Perticari (G.) Opuscoli, 1 vol. in 2 parts, Bologna, 1823—Perticari (Conte G.) di Pandolfo Collenuccio e di Guido Feltrio Note, Modena, 1821—Patate.—Sulla Coltivazione dei Pomi di Terra dei SS. Dandolo, Conte Re, Rimbotti e Onorati, Firenze, 1817—Paravia (P. A.) Opuscoli Varii, Torino, 1837 8vo. 5 vol.
 The last contains lives of Varano, Tiraboschi, Bianchini, &c.
- Blandford*

- 10- 5659 PERUGIA. Bini (V.) Memorie istoriche della Perugina Università, degli Studii e dei suoi Professori, Vol. I (all published), (containing Sec. xiii-xv) 4to. *Perugia*, 1816
- 7 5660 PERUGIA. Ciatti (F.) Memorie Annali et Istoriche delle Cose di Perugia, *vellum, scarce* 4to. *Perugia*, 1638
- 5661 PERUGIA. Guida al Forestiere per l'Augusta Città di Perugia, *plates, calf*, 8vo. *Perugia*, 1818—Guida al Forestiere per l'Augusta Città di Perugia, *portrait of Count G. Cesarei, and plates*, 8vo. *ib.* 1784—Modestini (Padre) Descrizione della Chiesa di S. Francesco di Perugia de' PP. Minori Conventuali, 12mo. *ib.* 1787 (3)
- The last contains an account of numerous paintings now dispersed.
- 6 5662 PERUGIA. Mariott (A.) Lettere Pittoriche Perugine, al Sig. B. Orsini *half bound* 8vo. *Perugia*, 1788
- A very interesting work, full of original documents respecting the ancient Perugian School of painting and illuminating books.
- 2- 5663 PERUGIA. Oldoini (A.) Athenaeum Augustum in quo Perusinorum Scripta publice exponuntur, *calf* 4to. *Perusia*, 1678
- An excellent and scarce biographical work on the writers of Perugia.
- 1- 5664 PERUGIA. Orlando (C.) Descrizione Storica della Chiesa di S. Domenico di Perugia 4to. *Perugia*, 1778
- Containing also an account of the establishment of the Inquisition in Perugia.
- 8- 5665 PERUGIA. Vermiglioli (G. B.) Biografia degli Scrittori Perugini e Notizie delle Opere loro, 2 vol. *uncut* 4to. *ib.* 1829
- An important work.
- 2- 5666 Pescatore (G. B.) La Morte di Ruggiero continuata alla Materia de l'Ariosto (in ottava Rima), *woodcut* fine copy, scarce 4to. *Venetia, Comin da Trino*, 1550
- 5667 PESTILENCE. Cause et Rimedii della Peste et d'altre Infermita raccolti per Ordine di M. Gonzaga Vescovo di Mantova con un Sermone del Ven. B. Busti sopra la medesima Materia, *Firenze, Giunti*, 1577; Litaniae et Preces pro avertenda Pestilentia, *a very rare Liturgical tract, ib. 1577, 8vo. in one vol.*—Ingrassia (G. F.) Informatione del Pestifero, et Contagioso Morbo, che affligge la Sicilia; col Regimento Preservativo, & Curativo, 5 parts in 1, *vellum, 4to. Palermo*, 1576-77—Ripamontii (T.) de Pestilentia quæ Mediolani fuit anno 1630 Libri V. 4to. *Mediolani*, 1641—Rondinelli (F.) Relazione del Contagio stato in Firenze l'Anno 1630 e 1633 col Catalogo di tutte le pestilenze, 4to. *Firenze*, 1714 (4)
- 2- 5668 PESTILENCE. Pintor (Petri) Libellus Aggregator Sententiarum Doctorum omnium de Preservatione et Curatione Pestilentæ intitulatus fine copy, in the original oak boards, with clasp folio. *Roma, E. Silber*, 1499
- 5669 PESTILENCE. Previdelli (Hieronymi) Tractatus Legalis de Peste, 4to. *Bononiae, a J. B. Phaello*, 1528—Kegeler (C.) Regiment vor der Pestilentz, (black letter, very scarce), fine copy, 8vo. *Magdeburgk*, 1539—Porti (A.) De Peste libri tres quibus accedit quartus de Variolis & Morbillis, *Venetiis*, 1580; Falloppius (G.) de Ulceribus, et de Tumoribus praeter Naturam, *Venetiis*, 1566, *vellum, 4to. in one vol.*—Viscanio di Udine (G.) Regimento del viver commune à Sani in Tempo di Peste o di Suspetto, 8vo. *Venetia*, 1576—Moratti (P.) Racconto de gli Ordini e Provvisioni fatte ne' Lazaretti in Bologna, e suo Contado in tempo del Contagio dell' Anno 1630, 4to. *Bologna*, 1631—Viviani (V.) Opere, (Oratione, Consiglio sopra la Peste, e

Modo di Purificar le Robbe infette), 4to. *Venetia*, 1644—Balestra (G.) Gli Accidenti piu gravi del Mal Contagioso osservati nel Lazaretto all' Isola, *vellum*, 4to. *Roma*, 1657—Ricette ed Osservazioni sul Colera Morbus riguardanti la cura ne' varii stadii, *Napoli*, 1836; Trattato del Colera Asiatico di Giovanni Raffaele, *ivi*. 1837, in one vol. *half calf*. 8vo.—Parlatore (F.) Trattato del Cholera Asiatico, 3 copies, *Palermo*, 1838; Sulla Botanica in Italia, *Parigi*, 1841; and 4 others by Parlatore, 8vo. (16)

- 7-6 5670 PESTILENCE. Tadino (A.) Raguaglio dell' Origine et Giornali successi della gran Peste nella Citta di Milano dall' Anno 1629 sino all' Anno 1632 con diversi Antidot, scarce 4to. *Milano*, 1648

A very curious work, containing information respecting the *Monatti* and the *Untori*, fully illustrating the celebrated *I promessi Sposi* by Manzoni. Tadino says that at that period the *venefiche Unzioni* were attributed by the people of Milan to the French.

- 12- 5671 Petau (R. P. Denis) Abregé chronologique de l'Histoire universelle traduite avec un Supplément jusqu' à l'An 1683, par le Sieur Ant. Collin, 3 vol. vignettes

fine copy in old French red morocco, gilt edges, with the Colbert Arms worked in gold on sides 12mo. *Paris*, 1682

- 26 5672 Petavii (D.) Uranologion sive Systema variorum Authorum (Gemini, Achillis Tatii, Hipparchi, Ptolemæi, T. Gazæ, Maximi, Isaaci Argyri et S. Andreæ Cretensis) qui de Sphæra, ac Sideribus, eorumque Motibus, Græcè commentati sunt. Omnia Gr. et Lat. nunc primum edita, LARGE PAPER, rare, *calf* folio. *Lutetiae Parisiorum*, 1630

- ? 5673 Petavii (D.) Rationarium Temporum, 2 vol. portrait and plates *half calf* 8vo. *Amstelodami*, 1745

- 2-10-0 5674 Petersburg. Academiæ Scientiarum Petropolitanæ Commentarii 1726-46, 14 vol. *Petropoli*, 1728-51—Novi Commentarii 1747-1775, 20 vol. in 21, *ib.* 1750-76—Acta Academiæ 1777-82, 6 vol. in 12, *ib.* 1778-86, numerous plates, French marbled calf 4to. 40 vol. in 47 Containing the most important mathematical Memoirs by Euler, Daniel Bernoulli, etc.

- 1- 5675 Petrarchæ (Francisci) Epistola ad Dñm Johannem Florentinum Poetam de Historia Griseldis Mulieris maximæ Constantiæ et Patientiæ *fine copy, rare* 4to. s. l. & a. sed Coloniae Typis Ulrici Zell, circa 1470 Probably the first edition of this celebrated romance. Heber's copy sold for £ 1. 13s., and Brienne Laire's for 41 francs.

- 2- 5676 Petrarchæ (F.) Triumphi cum Bernardi Glicini Expositione, Italice, (*from the press of Azzoguidi*), VERY RARE, but stained and imperfect at end, sold with all faults, *Bononiae*, 1475—Petrarchæ (F.) Opus Epistolarum, Parthenias, de Remediis utriusque Fortune et alia Opuscula Latina, with the autograph signature and Notes of "CHARLES CHACERAT" and "LUDOVICI MARTELLI, Rotomag, 1572," wormed, *Basileæ*, 1496 folio. 2 vol.

- 1- 5677 Petrarchæ (F.) Epistolæ Familiares, *vellum* 4to. *Venet. per Joannem et Gregorium de Gregorii*, M.cccc.lxxxii.

- 2- 5678 Petrarcha (F.) Triumphi con le Sonetti corretti et castigati per me Nicolo Peranzzone altramente Riccio (con commento dell' Illicino, etc.) woodcut, 2 vol. in 1, scarce folio. *Venetia*, 1500

- ? 5679 Petrarcha (F.) Secreto di Latino in Vulgar & in Lingua Toscha traducto, *vellum*, 8vo. *Venetia*, 1520—Petrarca (F.) Rime con le Considerazioni d'A. Tassoni, le Annotazioni di G. Muzio e le Osservazioni di L. A. Muratori, *uncut*, 4to. *Venezia*, 1741 (2)

- 5680 Petrarcha (II) novamente conferito con Esemplari antichi scritti al
Tempo ch' egli era in vita colla Spositione de Luoghi difficili et le
Regole de gli Accenti, woodcuts, (*the sonnets against the Roman
Church are defaced*) 8vo. *Vinegia*, 1535
Marsand pronounces this — “Rarissima e corretta edizione, che riporta il
testo . . . copiato da eccellenti manoscritti.”
- 5681 Petrarchæ (F.) De Remediis Utriusque Fortunæ Libri II, *frontispiece
fine copy vellum* 82mo. *Venetie*, 1536
In the chapter de Machinis et Balistis of this work, written probably about
1350, Petrarch speaks of canons not as novelties, but as if long known
universally. Petrarch speaks also, in this very interesting work, of manu-
scripts, pictures, games, etc.
- 5682 Petrarcha con l'Espositione d'Alessandro Vellutello
vellum, gilt edges 8vo. *Vinegia, al Segno di Erasmo*, 1541
Bound up at end is a curious and rare “Complete Letter-Writer,” by
Antonio Taglienti, entitled, “Componimento di Parlamenti,” printed “In
Vinegia, per Pietro de Nicolini da Sabio, 1535.”
- 5683 Petrarcha con l'Espositione d'Alessandro Vellutello (*autograph of
Nicola Villani*), *vellum, Vinegia, B. Zanetti*, 1538—Petrarcha (F.)
Sonetti e Canzoni con l'Espositione d' A. Vellutello, *woodcuts,
Vinegia, Giolito*, 1552—Petrarcha (II) con l'espositione di G. A.
Gesualdo, *woodcuts, calf, Vinegia, J. Vidali*, 1574—Petrarcha (II)
con l'Espositione di G. A. Gesualdo, *woodcuts, with autograph of
Lord “FALKLAND, 1737,” vellum, Venetia, A. Griffio*, 1581
4to. 4 vol.
- 5684 Petrarcha (II) nuovamente revisto et ricorretto da L. Dolce, *woodcuts,
12mo. Vinegia*, 1560—Petrarcha (II) *Spirituale di F. Hieronimo Malipiero,
fine copy in limp vellum*, 8vo. *Venetia*, 1567—Petrarcha (F.)
De Vita Solitaria, *Bernæ*, 1605; De Ocio Religiosorum et de vera
Sapientia, *ib.* 1604; De Contemptu Mundi, *ib.* 1604, *calf*, in one vol.
12mo.—Petrarcha (F.) De suiipsius et multorum Ignorantia Liber,
&c. *vellum, 16mo. Genevæ*, 1609 (4)
- 5685 Petrarcha (F.) Rime con dichiarationi non piu stampate
old black morocco, gilt edges 12mo. *Venetia, N. Bevilacqua*, 1562
- 5686 Petrarcha con nuove Espositioni con Tavola di tutte le Rime (da L. A.
Ridolfi), 2 vol. in 1, *woodcuts calf* 16mo. *Lyone, G. Rouillo*, 1564
A copy of this scarce edition sold for £ 1. 19s. in Roscoe's sale.
- 5687 Petrarcha L'Africa in ottava Rima, insieme col Testo Latino tradotta da
Fabio Maretti (*scarce, see Brunet*), *Venet. Domenico Farri*, 1570—
Scipione Africano, Poema di Bernardino Berti (*i.e.* Cesare Cremonino), Canto Primo, *Venet. G. B. Ciotti*, 1622—Chlorindo e Valliero,
Poema di Cesare Cremonino, engraved titlepage, *Venet. dal Sarzina*,
1624, from the Pinelli, Mr. Brand Hollis's and Mr. Heber's Libraries
4to. in one vol.
- 5688 Petrarcha (M. F.) Sonetti & Canzoni, e Trionfo D'Amore, *woodcuts
calf* 16mo. *Lyone, G. Rouillo*, 1574
A celebrated edition; that cited by the Crusca.
- 5689 Petrarchæ (F.) de Remediis utriusque Fortunæ Libri II, 16mo.
Lugduni, 1577—Petrarcha (F.) de Remediis utriusque Fortunæ,
*autograph and motto of W. Dodington, in the original stamped
binding*, 12mo. (*Genevæ*), 1613—Petrarcha (F.) de Ocio Religiosorum
et de vera Sapientia, *Bernæ*, 1604; Ejusdem Rerum Memorandum Libri IV, *ib.* 1610, *vellum*, in one vol. 16mo.—Ridolfi

(L. A.) Tavola di tutte le Rime de i Sonetti, e Canzoni del Petrarca, *vellum*, 12mo. *Lyone*, G. *Rouillo*, 1574

This edition, unknown to Marsand, has the beautiful sonnet of Ridolfi, which Marsand reprinted entire from the edition of 1551, the only one supposed by him to contain it.

Petrarcha (II), *woodcuts
scarce, but slightly stained*

8vo. Firenze, Giunti, 1522

The last of the four editions published by the Giunti, and, in the opinion of Professor Marsand, the best on account of the superiority of its text.

(5)

— 6 — 5690 Petrarchæ (F.) Epistolæ, *vellum*

8vo. Lugduni, 1601

This is the best and most complete edition of the epistles of Petrarch, a work so important for the literary Italian history during the XIVth century.

Fross

— 6 — 5691 Petrarcha (F.) Le Rime, riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell'originale d'esso Poeta s'aggiungono le Annotazioni d'A. Tassoni, G. Muzio ed L. A. Muratori

4to. Modena, 1711

— 6 — 5692 PETRARCA (F.) Rime, *vellum*

8vo. Padova, Comino, 1722

Prefixes is the Life by Beccatelli, and a bibliographical list of editions. This excellent edition is quoted by the Crusca.

Westell

— 19 — 5693 Petrarcha (F.) Rime, 2 vol. *portraits of Laura by Morghen and of Petrarch by Gandolfi, and plates*

LARGE PAPER, *uncut, half red morocco*

large 4to. Padova, nella Tipografia del Seminario, 1819-20

Beautiful and accurate edition, edited by Antonio Marsand, who has added a copious "Biblioteca Petrarchescha" at the end of the second volume. This copy was a present from the editor, and has the following inscription on the sides, "A Sua Altezza il Signor Barone Theotocchi Presidente del Senato Ionico, in Argomento di stima ed ossequio Antonio Marsand."

Westell

— 6 — 5694 PETRARCA. Alunno (F.) Osservazioni sopra il Petrarca, *woodcut portrait and plate, fine copy in vellum, scarce, Vinegia, 1550*—Barba (Simone de la) Nuova Sposizione del Sonetto che comincia, *In nobil sangue vita humile, e' queta, Firenze (L. Torrentino), 1554*—Barba (Pompeo de la) Sposizione d'un Sonetto Platonic, *ivi, 1554, vellum, in one vol.*—Vieri detto il Verino Secondo (F. de') Lezzione dove si ragioni delle Idee et delle Bellezze; et Discorso della Grandezza et felice Fortuna d'una Donna Laura, 2 vol. in 1, *scarce, fine copies, Fiorenza, 1581*

8vo. 3 vol.

— 16 — 5695 PETRARCA. Annotationi brevissime sovra le Rime di M. F. P. con la Traduzione della Canzona, "Chiare fresche & dolc' aque; Italia mia; Vergine bella;" e del Sonetto, "Quando veggio dal Oiel scender l'aurora," in Latino (da Marco Mantova Benavides), *scarce, Padova, 1566*—Domo (Ubaldo de) Discorso sopra la XXII Canzone del Petrarca, *scarce, vellum, Perugia, 1604*—Lapini (F.) Lettione sopra il Sonetto di Petrarca, *Lasciate hai morte senza Sole il Mondo, Fiorenza, 1567*—Massini (F. sotto il Nome dell' Estatico Insensato) Lettioni (sopra alcuni Sonetti del Petrarca e del Guidicicconi), *calf, very scarce, and apparently unknown to Marsand, Perugia, 1588*—Salviati (L.) Cinque Lezioni, della Speranza, della Felicita, e varie materie con l'Occasione del Sonetto del Petrarca, *Firenze, Giunti, 1575*

4to. 5 vol.

- 5696 PETRARCA. Averani (B.) *Lezioni sopra il quarto Sonetto del Petrarca, presentation copy to P. S. Federighi, with the author's autograph inscription, vellum, 4to. Ravenna, 1707—Pietropoli (G. P.) Il Petrarca impugnato dal Petrarca più maturi Riflessi, uncut, 8vo. Venezia, 1818—Zuccala (G.) della Solitudine secondo i Principii di Petrarca e di Zimmermann, 12mo. Milano, 1818—Olivier-Vitalis (H. d') l'Illustre Chatelaine des Environs de Vaucluse, la Laure de Pétrarque, plates, uncut, 8vo. Paris, 1842* (4) *Wistell*
- 1-6 5697 PETRARCA. Campbell (Thos.) *Life and Times of Petrarch, with Notices of Boccaccio and his illustrious Contemporaries, 2 vol. portraits of Petrarch and Laura, and plate of coins* 8vo. Lond. 1843 *Campbell*
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A bibliographical work, far more extensive than the work of Marsand on the same subject.
- 1-6 5699 PETRARCA (Il.) *Codice di Arquà* 8vo. Padova, 1810 *Bonne*
In this curious work are printed all the poetical pieces, written in various languages and even dialects, in the book devoted to the Inscription of Names of Persons visiting Petrarch's Tomb at Arqua.
- 1- 5700 PETRARCA. Dobson (Susanna) *Life of Petrarch; 2 vol. plates calf* 8vo. Lond. 1805 *Dr*
- 1- 5701 PETRARCA. Edizione singolarissima del Canzoniere del Petrarca descritta ed illustrata dall' Avvocato D. de Rossetti, *facsimile* 8vo. Trieste, 1826 *Fross*
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Prefix is "Il Petrarchista Dialogo di Nicolo Franco," although not mentioned in the title-page. Both works contain much information and previously unpublished matter respecting Laura and Petrarch.
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- x* 5730 Pfaff (J. F.) *Versuch einer neuen Summationsmethode*, 8vo. *uncut*, Berlin, 1788—Pfaff (J. F.) *Disquisitiones Analytice maxime ad Calculum integralem et Doctrinam Serierum pertinentes*, vol. I (*all published*), half morocco, 4to. Helmstadii, 1797 (2) *Stewart*
- This last is a scarce and important work, constantly quoted by Lacroix.
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- KALENDARIUM PRO ANNO 1439*, cum Tabulis
- ELUCIDARIUS* von N. Pfaldorff
- Samuel ein Jud sein Epistel wider die posen und ungelaubigen Juden durch Mayster Wimbrecht zue Strasgang Pfar der Stat pracht zue Teutsch 1471
- MANUSCRIPT ON PAPER, with nine curious illuminations of the occupations for each month (excepting June, November and December), twelve coloured drawings of the signs of the Zodiac, and twelve others of the same in ink in the original binding, oak boards, covered with leather, protected by brass corners, bosses and claspes* 4to. SEC. IV (1471)
- A very curious and, for the history of Astronomy, important work, as the Latin Calendar *cum tabulis* for 1439 is one of the earliest in existence. This Nicholas Pfaldorff must have been an astronomer of some note, although his name appears to have escaped Kästner, Lalande, Montucla, Delambre, and other special writers on the subject. The German Calendar which, as well as the Latin, is highly interesting to the Liturgical student for the names of the Saints exhibited, is also valuable for the artistic skill displayed in the illuminations. Each month is introduced by a quatrain, written like prose, of which that for January may serve as an example:—
- Jener pin ich genant
Trinken und essen ist mir wol bekant
In disem monad ist nit gut
Von dem menschen lassenn plut.
- The Elucidarius was one of the most popular works in the German language, printed at least a dozen times between 1479 and 1514, and is still a favourite *Volksbuch*, of which the author, or rather translator, has hitherto been totally unknown. For the philologist this Manuscript possesses no mean interest, as it exhibits an early specimen of the pure Saxon dialect adopted subsequently by Luther for his version of the Bible, and now called *Hoch-Teutsch*, to distinguish it from the *Platt* or Low-German.
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- The MS. emendations of Baluze are worthy of attention.
- 3 -* 5733 Philelphi (F.) ad Jacobium Antonium Marcellum Patricium Venetum et Equitem Auratum de Obitu Valerii Filii Consolatio *first edition, fine copy, rare, half morocco* folio. Romæ, 1475 *Troas*
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- / 5740 PHILOLOGY. Budæus (G.) de Studio Literarum recte et commode instituendo et de Philologia, *Basileæ*, 1533—Bulæi (C.) Dapium Poeticarum Missus Sacer, *Lipsiæ*, 1638 — Berkeli (J.) Dissertationes selectæ criticæ de Poetis Græcis et Latinis (Palmerii Criticon pro Lucano, Blondelli Comparatio Pindari et Horatii, Rapini Comparatio Homeri et Virgilii et Tollii Poetarum Latinorum cum Græcis Comparationes), *Lugduni in Batavis*, 1707—Düntzer (H.) et Laur. Lersch, de Versu, quem vocant, Saturnio, *half calf, Bonnæ*, 1838 8vo. 4 vol.
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Barthes
- 5811 Pincio (G. P.) *Annali overo Chroniche di Trento, portrait of C. E. Madruzzo, Bishop of Trent, the great collector of books, so well known for his splendid bindings, scarce, half calf folio. Trento, 1648* *Westcott*
- 5812 Pindari Opera omnia Latino Carmine redditæ per N. Sudorium et ejusdem Commentarius in Nemea, *vellum, 8vo. Lutetiae*, 1582—Pindaro tradotto in Verso Toscano e dichiarato da A. Adimari, *vellum, a celebrated translation, 4to. Pisa, 1631*—Terentio Latino Comentato in Lingua Toscana da G. Fabrini da Fighine, *calf, wants index, sold with all faults, 4to. Vinegia, G. B. e M. Sessa, 1556*—Horatio. Sermoni, altrimenti Satire e le Morali Epistole, ridotte da M. Lodovico Dolce, *autograph of Dr. R. Farmer, vellum, 8vo. Vinegia, G. Giolito, 1559*—Toscanella (O.) I Modi più communi con che ha scritto Cicerone le sue Epistole, *4to. Vinegia, 1559*—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, *4to. Venetia, 1635* (6)
Gatti
- Passo 5813 Pindaro Ode, tradotte in parafrasi et in Riima Toscana da A. Adimari, *frontispiece by Audran, vellum* 4to. *Pisa, 1631*
This translation, with most valuable notes, is highly praised by Crescimbeni.
- 5814 Pindemonte (Cavalier) *Volgarizzamento dell' Inno a Cerere attribuito ad Omero, Bassano, 1785—Gymnasii Ticinensis Historia, et Vindictæ a seculo V ad finem XV ab Ant. Gatto, with cuts of coins, &c. Mediolani, 1704, gilt edges* 8vo. in one vol.
The work of Gatti is very important for the literary history of Lombardy.

- 5815 Pinder (M.) *De Adamante Commentatio Antiquaria*
VELLUM PAPER, only a few copies printed, half morocco, gilt edges
8vo. Berolini, 1829 *Borromeo*
 An important work respecting the history of mineralogy.
- 5816 PINELLI. Catalogue of the Library of Maffei Pinelli, *with prices in MS. by Mr. Payne*
uncut, calf, with "PAYNE" stamped in letters of gold on sides, 8vo. 1789 *Tratt*
 A well-known extraordinary collection of Manuscripts and early editions, the 12859 lots of which produced in the aggregate £7850, and which would, perhaps, now sell for £80,000.
- 5817 Piniciani (I.) *Ex Promptuario Vocabulorum variarum rerum vocabula, ad Puerorum usum collecta, Lat. et Germ. titlepage within woodcut border, rare, calf gilt* *4to. Augustæ, 1521*
- 5818 Pino (B.) *Nuova Scelta di Lettere di diversi Nobilissimi Huomini et eccellentissimi Ingegni* (Raffaello, Michelangelo, Tiziano (to Henry VIII, &c.), Paolo Manuzio, Francesco I, etc. etc.) 4 vol.
fine copy in vellum, scarce *12mo. Venetia (Aldo) 1582* *Stewart*
- 5819 Pinzio (Paolo) *Fisionomia con grandissima brevità raccolta da i libri di antichi Filosofi, per la diligenza di Antonio del Moulin messa in luce* *8vo. Lione, G. di Tournes, 1550*
 With Manuscript additions at the beginning and end in French Verse, dated 1566, and two "Trionfi del Petrarca" in Italian. *Tross*
- 5820 Piolla Genovese (Pelegrino) *Operetta intitolata Bisognio de quelli che vanno per Mare, woodcute*
4to. Stampata in Venetia, per F. de Leno, s. a. (circa 1526) *Borromeo*
 A very scarce tract, containing several *Laude* in verse, some written like prose, alluding to the superstitions of the Italian sailors of that time.
- 5821 Piovani (L.) *Narratione dell' Entrata in Milano del Card. F. Borromeo, a rare pageant, Milano, 1596*—Milani (G.) *Relazione dell' Apparato fatto nel Duomo di Milano per la Memoria del B. Carlo (Borromeo) Cardinale di S. Prassede, Brescia, 1604*—Narratione di quanto passo appo' il Contestabile di Castiglia dal Giorno che partì sino al suo ritorno a Milano con la Regina Margarita, *Milano, s. a.*—Beccari (B.) *La Solenne Entrata del Conte di Lemos Vice Re di Napoli in Roma, Brescia, 1600*—Il Conclave per la Creatione del nuovo Pontefice, *Milano, 1605*—Relazione di quello che trattavano i Moreschi contra Filippo III, *Novara, 1614* *4to. in one vol.*
 A valuable collection of uncommon and curious tracts. The last, which relates to the rebellion of the Moriscos, is particularly interesting. *Borromeo*
- 5822 PISA. Borgo (F. dal) *Dissertazione sopra l'Istoria Pisana, col Raccolta di Scelti Diplomi Pisani (fino del secolo XI)* 2 vol. in 3, *Pisa, 1765*—Borgo (Borgo dal) *Dissertazione sopra l'Istoria de Codici Pisani delle Pandette di Giustiniano Imperatore, Lucca, 1764*
4to. 4 vol. in 3 *Stewart*
- 5823 PISA. Calvii (I.) *Commentarium inservitum Historiae Pisani Vireti Botanici Academicí, folding plan*
LARGE PAPER, uncut *4to. Pisis, 1777*
 Containing much curious biographical and bibliographical information respecting Cœsalpinus and the other Praefects. The Botanical Garden of Pisa was established in 1544, and therefore the first established after the middle ages.

- 10- 5824 PISA. Catalogus Bibliothecæ Pisanae Academæ secundum Auctorum cognomina dispositus, *uncut* folio. *Pisæ*, 1798
This library is remarkably rich in mathematical and other scientific works.
- ✓ 5825 PISA. Cocchi (A.) dei Bagni di Pisa trattato istorico e medico, *plates*, *Firenze*, 1750—Statuti e Ordinazioni del Collegio Ferdinando di Pisa, *Pisa*, 1746 4to. (2)
The work of "Statuti" is scarce, having been printed for members only, and is not mentioned by Coletti.
- 6- 5826 PISA. Fanucci (G. B.) sull' Istoria Militare Pisana *uncut* 4to. *Pisa*, 1788
Valuable for the history of military instruments and inventions.
- 6- 5827 PISA. Masi (F. sotto Nome finto di Chirone Epidaurico) della Navigazione e Commercio della Repubblica Pisana (con antichi documenti) 4to. *ib.* 1797
- 12- 5828 PISA. Matthæji (Ant. Felicis) Ecclesiæ Pisanae Historia, 2 vol. *boards* *Luccæ*, 1768-72
An important work, full of ancient unpublished documents from the Xth to the XVIth Century.
- 9- 5829 PISA. Memorie istoriche di più illustri Pisani, 4 vol. *Pisa*, 1790-92
Including the lives of Pietro Diacono, Leonardo Fibonacci, Giunta, A. della Spina, & T. Nozzolini, etc. etc. This work contains numerous extracts from the mathematical manuscripts of Fibonacci, and is also of great importance for the history of fine arts and navigation.
- Pass* 5830 PISA. Relazione del Balletto (il Ritorno di Ulisse) rappresentatosi in Pisa il Giorno Natalizio della Serma Gran Duchessa Vittoria PRESUMED AUTOGRAPH MS. of the author "DOTTOR ANDREA GIO. MONEGLIA, Fiorentino" folio. Sæc. xvii.
- 2- 5831 PISA. Tronci (P.) Memorie Istoriche della Citta di Pisa (con antichi diplomi) WITH VALUABLE MS. ADDITIONS *vellum, scarce* 4to. *Livorno*, 1682
- 2- 5832 Pisanello (Baldassare) Trattato della Natura de' Cibi et del Bere *vellum, scarce* folio. *Roma*, 1583
A very curious work in a tabular form, printed on one side only.
- 6- 5833 Pisanello (B.) della Natura de' Cibi et del Bere *vellum* 4to. *Venetia*, 1584
This curious work on "What to eat, what to drink, and what to avoid," must have been very popular, as there were ten or twelve editions of it within a few years.
- 1- 5834 Pisani (G. B.) Giardino Aritmetico 8vo. *Milano*, 1646
Unknown to Professor De Morgan, and very scarce.
- ✓ 5835 PISTOJA. Cini (Domenico) Osservazioni Storiche sopra l' antico stato della Montagna Pistoiese con un discorso sopra l' origine di Pistoja (e il Passaggio d' Annibale), *uncut*, 4to. *Firenze*, 1737—Vianni (G.) Della Zecca e delle Monete di Pistoja, *plates of early coins*, 8vo. *Pisa*, 1813—Costa (Lodovico) Lettera a Giorgio Viani intorno alla Zecca ed alle Monete di Pistoia, *only 40 copies printed, uncut, royal 8vo. Torino*, 1814 (3)
** The last was a presentation copy from the author, having an autograph inscription to the Chevalier Millin.
- 13- 5836 PISTOJA. Fioravanti (Jacopo Maria) Memorie Storiche della Citta di Pistoia, *cuts of arms, seals, &c.* folio. *Lucca*, 1758
** This copy has a few manuscript notes on the margins. Moreni describes the work as "assai raro," and as containing "molte buone notizie e molti Documenti." (Dall' anno 700 in poi.)

- 1 - 5837 PISTOJA. Rosati (A. M.) *Memorie per servire alla Storia de' Vescovi di Pistoja (fino dal sesto secolo)* 4to. *Pistoja*, 1766
An important work and a useful supplement to "Ughelli's Italia Sacra." *Stewart*
- 16 - 5838 PISTOJA. Salvi (M. A.) *Historia di Pistoia e Fazioni d'Italia, 3 vol. with a frontispiece to the first and third half calf, very scarce* 4to. *Roma*, 1656, *Pistoia*, 1657, *e Venet.* 1662 *J.*
- 16 - 5839 Pitati (P.) *Compendium super annua solaris atque lunaris Anni Quantitate, Paschalis Solemnitatis Recognitione, Romanique Calendarii Instauratione, deque vero Passionis Dominicæ Die; Ortu quoque et Occasu Stellarum fixarum, very scarce* 4to. *Veronæ*, 1560 *Westall*
- 5-6 5840 Pithou (P.) *Sa Vie, avec quelques Mémoires sur son Père et ses Frères (par Grosley)* 2 vol. *calf* 12mo. *Paris*, 1756
Scarce and important; it contains the catalogue of the extraordinary collection of ancient manuscripts made in the XVIth Century by the celebrated Pithou. *Moline*
- 5-6 5841 Pitisci (Bartholomæi) *Trigonometriæ sive de dimensione Triangulorum libri V; item Problematum Variorum libri X, with an engraved title page, vellum* 4to. *Aug. Vind.* 1600
This work contains the six Books of *Problemata Astronomica*. *J.*
- 6 - 5842 Pitisci (B.) *Trigonometriæ, sive de Dimensione Trianguli Libri V. Item Problematum Variorum Libri XI, 2 vol. Francofurti, 1612—Eiusdem Canon Triangulorum emendatissimus et ad Usum accomodatissimus, ib. 1612, vellum* 4to. *in one vol.* *Trotter*
Both very scarce. Brunet mentions only the first edition (containing solely ten Books of *Problemata*), as printed in 1600 at Augsburg, and selling for 20 francs 50 centimes in Labey's sale. This third improved edition was totally unknown to him, as was also the Canon, which is not mentioned by Lalande, and is even rarer than the celebrated "Thesaurus Mathematicus" published by the same author in 1613.
- 2 - 5843 Pitisci (S.) *Lexicon Antiquitatum Romanarum, 3 vol. plates, vellum* folio. *Venetiis*, 1719 *J.*
- 16 - { 5844 Pitt (John) *Several Methods for understanding Kepler's grand Problem and other particularly curious and miscellaneous subjects (unknown to Lalande)* 4to. *circa 1790* *Hotten*
- 5845 Pitt (John) *Immortal Scraps of Knowledge* MANUSCRIPT Svo. SÆC. xviii. (*circa 1790*)
A curious medley of Philosophy, Poetical Lucubrations, Anecdotes, Medical and Chemical Recipes, Wise Sayings, &c. &c.
- 4-6 5846 Pitt. Catalogue of the Library of the Rt. Hon. W. Pitt, extracted from the Ledger of Messrs. Payne & Foss, MS. with the prices of purchasers, very curious, half calf 4to. *Bonne*
- 4 - 5847 Pitti (Buonaccorso) *Cronica, con annotazioni, calf* 4to. *Firenze*, 1720
An exceedingly curious chronicle, written at the beginning of the XVth Century, and giving the most interesting accounts of the manners and habits of the Florentines under the Republic. For instance, Pitti (a man of an ancient family) asserts that he used to go to the Courts of France, Germany, Burgundy, etc. with money trusted to him by a sort of joint stock companies, in order to make profits by gambling. *Stewart*
- 1 - 5848 Pitti (J.) *Istoria Fiorentina illustrata con Documenti e Note* 8vo. *Firenze*, 1842 *Westall*
- 1 - 5849 Plana (J.) *Méthode Élémentaire pour découvrir et démontrer la possibilité des nouveaux Théorèmes sur la Théorie des transcendantes elliptiques publiés par Mr. Jacobi* 4to. *J. Scott*

- 2 —

5850 Plana (M.) Note sur le calcul de la partie du coefficient de la grande inégalité de Jupiter et Saturne, qui depend du carré de la force perturbatrice, *presentation copy to Ampère, with author's autograph inscription* 4to. Paris, 1829

— 2 —

5851 Plana (M.) Note sur un Mémoire de M. de Laplace, sur les deux grandes Inégalités de Jupiter et Saturne, *presentation copy, with inscription in the autograph of the author* 4to. 1829

— 10 —

5852 Plana (Jean) Mémoire sur le mouvement d'un Pendule dans un milieu résistant 4to. Turin, 1835
** Presentation copy from the author, with his autograph inscription.

Passo

5853 Planci (Jani) de Conchis minus notis liber; cui accessit specimen *Æstus reciproci Maris Superi ad Littus Portumque Arimini, with plates, uncut* 4to. Venet. 1739

do

5854 Planchi (J.) de Conchis minus notis Liber; cui accessit Specimen *Æstus reciproci Maris superi ad Littus Portumque Arimini, plates half calf* 4to. Roma, 1760
The author's real name was Bianchi. This work contains also some valuable observations on Zoophytes.

— 4 —

5855 Planerii Quintiani (J.) Varia Opuscula (Epistolæ, Patriæ Descriptio, Henrici Regis ad Urbem Venetam Adventus, de Comete 1577, de Lacte), *from the Library of the celebrated Prince F. Cesi, Founder of the Lyncean Academy* 4to. Venetiis (Aldus) 1584
A volume of considerable rarity, unknown to Renouard. Amongst the letters there are two addressed "Paulo Manutio amicissimo" and one from Paulus Manutius to Planerius. The Patriæ Descriptio gives an enumeration of learned men born therein. The Description of the Pageant given to Henry III, at Venice, is curious and interesting.

Passo

5856 PLATES. Vander Borcht (P. et J. C.) Applausus U. L. P. de Daun, 29 *fine plates of medals, Brux.* 1725—Oratio (poetica) Die XIV Julii 1726, quo L. et D. J. de Banterle Vota in Ordine S. Francisci Cap. &c. Lovanii, 1726 4to. in one vol.

6 5857 Platone, Il Timeo tradotto da S. Erizzo (the author of the *Novelle, Venetia*, 1558—Platonis Dialogi (Axiochus, Eryxias, &c.) B. Perckheymero Interpretè, *Nurimberga*, 1523, vellum, in one vol.—Massimo Tirio Discorsi Tradotti dal Signor Piero de Bardi, Conte di Vernio, vellum, *Venetia, Giunti*, 1642—Quintiliano (M. F.) Institutioni Oratorie, tradotte da Oratio Toscanella, *old French morocco, gilt edges, Venetia, Gioliti*, 1584—Seneca de Benefizii tradotto in Volgar Fiorentino da B. Varchi, stained, vellum ("Originali, bella e rara edizione che fa testo di Lingua."—Gamba.) Firenze, L. Torrentino, 1554—Malvezzi (Marchese V.) Discorsi sopra Cornelio Tacito, vellum, *Venetia*, 1635 4to. 5 vol.

Passo

5858 Platt(Joshua) on the Origin and Formation of Belemnites, *autograph MS. illustrated with engravings* 4to. 1765

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5859 Platynæ de Vitis Pontificum Historia (cum Continuatione Raphaellis Volaterrani) et Opuscula, *in the original binding* folio. Venetiis, 1511

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5860 Platina (B.) Vite de' Pontefici (colla Papessa Giovanna) con l'Aggiunta delle Vite scritte da H. Panvinio, vellum 8vo. Venetia, 1590

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5861 Plauti Comœdiæ, *original red morocco, sides richly ornamented with gold tooling, gilt edges* 16mo. Amst. 1629

Passo

5862 PLAYS. Congreve (W.) Love for Love, a Comedy, 1697—Banks (J.) Unhappy Favourite, or the Earl of Essex, a Tragedy (*not in Lowndes*), London, 1704 4to. (2)

- 5863 PLAYS. Counterfeit Bridegroom, or the Defeated Widow, Comedy, *Lond.* 1677—Tate (N.) The Ingratitude of a Commonwealth, or the fall of Coriolanus (altered from Shakspeare), *ib.* 1682—Behn (Mrs.) The Town Fop, or Sir Timothy Tawdrey, *ib.* 1677—Behn (Mrs.) The Dutch Lover, Comedy, *ib.* 1678—The Mock Duellist, or the French Vallet, Comedy, by P. B. *ib.* 1675—The Morning Ramble, Comedy, 1673—Tate (N.) Duke and No Duke, a Farce, with the Songs set to Music, *ib.* 1685—The Reformation, a Comedy, *ib.* 1673—Settle (E.) The Female Prelate, being the History of the Life and Death of POPE JOAN, Tragedy, *scarce*, *ib.* 1680—Otway (T.) Venice Preserved, Tragedy, *ib.* 1682—Settle (E.) Herod and Mariamne, Tragedy, 1674—Settle (E.) Fatal Love, Tragedy, *ib.* 1680—Settle (E.) Love and Revenge, Tragedy, 1675—Crowne (J.) The Ambitious Statesman, or the Loyal Favourite, *wants title*—Siege of Constantinople, Tragedy, *ib.* 1675—Wits led by the Nose, or a Poet's Revenge, a Tragi-Comedy, *ib.* 1678, *original editions, calf* 4to. in two vol. *Seywick*
- 5864 PLAYS. Dryden (J.) Aureng-Zebe, a Tragedy, *London*, 1676—Buckingham (Duke of) The Rehearsal, a Play, *ib.* 1688—Rochester (Earl of) Valentian, a Tragedy (altered from Beaumont and Fletcher), *ib.* 1685—Baker (Thomas) Fine Lady's Airs, a Comedy, *ib.* (1709)—Rowe (N.) Tragedy of Lady Jane Gray, *ib.* 1715—Addison (J.) Cato, a Tragedy, with the translation into Italian by A. M. Salvini, *Firenze*, 1725 4to. *Holmes*
- 5865 PLAYS. Earl of Essex, a Tragedy by H. Jones, *London*, 1753—Douglas, by J. Home, *ib.* 1757—Merope, by A. Hill, *ib.* 1753—Edward the Black Prince, or the Battle of Poictiers: an Historical Tragedy, in the manner of Shakespear, by W. Shirley, *ib.* 1750—Charles Ist, a Tragedy in Imitation of Shakespear, *plate*, *ib.* 1737—Edward and Eleonora, a Tragedy by J. Thomson (*the representation on the stage was prohibited*), *ib.* 1739, *calf* 8vo. in one vol. *Hotten*
- 5866 PLAYS, by H. Fielding, Carey, Boaden, F. Reynolds, Horne, Bickerstaff, &c. (v. y.) 8vo. (20) *Bumstead*
- 5867 PLAYS. Massacre of Paris, a Tragedy by N. Lee, *Lond.* 1690—King Edward III, with the Fall of Mortimer Earl of March, an Historical Play, by W. Mountfort, *ib.* 1691—Belphégor: or the Marriage of the Devil, a Tragi-Comedy by W. Wilson, *ib.* 1691—Royal Flight (The) or the Conquest of Ireland, a Farce, *ib.* 1690—Bussy d'Ambois, or the Husband's Revenge, a Tragedy by T. D'Urfey, *ib.* 1691—Married Beau, or the Curious Impertinent, a Comedy by Mr. Crowne, *ib.* 1694—Darius, King of Persia, a Tragedy by J. Crowne, *wants title* *original editions, calf* 4to. in one vol. *Hotten*
- 5668 PLINII Epistolæ, Panegyricus, &c. *large copy of the first Aldine edition* 8vo. *Venetii, Aldus, 1508* *Bumstead*
- 5869 Plinio Secondo, Historia Naturale di Latino tradotta per C. Landino, *fine copy, vellum, a scarce edition, Vineggia, per Thomaso de Ternengo ditto Balarino, 1534*—Plinio (G.) Historia Naturale, tradotta per L. Domenichi, *vellum, Venetia, A. Griffio, 1580*—Plinio (G.) Historia Naturale, tradotta per M. Lodovico Domenichi, *vellum, Venetia, 1589* 4to. 3 vol. *Westell*
Argelati quotes this last edition on the authority of Haym, not having seen it himself.

- 7- 5870 Plinii Secundi (C.) *Naturalis Historia cum Indice* (curante A. Rabirio), 4 vol. with autograph of Jo. Bapt. Fortiguerra
calf extra, gilt edges 8vo. Venetie, Aldus, 1536-35-36-38
Renouard pronounces this edition "rare et précieuse." This fine copy is stamped Bibl. Fonsec. Aracali.
- 2- 5871 Plinii Secundi (Caii) *Historiae Naturalis Libri XXXVII*, quos Interpretatione et Notis illustravit J. Harduin, 2 vol. in 8, plates
calf, best edition folio. Parisiis, 1723
- 2- 5872 Plotini Platonici Opera omnia e Graeco in Latinum translata a Marsilio Ficino cum Commentariis ejusdem
FIRST EDITION, scarce folio. Florentiae, A. Miscominus, 1492
This copy differs from the usual by having the first page entirely blank, without the words, "In hoc volumine continentur, &c." On the reverse in capital letters is written an eight-line Epigram, headed "Ad Neomistas Plotini Adyta Ingridendentes Epigrama."
- 1- 5873 Plunket (Oliver, Titular Primate of Ireland) *Last Dying Speech*
rare folio. London, 1681
- 3- 5874 PLUTARCHI APOPHTHEGMATA Regum atque Imperatorum et Apophthegmata Laconica a Francisco Philepho Latine reddit, 2 parts in 1
EXTREMELY RARE, large copy, but slightly wormed at beginning and end in the margin. 4to. s. l. & a. (1471)
Printed in the identical types used for the first edition of Horace. This copy cost Mr. Heber £9 in 1829.
- 1- 5875 Plutarcho, i Motti et le Sententie notabili de Prencipi Barbari, Greci et Romani tradotti in buona Lingua Toscana, vellum, scarce, Vinegia, 1543—Plutarcho Le Piacevoli et ingeniose questioni, trattate in varii et diversi conviti d'Uomini di raro intelletto de la Grecia, tradotte per P. Lauro Modenese, (Argelati pronounces this "libro raro"), vellum, ib. 1551—Platone, Dialoghi (Eutifrone, Apologia di Socrate, il Critone, il Fedone ed il Timeo), tradotti di Lingua Greca in Italiana da M. Sebastiano Erizzo, calf extra, Vinegia, G. Varisco & Co. 1574 8vo. 3 vol.
- 1- 5876 Plutarco, Vite de gli Huomini illustri, woodcut medals with borders, Venetia, 1564—Vite de gli Huomini illustri Greci et Romani, tradotte da L. Domenichi, 2 vol. ib. 1587—Plutarco, Apostemmi, tradotti per G. B. Gualandi, with woodcut capitals, old gilt calf, by Kalthaeber, Vinegia, Giolito, 1566—Plutarco, Opuscoli Morali tradotti in Italiana Favella, 5 vol. half bound, 4to. Roma, 1790 (9)
- 1- 5877 Plutarco, Apostemmi tradotti per G. B. Gualandi
fine copy in "veau fauve," gilt edges, by Padeloup 4to. Vinegia, Giolito, 1567
- 3- 5878 Plutarco, Vite tradotte per L. Domenichi et altri, 2 vol.
vellum 4to. Vinegia, 1567
Fine copy, from Woburn Abbey, with the Duke of Bedford's book-plate, dated 1736.
- 3- 5879 Plutarchi Vitarum Parallelarum Tomus tertius Graece
vellum 8vo. H. Stephanus, 1572
This copy belonged to the celebrated M. A. MURETUS, and has numerous MS. emendations in his autograph. It belonged subsequently to the learned Gilles Menage, and has his book-plate.
- 3- 5880 Plutarco, Opuscoli Morali, tradotti in Italiana Favella, 5 vol.
half bound 4to. Roma, 1790

- Castro* 5881 Plutarco Vita di Filopemene tratta dal Volgarizzamento delle Vite, Testo di Lingua inedito royal 8vo. Venezia, 1840
Privately printed, at the expense of A. Papadopoli.
- 2 - 5882 Poblacion (I. M.) De Usu Astrolabi. Procli Diadochi Fabrica Ususque Astrolabi G. Valla Interpret. Gregoræ Nicephori Astrolabii eodem Interpret. woodcuts, (not in Lalande) 8vo. Parisiis, 1546
- Castro* 5883 Poça (ANDRES DE) HYDROGRAFIA la mas curiosa que hasta aqui ha salido a luz: con la Graduacion de los puertos, y la navegacion al Catayo por cinco vias diferentes, 2 vol. in 1 vellum, very scarce 4to. Bilbao, 1585
Containing the coasts of ENGLAND, Scotland and Ireland. At the end there is "Discurso hydrographico sobre la navegacion del Catayo (China) sacado da un libro Ingles, impresso in Londres, 1580."
- Pinto*
Trost
Pinto
Wistell
Tholoni
Bonne
Hannibal
- 10 - 5884 Poça (A. de) De la antigua Lengua, Poblaciones e Comarcas de las Espanas, en que de paso se tocan algunas Cosas de la Cantabria rare, half calf 4to. Bilbao, 1587
With the autograph of Jean Huet Ecuyer Echevin et Maire de Rochelle. The work contains much information respecting the "Basque" language.
- 10 - 5885 Poccianti (M.) Vite de sette Beati Fiorentini fondatori del sacro ordine de Servi con uno Epilogo di tutte le Chiese, Monasteri, Luoghi pii, e Compagnie della Città di Firenze: con la giunta di molte cose notabili circa le vite de sette Beati, Chiese, &c. e due discorsi della Nobiltà de' Fiorentini, e della Religione de Servi, composto dal L. Ferrini half morocco, "Rare" (Moreni) 8vo. Fiorenza, 1589
- 5886 Pocciantii (Michaelis) Catalogus Scriptorum Florentinorum omnis generis, cum additionibus Lucae Ferrini vellum wrapper, "Rare" (Moreni) 4to. Florentiae, P. Junta, 1589
- 2 - 5887 Poczobut (Abbé) Essai sur l'Epoque de l'Antiquité du Zodiaque de Denderah (Tintyris), plate printed on azure paper, rare 4to. Vilna, 1803
- 5888 POEMS, &c. Whitehead (Mr.) Manners: a Satire, Lond. 1739—Pope (A.) One Thousand Seven hundred and thirty-eight, ib. 1738—The First & Second Epistle of the 2nd book of Horace imitated by Mr. Pope, ib. 1737—Sixth Epistle of the 1st Book of Horace imitated, ib. 1737—The Counterpart of the State Dunces, by a Native of New York, ib. 1733—Bounce to a Fop: an heroick Epistle from a Dog at Twickenham to a Dog at Court, by Dr. S—t, Dublin, 1736—Pope (A.) Epistle to Lord Cobham, Lond. 1733—Mock Marriage: or, a Lady and no Lady; a Ballad inscribed to a certain Peer, and an Hibernian young Lady, who were lately married in jest, but bedded in Earnest, ib. 1733—The happy Courtezan; or the prude demolished: an epistle to the Angelick Signior Far—n—li, ib. 1735—The Knight and the Prelate: a new Ballad, ib. 1734—Carey's Stage Tyrants; an Epistle to the Earl of Chesterfield, ib. 1735—Mother Gin, a Tragi-Comical Eclogue: in imitation of the Daphnis of Virgil, ib. 1737—The Cur and the Lap-Dog, ib. 1737—The Unequal Match, by M. Prior, ib. 1737—Pope (A.) the Universal Prayer, first edition, ib. 1738—The Priest and the Widow, a Tale in Verse, ib. 1741—The Woman of Taste, an Epistle from Clelia in Town to Sappho in the Country, ib. 1738—The Man of Honour, ib. 1733—The Dramatic Poetaster, a Vision, ib. 1732—Sober Advice from Horace, to the Young Gentlemen about Town, ib. n. d.—Epistle on the Death of Dr. Tindall, 1734—The Poet and the Muse, 1737—Eugenio, or Virtuous and happy life, 1737—Fra Cipolla, a

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5889

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In this excellent Treatise Poleni proposed, by a suggestion of this hypothesis of whirlpools, to lead to a satisfactory elucidation of astronomical phenomena. He announced a new and much improved edition, but other occupations prevented him from ever sending it to press. The alterations and additions here presented are so considerable as therefore to render this copy "AN INEDITED WORK" of this eminent Mathematician.

- 3-* 5917 Poleni (Jo.) de motu Aquæ mixto libri II, quibus multa nova pertinetia ad Æstuaria, ad Portus atque ad Flumina continentur, *with plates, vellum 4to. Patavii, 1717*

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- 6-* 5920 Politiani (Angeli) Miscellaneorum Centuria *folio. Florentiae, 1489*

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- 3-6* 5941 Pontani (J. J.) Amores et alia Poemata *scarce, very large copy in old stamped pigskin* *8vo. Venetiis, Aldus, 1518*
- 6* 5942 Pontani (J. J.) de Sermone libri sex, de Aspiratione libri duo, et de Bello Neapolitano libri sex, *with the autograph signature and notes of the celebrated "L. GREG. GIBALDI FERRARESE"* *8vo. Florentiae, Juntae, 1520*
- 1-6* 5943 Pontano (G. G.) Historia della Guerra di Napoli (nel Secolo XV), tradotta da M. Giacomo Mauro, *vellum* *4to. Napoli, 1590*
- Bunstead*
- fr*
- Westell*
- fr*

FIFTH DAY'S SALE.

- Passe*
- LOT
 5944 Pontéoculant (Vicomte de) des Representations Zodiacales
presentation copy, with author's autograph inscription
imperial 8vo. Paris, s. d.
- 5945 PONTIFICUM SUMMORUM EPISTOLE DECRETALES, 3 vol.
VERY RARE, vellum
folio. Romæ, in Aldibus Populi Romani (Aldus), 1591
Presentation copy, in 1720, from Cardinal Passionei to Pope Clement XI,
with the following inscription in the autograph of that distinguished
scholar:
 "Sanctissimo ac Beatissimo Patri Nostro
 CLEMENTI XI.
 Vicesimum Pontificatus Annum feliciter inchoanti
 Hanc Epistolarum Decretalium Summorum
 Pontificum rarissimam et nitidissimam
 Editionem
 Dominicus Passioneus
 D. D."
- 5-6* 5946 POPE JOAN. Hinlänglicher Beweis dasz ehedessen eine Weibes-
 Person Nahmens Gilberta insgemein Pabst Agnese genannt unter
 dem Nahmen Pabst Johann VIII den Stuhl Petri besessen, &c.
very scarce, having been rigidly suppressed 8vo. *Im Jahr, 1741*
- 2-* 5947 POPERY. Dialogue between the Pope and a Phanatick concerning
 Affairs in England, and a Sober Discourse of the Honest Cavalier
 with the Popish Couranter. To which is annexed a serious Epistle
 to Hodge, *uncut* 4to. *London, 1680*
Bunstan
 Two amusing tracts, the latter a Defence of the former.
- 3-* 5948 POPERY. Die beschwerungen des haylichen Rö. Rey. und besonderlich
 gantz Teutscher Nation vom Stul zu Rom und seiner anhangende
 Gaystlichkeit zu Worms im Reychstag des 1521 Jars Rö. Kay.
 May. von den Churfürsten, Fürsten, und Stenden des Reychs
 ernstlich fürpracht, *black letter* 4to. *s. l. & a. (Worms, 1521)*
Sturz.
 This is the original of the "centum Gravamina," or one hundred Grievances
 inflicted on Germany by the Pope and his Priests. It is one of the rarest
 of Ecclesiastical Documents, having no doubt been carefully bought up
 and destroyed by the Papal party. For a full account of this highly
 interesting and important Statement of the Simony, Devices, Roguery, and
 Cheating prevailing at the Court of Rome consult Ranke's History of the
 Reformation.
- 1-* 5949 POPERY. Flaccii Illyrici (M.) widder die neuen Detzel oder Auss-
 rüffer der Ablas Bullen und Antichristischen Jubil Yars. Item
 drey Bullen vom Jubelyar
black letter, scarce 4to. *Magdeburgk, 1550*
Campenali

- Hafgħix
Bunstaud
Hotten
Trotto
C
C
Capponali
Trotto
de
de
Stewart
- 4- 5950 POPERY. Pachis (L.) Gnad, Frid umd Barmhertzigkeit von Jesu in Summa Summae, &c. black letter 4to.
Datum Rhome sub Adriano VI Pont. Max. Sep. Nonas Junii (Anno 1522)
A violent attack on the Roman Catholic Clergy, showing they would grant absolution from the vilest sins, provided the gifts to the Church were sufficiently ample. It forms an admirable illustration of the 100 Grievances.
- 1- 5951 POPERY. The Compendium; or a short View of the late Tryals in relation to the present Plot, uncut 4to. London, 1679
- 2- 5952 POPISH PLOT (Tracts on the) viz.—Mansell (R.) True Narrative, Lond. 1680—Smith (J. of Walworth, Durham) A further discovery, ib. 1679—Samson (T.) Narrative of the late Popish Plot in Ireland, ib. 1680—Phillips (J.) Dr. Oates' Narrative of the Popish Plot vindicated, ib. 1680—Oates (T.) Vindication of himself, ib. 1679—Treby (G. G.) Collection of Letters relating to the horrid Popish Plot, 2 parts, ib. 1681—Letter from St. Omars on the Popish Plot, ib. 1689—Several Affidavits lately taken upon oath concerning the murder of Sir Ed. Bury Godfrey, ib. 1683
calf folio. in one vol.
- Passad* 5953 POPISH PLOT taken out of several Depositions made and sworn before the Parliament, folio. [1679]—The Character of Popery (Broadside), folio, n. d.—Answer to the Appeal expounded, uncut, 4to. printed 1680 (3)
- 14- 5954 PORTA (J. B.) MAGIÆ NATURALIS, sive de Miraculis Rerum Naturalium libri IV vellum folio. Neapoli apud Matthiam Cancer, 1558
First Edition, described by Auguis in his life of the author as "TRÈS-RARE," but evidently never seen by him, as he describes it as containing only three books instead of four. This is one of the most celebrated works in the history of science.
- 1- 5955 Portæ (I. B.) Magiæ Naturalis, sive de Miraculis rerum Naturalium libri IV, *calf* 8vo. Antwerpia, Plantinus, 1560
- 1- 5956 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis, woodcuts and volvelles, with xylographic inscriptions FIRST EDITION, vellum 4to. Napoli, 1563
- 6 5957 Porta (G. B.) de i Miracoli et maravigliosi Effetti dalla Natura prodotti vellum 8vo. Vinegia, A. Salicato, 1572
- 6 5958 Portæ (B.) Magiæ Naturalis Libri IV, vellum 12mo. Coloniae, 1562
- 1- 5959 Portæ (J. B.) Magiæ Naturalis libri XX, portrait and woodcuts, Neapoli, 1589—Eiusdem Phytonomonica, portrait and woodcuts, ibid, 1588, vellum folio. 2 vol. in 1
This is the first and best edition of the Magia Naturalis in twenty books. In both the portraits (the second being a reproduction of the first) we find "An. aet. L." showing that Porta, who was in his fiftieth year in 1588, was born in 1538. At the end, in a cotemporary hand, there is a manuscript list of the works of Porta.
- 6 5960 Portæ (J. B.) De Occultis Literarum Notis libri IV, with woodcuts vellum 8vo. Montisbeligardi, 1593
- 7-6 5961 Porta (J. B.) De Refractione Optices libri novem, woodcut diagrams, vellum 4to. Neapoli, 1593
Original edition of a work often quoted in the history of the Discovery of the Telescope.

- 5962 Portæ (J. B.) de Refractione Optics Parte Libri IX
vellum, gilt edges, with the arms of Della Rovere stamped in gold on sides 4to. Neapoli, 1593 Molini
- 5963 Porta (G. B. della) Della Fisonomia dell' Huomo libri IV, tradotti per Giovanni di Rosa, with portrait of Marcello Cavaniglia, Marquis of Santo Marco, and very curious engravings, a few leaves mended, sold therefore not subject to collation, rare folio. Napoli, 1598 Camporelli
- 5964 Portæ (J. B.) Pneumaticorum libri III, quibus accesserunt curvilineorum elementorum libri II, 2 vol. woodcuts scarce 4to. Neapoli, 1601 Molini
- 5965 Portæ (J. B.) Ars Reminiscendi, with curious woodcuts, showing how to form the various letters of the alphabet by different positions of the human body, and the numerical figures by different instruments of the various arts 4to. Neapoli, per J. B. Subtilem, 1602 Tress
- 5966 Porta (J. B.) de furtivis Literarum Notis vulgo de Ziferis vellum folio. Neapoli, 1602 Gross
- 5967 Portæ (J. B.) Cœlestis Physiognomonia Libri sex, fine plates scarce, vellum 4to. Neapoli, 1603 Burnside
- 5968 Porta (G. B. della) Ptolemæi (Claudii) Magnæ Constructionis liber primus, cum Theonis Alexandrini Commentariis Jo. B. Porta Interpretate, numerous diagrams, vellum 4to. Neapoli, 1605 Bone
- 5969 Porta (G. B. della) i tre Libri de' Spiritali cioè d'inalzar acque per forza dell' aria, numerous woodcuts vellum, with rough leaves 4to. Neapoli, 1606 Molini
- 5970 Porta (J. B.) De Distillatione Libri IX, portrait by I. Laurus, and woodcuts, fine copy in "veau sauve" 4to. Romæ, 1608 Burnside
- 5971 Portæ (J. B.) Elementorum Curvilineorum libri tres, in quibus de Circuli Quadratura, numerous diagrams, vellum 4to. ib. 1610 Tress
- 5972 Portæ (J. B.) De Aeris Transmutationibus libri IV original edition, vellum 4to. ibid, 1610 Molini
- 5973 Porta (J. B.) de Aeris Transmutationibus, cuts scarce, vellum 4to. ibid, 1614
- 5974 Porta (G. B.) de i Miracoli & maravigliosi Affetti dalla Natura prodotti Libri IV, vellum 8vo. Venetia, 1618 Joe



- 6 5975 Porta (G. B. della) Della Fisonomia di tutto il Corpo Humano brevemente in Tavole Sinottiche ridotta, & ordinata da F. Stelluti Linceo, *frontispiece, vellum, a scarce work* 4to. Roma, 1637
- 1 — 5976 Porta (G. B. De La) Commedie, 4 vol. *portrait vellum* 12mo. Napoli, 1726
By the celebrated author of the well-known "Fisonomia" and "Magia Naturalis," so often reprinted, whose comedies deserve to be more read than they are in England; some of the personaggi speak in the Neapolitan dialect.
- 1 — 5977 Portail (Nic. Johannès Sieur du) Histoire du Temps ou le véritable Recit de ce qui s'est passé dans le Parlement depuis Aoust 1647 jusques Novembre, 1648, Rouen, 1649—Journal du Parlement depuis 13 May, 1648 jusques Avril, 1649, Lyon, 1649—Suite et Conclusion du Journal, Paris, 1653, *vellum* 4to. 3 vol.
Very important for the history of the *Fronde*.
- Passe* 5978 Portii (L. A.) de Motu Corporum Nonnulla et de Nonnullis Fontibus Naturalibus, *frontispiece and plates uncut, vellum* 12mo. Neapoli, 1704
- do* 5979 Portio (C.) La Congiura de' Baroni del Regno di Napoli contra il Re Ferdinando I, *scarce, calf* 4to. Roma, Aldo, 1565
- 6 5980 Portius (S.) de Coloribus Oculorum, *scarce, Florentiae apud L. Torrentinum, 1550*—Portii (S.) An Homo Bonus vel Malus Volens fiat Disputatio, *vellum, Florentiae, L. Torrentinus, 1551* 4to. 2 vol.
The second work has the autograph signature of B. Varchi, the celebrated historian, on the title-page.
- 4 — 5981 Porto (Emmanuel Rabbi Hebreo) Introduzione alla Geografia, e Trigonometria, *plates, vellum* 4to. Padoua, 1640
All the writings of this Jew Mathematician are very rare, and were unknown to Lalande, Montucla, Delambre, &c.
- 3 — 5982 PORTRAITS des Hommes Illustres François qui sont peint dans la Galerie du Palais Cardinal Richelieu, avec leurs Vies par M. de Vulson Sieur de la Colombiere, *portraits, with arms calf* 8vo. Paris, 1669
Containing amongst the rest a portrait of Joan of Arc.
- 11 — 5983 PORTRAITS of Eminent Mathematicians, Chemists, &c.—viz. Maskeleyne, La Lande, Hutton, Montucla, La Place, Lavoisier, Margaret Bryan, Fourcroy, Mendoza Rios, Maclaurin, Whiston, &c. &c.; and other Engravings *a parcel*
- 6 — 5984 PORT ROYAL. Fontaine (M.) Mémoires pour servir à l'histoire de Port-Royal, 2 vol. 12mo. Cologne, 1738
An interesting work, containing curious information respecting Pascal, and other celebrated men.
- 2 — 5985 Portugal (F. de) Arte de Galanteria 4to. Lisboa, 1670
A very scarce and curious work, written in Verse and Prose.
- 6 — 5986 Possevini (Aut.) Christiana Methodus ad Jurisprudentiam, *from Bp. Butler's and H. R. H. Duke of Sussex's libraries folio. Romæ, ex Typographia Apostolica Vaticana (Typis Aldinis) 1593*
Published whilst Aldus Manutius had the direction of the Vatican Press, and one of the rarest of the Aldine Series. It was totally unknown to M. Renouard.

- 3 - 5987 Pott (A. F.) die quinare und vigesimale Zählmethode bei Völkern aller Welttheile, nebst ausführlicheren Bemerkungen über die Zahlwörter Indogermanischen Stammes und einem Anhange über Fingernamen 8vo. Halle, 1847
Frost
 A very important work for the history of numeration.
- ✓ 5988 Potter (M. de) Considérations Philosophiques sur l'Histoire des principaux Conciles, 2 vol. 8vo. Bruxelles, 1825
Westell
- ✓ 5989 Potter (M. de) Vie de Scipion de Ricci, Evêque de Pistoie et Prato, *uncastrated edition*, with the original "Processo" relating the turpitudes of the Nuns of Prato with the Monks, 3 vol. *portrait & fac-similes* 12mo. Bruxelles, 1826
Mengoni
- 1 - 5990 Potter (M. de) Histoire Philosophique, Politique et Critique du Christianisme et des Eglises Chretiennes depuis Jesus jusqu'au XIX^e Siècle, 8 vol. 8vo. Paris, 1836-7
Westell
- 1 - 5991 Pratensis (D. Jasonis) Liber de arcenda Sterilitate et progignendis Liberis doctus et elegans, *with autograph of Paul Cruceus, in old binding covered with blank tooling* 4to. Antverpiæ, 1531
Brentan
- ✓ 5992 Prateoli (G.) De Vitis, Sectis, et Dogmatibus omnium Hæreticorum, Elenchus Alphabeticus, vellum folio. Coloniae, 1569
Cash
- ✓ 5993 Predari (F.) Origine e Vicende dei Zingari; con un saggio di Grammatica e di Vocabolario dell' Arcano loro Linguaggio *LARGE PAPER, portrait of "Il Zingaro," the painter, and plates* 8vo. Milano, 1841
Hansard
 Bound up at end is another work, entitled "H. Manfredus de Cardinalibus S. Rom. Ecclesiae Bononiæ 1564."
- 5 - 5994 PRETENDER. Capoa (L. di) Vita d' Andrea Cantelmo, Pareri sopra diverse Materie di Stato, e di Guerra di D. Andrea Cantelmo, *portrait, vellum* 4to. Napoli, 1693
Stewart
 This copy belonged to the Pretender James III, and has his very scarce engraved coat of arms prefixed. Amongst the documents will be found Letters Patent from Charles II, dated Edinburgh 1683; acknowledging Cantelmo as a branch of the Royal Line of Stuart.
- 2 - 6 5995 Prezziner (Gio.) Storia del Pubblico Studio e delle Società scientifiche e letterarie di Firenze, 2 vol. *uncut* 8vo. Firenze, 1810
fo
- ✓ 5996 Prickette (Rt.) Honor's Fame in Triumph Riding, or the Life and Death of the late Honourable Earl of Essex, 4to. Lond. 1604; *a Manuscript copy in a Modern handwriting of this very rare Poem, with a facsimile autograph of the author, "Robert Prickette Booke, for the Countess Dowager of Cumberland" — Tryal and Condemnation of Robert Earl of Essex and Henry Earl of Southampton in 1600, for Rebellion, Lond. 1679* folio. in one vol.
Carl
- 1 - 5997 Pridden (J.) Catalogue of Books 8vo. Lond. 1777
 Mr. Heber's copy, with the following note in his autograph: "There are some Swedish books to be met with in this Cat. Note the curious old Music at p. 147-8."
Frost
- ✓ 5998 Priestley (J.) on Electricity, London, 1769—Priestley on Pyrmont Water, *ib.* 1772—Priestley, Philosophical Empiricism, *ib.* 1775—Priestley on Acids, 1799—Controversy between Priestley and his Opponents on Matter and Spirit, *ib.* 8vo. & 4to. (5)

- ✓ 6 5999 Priestley (J.) History of Electricity, 2 vol. *calf*, London, 1775—Bergmann (T.) on Elective Attractions, *calf*; *ib.* 1785—Bridge (B.) Introduction to the Mathematical Principles of Natural Philosophy, 2 vol. London, 1813 8vo. 5 vol.
- ✓ 6 6000 Priestley (J.) Additional Experiments relating to the principle of Acidity, the Decomposition of Water and Phlogiston *presentation copy* 4to. 1788
- ✓ 6 6001 Pringle (Sir J.) Theory of Gunnery, London, 1778—Bolton (G.) on Fire-Arms, *ib.* 1795—Price (J.) on Mercury, Oxford, 1788—Caractères des Hommes, Paris—Rand (C.) on Pneumatics, &c. London—Chamberlain (P.) on Bathes and Bath-Stoves, *ib.* 1648—Davies (D.) on Labourers in Husbandry, *ib.* 1828 4to and 8vo. (8)
- ✓ 6 6002 PRINTS. Gough (R.) Catalogue of his Prints, Drawings, Coins, Books, and Manuscripts, with Life by J. Nichols 8vo. Lond. 1810
- 1- 6 6003 Prisciani Grammatici Opus de octo Partibus Orationis, cum Joannis de Aingre elegantissima Expositione, et alia Opuscula cura B. Brugnoli folio. Venetiis, 1492
- 2- 6 6004 Prisciani Grammatici Cœsariensis Libri omnes *calf* 4to. Venetiis in Aedibus Aldi et A. Asulani, 1527
- 6005 Prisciani Opera Minora, edidit F. Lindemannus, half calf gilt, Lugd. Bat. 1818—Priscianus Poëme sur les Poids et Mesures, traduit par E. F. Corpet (avec le Texte en regard), annoté par E. Barry et Corpet, Paris, 1845—Prisciani Grammatici Opera ad vett. Codicum Fidem recensuit var. Lect. et Indices adjecit Aug. Krehl, 2 vol. Lipsiae, 1819-20 8vo. 4 vol.
- ✓ 6 6006 In the second volume of the last work the work "De Figuris Numerorum," is of great interest for the history of arithmetic.
- RARE -1- 6 6007 Privilegia Ordini Predicatorum per diversos Pontifices concessa Probæ Falconiæ Centonis Excerptum e Maronis Carminibus ad Testimonium Veteris Novique Instrumenti Opusculum a Divo Hieronymo comprobatum 4to. (Romæ, 1490) 8vo. Venetiis, J. Tachuinus, 1513
- A very scarce edition, unknown to Brunet. Bound up at the end is a MS. Dissertation in Latin on the Sibyls and Proba Falconia, in the autograph of JACOBUS KŒBEL, a learned Printer and Astrologer of the XVIth Century, who wrote on the Astrolabe and on Arithmetic. See lots 556, 1402, 4018, in the present Catalogue.
- ✓ 6 6008 Procès-Verbal des Séances de l'Assemblée Provinciale de Basse-Normandie tenue à Caen, 1787, uncut, 4to. Caen, 1788 — Procès-Verbal des Séances de l'Assemblée Provinciale tenue à Bourges, 1780, 4to. Bourges, 1781—Cros-Mayrevieille (M.) Les Monuments de Carcassonne, 8vo. Paris, 1850 (3)
- 1- 6 6009 Procli Diadochi in primum Euclidis Elementorum librum Commentariorum ad Universam Mathematicam Disciplinam Principium Eruditionis tradentium, libri IV, a F. Barocio editi, woodcut portrait, Pataviï, 1560 — Finaei (O.) de Rebus Mathematicis, hactenus desideratis libri IIII, cuts, Lutetiae Parisiorum, 1556 half calf folio. in one vol.
- With autograph signature of the famous Simon Gryneus on both title-pages, and several annotations by him on the margins.
- ✓ 6 6010 Procli Hypotyposis Astronomicarum Positionum, Graecè, with MS. notes, copied from a MS. in the possession of Sir George Wheeler, Basil. 1540—Nicomachi Arithmeticæ libri II, Graece, FIRST EDITION,

scarce, with Manuscript notes, copied from MSS. in New College, Oxford, and in the possession of Sir George Wheeler, Paris, 1538—Astrologica, Gr. et Lat. edita cura J. Camerarii, MS. notes, Norimb. 1532 4to. in one vol.

This valuable copy has the *autograph* signature of FLOYER SYDENHAM, the learned translator of Plato, and the MS. notes, containing chiefly various readings and Greek Scholia, are also in his handwriting.

- 6011 Procli Sphæra in Latinum conversa, cum Annotationibus, *cuts (unknown to Lalande)* 4to. Paris, 1547

- 6012 Proclo, La Sfera Tradotta da Egnatio Danti, con le Annotazioni, e con l' Uso della Sfera del medesimo, 2 vol. in 1, *woodcut diagrams, very scarce* 4to. Fiorenza, Giunti, 1573

On the fly-leaf is a curious MS. memorandum, recording the writer's being at Florence in 1577, and seeing the comet of November in that year. For an account of the translator, see M. Libri Hist. des Sciences Math. en Italie, tome IV. pp. 37—41.

- 6013 Procli, in primum Euclidis Elementorum librum Commentariorum Libri IV, a F. Barocio mendis expurgati, Scholiis et Figuris aucti, primum jam Romanæ linguae venustate donati, et nunc recens editi, cum Catalogo Deorum et Virorum Illustrum, etc. *woodcuts, including a portrait of Barozzi, calf folio.* Patavii, 1560

Barozzi was a mathematician of considerable skill, but who was accused of practising magic and confined in the Inquisition. His large and well-selected Library was presented to the University of Oxford by Thomas Earl of Arundel, whilst Chancellor.

- 6014 Procli, in primum Euclidis Elementorum librum Commentariorum libri IV, a F. Barocio Latinè donati, Scholiis et Figuris aucti, etc. *with woodcut portrait of Barocius, Patavii, G. Perchacinus, 1560—Analyseis Geometricæ sex librorum Euclidis. Primi et Quinti a Chr. Herlino: reliquæ una cum Commentariis et Scholiis a Cunr. Dasypodio, (Argent.) J. Rihelius, 1566 old calf; from Sir George Shuckburgh's Library* folio. in one vol.

- 6015 Proclus, Philosophical and Mathematical Commentaries on the first Book of Euclid's Elements, and Theological Elements, translated by Thomas Taylor, 2 vol. *calf* 4to. Lond. 1792

An important work for the history of geometry.

- Note found* 6016 PRODIGJ. Giulio Ossequente de Prodigii. Polidoro Vergilio de Prodigii Lib. III (e Giovacchino Camerario de gl' Ostenti). Per Damiano Maraffi fatti Toscani, *woodcuts (including portrait of Maraffi) by Le Petit Bernard, scarce, vellum* 8vo. Lione, 1554

- 6017 PROGNOSTICATION. Polentani (H.) Discorso Astrologico delle Mutationi de' Tempi, & altri Accidenti dell' Anno MDCLXIX, Bologna, 1649—Carli (N.) Prognosticante Ragguglio, intorno alle Commotioni, e Varietà, de Tempi nell' Anno MDCLXIX, ib. 1649—Escamege (L.) La Spia del Cielo Osservazioni Astrologiche per 1649, ib. 1649—Otioso Diporto Discorso Astrologico del 1649 di Hermete Peregrino, ib. 1649—Carnevali (A.) Gli Arcani delle Stelle per l' Anno 1649, ib. 1649, *vellum* 4to. in one vol.

A Collection of scarce Tracts, all unknown to Lalande.

- 6018 PRONOSTICATIONE in vulgare rara e più non udita laquale expone & dechiara alchuni influxi del cielo: & la inclinazione de certe constel-

- latione, &c....et durara insino al Anno 1567, numerous curious woodcuts
4to. Impressa in Venetia nel Anno 1525 adi XIII Septembrio, Cavada da un'altra stampada in Modena per M. Pietro Francioso, 1492
- Although Lalande mentions the edition of Modena, 1492, on the authority of Maittaire, he does not appear to have ever seen a copy, and the present was totally unknown to him.
- 1- 6019 Proisy d'Eppe (Conte de) Dictionnaire des Girouettes ou nos contemporains peints d'après eux-mêmes (a celebrated satirical work), coloured frontispiece, French calf 8vo. Paris, 1815*
- 1- 6020 Prontuario de le Medaglie de piu illustri et fulgenti Huomini et Donne, 2 vol. in 1, fine woodcut portraits, taken from medals (including those of Christ, Magdalena Queen of Scots, Henry VIII, Edward VI, &c.) calf, arms on the sides 4to. Lione, 1553*
- 1- 6021 Prony (R.) Mécanique Philosophique ou Analyse Raisonnée de diverses Parties de la Science de l'Équilibre et du Mouvement, 3 parts in 1 4to. Paris, An. VIII (1800)*
- 1- 6022 Proposal humbly offered for the Farming of Liberty of Conscience, black letter folio. London, 1662*
- In this curious satirical Quiz, Grand Commissioners are recommended to be appointed with a Common Seal "An Ass without Ears braying."
- ✓ 6 6023 Prose de' Signori Accademici Gelati di Bologna, plates of arms, devices, &c. 4to. Bologna, 1671*
- Containing B. Gessi della Giostre e Tornei; Conte G. Bombaci dell' Armi delle Famiglie; F. Carmen dell' Impresse Accademiche; Conte A. Caprara della Filosofia Morale; G. B. Sanuti Pellicani de gl' Intervalli Musicali; G. Desideri della Musica; G. Montanari delle Stelle sparite dal Cielo; &c. &c. Lalande mentions only the reprint of the year 1672 of the work of Montanari.
- 7- 6024 Prose Fiorentine (Orazioni, Lezioni, e Lettere) Raccolte dello Sinarito Accademico della Crusca (Carlo Dati), 8 vol. vellum 4to. Venezia, Remondini, 1751-1754*
- Best edition, containing an unpublished volume (see Gamba), of an important Collection of Tracts, written by the best Tuscan writers of the XVIIth and XVIIIth Centuries (Casa, Davanzati, Segni, Salviati, Mich. Ang. Buonarroti, Giambullari, Giulio de Libri, Varchi, Rucellai, Annibal Caro, Filippo Sassette, Doni, Alessandro Segni, Vincenzio Borghini, &c.) on various scientific, historical, and literary subjects, including commentaries and studies upon Dante, and early travels.
- 6- 6025 Prose e Versi per Onorare la Memoria di Livia Doria Caraffa Principessa del S. R. Imp. e della Roccella di alcuni Rinomati Autori, portraits by Raph. Morghen, plates, and beautiful vignettes calf extra 4to. Parma, Bodoni, 1784*
- The most splendid work ever published by Bodoni.
- 4- 6026 Prosperi (Conte P.) La Frusta del Diavolo o sia il Castigo naticale, opuscolo critico morale 8vo. Florence, 1785*
- A very curious work on the indecency of flogging.
- 1- 6027 PROTESTANTS. Relatione di quanto è seguito nella resa della Roccella, tanto avanti, che dopo, che il Ré vi habbia fatta la sua entrata il giorno di tutti i Santi, a scarce tract 4to. Roma, 1628*
- 4- 6028 Provana (Cav. L. G.) Studi Critici sovra la storia d'Italia a' tempi del Re Ardoino (con documenti inediti del IX Secolo) 8vo. Torino, 1844*

- 6029 PROVENÇAL. Pierre de Corbiac, Son Tresor, en vers Provençaux, écrit au XIII^e Siècle, publié en entier pour la première fois, avec une introduction et des extraits du Bréviaire d'Amour de Matfre Ermengau de Beziers, de l'Image du Monde de Gautier de Metz et du Tresor de Brunetto Latini par Dr. Sachs
privately printed 4to. Brandenbourg, 1859
Westell
 A valuable publication for the history of the Provençal poetry, as well as for that of the early and interesting cyclopædias written during the XIIIth Century, and so much appreciated by Savans who wish to learn the progress of science. This is the first work in which the word *Tresor* was used to mean *Cyclopædia*.
- 2 - 6030 PROVENÇAL. Ungedruckte Lieder von Piero Vidal, Bernard v. Ventadorn, Folquet v. Marseille, und Peiro v. Auvergne, herausgegeben von Dr. Nicolaus Delius 8vo. Bonn, 1853
Tross
 These early Provençal poems (en langue Provençale) were published from a Bodleian manuscript at Oxford.
- 1 - 6031 PROVENÇAL. Catonis Disticha et Dicta Sapientum, Lat. et Gr. cum Gallica (Provençal) interpretatione, & ubi Opus fuit declaratio Latina M. Corderii, vellum 8vo. Oliva R. Stephani, 1561
Westell
- 16 6032 Prowe (Dr. L.) Mittheilungen aus Schwedischen Archiven und Bibliotheken, *facsimiles of autographs of N. Copernicus* 4to. Berlin, 1853
Bonk
 Very important for the biography of Copernicus.
- 6 6033 Prier (W.) Poor Mans Progress and Rest, in Answer to a Question demanded of the Authour whilst a Prisoner in Jameses, 4to. *printed for the Authour*, 1655—Pryor (W.) Out-Cries of the Poor, Oppressed and Imprisoned, 4to. London, 1659—Passive Obedience. The Doctrine of Passive Obedience and Jure Divino disproved (broadside), folio, ib. 1689
Gambin
 (3)
- 6 6034 PSALMI. Parafrazi Poetiche de' Salmi di Davide del Sollecito Accademico della Crusca (Marchese Senatore V. Capponi) vellum 8vo. Firenze, 1682
Prest
 Cited by the Crusca (see Gamba).
- 6035 Psalms in Metre, fitted to the Tunes used in Parish Churches, by J. Patrick, *old black morocco* 12mo. London, 1706
Bonk
- 16 6036 PSALTERIUM, cum Hymnis et Canticis, Litaniis, Symbolo Athanasii, &c. Item Calendarium
 MANUSCRIPT ON VELLUM, WITH CURIOUS ILLUMINATED CAPITALS, in the original oak binding, covered with stamped leather square 12mo. SEC. XV.
Gambin
- 6037 Psalterium, cum Hymnis Ecclesiasticis et defunctorum Officio ad Romani Breviarii et ad publicum Ecclesiarum usum accommodatum, gothic letter, no titlepage, and various alterations in manuscript, sold not subject to collation
 a rare edition, original binding 4to. (Lovanii, 1593)
Bonk
 This copy has MS. corrections in the Calendar, and numerous additional Prayers and Hymns with musical notes also in manuscript, having evidently been prepared for a new edition. It has also a very early XYLOGRAPHIC ENGRAVING illustrative of the Life of Christ, and several curious woodcuts.
- 3 - 6 6038 Psalterium Monasticum, in ordinem ferialem redactum, juxta Ritum Congregationis Vallisumbrosæ, cum Calendario, three woodcuts, calf 12mo. Florentia, Torrentini, 1566
De
 This Psalter, printed in red and black, is very scarce, owing probably to having been strictly confined to the Monks of Vallombrosa.

- Westell*
- 4- 6039 Psalterium dispositum per Hebdomadam ad Formam Breviarii Romani, cum Hymnis in Fine, &c. plates
in the original red morocco, gilt gaufré edges, with clasps, the sides covered with gold tooling, having as centre ornamente the Crucifixion and Madonna, and having also the letters D. M. F. F. stamped in gilt letters on obverse and reverse of covers 8vo. Venetiis, 1627
- 6- 6040 Ptolemæi Cosmographia Latine redditæ à J. Angelo, curam Mapparum gerente N. Donis Germano, woodcut capitals (one representing *Donis presenting his Book to the Pope Paul II*), and XYLOGRAPHIC MAPS, cut by "Johann Schnitzer de Armszheim," VERY BARE, but wormed and stained, sold therefore with all faults, folio, Ulmae, J. Reger, 1486—Ptolemeo, La Geografia ridotta in Volgare da P. A. Mattiolo, con l'Aggiunta da J. Gastaldo, maps, including those of AMERICA, stained, sold with all faults, old red morocco, 8vo. Venetia, 1548 (2)
- 16- 6041 Ptolomæi Geographia, J. Vernerò interprete, cum annotationibus; Libellus de quatuor Terrarum orbis in plano figureationibus ab eodem J. Vernerò; ex fine septimi libri Ptolomæi locus quidam explicatus, de his quæ Geographiæ debent adesse G. Amirucii opusculum; J. de Regiomonte opusculum de compositione et usu Meteoroscopii,
scarce folio. Nurenbergæ, J. Stuchs, 1514
- 1- 6042 Ptolemæi Planisphærium, cum F. Commandini Commentario. Jordani Planisphærium, with diagrams; from Sir George Shuckburgh's Library 4to. Venet. Aldus, 1558
- 1- 6043 Ptolemæi (C.) Liber de Analemmate a F. Commandino instauratus et Commentariis illustratus. Ejusdem F. Commandini Liber de Horologiorum Descriptione, Venetiis, Aldus, 1562—Ptolemæi Planisphærium, Jordani Planisphærium, F. Commandini in Ptolemæi Planisphærium Commentarius, ib. 1558—Commandini (F.) Liber de Centro Gravitatis Solidorum, Bononiae, 1565—Archimedis de iis quæ vehuntur in Aqua Libri duo a F. Commandino restituti et Commentariis illustrati, ib. 1565
- 1- 6044 numerous diagrams, fine copies, limp vellum 4to. in one vol.
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Unknown to Lalande.
- 1- 6045 PUBLIC INSTRUCTION. Mansion (M.) Quelques considérations sur l'instruction primaire en France, Epinal, 1840—Garnier (A.) sur l'enseignement Philosophique, Paris, 1844—Dumas (M.) Rapports sur l'instruction publique, 1846—Joly (N.) Quelques Mots sur l'enseignement des langues modernes, Toulouse, 1845—Agrandissement de la Sorbonne, Paris, 1846—Recueil des Compositions faites par les Élèves du Collège de Meaux, Meaux, 1841—Dupré de Loire (M.) sur l'état de l'instruction publique à Valence, 1847—Bellin (A. G.) Exposition des principes de Rhétorique, Lyon, 1841; and 17 others 8vo. (25)
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vellum in one vol. 4to.
A collection of scarce works illustrating the early ecclesiastical history of Florence, and containing ancient documents.

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in one vol. 4to.
- 6-6 6048 Puccinelli (P.) Istoria dell' Eroiche Attioni di Ugo il Grande Duca della Toscana, &c. con la Cronica dell' Abbadia di Fiorenza, il Trattato di Inscriptioni Sepolcrali, la Galleria Sepolcrale, et le Memorie di Pescia. 2 parts in 1 vol. *with cuts of arms, &c.*
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The edition of 1618, quoted by the Crusca, is a verbatim reprint of this.
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- 6053 PULCI. Sonetti di Matteo Franco e di Luigi Pulci assieme con la Confessione, Stanze in lode della Beca, ed altre Rime del medesimo Pulci nuovamente date alla luce, con la sua vera lezione de un Manoscritto Originale di Carlo Dati dal Marchese Filippo de Rossi
LARGE PAPER, rare, slightly wormed, uncut royal 8vo. Senza luogo (Lucca), 1759
- 6-10-0 6054 PURBACHII (GEORGII) THEORICE NOVÆ PLANETARUM, *with elegant diagrams containing Xylographic inscriptions EXTREMELY RARE, MAGNIFICENT COPY in limp vellum folio. s. l. & a. (sed circa 1472)*
This is considered the first edition, and was printed by John Müller, better known as Johannes Regiomontanus or de Monte Regio, the famous astronomer, who established at Nuremberg a printing office, whence issued the first edition of Manilius, his various Kalendaria, and a few other scientific works, the whole of them of extreme rarity. See also Monte Regio in the present Catalogue. It is well known that Monte Regio died at Rome in 1475, and therefore this work, which is supposed to be the first of those which were issued from the press of Regiomontanus, must be some years earlier. See lot 4943 in the present Catalogue.

- 6 6055 Peurbachii (G.) Novæ Theoricæ Planetarum a P. Apiano ad omnem Veritatem reductæ et eruditis Figuris illustratæ, *woodcut diagrams calf, gilt edges (unknown to Lalande)* 8vo. *Venetis, Sabio, 1587* *Westall*
- 5 — 6056 Peurbachii (G.) Tractatus super Propositiones Ptolomæi de Sinubus & Chordis. Item Compositio Tabularum Sinuum, per Joannem de Regiomonte. Adjectæ sunt & Tabulæ Sinuum per eundem Regiomontanum, *Nurembergæ, 1541*—Cataneo (Girolamo) Rote perpetue per ritrovar quando si fa la Luna, le Feste mobili, la Patta, &c. ENGRAVED ON WOOD, with Aldine anchor on title-page, *Bressa, per L. de Sabbio, 1562* *in one vol. folio*
This curious work of Cataneo was unknown to Lalande. *De Morgan*
- 1 — 6057 Purbachii (G.) Theoricæ novæ Planetarum, *woodcut diagrams, limp vellum, (unknown to Lalande)* 8vo. *Paris, 1550* *Campagni*
- 6 — 6058 Puricello (J. P.) Ambrosianæ Mediolani Basilicæ ac Monasterii hodie Cistertiensis Monumenta, vol. I (1174 pages, all published,) plates, *calf* 4to. *Mediolani, 1645*
A most important work, containing many unpublished documents illustrating the history of Lombardy from 387 to 1201. The plates of the ancient monuments of the IXth Century (and earlier) are highly interesting and, amongst others, give fine authentic portraits of Charlemagne, St. Ambrose, Peter Oldradus Archbp. of Milan, and St. Bernard.
- 2 — 6 6059 Pusch (S.) et E. Frölich Diplomataria Sacra Ducatus Styriæ, 2 vol. *uncut* 4to. *Viennæ, Pragæ et Tergesti, 1756* *Westall.*
Containing documents from the Xth Century downwards.
- 6 — 6060 Puteani (E.) Historiæ Cisalpinæ Libri duo Res potissimum circa Lacum Larium a Joanne Jacobo Medicæo gestæ. Accedit G. Capellæ de Bello Mussiano Liber, *vellum* 4to. *Lovanii, 1614* *fr.*
Presentation copy from the Author to the Jesuit College at Louvaine, with his autograph inscription.
- 6 — 6061 Puteani (Petri) Vita, cura N. Rigaltii. (Accedunt Putaneorum Encomia et C. Puteani Tumulus), portrait by NANTUEIL, *LARGE PAPER, calf* 4to. *Lutetiarum, 1652* *fr.*
A valuable collection of prose and poetical contributions in memory of the learned family of Du Puy.
- 2 — 6062 Pyndarus de Bello Troiano. Astyanax Maphæi Laudensis. Epigrammata quedam diversorum Autorum (curante F. Polyardo) VERY RARE, *calf gilt* 8vo. *Fani, ab H. Soncino (Typis Aldini) 1515* *J.*
- 6063 Pyti. Bellentani (G. F.) La Favola di Pyti et quella di Peristera insieme con quella di Anaxarete, nella qual con ragioni assai leggiadre si persuade alle Donne che debbano essere cortese a suoi Amatori *calf* 8vo. *Bologna, 1550* *Pass. J.*
- 6 — 6064 QUADRANTS. Smith (C.) on a Sea Quadrant, plate, *London*—Norie (J.) on Hadley's Quadrant and Sextant, plate, ib. 1796—Wright (G.) on an Octant, Sextant, and Quintant, plates, ib.—Use of Hadley's Quadrant, plate, ib. 1790—Ludlam on Hadley's Quadrant, ib. 1790—Dollond on Hadley's Quadrant, ib.—Wright (G.) on an Octant, Sextant, and Quintant, *London*—On Hadley's Quadrant, ib.—Beck's Theodolite, &c. ib.—Barston's Astronomical Quadrant, ib. 1740—Ludlam on Hadley's Quadrant, ib. 1771—Ludlam on the Use of Hadley's Quadrant, ib. 1790 8vo. (12) *Westall*

- 2-6 6065 QUADRANTS. Blair (R.) on Hadley's Quadrant, *London*—Use of Hadley's Quadrant, *plate, ib.*—Construction of Hadley's Quadrant, *ib.*—Wright (G.) on an Octant, Sextant, and Quintant, *ib.*—Ludlam on Hadley's Quadrant, *ib. 1790*—Collins (J.) on Quadrants, *ib. 1750*—Foster (S.) Use of a Quadrant, *plate, ib. 1675*—Cuthbertson (J.) on a Reflecting Quadrantal Simicircle, *plates, Rotterdam, 1795*—Jones (W.) on Hadley's Quadrant, *London*—Ludlam on Hadley's Quadrant, *ib. 1790*—Dollond sur l'Octant de Hadley, *ib. 8vo. (13)*
- 2-6 6066 QUADRANTS. Ludlam, Theory of Hadley's Quadrant (*presentation copy*), *London, 1771*—Ludlam on the Use of Hadley's Quadrant, *ib. 1790*—Adams (G.) Practical Astronomy, *ib. 1795*—Norie (J. W.) on Hadley's Quadrant, *plate, ib. 1803*—[Wright] on Hadley's Quadrant, *ib.*—Wright on an Octant, Sextant, and Quintant, *plates, ib.*—Adams (G.) on Hadley's Quadrant, *ib.*—On Hadley's Quadrant, *ib.*—Norie (J.) on Hadley's Quadrant, *plates, ib. 1796*—Ludlam on Hadley's Quadrant, *ib. 1771*—On the Use of Hadley's Quadrant, *ib.*—Theory of Hadley's Quadrant, *ib.*—Dollond on Hadley's Quadrant, *ib.*—Instructions for the Use of Hadley's Quadrant, *ib. 1766*—Wright (G.) on the Octant, Sextant, and Quintant, *ib. 8vo. (15)*
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scarce folio. *Florentiae apud Sanctum Jacobum de Ripoli, 1478*
First edition of this version which, in an age of Romances of Chivalry, must have been eagerly devoured by numerous readers, and thence probably is the real cause of its rarity. Roscoe's copy sold for £4. 6s.
- 10 - 6* 6081 Quintus Curtius (cura A. Francini editus)
in the original ornamented binding *Florentiae, P. Junta, 1517*
This copy belonged to the celebrated PIETRO ALEANDRO, Canon of Aquileia and Vicar-General of Concordia, respecting whom see Mazzuchelli. The margins are filled with his learned autograph notes, and on the title-page is his autograph signature, "Petri Aleandri Junioris Can^{ci} Aquileieñ.

- 2 - 6

6082 Quintilianus (*Institutiones Oratoriae*, curante N. Angelio Bucinensi), with numerous MS. notes in a beautiful Italic handwriting of the period, evidently by a Greek Scholar in the original Florentine morocco, the sides covered with blind tooling 8vo. *Florentia, P. Junta, 1515*

Brunet considers this edition far rarer than the two Aldine.

b - 2 - 6 6083 QUINTIN (J.) *Estat de la Court du grant Turc, l'ordre de sa gendarmerie, & de ses finances: avec ung brief discours de leurs conquestes depues le premier de ceste race* black letter, very scarce, fine copy, in morocco extra, gilt edges 8vo. *Envers, Jehan Steels, 1542*

Totally unknown to Bibliographers, although Brunet mentions a similar work by A. Geuffroy (see mention of him in Quintin's dedication), printed at Paris in 1546.

- 2 - 6084 Quirini (*Cardinalis A. M.*) *Specimen Variæ Literaturæ quæ in Urbe Brixia ejusque ditione paulo post Typographiæ Incunabula florebat, 2 vol. in 1, half calf, uncut* 4to. *Brixia, 1739*

6085 Quirini (*Card. A. M.*) *de Optimorum Scriptorum Editionibus, cum Diatribi præliminari de Typographia inventa J. G. Schelhornii* half bound 4to. *Lindauia, 1761*

- 2 - 6 An excellent bibliographical account of the *Editiones Principes, &c.* with several *facsimiles, &c.* This work contains most of the dedicatory epistles by the best printers of the XVth Century.

Pastor. 6086 Rabelais (F.).—*Vie du Fameux Gargantua le plus terrible Géant qui ait jamais paru sur la terre* (imitée de Rabelais) 8vo. *Troyes, 1738*

J. 6087 RABELAIS. *Delécluze (E. J.) Francois Rabelais, 1483-1553 royal 8vo. Paris, 1841*

Presentation copy, with the author's autograph inscription.

- 2 - 6088 RACINE. *Catalogue des Livres de M. Racine* (with a MS. Supplement), prices in MS. 8vo. *Paris, 1755*

In this scarce volume we find the Catalogue of the whole Library of the great poet Racine, sold after the death of his son; most of his books, as is well known, having his autograph signature written on the title-pages.

1 - 1 - 0 6089 Radini (T.) *Sideralis Abyssus, edente N. Beraldo, woodcuts, including a sphere with xylographic inscriptions, and the device of Hemon Le Fevre, rare, calf extra* 4to. *Iutecia, T. Kees, 1514*

The editor's advice is worth following:—"Accede lector et tam rarum, tamque preciosum hunc thesaurum modico ære tibi redime."

- 6 6090 Ragioni di Precedentia (tra il Duca di Ferrara et il Duca di Fiorenza), slightly stained, very rare folio. *(Roma, Aldo, 1562)*

Unknown both to Renouard and Moreni.

- 2 - 6 6091 Ragland Castle. The gallant Siege of the Parliaments Forces and desperate Exploits of the Besieged, half calf gilt 4to. *Lond. 1646*

- 6 6092 RAGUSA. Luccari (G. di Pietro) *Copioso Ristretto de gli Annali di Rausa, portrait of author in titlepage* 4to. *Venetia, 1605*

- 1 - 6 6093 RAILROADS. *Mémoire à consulter sur les Chemins de Fer en général, et sur le Système de Jouffroy en particulier, par G. Sarrut, cuts, Paris, 1844; and 4 others on Railways, 4to.—Navier (M.) de l'Etablissement d'un Chemin de Fer entre Paris et le Havre, plates, Paris, 1836—Du Système de Fermage Simple des Chemins de Fer, ib. 1844—Voizot sur les Explosions de Chaudières à Vapeur, ib. 1833—Dausse des Nouveaux Rails, ib. 1835; and 2 others on*

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- 6 6094 Raimondo (A.) Opera dell'antica et honorata Scientia de Nomandia, Specchio d'infiniti beni, & mali che sotto il Cerchio della Luna possono alli Viventi intervenire. Aggiontovi la Fisonomia, plates uncut 8vo. Venetia, J. Rapirio, 1549 (at end, Sabio, 1550) Though professing to be printed in 1549-50, the printing is evidently nearly two centuries later. The work is not mentioned by Lalande, and if this is a facsimile reprint of an original work of the date it is one of extraordinary rarity.
- 6 6095 Raimondo (A.) Trattato Utilissimo et Particolarissimo del Flusso & Riflusso del Mare, colla regola di G. Bianchini per trovare l' altezza del Polo, with diagrams, vellum 4to. Venetia, 1589 Scarce, not mentioned by Lalande.
- 6 6096 Ramazzini (B.) de Fontium Mutinensium admiranda Scaturigine Tractatus Physico-Hydrostaticus, folding plate 4to. Mutinæ, 1691 The earliest work treating on Artesian Wells, which have been erroneously considered a modern invention. It is extremely rare.
- Passet* 6097 Ramazzini (Bernardini) de Fontium Mutinensium admiranda scaturigine Tractatus Physico-Hydrostaticus; accedit libellus F. Areosti de Petroleo Montis Zibinii, plate, uncut 8vo. Patavii, 1713 A very curious work respecting the Modenese or Artesian Wells, in France also called *Puits Artésiens*.
- 8 6098 Ramazzini (Bernardini) Annotationes in librum Ludovici Cornelii (Cornaro) de Vitæ Sobriæ commodis, uncut 4to. Patavii, 1714
- 1 6099 Ramazzini (B.) Opera Omnia Medica & Physiologica; accessit Vita Autoris a B. Ramazzino scripta, portrait and plates vellum 4to. Genevæ, 1717 Amongst other works this volume contains his Treatises *de Fontium Mutinensium* (*Puits Artésiens*), on Diseases peculiar to various Trades, &c. (including the curious Dissertation "de Virginum Vestalium Valetudine tuenda"), on the Motion of Mercury in Barometers, &c.
- 2-5-0 6100 RAMI (P.) SCHOLARUM Mathematicarum Libri XXXI, diagrams, fine copy in limp vellum 4to. Basileæ, 1569 A very rare work, containing his *Arithmetica*, in two books (pp. 113-145), and so scarce that it remained unknown to his biographer, Weiss, and even to Professor De Morgan, who says, under the date of 1592, "The first edition of Ramus (Arithmetic) is said to be of 1584." Even Dr. M. Cantor, in his Life of Ramus, regrets that he was unable to procure a copy of this edition, but was obliged to content himself with quoting from that of Francofurti, 1627. Amongst those eminent in Mathematics Ramus mentions Q. Elizabeth, Mary Q. of Scots, James Stuart Earl of Murray, Tartalea, Cardan, &c. This interesting work, which contains much information respecting the history of mathematics, speaks also of the origin of printing, and of the discovery of America.
- 3-6101 Rami (Petri) Dialectica, Audomari Talæi Prælectionibus illustrata scarce, vellum 8vo. Coloniae Agrippinae, 1573
- 1-6 6102 Rami (Petri) Arithmetica libri II: Geometriae XXVII, a Lazaro Schonero recogniti et aucti, Francof. 1599 — Ejusdem Scholarum Mathematicarum libri XXXI, a L. Schonero recogniti et emendati (wanting the corner of last leaf of Errata), ib. 1599 vellum; from Sir George Shuckburgh's Library 4to. in one vol. Very rare. This edition of a celebrated work was unknown to Professor De Morgan. It contains also *Algebra*, although not mentioned on the title-page.

- 6103 Ramon (J.) *Cubus et Sphæra Geometrice duplicata, plate vellum* 4to. *Lima*, 1696 *Molini*
1-10
- An exceedingly scarce Tract, printed at Lima, in South America, and published by a South American Geometrician as a solution, of this celebrated problem.
- 6104 RAMUSIO (G. B.) *Delle Navigationi et Viaggi Raccolta, 3 vol. maps and cuts, fine large copy with rough leaves, half vellum folio.* *Venetia, Giunti*, 1613-1583-1606 *Tress*
2-11-0
- Best edition of each volume, with the rare *Viaggio di M. Cesare de Federici.*
- 6105 Rancher (J. R.) *La Nemaida o sia Lou Trionf dai Sacrestan, Poëmi Nissart, uncut* 8vo. *Nissa*, 1823 *Bonne*
1-11
- In the dialect of Nice. At the end is an "Aperçu sur l'Ortographie du Patois Niçard."
- 6106 Randolph (T.) *Jealous Lovers, a Comedie* 4to. *Cambridge*, 1634 *Rankin*
1-11
- 6107 Rao (Cesare) *I Meteori, i quali contengono quanto intorno a tal materia si può desiderare scarce, vellum* 4to. *Venetia*, 1582 (at end, 1581) *Patterson*
- Not mentioned by Lalandé. Interesting chiefly on the subjects of "origin of rivers," "the lightning and its various effects," &c. &c.
- 6108 Raphsoni (J.) *Historia Fluxionum* 4to. *Lond.* 1715 *Bonne*
1-11
- LARGE PAPER, scarce, calf
- With autograph of Israel Lyons, the Mathematician.
- 6109 Rapin (N.) *Traduction de l'Epitre liminaire de l'Histoire de Monsieur de Thou. Harangue de Ciceron pour Marcellus, S. Sammarthani Elogium N. Rapini et alia Carmina, half morocco* 4to. *Paris*, 1610 *Patterson*
- 6110 Rapin (N.) *Les Plaisirs du Gentilhomme Champêtre de Nicolas Rapin, précédés d'une Notice Biographique par B. Fillon* 12mo. *Paris*, 1853 *J.*
1-11
- uncut
- Only 100 copies printed.
- 6111 Rapports du Comité des Pensions à l'Assemblée Nationale. Premier Rapport, Traits et Abus, avec l'addition 4to. *Paris*, 1790
-j-
- A very curious document.
- 6112 Rassinesi (B.) *Filosofia Arrovescio ovvero Dialogo intorno a gl' Elementi per cagione del Fulmine* 4to. *Pisa*, 1699 *Westcott*
1-11
- 6113 Rastrelli (Modesto) *Storia d' Alessandro de' Medici prima Duca di Firenze, 2 vol. in 1, portrait, vellum* 8vo. *Firenze*, 1781
1-11
- Containing many curious documents, previously inedited, respecting this first Duca di Firenze, who was murdered by the celebrated Lorenzino.
- 6114 Rathborne (A.) *The Surveyor, engraved title and cuts* 8vo. *London*, 1616 *for*
1-11
- scarce, calf
- 6115 Raumer (F. Von) *History of the Sixteenth and Seventeenth Centuries, illustrated by original Documents, 2 vol.* 8vo. *London, Murray*, 1835 *Dulan*
2-
- calf gilt
- 6116 Ravaission (F.) *de l'Habitude, Paris*, 1838—*Speusippi de primis Rerum Principiis Placita (curante J. G. F. Ravaission), ib.* 1838—*Aubé (P.) Le Brachmane, Strasbourg, s. d.—Fossati (Docteur) de la Mission du Philosophe au XIX Siècle, ib.* 1883 8vo. 4 vol. *Stewart*
g-b
- 6117 RAVENNA. Fabri (G.) *Le sagre Memorie di Ravenna antica, 2 parts in 1, frontispiece and coats of arms, vellum* 4to. *Venetia*, 1664

- Froiss*
- 10— 6118 RAVENNA. FANTUZZI (Conte M.) MONUMENTI RAVENNATI de Secoli di Mezzo per la maggior parte inediti, 6 vol. *facsimiles of ancient diplomata, half bound* 4to. Venezia, 1801-4
A most valuable collection of original documents from the Seventh Century downwards. This scarce work is an indispensable supplement to the great collection of Muratori.
- 2— 6119 RAVENNA. Ginanni (P. P.) Memorie storico-critiche degli Scrittori Ravennati, 2 vol. 4to. Faenza, 1769
A local biography of considerable merit, and valuable for its bibliographical notices.
- 1— 6120 RAVENNA. Ginanni (P. P.) sulla Letteratura Ravennate 8vo. Ravenna, 1749
A rapid but valuable sketch of the eminent writers of Ravenna from the time of the Goths downwards.
- 1— 6121 RAVENNA. Mordani (F.) Vite di Ravegnani Illustri *uncut* 8vo. Ravenna, 1837
An interesting work, containing lives of forty-nine illustrious men (some scientific) of Ravenna, from the IIIrd to the XVIIIth century.
- 2— 6122 RAVENNA. Pasolino (S.) Lustri Ravennanti dall' Anno seicento doppo l'Universal Diluvio sino all' Anno 1650, 5 vol. in 2 old calf gilt 4to. Bologna e Forli, 1678-84
An interesting work on the literary and scientific history of Ravenna.
- 3— 6123 RAVENNA. Pasolino (S.) Huomini Illustri di Ravenna Antica (e moderna) et altri degni Professori di Lettere, & Armi, *slightly wormed, half calf* folio. Bologna, 1703
A valuable biographical work, from the 1st to the XVIIIth century.
- Pasol* 6124 RAVENNA. Zirardini (A.) degli antichi Edifizi profani di Ravenna Libri due, plate, Faenza, 1762—Beltrami (F.) Il Forestiere instruito delle cose Notabili della Città di Ravenna e Suburbane della medesima, plates and facsimiles, Ravenna, 1783 8vo. (2)
Raymari Ursi (N.) Fundamentum Astronomicum: cui adjunctæ sunt Hypotheses Motuum Corporum mundanorum, Extractio Canonis Sinuum, Sectio Anguli, Quadratio Circuli, Solutiones Triangulorum, &c. scarce 4to. Argent. 1588
Raymar was the Master of Kepler.
- 10— 6126 Raymundi de Sabunde, Theologia naturalis sive liber creaturarum specialiter de homine et de natura ejus original wooden boards, covered with stamped pigskin folio. Argent. M. Flach, M.CCCC.XCVI.
This scarce edition contains the very curious "Prologus," which being prohibited by the Inquisition is suppressed in those subsequently printed. The work was translated into French by the celebrated Montaigne. Pasted inside the covers are two leaves of an ancient almanack upon vellum.
- 4-6 6127 Raymond Sebon Theologie Naturelle traduite en François par Michel de Montaigne, scarce, vellum 8vo. Rouen, 1641
This translation was undertaken by the celebrated author of the Essays at the request of his father, to whom the work is dedicated.
- 1-10- 6128 RAYNOUARD (F. J. M.) CHOIX DES POÉSIES ORIGINALES DES TROUBADOURS, 6 vol. fine paper, scarce, half red morocco, uncut 8vo. Paris, 1816-21
A valuable and very important work, containing besides the "Poesies" the "Grammaire de la Langue Romane avant l'An 1000;" "Grammaire des
- Stewart*
- Gz*
- Dolan*
- Stewart*
- Marcel*

THE MISCELLANEOUS PORTION OF

- 4 — 6 6129 Troubadours ; " Dissertations sur les Troubadours, sur les Cours d'Amour, &c. ; " " Biographie des Troubadours ; " " Grammaire comparée des Langues de l'Europe Latine ; " &c. &c.
Raynouard (M.) Les Etats de Blois, Tragedie, précédée d'une Notice sur le Duc de Guise, *portrait of the Duc de Guise uncut* 8vo. Paris, 1814 *Holmes*
- 1 — 6 6130 Raynouard (M.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours comparée avec les autres Langues de l'Europe Latine, 6 vol. *a classical work* 8vo. Paris, 1844 *Quetif*
- 1 — 6 6131 Razzi (S.) la Storia di Raugia (in Dalmatia) *rare, vellum* 4to. Lucca, V. Busdraghi, 1595 At the end of this copy is the sheet B6 (often deficient), containing the Latin poem "Descriptio Ascrivensis Urbis per D. Jo. Bonam de Boliris." *Molini*
- 6132 Razzi (S.) Istoria de gli Huomini illustri del Sacro Ordine dei Predicatori, *fine large copy, vellum* 8vo. Lucca, 1596 Containing notices of eminent mathematicians (Egnazio Danti, &c.), architects, painters, &c. and of several English writers who belonged to the order. Quetif pronounces it very accurate. *J.*
- 2 — 6 6133 Razzi (Abbate S.) Vite delle Donne illustri per Santità, 2 vol. in 1 *vellum* 4to. Fiorenza, C. Giunti, 1606 (at end 1595)-1597 Containing the lives of Female Saints, whose services occur in January, February, March, and April; several of them connected with the ancient history of France, Belgium, &c. The work seems to have been unknown to Moreni, who mentions other lives by the same author. *Bonne*
- 7 — 6 6134 Razzi (Abbate S.) Vite de Santi e Beati Toscani *vellum, uncut, rare in this state* 4to. Firenze, B. Sermatelli, 1627 Containing much information respecting the ancient history of Tuscany. *Sturz*
- 9 — 6 6135 Razzi (Abbate S.) Vita di Piero Soderini Gonfaloniere perpetuo della Repubblica Fiorentina, *fine portrait and plates vellum* 4to. Padova, 1737 Moreni calls this edition "rara e magnifica." *Jo*
- 7 — 6 6136 RECORDE (Roberte) Castle of Knowledge, *with diagrams calf gilt* folio. London, R. Wolfe, 1556 *Watt*
This important work, unknown to Lalande, is dedicated in English to Queen Mary, and in Latin to Cardinal Pole. The Hymn in the Preface, the poetical Admonition "to studye in the Authors Woorkes, appertainyng to the mathematicalles," and the Advice "to amend the faultes" show that Dr. Recorde was no mean poet. In the "Companion to the Almanack for the year 1837" Professor De Morgan speaks of this "remarkable work," and of its author who "was the first who wrote on Arithmetic in English—the first who wrote on Geometry in English—the first who introduced Algebra into England,—and finally the first Englishman (in all probability) who adopted the system of Copernicus. He died in 1558 in prison."
- 7 — 6 6137 Recréations Mathématiques. Composées de plusieurs Problèmes, plaisans et facétieux, d'Arithmétique, Géometrie, Astrologie, Optique, Perspective, Méchanique, Chymie, et d'autres rares et curieux Secrets ; avec un Recueil de plusieurs gentilles et récréatives inventions de feux d'artifice, la manière de faire toutes sortes de fuzées, &c. 3 parts in 1 vol. *with numerous woodcuts scarce, vellum* 8vo. Rouen, 1629 *Blunstedt*
The author calls himself Van Etten, but his real name was Father J. Leurchon, a Jesuit. This work contains very curious Problems, viz. "Comment on peut charger un canon sans poudre" (by steam or heated air), and several arithmetical questions.

- 6 6138 Recueil d'Arrests, Edits, Declarations sur le Commerce des Grains et Farines et sur les Boulangers de Paris, 27 Pieces in 1 vol.
4to. Paris, 1633-1706

This collection would be of great value to writers on political economy.

- 1-0-0 6139 Recueil des Chansons Critiques tant anciennes que modernes
MANUSCRIPT, morocco folio. SEC. xviii.
A very curious collection of Satirical Poetry, including several Pieces against Cardinal Richelieu, and others, rather free. As a specimen of the author's ordinary style we quote—

“ La Reyne d'Angleterre
Va par mer et par terre
Pour chercher son amant
Ce n'est pas pour autre chose
Que pour une petite chose
Qu'elle porte audevain.”

For the secret History of the XVIIth and XVIIIth centuries these Chansons are as important as curious.

- 3/ 6140 RECUEIL de Chants Historiques Français depuis le XII^e jusqu'au XVIII^e Siècle, avec des Notices et une introduction par M. Leroux de Lincy, 2 vol. half calf post 8vo. Paris, 1841

- 6 6141 Recueil d'Opuscules littéraires avec un Discours de Louis XIV au Dauphin (rédigé par Pelisson) tirés d'un Cabinet d'Orléans et publiés par un Anonyme (l'Abbé d'Olivet) 12mo. Amst. 1767

- 6 6142 Recueil des Ordonnances de nos Rois, concernant le Ban et Arrièreban, calf, 12mo. Paris, 1693—Patin (Ch.) Quatre Relations Historiques, plates, 12mo. Basle, 1673—Giraudéau (Le Père) Histoires et Paraboles du P. Bonaventure, uncut, 12mo. Rouen, 1788—Histoire de la Guerre et des Negociations qui ont précédé le Traité de Teschen, 8vo. Neuchatel, 1783—Souvenirs de M. L*****, 12mo. Paris, 1806 (5)

- 1-1-0 6143 RECUEIL DE PIECES. Le Manifeste du Prince au Cardinal de Joyeuse ensemble la lettre de M. de Bouillon à Madame de la Trimouille, 1614—Remonstrances présentées au Roy 21 May, 1615—Lettre du Prince à la Royne, 1614—Double de la Response de la Royne Régente à la Lettre du Prince de Condé, Paris, 1614—Lettre du Cardinal du Perron au Prince, Paris, Ant. Estiene, 1614—Lettre de M. de Vendosme au Roy, 1614—Lettre d'Espagne à la Royne Régente par P. Elian de Mont Alto, Paris, 1614—Discours sur la Lettre du Prince, ib. 1614—Remonstrance aux Mal Contens, ib. 1614—Lettre du Roy au Prince, avec la Response, 1615—Arrest de la Cour de Parlement, contre le Prince de Condé et autres qui ont pris les armes et commettent tous actes d'hostilité à la ruine du peuple, &c. Par. 1615—Declaration du Roy, sur l'Arrest du Prince de Condé, &c. ib. 1616—Sur l'Edict du mois d'Avril, 1598, publié 1599—Advertissement sur la réception et publication du Concile de Trente, 1583—Advis sur l'usage des passements d'or et d'argent, Paris, 1610—Recueil des Eloges, sur les actions les plus signalées et immortelles de Henry IV, Roy de France, ib. 1609—Parenese Royale, sur les Ceremonies du Sacre de Louys XIII, par André Valladier, ib. 1611—Discours de ce qui s'est passé en l'armée des Chrétiens en Hongrie contre le Turc, par Alphonse de Rambeviller, ib. 1600—Victoire obtenue contre les Turcs, avec la prise de la Forteresse et Port de Seleucie dicté Agliman en Caramanie, with a plate of the fortress, ib. 1613—Le Pacific sur les Formalitez pre-

sentences, s. d.—Harangue faicté à la Royne par Du Vair, *Paris*, 1600—Articles particuliers, extraits des Generaux, que le Roy a accordez à ceux de la Religion pretendue reformée, &c. *ib.* 1621—Relation de René Evesque de Leon envoyée à l'Assemblée du Clergé de France, 1625—Response à la Question, si l'Empereur peut estre Juge competent du differend de la Couronne de Boheme, 1620—Expeditio Valtelinæ auspiciis Ludovici Justi Regis suscepta, *one of the rarest of works on the VAUDOIS*, *Paris*, *R. Stephanus*, 1626—Harangue du Prince faicté à l'ouverture des Estats de Bourgongne, *ib.* 1636—Remonstrance présentée au Roi par Messieurs de COURTEENAY, 16 Mars, 1626, avec la Lettre du Roy de la GRANDE BRETAGNE, EXCESSIVELY RARE, *unknown to Louvdes*, 1626, *some of the pieces very scarce small 8vo. in one vol.*

- Passeur*
6144 Recueil de diverses Pieces concernant les Censures de la Faculté de Théologie de Paris sur la Hierarchie et sur la Morale Chrestienne avec des Remarques sur le XVIII Tome des Annales de O. Raynaldus, *vellum* 12mo. *Munster*, 1666

- J.* 6145 Recueil de Pieces en Prose, les plus agréables de ce Temps, composées par divers Autheurs, *frontispiece, vellum* 12mo. *Paris*, 1658
A curious and rare work, containing "les Loix de la Galanterie," "les Amours de Venus," "Billets galans," "La carte du royaume des Pretieuses," the celebrated "Carte du Royaume d'Amour (ou Carte du Tendre)," &c. &c.

- 10 -* 6146 RECUEIL DE PLUSIEURS TRAITEZ de Mathématique de l'Académie Royale des Sciences, *fine frontispiece by Goyon, after S. Le Clerc, and plates* *LARGEST PAPER, extremely rare royal folio. Paris, de l'Imprimerie Royale*, 1676 *Trotte*

LOUIS XIVTH'S COPY, in red morocco, gilt edges, with his arms stamped in gold on sides. This Recueil comprises the following six pieces, printed at different times, and having a general titlepage prefixed: "Resolution des quatre principaux Problemes d' Architecture par M. Blondel, *Paris*, 1673—Mesure de la Terre par M. Picard, *ib.* 1671—Traité de la Percussion ou Choq des Corps par M. Mariotte, *ib.* 1676—Lettres écrites par MM. Mariotte, Pecquet et Perrault sur le Sujet d'une nouvelle Découverte touchant la Veue faite par M. Mariotte, *ib.* 1676—Traité du Nivellement par M. Mariotte, *ib.* 1677—Traité des Triangles rectangles en Nombres, par M. Frenicle, *ib.* 1677."

- 1 -* 6147 Recueil de Planches sur les Sciences, les Arts liberaux, et les Arts Mechaniques, Quatrième Livraison, 248 *planches* *uncut* *folio. Paris, 1767* *Campanale*

- 5 -* 6148 Recupero (G.) Discorso Storico sopra l'Acque vomitate dal Mongibello e suoi ultimi Fuochi (1755), *plates, calf, Catania*, 1755—Recupero (G.) Storia Naturale e generale dell' Etna, 2 vol. *plates, uncut, ib. 1815 4to. 3 vol.* *Bonne*

- 6 -* 6149 Redi (Francesco) Osservazioni intorno alle Vipere *vellum* 4to. *Firenze, 1664*
First edition, cited by the Crusca. This is one of "gli esemplari più rari," in which Magalotti is described as "Gentiluomo," without the addition of "Accademico de la Crusca."

- 1 -* 6150 Redi (F.) Lettera sopra alcune Opposizioni fatte alle sue Osservazioni intorno alle Vipere, *Firenze*, 1670—Lettera intorno all' Invenzione degli Occhiali, *ivi*, 1678—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da Sangallo e da lui scritte in una Lettera all' Ill. Sig. F. Redi, *plates, EXTREMELY RARE, Firenze, 1679—Esperienze del Dottor G. Zambeccari intorno a Diverse Viscere* *Trotte* *fs*

- tagliate a diversi Animali viventi scritte all' Il. S. F. Redi, *Firenze, 1680, vellum 4to. in one vol.*
 Original editions, and very scarce. Even in 1690, the tract of Sangallo had become so rare that Redi (congratulating himself, as having by a miracle obtained the work), in his letter to Lanzoni, states that even for 100 ducati (£ 20.) he was unable to procure another copy.
- 1 - 6151 Redi (F.) *Esperienze intorno a diverse Cose Naturali e particolarmente a quelle che ci son portate dall' Indie, plates* *LARGE PAPER 4to. Firenze, 1671* *The edition cited by the Crusca.*
- 4 - 6152 Redi (F.) *Lettera intorno all' Invenzione degli Occhiali vellum, from Sir G. Shuckburgh's collection* *4to. ib. 1678* *The edition cited by the Crusca: Gamba calls it "prima e rara Edizione."*
- 2 - 6153 Redi (F.) *Osservazioni intorno agli Animali viventi che si trovano negli Animali viventi, plates, LARGE PAPER, vellum 4to. ib. 1684* *The most correct of the two editions published in this year, and quoted by the Crusca.*
- 4 - 6154 Redi (F.) *Bacco in Toscana, Ditirambo, con le Annotazioni vellum* *4to. ib. 1685* *First edition, cited by the Crusca. In the notes are quotations from many ancient curious manuscripts in Redi's possession.*
- 6155 Redi (F.) *Bacco in Toscana, colle annotazioni accresciute al Ditirambo, Firenze, 1691—Osservazioni intorno a' pellicelli del corpo umano, fatte da G. C. Bonomo, ibi, 1687—Esperienze intorno alla Generazione delle Zanzare fatte da P. P. da San Gallo, with two plates, ibi, 1679—Lettera intorno all' Invenzione degli Occhiali, scritta da F. Redi, ibi, 1690, old calf* *4to. in one vol.* *A collection of scarce works. The interesting esperienze of San Gallo had become so rare even in the XVIIth century, that Redi, writing to Lanzoni in 1690, affirms that he could not find another copy of this tract even for cento ducati.*
- 1 - 6156 Redi (F.) *Esperienze intorno alla Generazione degl' Insetti, many plates, autograph of "C. Wollaston e Bibl. Ric^{do} Mead"* *4to. Firenze, 1688* *This is one of the editions cited by the Crusca.*
- 4 - 6157 Redi (F.) *Sonetti, frontispiece, fine portrait and vignettes calf* *folio. ib. 1702* *This edition, beautifully printed, with elegant head and tail pieces to each sonnet, is quoted by the Crusca. The portrait was engraved by D. Tempesti, as is stated in one of Redi's own letters.*
- 2 - 6158 Redi (F.) *Opere, 7 vol. in 2, half bound* *4to. Napoli, 1740-41* *An excellent collection of the works of one of the greatest Italian reformers of natural philosophy during the XVIIth century. The seventh volume seem to have been unknown both to Gamba and Brunet, as they describe this edition as complete in six volumes.*
- 1 - 6159 Reed (Isaac) *Catalogue of his curious and extensive Library, portrait, calf, 1807—Catalogue of Old English Poetry, &c. (Midgeley) 1818, —of Duplicate Books in the British Museum, 1818; S. W. Singer's Library, 1818; and others, in one vol.* *8vo. 2 vol.* *The whole almost entirely with the curious prices in manuscript. The Grolier's copy of Lazius (1555, in folio), £3. 17s. Les Grandes Chroniques de St. Denis, magnificent MS. upon vellum, £ 29. 18s. 6d., etc. etc.*
- 3 - 6160 REFORMATION IN ITALY. Gerdes (D.) *Specimen Italiae Reformatæ sive Observata quedam ad Historiam renati in Italia Tempore Reformationis Evangelii una cum Syllabo Reformatorum Italorum vellum, scarce* *4to. Lugd. Batavorum, 1765* *Containing lives of the early Italian reformers, many of which are not to be found elsewhere.*

- 6161 *Cassiod* Reform Bill. Foundations of Freedom, or an Agreement of the People proposed as a Rule for future Government, with Grievances to be removed by next Representatives *4to. London, 1648*
- 6162 *J* REGGIO. Guasco (G.) Storia litteraria del Principio e Progresso dell' Accademia di Belle Lettere in Reggio (di Modena) con diverse Composizioni Latine e Toscane degli antichi Oratori, Poeti ed Accademici Reggiani, *slightly stained scarce, half bound* *4to. Reggio, 1711*
Containing lives and writings of Reggian authors (including Bojardo) from the year 1170, downwards.
- 6163 *✓ 6* Regii (H.) Fundamenta Physices, *plates half morocco* *4to. Amst. L. Elzevir, 1646*
The author is a Cartesianist, the motion of the earth being admitted by him.
- 6164 *- 16* Regimen Sanitatis (Scholæ Salerni) cum Expositione Magistri Arnaldi de Villanova Cathellano noviter impressus, *woodcuts* *4to. s. l. & a. (1480)*
Companie This edition is stated to be "correctum ac emendatum per egregissimos ac medicinæ artis peritissimos doctores Montispessulan regentes, Anno M.CCCC.LXXX., &c.", and bears on the last leaf "Hoc opus optatur: quod Flos medicine vocatur."
- 6165 *- 2-* Rei Agrarie Auctores legesque variae, cura W. Goesii; cujus accedunt Indices, Antiquitates Agrarie & Notæ una cum N. Rigaltii Notis & Observationibus necnon Glossario ejusdem, 2 vol. in 1, *plates* *LARGE PAPER, calf* *4to. Amstelredemi, 1674*
Foss The large paper copies are described by Brunet as "très-rares." Larcher's copy sold for 56 francs. This work is of great interest for the history of ancient geometry.
- 6166 *- 6* Reidani (E.) Belgarum aliarumque Gentium Annales *original binding, with arms and a monogram stamped in gold on sides* *folio. Lugd. Bat. 1633*
Cash Containing a full account of the Earl of Leycester's campaigns, the death of Sir Philip Sydney, &c. &c.
- 6167 *- 6* Reimmanni (J. F.) Idea Systematis Antiquitatis literariae, *frontispiece vellum* *12mo. Hillesheim, 1718*
Bonaparte A curious bibliographical and historical cyclopedia on writing and manuscripts. It contains special chapters "de notis arithmeticis antiquorum, de notis chimicis, etc."
- 6168 *Cassiod* Reina (Cittadino F.) Lettera a Bonaparte, *Milano, s. a.*—Lettera del Cittadino Reina al Cittadino Generale Bonaparte, *s. l. & a.*—Memoria sulle Ambascerie stabili, *s. l. & a.*—Elogio funebre dei Citt. Arauco e Coddé detto dal Cit. F. Reina, *Lione, 1802*—Discorso sui Diritti e Doveri dell' Uomo, del Cittadino e delle Nazioni, *Milano, 1798*—Progetto di Costituzione per la Repubblica Cisalpina, *Milano, 1801*—Considerazioni sulla Costituzione Cisalpina, *dedicated to Bonaparte, ivi, s. a.*—Per le Nozze di Luigia Milesi con Carlo Pisano, Versi di F. Reina, *ivi, 1806* *8vo. in one vol.*
These political tracts by the celebrated book collector Reina are now extremely rare.

- 76 6169 Reinaud (M.) Recueil de Fragments Arabes et Persans inédits relatifs à l'Inde antérieurement au XI Siècle 8vo. Paris, 1845
An important work, with considerable portions in the original Oriental characters.
- 17- 6170 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts (several with xylographic inscriptions), and musical Notes, very slightly wormed, else fine copy in the original oak binding, with clasps 4to. Friburgi, per Jo. Schottum, 1503*
This encyclopædia of human knowledge in the XVth century is extremely curious, and is divided into twelve books, thus:—I. Grammaticæ Rudimenta; II. Dialecticæ Principia; III. Rhetoricæ Partes; IV. Arithmeticæ; V. Musica; VI. Geometria; VII. Astronomia (including Cosmography, Astrology, Necromancy, Pyromancy, Geomancy, &c.); VIII. Natural Philosophy; IX. De Origine Rerum Naturalium; X. and XI. De Potentiss Anima (including descriptions of Hell, Purgatory and Limbo); and XII. De Principiis Philosophiae Moralis. Respecting this celebrated work, and the present edition, which, by Dr. Kloss was considered to be the first, see a long account in the admirable work of Prof. De Morgan on *Arithmetical Books*.
- 1-14- 6171 Reisch (G.) Margarita Philosophica, *numerous curious woodcuts with xylographic inscriptions, in the original oak binding, covered with stamped leather, having brass corners and centre bosses 4to. Argentina, J. Schottus, 1504*
This rare and curious book may be regarded as the cyclopædia of scientific knowledge of its time, and must have been highly popular if we regard the number of editions issued. "If," says Professor De Morgan, "the number were sufficient of those who wish to take their notions of liberal education in Europe at the time immediately preceding the Reformation from original sources, and not from the reports of others, a reprint of the *Margarita Philosophica* would be made. The diversity of the matters which it treats (Grammar, Arithmetic, Music, Geometry, Astronomy, Natural Philosophy, Metaphysics, Moral Philosophy, &c.) and the largeness of its circulation, stamp it as the best book for such a purpose."
- 1-13- 6172 Reisch (G.) Margarita Philosophica nova cui annexa sunt sequentia Græcarum et Hebraicarum Literarum Institutiones, Architecturæ Rudimenta, Quadrantum varie Compositio[n]es, Astrolabii novi geographicæ Compositio[n]es, Formationes et Utilitates Torqueti et Polimetri, Quadratura Circuli, Cubatio Spheræ, Perspectiva Rudimenta, Charts universalis Terræ Marisque, &c. *numerous curious woodcuts (several with xylographic inscriptions and musical notes) very scarce, calf extra, blind tooled in the old style 4to. Argentorati, J. Grünigerus, 1515*
To render this copy more complete the work entitled "Joannis de Sacrobusto Sphericum Opus cum Additionibus et Theoricis Planetarum Joannis de Monteregio et Georgii Purbachii, Venetiis, 1519," is bound up at end.
- 14- 6173 Reischii (G.) Margarita Philosophica nova cum Appendice, *with the scarce map at the end, vellum 4to. Argentorati, J. Grünigerus, 1515*
Containing, besides music, arithmetic, perspective geometry, and other sciences, recent inventions, not to be found in previous editions. The volume contains an immense number of woodcuts with xylographic inscriptions.
- 6174 Reisch (G.) Margarita Filosofica, tradotta da G. P. Gallucci, *numerous woodcuts, fine copy, vellum 4to. Venetia, 1600*
For an interesting account of this curious and uncommon work, which may be regarded as a Cyclopædia of Science, see Professor De Morgan's *Arithmetical Books*, pp. 4-8. This Italian translation, which contains many additions on arithmetic, music, etc. is much scarcer than any of the editions of the Latin original.

- 3-16-0* 6175 Reisch. Appendix Matheseos in Margarita Philosophica. Sequuntur Græcarum Litterarum Institutiones; Hebraicarum Litterarum Rudimenta; Musicae figuratae, Architecturae et Perspectivæ Rudimenta; Quadrantum, Astrolabii, Torqueti, Polimetri Formationes et Usus, &c. woodcuts
fine copy, calf extra 4to. (Argentorati, s. a. circa 1505)
- This appendix contains an ancient treatise on perspective, with fine woodcuts, which is perhaps earlier than the celebrated VIATOR.
- 6 6176 Relation des derniers Evénemens de la Captivité de Monsieur Frère du Roi, Louis XVI, et de sa Délivrance par le Comte d'Avaray le 21 Juin, 1791, half calf, uncut* 8vo. Paris, 1823
- 2-10-0* 6177 RELATIONI VARIE, a Collection of Fifty-five curious and interesting tracts, in Italian, the greater part consisting of only two leaves, and containing cotemporary accounts of the historical events of the period from 1685 to 1689, with many woodcuts, uncut
VERY RARE 4to. in one vol.

The following is a brief list of the Titles :

Distinto Raggagli, Tripoli li 16 Maggio, 1685 giunto ad una Mercante nel Porto d' Ancona, *Roma*, 1685—Relatione della presa del Castello di Buda, fatta dal Ser. di Lorena, *Ferrara*, 1686—Raggagli dal Campo Cesareo sotto Buda, *Bologna*, 1686—Relatione della presa del Castello di Sicklos dall' armi Cesaree sotto il Principe Lodovico di Baden, *ivi*, 1686—Relatione della presa della Citta di Zuppavaz in Dalmatia sotto Girolamo Cornaro, *ivi*, 1686—Relatione della Gran Vittoria con la presa delle due Citta di Seghedino e di Cinque Chiese con la disfatta dell' Armata del Primo Visir, *ivi*, 1686—Lettera da Chielefa d' Antonio Branchi, con relatione della fuga dalle Armi della Repubblica à Turchi, *ivi*, 1686—Distinto Raguaggio delle vane Supplicationi, e Digiuni ordinate dal Gran Signore in tutto lo Stato Ottomano Maemet Selim ecc. tradotto dal Turchesco, *ivi*, 1686—Relazione del soccorso de' Turchi, impedito, e battuto dall' Armi Imperiali sotto Buda, *ivi*, 1686—Relazione della Vittoria ottenuta dalli Croati del Generalato di Varasdino sotto Gio. Makar Vicecolonello di Copreiniz contro 3000 Turchi, coll' incendio della Citta di Orovizza, e prigionia di due Aga, *ivi*, 1686—Relazione dell' acquisto di Buda fatto dall' armi Imperiali sotto il Duca di Lorena e l' Elettore di Baviera, *ivi*, 1686—Relatione di quanto e seguito nella presa di Buda scritta dal Sig. Glacchirio Sigismundi, *ivi*, 1686—Relatione della resa del Castello di San Giob all' Armi Imperiali sotto il Conte Caraffa, *ivi*, 1686—Relatione della Vittoria dall' Armi Cesaree, sotto General Mercy contro lo Seraschiere, e Tekeli, con la morte di una gran quantita di Turchi, *ivi*, 1686—Relatione di quanto e seguito nella Vittoria del Maresciale Mercii, e del General Isler, *Vienna*, 1686—Relatione dell' acquisto di Napoli di Romania, dall' Armi della Repubblica di Venetia sotto Francesco Morosini, *Bologna*, 1686—Relatione de' Contagi, Carestie, Ammutinamenti, e confusioni, che si prouano nella Turchia, scritta dal Sig. G. P. Lazar, *ivi*, 1686—Relatione dell' acquisto et incendio della Citta d' Aradt dall' Armi Imperiali sotto General Mercy, *ivi*, 1686—Lettera da Vienna col racconto della prigionia del famoso Cionka Beyg, *ivi*, 1686—Relatione di quanto e seguito nell' Assedio, et acquisto della Piazza di Modone sotto Francesco Morosini, *ivi*, 1686—Relatione della presa del Castello Reale della Citta di Buda sotto Massimiliano Duca di Baviera, *Venetia*, 1686—Relatione dell' acquisto del Piazza di Scin nella Dalmatia, dall' Armi della Repubblica di Venetia sotto Girolamo Cornaro, *Bologna*, 1686—Relatione della presa di Buda Vecchia, *Ferrara*, 1686—Relatione del gran naufragio seguito nel Porto di Costantinopoli nel Mar Nero, *Venetia*, 1686—Relatione della gloriosa Conquista di Castelnuovo, *Bologna*, 1687—Relatione del Gran Fatto d' Armi Saccheggio, e presa della gran Citta della Mecca, con l' acquisto della Cassa, o Sepolcro del Profeta Maometto, con tutto il Tesoro, ecc. *ivi*, 1687—Lettera dal Bassa di Bosna al Bassa di Canissa, intercetta da' nostri Croatti,

ivi, 1687—Relatione della Vittoria dall' Armi della Repubblica di Venetia, dell' acquisto delle quattro Piazze Patrasso, e Lepanto con li due Dardanelli, ecc. *ivi*, 1687—Diario di quanto e seguito nell' Assedio di Castelnuovo, *ivi*, 1687—Relatione delle gran ruine, e morti seguite nella Citta d' Alessandria dove s' intende la Ribellione, e Sollevatione di quattordici mila Gianizzeri, ecc. *Livorno*, 1687—Relatione dell' importante acquisto della Citta e Fortezza d' Agria, *Bologna*, 1688—Relatione dell' Assedio dato da Turchi alla Fortezza di Singh, *ivi*, 1687—Relatione della Vittoria di Siclos contro Turchi, *ivi*, 1687—Relatione della Conquista della Citta di Corynthon in Morea, et altri diversi luoghi, *ivi*, 1687—Relatione della Vittoria dall' Armi Cesaree, et acquisto del Castello di Bucin nella Croatia sotto Conte Dunewalt, *Venetia*, 1687—Relatione di quanto e seguito nell' arresto d' una Galeotta di Dalcigno, *Ancona*, 1687—Relatione della presa della Fortezza di Essech, *Bologna*, 1687—Relatione della Vittoria ottenuta sotto la forte Piazza di Sighet dall' Armi Cesaree in Ungheria, *ivi*, 1687—Ragguaglio di quello hanno operato l' Armi Imperiali doppo la Gran Vittoria sopra l' Esercito Turchesco, *Vienna*, 1687—Relatione della resa d' Alba Reale con la capitulazione e descrizione della Piazza, *Bologna*, 1688—Relatione dell' espugnazione di Belgrado sotto il Elettore di Baviera, *ivi*, 1688—Relatione di quanto e seguito dopo il passaggio della Sana, con la presa della Citta di Belgrado e con l' assedio di Negroponte in Levante, e Chin in Dalmatia, *ivi*, 1688—Ragguaglio di tutto l' Operato dall' Armata Navale sopra la Citta d' Algieri, *ivi*, 1688—Relatione dell' acquisto della Piazza di Knin in Dalmatia, *ivi*, 1688—Relatione della Vittoria con la rotta, e fuga data al Ribelle Techeli ecc. *ivi*, 1688—Relatione della Sollevatione nata in Costantinopoli con la morte del Primo Visire et altri capi e l' incendio di 4000 Case, *ivi*, 1688—Relatione della Sollevatione delle Milizie Ottomane contro il Primo Visir e della deposizione del Sultan Mehemet IV et esaltatione al trono di Solimano su fratello, *ivi*, 1688—Seconda Relatione della presa di Belgrado, *ivi*, 1688—Relatione della Vittoria dall' Armi Imperiali e dell' acquisto della Citta e Castello di Usiza, *ivi*, 1688—Relatione dell' acquisto della Fortezza di Lippa, *ivi*, 1688—Relatione della resa della Fortezza di Mongatsch, *ivi*, 1688—Relatione della Gran Rotta data al Bassa della Bossina per l' espugnazione della Citta di Gradisca con la morte di 4000 Turchi, e 300 feriti, e l' incendio della Citta di Samandria, *Ferrara*, 1688—Relatione dell' acquisto della Citta e Fortezza d' Athene, *Venetia*, 1689—Relazione de gl' Inviati mandati dal Gran Turco all' Imperatore, *Ferrara*, 1689—Relatione dell' acquisto della Piazza di Zighet e le Capitulationi della resa sotto Colonello Machario, *Bologna*, 1689.

* * For the History of the Campaigns of the Duke of Lorraine against the Turks, the Expedition of the Venetians in the Morea, the Revolt of the Janissaries, the Campaigns of the Elector of Bavaria and Prince Louis of Baden, &c. these News-Letters are most valuable.

- 6178 *Passd* Relazione della preziosa Morte delle Carlo Tomaso Maillard di Tournon, Prete Cardinale, Visitatore Apostolico Generale nell' Impero della Cina, *Roma*, 1711 — Oratio in Funere ejusdem Cardinalis, a C. Majello, *ib.* 1711, half bound 4to. in one vol.

- 6179 *h* Relazio[n]e [Nannini] Fiorentino (M.) Considerationi Civili sopra l'Historie di M. F. Guicciardini, e d' altri Historici, trattate per modo di Discorso; e Lettere familiari (sui versi leonini, sulle imprese, etc. etc.), *Venetia*, 1582 — Remigio [Nannini] Fiorentino (M.) Orationi Militari, raccolte da tutti Historici Greci e Latini Antichi e Moderni, *G. Giolito*, 1580 4to. 2 vol.

The last contains several speeches connected with English affairs.

- 16— 6180 Remondini (G. S.) della Nolana Ecclesiastica Storia, 3 vol. curious folding plates, vellum folio. *Napoli*, 1747-57 A most valuable History of this Diocese, containing much information

Stewart.

respecting the Langobards, as well as the history of the Norman Conquerors. The second volume is entirely filled with the Life and Italian version of the works of S. Ponciano Meropio Anicio Paolino XIII, Vescovo di Nola.

- 1 -* 6181 Rena (C. della) Raccolta della Serie degli Antichi Duchi e Marchesi di Toscana con altre Notizie dell' Imperio Romano, e del Regno de Goti e de Longobardi. Parte prima (*all published*) uncut, but last leaves damaged, sold with all faults *folio. Firenze, 1690* *Fross*
An important work, pronounced by Moreni "RARO."
- Pasot* 6182 Rena (C. della) della Serie degli antichi Duchi e Marchesi di Toscana, &c. Parte prima, *folding pedigrees and coats of arms uncut folio. Firenze, 1690*
- 4 -* 6183 Rena (C. della) Serie de' Duchi e Marchesi di Toscana con Annottazioni e Documenti dal Sig. Ippolito Camici Priore di Quarata *4to. Firenze, 1779* *Stewart*
- 3 -* 6184 RENI (Guido, the celebrated painter). Ferroni (G. B.) L' Arianna del S. Guido Reni, *Bologna, 1640*—Mariscotti (A.) Panegirico del Ratto d' Elena di Guido Reni, *ivi, 1633*—Manzini (G. B.) il Trionfo del Pennello, Raccolta d' alcune Composizioni nate a Gloria d' un Ratto d' Helena di Guido (con varie lettere dell' Achillini, etc.), *Bologna, 1684* *4to. (3)* *Bonastre*
- 1-6-0* 6185 Renaldinii (C.) Opus Mathematicum Algebrae numerosæ *vellum 4to. Bononiae, 1655* *Molin*
In this almost unknown work Renaldini, who subsequently became one of the most influential members of the celebrated *Accademia del Cimento*, relates the discoveries of Vieta and Girard, and uses new curious notations.
- 3-12-0* 6186 Renaldini (C.) Mathematum Analytica Ars in qua secretiora cum Arithmetica tum Geometria Mysteria deteguntur eademque Ars prorsus absolvitur—Renaldini (C.) Commercium Epistolicum, *ib. 1682*—Renaldini (C.) Paralipomena ad artem analyticam, *ib. 1682*, 6 parts in 8 vol. *vellum folio. Florentiae & Patavii, 1665-69-84* *J.*
As Professor De Morgan merely inserts the name of Renaldini in his Index, without giving the title of the work, it shows that he never was able to see this scarce *Ars Analytica*. The *Commercium Epistolicum*, containing much astronomical matter, was unknown to Lalande. Both the *Paralipomena* and *Commercium* contain numerous problems respecting the theory of numbers. Renaldini was one of the members of the celebrated Accademia del Cimento, and he was supposed to be the first who assigned invariable limits to the thermometer. See, however, *Eschinardi* in the present Catalogue.
- 1-11-0* 6187 Renaldini ex Montagnoli Comitibus (C.) Naturalis Philosophia, 3 vol. in 4, *plates and diagrama, uncut folio. Patavii, 1696* *J.*
Renaldini was one of the members of the Academy del Cimento, and the present work, to give an idea of which would take a volume, contains an immense number of curious experiments on every part of natural philosophy, including several which have been supposed to be modern discoveries. No work can be better than this for leading to the knowledge of Italian science about the end of the XVIth Century.
- 1 -* 6188 [Renaudot (E.)] Quatriesme Centurie des Questions traitées aux

Conferences du Bureau d'Adresse depuis le 24 Janvier 1639
jusques au 10 Juin 1641 *4to. Paris, 1641*

A very curious and uncommon work. Amongst the questions answered are :
"Comment se font la mixtion et generation;" "des Faceties;" "des
Masques;" "des Fables;" "de l'Art de Raymond Lulle;" "lequel est
l'ainé de deux jumeaux;" "des Frères de la Rose Croix;" "du Bureau
d'eau de la foire St. Germain," etc. etc.

Tross

- 8 — 6189 Renaudot (T.) Recueil des Gazettes, Nouvelles, Relations extraordinaires, et autres Recits des Choses avvenues toute l'année 1640 *vellum 4to. Paris, 1640-1641*

Containing accounts of events in America, Great Britain, &c. This is the first political French newspaper ever printed, of which it is very difficult to find the various numbers. The present copy (to which Renaudot afterwards added a title and a dedication) contains 162 numbers, with the exception of Nos. 120 and 121, which are deficient.

Stewart

- 9 — 6190 Renazzi (F. M.) Storia dell' Università degli Studi di Roma detta comunemente la Sapienza che contiene anche un Saggio storico della Letteratura Romana dal Secolo XIII sino al Declinare del Secolo XVIII (con molti documenti inediti), 4 vol. *4to. Roma, 1803-6*

An important and scarce work.

Quinton

- 6 — 6191 Renouard (A. A.) Catalogue de la Bibliothèque d'un Amateur, avec Notes Bibliographiques, Critiques et Littéraires, 4 vol. *half calf, uncut 8vo. Paris, 1819*

A most useful catalogue of an extensive collection of rare and curious books, remarkable for the beauty of their condition. M. Renouard was well skilled in bibliography and his notes are well worthy the attention of book-collectors.

*Holmes
do*

- 3 — 6192 Renouard (A. A.) Catalogue de ses Livres rares et précieux *MS. names and prices, half bound, uncut 8vo. Paris, 1804*

Cash

- 1 — 6193 Renouard (A. A.) Catalogue d'une précieuse collection de Livres, Manuscrits, Autographes, Dessins et Gravures *uncut, privately printed 8vo. Paris, 1853*

With interesting bibliographical notes. The books were remarkable for being in the choicest condition.

Waller

- 1 — 6194 Renouard (A. A.) Catalogue des Livres précieux, Manuscrits, Autographes, &c. de la Bibliothèque de M. A. A. Renouard, *Paris, 1854* — Burnouf (E.) Catalogue des Livres Imprimés et Manuscrits de sa Bibliothèque (important for Oriental Literature), *uncut, ib. 1854* — Buc'hoz (M.) Catalogue de ses Livres, par G. De Bure, *MS. prices, calf gilt, ib. 1778* — Catalogue des Livres rares et précieux de feu M. Bosquillon, *MS. prices and names, uncut, ib. 1815 8vo. (4)*

The last contains an extensive collection of Medical works.

Boone

- 1 — 6195 Repertory of Arts, Manufactures and Agriculture 1819-24 — London Journal of Arts and Sciences, 1820-2 *a parcel.*

- Pau* — 6196 REPUBBLICA CISALPINA, Compendio istorico de' Paesi componenti la, *uncut 4to. Italia, 1797*

Tross

- 4 — 6197 Requeno (V.) Scoperta della Chironomia ossia dell' arte di gestire con le mani degli antichi, *plates, calf 8vo. Parma, 1797*

A curious work, connected also with digital arithmetic.

- 1 — 6198 Requeno (V.) Osservazioni sulla Chirotipografia ossia Antica Arte di Stampare a Mano, *uncut 8vo. Roma, 1810*

A very curious Dissertation to prove that Printing by distinct letters was

- known to the ancients. His remarks on apparently early Manuscripts being in reality stamped or printed by hand are worthy of attention.
- 4-6 6199 Requier (M.) *Vie de Nicolas Claude Peiresc*
French calf gilt 12mo. Paris, 1770 *Stewart*
- Interesting and scarce. Peiresc, the great collector of manuscripts, books, coins, etc. etc. was a great patron of sciences, and undertook the defence of his friend Galileo.
- 1-7-0 6200 Rétif de la Bretone (N. E.) *Le Paysan Perverti, et La Paysane Pervertie, ou les Dangers de la Ville*, 8 vol. 114 *curious plates* 12mo. La Haye, 1776-1784 *Quaritch*
- A well known romance by a cynical author.
- / 6201 Reume (Aug. de) *Variétés Bibliographiques et Littéraires, numerous woodcuts of Belgian printers' devices* 8vo. Bruxelles, 1848 *Westcott*
Only 100 copies printed.
- P. assd. 6202 REVELATIONS. *Incipit Liber Apocalypsis, cum Commentario. Ex-plicit Liber Apocalipsis Johannis Apostoli*
MANUSCRIPT ON VELLUM, with capitals in various colours 4to. SEC. XI-XII.
- 1- 6203 Reviczky (Comitis) *Bibliotheca Græca et Latina*
FINE PAPER, scarce on this paper, red morocco, gilt edges, fine copy 8vo. Berolini, 1784
An excellent Catalogue of Greek and Latin Classics, chiefly *editiones principes*, with learned bibliographical notes. "Ce Catalogue est rare."—BRUNET.
- 1- 6204 Rewiczky (Comte de) *Catalogue de sa Bibliothèque*
half calf 8vo. Berlin, 1794
Second edition of the *Bibliotheca*, with French title and preface. A most interesting bibliographical work, especially respecting the *editiones principes*.
- 15- 6205 RÉVOLUTION FRANÇAISE. *Listes générales et très-exactes des Conspirateurs condamnés à mort par le Tribunal Révolutionnaire (1792-93)* 11 *parts and supplements in one vol.* 8vo. Paris, 1794-99
A very scarce and curious account of all the persons who perished by legal murder in the first two years of the French Revolution. *Stewart*
- 2-2-0 6206 Reynman (L.) *Nativitet Kalennder*
black letter, with woodcut by HANS HOLBEIN (one of his earliest productions) and volvelles, fine copy, VERY RARE, unknown to Lalande 4to. Nürnberg, F. Peypus, 1515 *Bothe*
- 1- 6207 Rhodii (Jo.) *De Ponderibus et Mensuris veterum medicorum, imprimis Corn. Celsi Dissertatio posthuma in lucem protracta a T. Bartholino. Accedit Vita Celsi et Judicia Doctorum de Acia Rhodiana* 4to. Hafniæ, 1672 *Tross*
With curious figures, interesting for the history of arithmetic.
- P. assd. 6208 (Rhonius) An Introduction to Algebra, translated out of High-Dutch into English by T. Brancker, much altered and augmented by Dr. Pell. Also a Table of Incompositis suppitated by T. Brancker
scarce 4to. London, 1668
It is well known that Pell made important discoveries respecting the Theory of Numbers.
- 3- 6209 Ria (J. P. de) *Palais de soixante-quatre Fenêtres ou l'Art d'écrire toutes les Langues du Monde comme on les parle* 4to. Petersbourg, 1788 *Tross*
calf This extravagant and almost unknown attempt phonetically to reform French

- Trass
Malini
- orthography is of considerable rarity. As a specimen we select the beginning of his "Aviz:"
- "Lo son ko jap&lo v nomo ⓠ dvo&t avv&r la veritabo formo do&n oeuf, &c."
- 1 — 6210 Ribadeneira (Petri) *Bibliotheca Scriptorum Societatis Jesu, aucta et continuata a Philippo Alegambe, vellum folio. Antverpiæ, 1643*
- 2 — 6211 Ribadeneira (P.) *Historia Ecclesiastica del Reyno de INGLATEBRA, desde el tempo del Rey Henrique VIII hasta la muerte de la Regina Maria de Escocia, vellum, scarce 4to. Madrid, 1674*
- 2 — 6213 Ricasoli Baroni (Pandolfo) *Accademia Giapponica, nella quale si provano le verita della Fede Cattolica, e si riprovano le false opinioni de' Gentili, engraved title page, vellum folio. Bologna, 1613*
Written in Dialogues. As a curious fact may be mentioned, that the author makes Saquigirano, one of his Japanese, speak of CORTEZ and AMERICA. In it also will be found much curious information respecting the East and West Indies, America, Edmund Campion and other Jesuit Martyrs, &c. &c. This Pandolfo Ricasoli was afterwards condemned by the INQUISITION for his infamous *spurcitatæ*.
- Passi* 6214 Ricasulis (Pandulphi de) *Vita R. P. Angeli Mariæ Montursii, Venetiis, 1623—Vita e Martirio de' SS. Fanciulli Giusto e Pastore Fratelli Martiri (cavata dal P. Pietro Ribadineira) vellum 8vo. Roma, 1643*
This Pandolfo de Ricasole became notorious from being condemned by the Inquisition for his infamous *libidines*.
- 1 — 6215 Riccardi. *Inventario e Stima della Libreria Riccardi: Manoscritti e Edizione del Secolo XV, Libri Miscellanei, Medaglie e Bronzi uncut 4to. Firenze, 1810*
This magnificent library was remarkable for numerous manuscripts of Dante, Petrarch, Boccaccio, and early Italian literature, as well as for Greek and Latin classics (3590 manuscripts and almost 20,000 printed books, amongst which 166 Greek MSS., nearly 50 MSS. of Dante, a Pliny of the IXth century, more than 600 editions of the XVth century, several upon vellum, &c. &c.) The valuation, which is printed at the beginning, shows that it was offered by public auction in a mass for 131166 francs (less than £5250.) As NO BIDDER appeared it was bought by the government for public use.
- Ottavio* 6216 Riccati (Vincentii) *de Usu Motus tractorii in Constructione Æquationum Differentialium Commentarius, plates 4to. Bononiæ, 1752*
It contains the integration of the celebrated equation of Jac. Riccati, father of the author.
- 6 — 6217 Riccati (Vincentii) *de Seriebus recipientibus summam generalem Algebraicam aut Exponentiale commentarius uncut 4to. Bononiæ, 1756*
- 2 — 6218 Riccati (V.) et H. Saladini *Institutiones Analytice, 2 vol. in 3, plates scarce 4to. Bononiæ, 1765-67*
- 6 — 6219 Riccati (Conte G.) *delle Corde ovvero Fibre elastiche Schediasmi Fisico-matematici, plates, uncut 4to. Bologna, 1767*
A scarce work, celebrated in the history of mathematical acoustics.
- Passi* 6220 Ricchебach (G.) *Esposizione Storici dei Lavori per determinare gli Elementi ellittici del' Orbita Solare negli Anni 1756, 1780, 1824 presentation copy, uncut 4to. Roma, 1830*
- 12 — 6221 Ricchi (Antonio) *Teatro degli Uomini illustri (antichi e moderni) del Regno de Volsci, plates LARGE PAPER, vellum 4to. Roma, 1721*
Very rare, unknown to Coleti. The work is important to genealogists

although the author has bestowed more pains on the long Pedigree of his own Family than that of others. Pages 303-4 are entirely occupied with THE LAST WILL AND TESTAMENT OF NOAH !!

- 1- 6222 Ricci (B.) *Oratio ad Alfonsum Ferrariae Princ. quo die Pr. creatur
very rare* 4to. s. l. & a. *Bonae*
Undoubtedly from the Aldine press, although not mentioned by Renouard.
Riccius was the intimate friend of Paolo Manuzio, who printed for him his Work de Imitatione, dedicated to this Alfonso in his father's life-time.
This presentation copy is certified by Lollius "Riccius Lollo D.D."
- 26 6223 Riccioli (J. B.) *Almagestum novum Astronomiam veterem novamque
complectens. Tomi primi Pars prior et Pars posterior, 2 vol. plates
and numerous cuts* folio. *Bononiae, 1651* *Westde*
Lalande pronounces this work "Trésor d'erudition astronomique."
- 3- 6224 Riccioli (J. B.) *Astronomia Reformata, cum Tabulis, 2 vol. in 1
half bound vellum* folio. *Bononiae, 1665* *Campia*
This forms a necessary Supplement to his great work called "Almagestum."
Lalande observes, "ce troisième volume est plus rare que les deux autres;
il est plus important par le recueil des observations qu'il renferme."
- 4- 6225 Ricettario Fiorantino di nuovo illustrato, engraved title-page
vellum, gilt back: folio. *Firenze, 1623* *Mitter*
This edition is cited by the Crusca.
- 1-15-0 6226 Richa (G.) *Notizie Istoriche delle Chiese Fiorentine, 10 vol. portrait
and numerous plates, vellum* 4to. *Firenze, 1754-62* *Stuart*
A most important work concerning the ecclesiastical, architectural, and artistic history of Florence, containing a great number of ancient documents.
- Pashed 6227 Richelieu (Armand Du Plessis Cardinal-Duc de, alors Evesque de Luçon) *Les principaux Points de la Foi Catholique défendus contre
l'Esprit addressé au Roy par les quatre Ministres de Charenton
LARGE PAPER, no title-page, very scarce* folio. *Paris, de l'Imprimerie Royale du Louvre*
THE DEDICATION COPY TO LOUIS XIII, in old French red morocco, broad borders of gold, gilt edges. This edition, got up regardless of expense, was solely for private distribution, and only presented to crowned heads, or to the Cardinal's intimate friends.
- 3-6 6228 Ridley (Mark) *Treatise of Magnetical Bodies and Motions, engraved
title-page by Elstrack, portrait of the author and cuts* 4to. *Lond. by Nicholas Okes, 1613* *Stuart*
fine copy, limp vellum
- 1-6 6229 Ridolfi (Cav. C.) *le Maraviglie dell' Arte overo le Vite de gl' Illustri
Pittori Veneti, e dello Stato, 2 parts in 1, fine portraits, sheet A
beautifully facsimiled in MS. rare, vellum* 4to. *Venetia, 1648* *Westde*
- 6 6230 Rigoli (L.) *sul Testamento di Lemmo di Balduccio. Si aggiunge il
detto Testamento (fatto nel 1389) in cui libera una sua Schiava
Cristiana* 4to. *Firenze, 1828* *Jo*
- 2- 6230* Rigbei (L.) *Triumphus Religionis Virtutumque ancillantium* 4to. *Rome, 1624* *Stuart*
Rare. By Lawrence Rigby of the English College at Rome.
- 0-6 6231 Rimbault (Dr. E. F.) *Bibliotheca Madrigaliana; a Bibliographical
Account of the Musical and Poetical Works published in England
during the XVIth and XVIIth Centuries, under the titles of
Madrigals, Ballets, Ayres, Canzonets, &c. cloth* 8vo. *Lond. 1847* *Holmes*
A very useful work, with Index to the Poems arranged alphabetically according to the first line.
- 3- 6232 RIME ANTICHE. Massi (F.) *Saggio di Rime illustri inedite del Secolo
XIII, scelte da un Codice Antico della Biblioteca Vaticana
presentation copy, privately printed* 8vo. *Roma, 1840* *J. M. Verger*

- Bartes*
- Fredd*
- Leslie*
- Mazzoni*
- Verteill*
- Bonne*
- Leslie*
- Mazzoni*
- Verteill*
- Dassd* 6233 RIME ANTICHE ossia Poesie Liriche Italiane de' Secoli XIII, XIV, e XV scelte ed illustrate da L. Selliers di Moranville
privately printed 4to. Vienna, 1845
- 6234 RIME ANTICHE. Poesie d'alcuni Rimatori Toscani cioè di Guido Calvalcanti, Cino da Pistoia, Piero delle Vigne, Ser Lupo Gianni, Bonaggiunta Urbiciani e Maestro Rinuccino, tratte da un Manoscritto dell' Abate P. A. Serassi
vellum, privately printed royal 8vo. Roma, 1774
- 6235 RIME degli Accademici Accesi di Palermo, raccolta di Gio. Battista Caruso Barone di Xiuren, 2 vol. *scarce, calf gilt* 4to. Palermo, 1726
The second volume is valuable as containing not only a collection of Poems in Sicilian, but also a Grammar and Vocabulary of that dialect.
- 6236 RIME de i tre Concordi Valerio Buratini d'Agort, Mattheo Piacentini da Castelfranco & Pietro Bonfadio da Salo, 12mo. Vicenza, 1600—Rime scelte di Poeti illustri de' nostri Tempi, *vellum*, 8vo. Lucca, 1709—Rime del Conte Alamanno Isolani Lupari, Marchese L. Tanari, G. Pozzi, &c. 8vo. Bologna, 1729—Rime di Pentimento Spirituale tratta da' Canzonieri de' più celebri Autori Antichi e Moderni, 12mo. Milano, 1821—Rime di E. Manfredi, G. F. Zappi e di Faustina Maratti sua Consorte, Nizza, 1781—Poesie di F. Redi, ib. 1781, 12mo. *in one vol.*—Rime piacevoli di sei begl' Ingegni, *scarce, but slightly defective in dedication, and sold therefore not subject to collation*, 12mo. Vicenza, 1603 (6)
- 6237 RIME di diversi nobilissimi, et eccellenissimi Autori, in morte della Signora Irene delle Signore di Spilimbergo, Venetia, 1561—Diversorum Præstantium Poetarum (including Titianus Vecellius) Carmina in obitu Irenes Spilimbergiæ, Venetiis, 1561
vellum 8vo. *in one vol.*
- 6238 RIME DI DONNE. Bergalli (Luisa) Raccolta di Componimenti Poetici delle più illustri Rimatrici d'ogni Secolo, 2 vol. in 1, *portrait* vellum 12mo. Venezia, 1726
Presentation copy from L. Bergalli to Arrigo di Collalto. The first of the ladies, whose poems are contained in this work, is *Nina Siciliana* (A.D. 1290).
- 6239 RIME et Versi in Lode della Ill. Giovanna Castriota Carrafa Duchessa di Nocera, &c. scritte in Lingua Toscana, Latina et Spagnuola da diversi et raccolti da Don S. de Monti
rare, vellum 4to. Vico Equense, 1585
The earliest work printed at this town seen by Cotton was a work by Porta, printed in 1586.
- 6240 RIME in Lode del Marchese Rinaldo Malaspina Principe dc' Bianchi, Firenze, M. Sermartelli, 1601—Rinuccini (Ottavio) Poesie, *printed entirely within borders, vellum*, Firenze, Giunti, 1622—Rime di Celio Magno et Orsatto Giustiniano, *scarce, vellum*, Venetia, 1600
4to. 3 vol.
- 6241 RIME piacevoli di sei begl' Ingegni, piene di fantasie, stravaganze, capricci, motti, sali, et argutie, *vellum* 12mo. Vicenza, 1603
A very rare collection of Capitoli (some very free) by P. Nelli, Conte H. Bentivoglio, T. Angelucci, T. Garzoni, G. Casoni, and L. Groto, and dedicated to L. Belli by J. Cescato.
- 6242 Ringelbergii (Joachimi Fortii) Institutiones Astronomicæ
scarce 8vo. Basileæ, 1528

- 3-6* 6243 Ringelbergii (Joachimi Fortii) *Opera* (Liber de Ratione Studii; Elegantiae Latini Sermonis; Libellus de Usu Vocabum quae non flectuntur; Elementa Graeca; Dialectica; Tabulae Dialeticae; Opuscula ad Rhetoricen; Sphaera; Institutiones Astronomicae; Cosmographia; Liber de Tempore; Tabula de Tempore; Optice; Chaos Mathematicum; Horoscopus; Astrologia cum Geomantia; Urina non visa et Interpretatione Somniorum; Chaos; Experimenta; Liber de Homine; &c.) *Lugduni*, 1531—*Eiusdem Compendium de conscribendis Versibus (et ARITHMETICA)*, *ib.* 1531
in the original stamped morocco 8vo. *in one vol.*

The author's real name (although better known as Ringelberg) was Stärker, which he Latinized into Fortius. This volume contains curious woodcuts. Respecting this Lilliputian Treatise of Arithmetic see Professor De Morgan's invaluable work on Arithmetical Books.

- 2-6* 6244 Ringhieri (I.) *Cento Giuochi liberali et d'Ingegno*
fine copy in vellum 4to. *Bologna*, 1551
do
 First edition of a scarce and curious work on Games, written in prose, and interspersed with poetry, including "Stanze dell' Amante et dell' Amato; Sonetti; Madrigali; Capitoli; Favola d'Aristeo et di Proteo (unknown to Agostino); Ballate; Canzone della Bellezza;" &c. &c. Amongst the Games the "Gioco de Numeri" (not mentioned by mathematical bibliographers); the "Gioco del Sacrificio di Venere et d'Amore," and the Game of Chess deserve attention. This copy sold for £1. 1s. at Dr. Bromley's sale in 1814.

- 5-6* 6245 Rinuccini (O.) *La Dafne, rappresentata alla Seriniss. Gran. Duchessa di Toscana dal J. Corsi, Firenze, G. Marescotti*, 1600—*L'Euridice d' O. Rinuccini rappresentata nello Sposalizio della Regina di Francia e di Navara, Firenza, Giunti*, 1600—*Chiabrera (G.) Il Rapimento di Cefalo, rappresentato nelle Nozze della Regina di Francia e di Navarra Maria Medici, Firenze, G. Marescotti*, 1600 4to. (3)
do
 Each of these Plays of Rinuccini is pronounced by Moreni "rara," and as "citata dal Vocabolario della Crusca." This author's Euridice was the first Opera ever written, and is considered a perfect gem.

- 1-* 6246 Rinuccini (O.) *L'Arianna, posta in Musica dal S. Claudio Monteverdi, vellum, 12mo. Venetia, 1640*—Rinuccini (O.) *il Narciso, Favola in Musica, 8vo. Roma, 1829*—Rinuccini (O.) *Drammi Musicali (Dafne, Euridice, ed Ariana), wants portion of preface, 8vo. Livorno, 1802*—Rime di diversi eccellenti Autori Bresciani, raccolte da Girolamo Ruscelli, tra le quali sono le Rime della Signora Veronica Gambara, e di Pietro Barignano, *Venet. per Plinio Pietrasanta, 1554*—Rime di Domenico Mantoua, *ivi, 1554, vellum*
 8vo. *in one vol.* (4)

Mangani
 This last collection of Rime contains also Poems by G. A. Ugone, Lucia Albana, Conte G. F. da Gambara, V. Metello, M. A. Francio, B. Tibero, Conte F. Martinengo, Conte V. Martinengo, F. Pocopagni, P. Monte, P. Pocopagni, C. Faita, G. Bornati, G. A. Sacchetti, B. Cazzago, G. Fenaruolo, B. Arnigio, F. Moiacola, E. Emilii, Cav. Mariotto Martinengo, F. Nores, V. Gabiano, M. Agatio, F. Stella, V. Farro, L. Cerete, &c.

- 2-* 6247 Ripamontii (J.) *De Peste quae fuit Mediolani Anno M.D.C.XXX. Libri V, engraved title by C. Bassianus, vellum 4to. Mediolani, 1641*
do
 Very curious. It contains an account of the imaginary deeds of the *Untori*.
do
 6248 Ritmo dell' Anonimo Pipiniano (del Secolo VIII, delle lodi di Verona) volgarizzato, commentato e difeso da G. G. Dionisi, col Testo Latino, plates, uncut 4to. *Verona, 1773*

- 10- 6249 Rivault (Flurance) *Les Elemens de l'Artillerie, plates vellum* 8vo. Paris, 1605
An exceedingly scarce work, erroneously quoted by M. Arago in his history of the steam engine, in which is to be found a mention of the air-gun.
- 2- 6250 Rive (Abbé) *Catalogue de sa Bibliothèque scarce, uncut* 8vo. Marseille, 1793
A most interesting catalogue with curious bibliographical notes by the author of the "Chasse aux Bibliographes."
- 1- 6251 Riviera (C. della) *il Magico Mondo de gli Heroi, frontispiece vellum* 4to. Mantova, 1603
- 6252 ROBERTI ANGLICI ABREVIATIONES SUPER TOTA LOGICALIA et alia Opuscula (Lumen de Arte opponendi, Ars respondendi, &c.) MANUSCRIPT ON VELLUM, dated 1421, with curious brackets of Analysis 4to. S.E.C. XV.
Upublished MS. commencing "Ad habendam cognicionis notitiam." Agricola mentions this English Minorite as having written a work on Magic, and the only other Treatise by him known to Fabricius is the MS. in the Library of St. Mark, entitled "Dialogus de Formalitatibus inter Ochanistam et Scotistam," which commences "Quod verbis vituperii."
- 6253 Roberto [Caraccioli] da Lezze (Fra.) *Specchio della Fede con Sermoni Latini e vulgari dell'i Misterii de Christo e della gloriosa Virgine Madre e di altri Sancti, vellum* folio. Venetia, 1495
This edition is of considerable rarity, and evidently was never seen by Hain, as he prints the title with a quere (?) and makes several mistakes.
- 6- 6254 Roberto Re di Gerusalemme Trattato delle Virtù Morali. Il Tesoretto di Ser Brunetto Latini, Quattro Canzoni di Bindo Bonichi da Siena, con alcune Rime di M. Francesco Petrarca thick paper, vellum 8vo. Torino, 1750
- 6- 6255 Robertson (G.) *Istoria dell'Antica Grecia dalla sua Origine fino all' Epoca in cui divenne Provincia Romana, 3 vol.* 8vo. Firenze, 1822—Robertson (G.) *Storia di America, tradotta dall' Abbate A. Pillori, 4 vol.* 12mo. Firenze, 1777-78 together 7 vol.
- 6- 6256 Robiano (Abbé Comte de) *Continuation de l'Histoire de l'Eglise de Berault-Berestel depuis 1721 jusqu' à 1830, 4 vol.* 8vo. Paris, 1836
- 2558 6257 Robinson (T. R.) *Astronomical Observations made at the Armagh Observatory, 3 parts* 4to. London, 1829-32
- 1- 6258 Roccha Gloriosa (Nonio Marcello Saia da la) *Ragionamenti sopra la Celeste Sfera, woodcuts, with xylographic inscriptions and old manuscript annotations* 8vo. Lutetiae, 1552
Dedicated to Margaret, Duchess de Berry. At the end is a Sonnet by L. Spichio. This rare Italian work, printed in Paris, was unknown to Lalande.
- 10- 6259 Rocchetta (Aquilante) *Peregrinatione di Terra Santa e d' altre Province, with engraved title-page, portrait of the author, and cuts, very scarce* 4to. Palermo, per Alfonzo dell' Isola, 1630
One of the rarest of the Travels in the Holy Land. Although quoted by Brunet as "peu commun" he does not cite any copy as having been sold by public auction.
- 6- 6260 Rochegude (M. de) *Le Parnasse Occitanien (du XII-XIV Siècle avec les biographies des Poëtes en Provençal) ou choix de Poësies Originales des Troubadours en Provencal, avec Glossaire, 2 vol.* half calf, uncut, scarce 8vo. Toulouse, 1819
- 1- 6261 Rolleston (Archd. Samuel) *Dissertation concerning the origin of Barley Wine, Oxford, 1750—Philosophical Dialogue concerning Decency, to which is added a Critical and Historical Dissertation on Places of*

- Retay*
- 6262 Retirement, together with an Account of the Vessels and Utensils in Use amongst the Ancients (by Arch. Rolleston) *humorous and scarce, Lond. 1751* 4to. in one vol.
- 6262 ROMA. Albertinis (F. de Opusculum de Mirabilibus novæ et veteris Urbis Romæ, *Roma*, 1510—Pomponius Lætus de Romanæ Urbis Vetustate, *ib.* 1510—Fenestella de Romanorum Magistratibus. Albricus de Imaginibus Deorum. Pomponius Lætus de Magistris Romanorum, *ib.* 1510—Calendarium Vetus Romanum, *s. l. & a.* (*ib.* 1510)—Valerius Probus de interpretandis Romanorum Literis et de Numeris. *De Re Futuaria.* Sibilla Parasciti per Bedam declarata, *ib.* 1509, *vellum* 4to. in one vol.
- Retay*
- A curious collection of uncommon Tracts. Albertinus is much praised by Cicognara, as containing information of Roman monuments and pictures existing before the *Sacco di Roma* of 1527.
- 6263 ROMA. Bolognini (E.) Memorie dell' Antico e Presente Stato delle Paludi Pontine, Rimedj, e Mezzi per disseccarle a pubblico, e privato vantaggio, *uncut* 4to. *Roma*, 1759
- 6264 ROMA. Brocchi (G.) dello Stato Fisico del Suolo di Roma (*e la Malaria*) with the geognostical map, half morocco (MS. additions in English at the end) *Roma*, 1820—Michel (J. B.) Recherches Medicotopographiques sur Rome et l'Agro Romano, *tome premier, coloured plan of Rome, with a long MS. note, "sur la Propagande," calf, Rome, 1813* 8vo. (2)
- 6265 ROMA. Corrarro (A.) Relazione della Corte Romana (e della Regina Cristina) very scarce, *vellum*, 12mo. *Leyda, A. Lorens (Elzevier)*, 1662—Felini (P. M.) Trattato Nuovo delle Cose Maravigliose dell' alma Città di Roma, *ornato de molte Figure, woodcuts,* *vellum*, 8vo. *Roma*, 1625—Riccardi (G.) sulla Caduta delle Marmore ed Osservazioni sulle Adiacenze di Terni, *maps and view*, 8vo. *Roma*, 1825—Mayer (M.) Villa Benedetta descritta, *plates, vellum*, 12mo. *Roma*, 1677 (4)
- 6266 ROMA. Corsini (E.) Series Praefectorum Urbis ab Urbe condita ad Annum usque MCCCLIII, *uncut* 4to. *Pisæ*, 1763
- 6267 ROMA. Eschinardi (F.) Descrizione di Roma e dell' Agro Romano (respecting this celebrated author see "Eschinardi" (No. 2505) in the first part of the present catalogue) *plates, vellum* 8vo. *Roma*, 1750
- 6268 ROMA. Fauno (L.) Delle Antichità della Città di Roma, *vellum*, 8vo. *Venetia*, 1548—Fulvio (Andrea) Antichità di Roma con le aggiuntioni di Girolamo Ferrucci, with woodcuts, *vellum*, 8vo. *Venetia*, 1588—Titi (F.) Ammaestramento di Pittura, Scoltura et Architettura nelle Chiese di Roma (*praised by Cicognara*), *vellum*, 12mo. *ib.* 1686—Roma: Il vero Modo di Visitare le quattro chiese di Roma, per pigliare il S. Giubileo dell' Anno Santo (containing the Liturgies used at each) *ib.* 1700—Nardini (F.) Roma Antica (colle descrizione delle Biblioteche, dei Lupanari, etc.) *plates, vellum*, 4to. *ib.* 1704—Titi (F.) Descrizione delle Pitture, Sculture et Architetture esposte al Pubblico in Roma (an interesting work) *vellum*, 12mo. *ib.* 1763 (6)
- 6269 ROMA. (G. B.) Roma nobilitata nelle sue Fabbriche dalla S. N. S. Clemente XII, *vignettes, vellum* 4to. *Roma*, 1736
With the Autograph of "Bossi Pittore 1805."
- 6270 ROMA. Gamucci (B.) Antichità della Città di Roma, *woodcuts, calf, Venetia*, 1565—Andrea (A.) della Guerra di Campagna di Roma et del Regno di Napoli nel Pontificato di Paolo IV Ragionamenti
- Retay*
- Mazzoni*
- Wistell*

tre, damaged, sold with all faults, Venetia, 1560—Corneto. Alla Sagra Congregazione economica Cornetana di Pascoli Civici per gl'Agricoltori e partecipanti de' Pascoli Comunali del Territorio di Corneto (1747 e 1806) 2 parts in 1, Roma, 1806—Berdini (V.) Historia dell' Antica, e Moderna Palestina, 3 parts in 1 vol. stained with oil, half calf, Venetia, 1642 4to. (4)

- Pascoli* 6271 ROMA. Graham (Marie) Voyage dans les Montagnes de Rome, Paris, 1829—Martio (F.) Historie Tiburtine, calf (Dr. Cotton was not aware of any work printed at Tivoli) Tivoli, 1646 8vo. (2)
- 6 6272 ROMA. Granara (G. S.) dell'Antichità ed Origine di Roma, frontispiece and cuts of coins. (Sold for 16 francs in Paris) 4to. Venezia, 1734
- 1 6273 ROMA. Guicciardini (F.) il Sacco di Roma del 1527, vellum, 8vo. Colonia, 1758—Lunadro (G.) Relazione della Corte di Roma, col Maestro di Camera del Sig. F. Sestini e Roma ricercata nel suo Sito di F. Martinelli, calf, 12mo. Venetia, 1664—Lazeri (P.) Della Consecrazione del Pantheon fatta da Bonifazio IV, 8vo. Roma, 1749—Pratica della Curia Romana con una raccolta di Costituzioni, Editti, Riforme, Decreti, ecc. vellum, 8vo. Roma, 1781—Notizie per l'anno 1818 dedicate al Cardinale Albani, portrait of Pius VII, vellum, 12mo. Roma, 1818 (5)
- 6 6274 ROMA. Historia delli due Santi Giovenali Vescovi di Narne, half blue morocco, 4to. Roma, 1646—Appiani (P. A.) Vita di S. Emidio Vescovo d'Ascoli e Martire, portrait, uncut, 4to. Ascoli, 1832—Poma da Trapani (F. A.) La Diaconale Basilica de SS. Cosmo e Damiano nel Romano Foro, 8vo. Roma, 1727 (3)
- 6 6275 ROMA. Marangoni (G.) delle Memorie Sacre e Profane dell'Anfiteatro Flavio di Roma, volgarmente detto il Colosseo, Dissertazione vellum 4to. Roma, 1746 Holmes
- 6 6276 ROMA. Martinelli (A.) Descrittione di diversi Ponti esistenti sopra li Fiumi Nera e Tevere con un Discorso particolare della Navigazione da Perugia a Roma, portrait of Innocent XI and folding plates, vellum, Roma, 1676—Muti Marchese de Settimo (C. F.) La Tibreia, ove si tratta del Modo di render navigabile il Tevere, Velletri, 1671 4to. (2)
- 6 6277 ROMA. Martinetti (A.) Istoria della SS. Basilica di S. Pietro Vaticano, libri due, 2 vol. uncut 8vo. Roma, 1750
- 6 6278 ROMA. Nardini (F.) Roma Antica (colla descrizione delle librerie, etc.) plates, vellum, rare 4to. ibi, 1666 Gamba describes this as "raro e pregevolissimo libro, da tenersi in gran conto, &c."
- Pascoli* 6279 ROMA. Nibby (A.) Descrizione della Villa Adriana, plan 8vo. ibi, 1827
- 6280 ROMA. Note (fifty-five) delle Offerte, ossia Doni gratuiti fatti per il nuovo Armamento (contro i Francesi), in one vol. with two broadside "Notificazione," and map of Sicily 8vo. ibi, 1796-97 The rarity of these "Note" is such that no other complete copy has ever occurred for sale. This copy would appear to want Note 50, 51, 52, but it does not, as by the binder's mistake they are bound last.
- Pascoli* 6281 ROMA. Palladio (A. the celebrated architect) L'Antichità di Roma 8vo. Roma, 1570
- 7 6282 ROMA. Ranalli (F.) Vite di Uomini illustri Romani (Fulvio Orsino, Sciarra Fabbrizio, Prospero e Stefano Colonna, Giusto de Conte, Lanceti, Farinacci, Federigo Cesi, etc. etc.) dal Risorgimento della Letteratura Italiana, fine portraits, uncut folio. Firenze, 1838 An important work.

- 6 6283 ROMA. Rasponi (C.) de Basilica et Patriarcha Lateranensi Libri IV, *plates, water stained, uncut* folio, *Roma*, 1656
- 6 6284 ROMA. Rienzi. La Vita di Cola di Rienzo Tribuno del Popolo Romano scritta da incerto Autore nel Secolo XIV, illustrata con Note da Z. Re, 2 parts, *portrait, uncut* 8vo. *Forli*, 1828
The history on which Sir Edward Bulwer Lytton founded his popular novel "Rienzi."
- 16 - 6285 ROMA. Sommario delle Relique che si conservano et Indulgenze che sono in questo Sancta Sanctorum
EXTREMELY RARE, AND A GREAT CURIOSITY 12mo. *Roma*, 1648
A very curious collection of Reliques, comprising the portrait of our Saviour by St. Luke, some of the coals on which St. Lawrence was grilled, a piece of the column to which Christ was bound, a portion of the stone on which the Angel sat after His Resurrection, "suo santissimo OMBELLICO e parte del suo santissimo PREPUTIO," and other similar rarities!!!
- 1 - 6286 ROMA. Statue Antiche che sono poste in diversi Luoghi nella Città di Roma, *52 plates of ancient statues, by Porro, vell. fol. Venetia*, 1576
Cicognara says the work contains 51 plates. This copy however has 52.
- Cassiod* 6287 ROMA. Statuta Almae Urbis Romæ, Auctoritate Gregorii Papæ XIII, a Senatu Populoque Rom. reformata et edita, cum Indice, *MS. additions, vellum* 4to. *Rome*, 1590
- 2 - 6288 ROMA. Tosi (A.) Stato presente della Corte di Roma, 2 vol. *vellum* (full of interesting information) 12mo. *ivi*, 1765
- 2 - 6289 ROMA. Vendettini (A.) Serie cronologica de' Senatori di Roma (1220-1765) illustrata con Documenti (*with many extracts from ancient charters*) *Roma*, 1778—Vitagliano (A.) il Ceprano ravvivato, containing an account of the death of St. Fulk, an Englishman, *Roma*, 1653 4to. (2)
- 7 - 6290 ROMA. Vitale (F. A.) Storia Diplomatica de' Senatori di Roma dalla Decadenza dell' Imperio Romano fino a nostri Tempi, 2 vol. *plates uncut* (an important and scarce work) 4to. *Roma*, 1791
- 7 - 6291 ROMAGNA. Marchesi (S.) Supplemento Istorico dell' Antica Città di Forli, in cui si descrive la Provincia di Romagna, *coats of arms uncut* folio. *Forli*, 1678
A scarce work, containing numerous biographies, amongst which that of the celebrated astronomer Guido Bonatti.
- 6 6292 ROMANCE. Romanze Spagnuole (Vecchie) recate in Italiano da G. Berchet 8vo. *Brusselle*, 1837
Translated into Italian Verse by a celebrated Italian patriotic poet.
- 3 - 6 6293 ROMANCE. Durant (L.) L' Innocence Reconneue, ou l' admirable Vie de Sainte Genevieve Comtesse de Brabant, en Vers François, *woodcut* 8vo. *Rouen, s. a. (circa 1630)*
- 1 - 6294 ROMANCES, &c. Ceriziers (R. de) L' Innocence Reconneue vue et corrigée par l' Abbe Richard, (*a popular story of the life of St. Genivieve*) *Troyes*, 1738—Histoire admirable du Juif Errant (*a popular legend respecting the Wandering Jew*) *Rouen*, 1751—Ninon de l' Enclos (Mademoiselle) Lettres au Marquis de Sevigné, *calf, Dublin*, 1777 12mo. 3 vol.
- 6295 ROMANCES de Germania de varios Autores con el Vocabulario por la Orden del a. b. c. para declaracion de sus terminos y Lengua compuesto por Juan Hidalgo; el Discurso de la Expulsion de los Gitanos que escribio D. Sancho de Moncada y los Romances de la Germania que escribio F. de Quevedo
very scarce, uncut 8vo. *Madrid*, 1779
A collection of curious Spanish Gipsy-Ballads, in the *Gipsy dialect*, with a glossary.

- 5- 6296 ROMANCE HISTORY OF THE THREE HOLY KINGS OF COLOGNE, in German. Hie hebt sich an ein buch gesetzet in eren unsers herren Jhesu christi und seiner muter marien und der heiligen dryer künig wirdigkeit wie sy in die land kommen und ander werck die sy begangen und volbrocht haben untz in ir end und von manigerley sitten ires landes. Darnoch wie sy noch irem sterben zerstrewet und von einander kumen seint und durch helena wider zusammen brocht und zu letst wie sy bischoff Reynold in teutsche land gen Cöllen gefüret hatt dar sy noch heut bey tag rasten
black letter, with curious woodcuts in the style of the BLOCK-BOOKS, (one with xylographic letters), EXCESSIVELY RARE, but unfortunately wanting sig. a 7 & 8, g 4, and portion of table of contents at end, sold therefore not subject to collation folio. s. l. & a. (circa 1480)
- This Spiritual Romance and Legend, attributed to John Bishop of Hildesheim (circa 1370) is still a great favourite with the Cologne inhabitants, and in an abridgment, as a chap-book, forms and will probably continue to be the delight of the rising generation.
- 3- 6297 ROMANCE OF CHIVALRY. ALEXANDRI MAGNI REGIS MACEDONUM DOMINATORIS TOTIUS ORBIS LIBER compilatus per Symonem Virum clarum et illustrem Principem Capadociæ et Panagoniæ Cancellarium Alexandri, MANUSCRIPT ON PAPER 4to. S.E.C. xv.
A very complete copy of this ROMANCE OF CHIVALRY, with the following colophon, "Liber Johannis de Londersele scriptus a me Henrico de Misna fideliter amore patris mei." At the end there is a curious history respecting a magician, the Magister Gibertus.
- 2- 6298 ROMANCE OF CHIVALRY. Argalus and Parthenia, a most pleasant and delightful history newly reviv'd, woodcuts
black letter, half calf gilt, slightly cut in the head line, and a few leaves misplaced 4to. *At the Looking Glass on London Bridge, 1691*
A romance of chivalry, interspersed with poetry.
- 4- 6299 ROMANCE OF CHIVALRY. ARTUS DE BRETAIGNE. Histoire des Merveilleux faicts du preux & vaillant Chevalier Artus de Bretaigne, Et des grandes adventures ou il s'est trouvé en son temps, woodcuts, wants signature A 2, sold therefore not subject to collation
calf 4to. Paris, 1584
A scarce edition of this prose romance of chivalry. Debure's copy sold for 79 francs.
- 8- 6300 ROMANCE OF CHIVALRY. Bartholini Filii (T.) De Holgero Dano qui Caroli Magni tempore floruit Dissertatio Historica
uncut 8vo. Hafnia, 1677
Holger, better known as Oger le Dannoys in romances of chivalry, married Clara, the only daughter of the King of England.
- 1- 6301 ROMANCE OF CHIVALRY. Belli (F.) Accidenti di Cloramindo Principe della Ghenuuria, fine copy in vellum 4to. Venetia, 1639
A scarce romance of chivalry, in prose, unknown to Count Melzi.
- 1- 6302 ROMANCE OF CHIVALRY. Charlemagne Ses Conquestes, avec les faits et gestes des douze Pairs de France et du grand Fierabras, woodcuts (a prose romance of chivalry) 8vo. Troyes, 1738
- 2- 6303 ROMANCE OF CHIVALRY. Delfino di Francia et Angelina Loria. Historia de i felici Amori del Delfino di Francia et di Angelina Loria Nobile Siciliana; dall lingua Normanna tradotta nella Italiana da G. Filoteo di Amadeo Siciliano, 4 vol. in 3, not uniform, and a few leaves at end of vol. III. very slightly wormed 8vo. Venetia, 1609-1609-1562-1609
A scarce romance of chivalry, written in prose.

THE MISCELLANEOUS PORTION OF

- 2-7-0*
- 6304 ROMANCE OF CHIVALRY. EHINGEN (G. VON) ITINERARIUM das ist: historische Beschreibung seiner Raisen nach der Ritterschafft, vor 150 Jaren in X unterschiedliche Königreich, *engraved title and full-length fine portraits of the 10 Potentates and Kings he served or visited by D. Custodis, including those of Henry VI of England and James II of Scotland, both unknown to Bromley* very rare folio. Augsburg, 1600
- The adventures of this Knight-Errant are as interesting as any romance of chivalry. George of Ehingen informs us that James II, king of Scotland, was his wife's brother; and the portraits in this work are said by Custodis to be exact copies from originals painted by command of Ehingen for himself, whilst visiting at the courts of the Emperor Frederic, Charles VII of France, Henry VI of England, Ladislaus of Bohemia, Henry IV of Castile, Alphonso of Portugal, John of Navarre, René of Sicily, James II of Scotland, and John of Cyprus. The travels of this Knight-Errant (although generally without date to guide us) seem to have commenced in 1454 and ended in 1457. He has prefixed a genealogy of his family, from which it appears he was one of nineteen children, and that in his father's castle resided four other noblemen all with similar large families, the children of the five together amounting to 100, all of whom Sir George survived. This work is so rare that it was reprinted at Stuttgart in 1842 by the Société des Bibliophiles.
- 1-1-0*
- 6305 ROMANCE OF CHIVALRY. Ein schöne unnd warhafte History von dem teuren, gehertzten und mannhafftigen Hugen Schappler, welcher, von wegen seiner Künheit unnd Ritterlichen Thaten (wiewol er von seiner Mutter metzigers Geschlecht geboren was) zuletzt in Frankreich zu einem König erwölet und gekrönt ward black letter, *spirited woodcuts*, EXTREMELY RARE folio. Strasburg, B. Grüniger, 1537
- An amusing romance of chivalry, detailing how Hugh Capet, although the son of a butcher's daughter, for his high and mighty deeds became King of France.
- 1-* 6306 ROMANCE OF CHIVALRY. (Roman des Sept Sages). Erasto doppo molti Secoli ritornato al fine in Luce, et con somma dilligenza dal Greco fedelmente tradotto in Italiano 8vo. Vinegia, A. Bindoni, 1550
- A scarce romance. This rare edition appears to have been unknown to Argelati, Gamba, Brunet and all other bibliographers, who, however, mention several printed subsequently.
- Not found*
- 6307 ROMANCE OF CHIVALRY. Erasto. I compassionevoli avvenimenti di Erasto opera dotta & morale di Greco ridotta in Volgare 8vo. Venetia, 1646
- A scarce romance of chivalry, being a translation of the "Roman des Sept Sages."
- 13-* 6308 ROMANCE OF CHIVALRY. Febusso e Breusso poema (della Tavola Rotonda scritto nel Secolo XIV) ora per la prima volta pubblicato, facsimile of an ancient manuscript, half bound, roy. 8vo. Firenze, 1847
- Not found*
- 6309 ROMANCE OF CHIVALRY. Fortunato figlivo di Passamonte, il qual libro tratta delle gran Battaglie, che lui fece per vendetta di suo Padre contra de Magancesi, with woodcuts, tree marbled calf, gilt edges, by Kalthoeber 8vo. Venet. G. A. Giuliani, 1626
- A romance poem of great scarcity, printed in double columns, totally unknown to Count Melzi.
- 1-* 6310 ROMANCE OF CHIVALRY. Gabriel (L.) Nova Spagna d'Amor et Morte de i Paladini (in ottava Rima), woodcuts, half vellum, 4to. Vinegia appresso Pietro & Giovanmaria Fratelli: dei Nicolini da Sabbio, 1550
- A very rare romance of chivalry. As, according to Count Melzi, this volume

should contain 210 leaves, and as this copy has only 181, it will be sold with all faults.

- 3-17-* 6311 ROMANCE OF CHIVALRY. GALIEN RESTAURÉ. Histoire des nobles Proveses et Vaillances de Galien restauré Fils du noble Olivier le Marquis et de la belle Jaqueline Fille du Roy Hugon Empereur de Constantinople, *woodcuts*

fine copy in blue morocco, joints, gilt edges, from the libraries of White Knights, Heber and Victor Massena Prince d'Essling, very scarce
4to. *Troyes, N. Oudot, 1606*

- 3 -* 6312 ROMANCE OF CHIVALRY. Guerino prenominato Meschino. In questo libro se tracta una hystoria breve de Re Carlo Imperatore Poi del nascimento di q̄llo famosissimo cavalliero nominato Guerino, et de le grande battaglie che lui fece cō Turchi e Saracini, &c. *woodcuts vellum*

4to. (*Venetia, Bindoni, 1525*)

An extremely rare edition. A small portion of the last leaf being deficient, the work is sold with all faults.

- 4 -* 6313 ROMANCE OF CHIVALRY. Histoire des quatre Fils Aymons très-nobles et très-vaillans Chevaliers, *half bound* 4to. *Troyes, (1726)*
Scarce. This copy belonged to the Prince d'Essling a celebrated collector, and has his initials V. M. (Victor Massena) at the beginning.

- 1-6* 6314 ROMANCE OF CHIVALRY. Jan van Paris Konink van Vrankryk die trouwde de Dochter van den Konink van Spagnien, de welcke ondertrouw was met den Konink van ENGELANT, *woodcut black letter*

4to. *Antwerpen, s. a.*

Brunet does not seem to have known this Dutch version of a famous French romance, of which Heber's copy sold for £ 15. 10s.

- 4 -* 6315 ROMANCE OF CHIVALRY. Jean de Paris, Roi de France, son Histoire, *woodcut* 8vo. *Troyes, 1728*

A romance of chivalry in prose, detailing the heroic deeds of John of Paris, in his conflicts with the King of England.

- 1-10-0* 6316 ROMANCE OF CHIVALRY. Le Livre intitulé le Triumphe des NEUF PREUX, ouquel sont contenus tous les fais et proesses quilz ontachevez durant leurs vies avec lystoire de Bertran de Guesclin, *woodcuts of the Nine Worthies, with xylographic inscriptions black letter, EXTREMELY RARE, but unfortunately wanting title and prologue, and having also two other leaves (v and vi) supplied in MS.; sold therefore not subject to collation*

folio. Abbeville, par Pierre Gerard, 1487

A very good copy of this romance (cited in Don Quixote, under the title of the Nine Worthies) admirably adapted for a speculative amateur, as it contains the last leaves, which are those generally deficient and supplied in MS. Brunet calls it "Première édition aussi rare que précieuse," in confirmation of which we adduce the fact that a copy made complete by four leaves in MS. sold for 595 francs at Revoil's sale.

- 3-3-0* 6317 ROMANCE OF CHIVALRY. MABRIAN. Les proesses & vaillances du redouté Mabrian, Lequel fut Roy de Jerusalem, & de Inde la Maiour, apres la mort du Roy Suon son pere, fils de Regnault de Montauban. Semblablement les faicts & gestes des quatre fils Aymon, Regnault, Alard, Guichard, & Richard, & de leur cousin Maugist. Ensemble la mort & martyre d'iceux, *woodcuts*

VERY RARE 4to. *Rouen, pour Theodore Rinsart, s. d. circa 1580*

A prose romance of chivalry, forming a branch of the "Romans de Charlemagne et des douze Pairs." The title is printed in red and black.

- 16* 6318 ROMANCE OF CHIVALRY. Moliere (François de) *La Polyxene avec la vraye Suitte (par Pomeray)*, 2 vol.
old calf, gilt edges *Paris, 1644 & 1634*
A curious and scarce imitation of the ancient romances of chivalry.
- 7-* 6319 ROMANCE OF CHIVALRY. Ortunez de Calahorra (Diego) *L'admirable Histoire du Chevalier du Soleil ou sont racontées les immortelles Proüesses de cest invincible Guerrier et de son Frere Rosicler Enfans du grand Empereur de Constantinople*, traduite de l'Espagnol par F. de Rosset et L. Douet, 8 vol.
rare, vellum *8vo. Paris, 1643-25-33-33-26-26-26-26*
The volumes of this rare romance of chivalry (cited in Don Quixote) having been printed in various years, a complete series is of great rarity. Colonel Stanley's copy sold for £ 8. 8s.
- 1-6* 6320 ROMANCE OF CHIVALRY. *PELERINAGE DE VIE ET NATURE HUMAINE*
FINE MANUSCRIPT ON PAPER, calf extra *folio. Sec. xv.*
A very interesting romance of chivalry.
- 16* 6321 ROMANCE OF CHIVALRY. Pierre de Provence et la Belle Maguelonne, *woodcuts* *8vo. Troyes, 1728*
Romance of chivalry in prose.
- 2-6* 6322 ROMANCE OF CHIVALRY. Reali de Francia ne li quali si contien la Generatione de gli Imperadori, Re, Duchi, Principi, Baroni & Paladini di Francia con li gran Fatti & Battaglie da loro fatte *calf* *8vo. Venetia, 1582*
A very scarce romance of chivalry in prose. According to Melzi, one other copy only (in the Royal library of Paris) is known of this edition.
- 1-* 6323 ROMANCE OF CHIVALRY. Richard sans Peur Duc de Normandie Fils de Robert le Diable qui fut Roi d'Angleterre *8vo. Troyes, 1738*
- 1-* 6324 ROMANCE OF CHIVALRY. Robert le Diable (*La terrible et Merveilleuse Vie de*) lequel après fut homme de bien, *woodcuts* *8vo. Troyes, 1738*
A prose romance of chivalry, pretending to be the true life of the father of Richard Cœur de Lion.
- 5-* 6325 ROMANCE OF CHINALRY. Romans du Renard (Les) examinés, analysés et comparés par A. Rothe *LARGE PAPER, uncut* *8vo. Paris, 1845*
- 2-6* 6326 ROMANCE OF CHIVALRY. Roquefort (J. B. B. de) *Notice Historique et Critique du Roman de Partonopex de Bloys* *half calf, uncut* *4to. ib. 1811*
- 9-0-0* 6327 ROMANCE OF CHIVALRY. SALLE (ANTOINE DE LA) *Hystoire & cronicque du petit Jehā de saintre & de la ieune dame des belles cousins sans autre nom nommer auecques deux hystoires de messire Floridan & la belle Ellinde, ensemble lextراict des cronicques de Flandres [touchant la Paix entre le Roy de France Phelipes et le Roy EDOUARD D'ANGLETERRE] combat les joustes & tourney Tant a pied comme a cheval ou Il cest trouue en son temps, woodcuts*
black letter, EXTREMELY RARE, fine copy in green morocco extra, gilt edges, by J. Wright, from E. V. Utterson's collection
small 4to. Imprimé à Paris pour Jehan Bonfons, 1553
The best edition of this charming romance of chivalry in prose, which the Comte de Tressan considers "le plus estimable de ceux du XIV^e et XV^e Siècle non-seulement par sa charmante et piquante naïveté, mais aussi par sa liaison intime avec l'histoire contemporaine, par le tableau qu'il nous présente des Mœurs, des Parures et des Usages de la Cour de ce Temps,

&c." This judgment of M. de Tressan is considered so just that the possession of any edition is eagerly sought by every amateur, and within a few years the prices paid have been on the increase. Heber's copy of this edition sold for £ 11. 5s., and Trepperel's was priced by M. Potier, in 1854, at 400 francs.

- 6328 ROMANCE OF CHIVALRY. Tablante e Jofre. Historia de los nobles Caballeros Tablante de Ricamonte y Jofre 4to. Cordoba, s. a. A reprint of the rare romance of chivalry by Nuñio de Garay. Sir Tablante of Richmond was one of the Knights of King Arthur's Round Table.
- 6329 ROMANCE OF CHIVALRY. Teluccini, soprannominato il Bernia (Mario) Le Pazzie Amoroze di Rodomonte Secondo (in ottava Rima), woodcut capitals, vellum 4to. Parma, 1568 This metrical romance of chivalry is of rare occurrence.
- 6330 ROMANCE OF CHIVALRY. Tromba (Girolamo) Danese Ugieri, Opera bella et piacevole d'Armi & d'Amore (in ottava Rima), woodcuts half russia 8vo. Venetia, 1638 Count Melzi cites this rare edition of a famous metrical romance on the authority of Quadrio, never having been able to see it. On the titlepage stands "composto da Girolamo Tromba da Nocera," confirming Quadrio's assertion that he was the author. Count Melzi observes "Nessuna delle edizioni da noi vedute porta il nome di Girolamo Tromba, che da alcuni vuolsi autore di questo poema.
- 1-3-0 6331 ROMANE LANGUAGE. Las Flors del Gay Saber estier dichas las Leys d' Amors. Les Fleurs du Gai Savoir autrement dites les Lois d' Amour, en Français et en Langue Romane, 3 vol. plate of facsimile of the ancient manuscript, uncut royal 8vo. Toulouse, s. a. An important collection of ancient poems in the Romane or Provençal language, with a complete treatise of rhetoric, written during the XIVth Century at Toulouse, by the ancient Academy of the Jeux Floreaux.
- 6332 Romani (G.) Opere (Teorica e Dizionario de' Sinonimi Italiani, sul Vocabolario della Crusca, Teorica della Lingua Italiana ed Opuscoli scelti), 8 vol. in 7, vellum, uncut Milano, 1825-27 An important work for the Italian scholar.
- 1-0-0 6333 Romano (B.) Proteo Militare, curious engravings on wood and copper, vellum 4to. Napoli, 1595 This scarce work was unknown to Lalande. The plates exhibit figures of compasses, Astronomical Instruments, capital letters, &c.
- 1-h 6334 Romei (Conte Annibale) Discorsi tra Dame e Cavaglieri della Bellezza, dell' Amor humano, dell' Honore, dell' iniquita del Duello, della Nobilita, delle Ricchezze, della precedenza dell' Arme, e delle Lettere, vellum, scarce, Ferrara, Vittorio Baldini, 1586 — Primaudaye (P. della) Academia Francese colla Continuatione transportata della Lingua Francese nell' Italiana per A. Raverii, 2 vol. in 1, vellum, Venetia, 1595-96 — Porro (P. P.) L'Eris d' Amore dialogo (sul mal Francese, lo Strascino, etc), last leaves mended with manuscript; sold therefore not subject to collation, vellum, Milano, 1575 — Falcone (H.) Narciso al Fonte cioè l' Uomo che si specchia nella propria Miseria, uncut, Venetia, 1702 — Zeti (F. Detto il Gobbo di Parione) Altro Parere intorno alla Cioccolata, Firenze, 1728 4to. 5 vol.
- Passe* 6335 Romiti (Camilli) Ecloga REGIS ROMÆ (Napoleonis filii) Natali Die, privately printed 4to. Augusta Parisiorum, 1811
- 1-6 6336 Root (Davidis, Episcopi Ossoriensis Hiberniae) Analecta Sacra nova et mira de Rebus Catholicorum in Hibernia, pro Fide et Religione

- gestis, cum Additamento. Accedit de Processu Martyriali quorundam Fidei Pugilum in Hibernia pro Complemento Sacrorum Analectorum, 3 parts forming 2 volumes in 1
calf, gilt edges, stamped sides 8vo. *Coloniae*, 1617-19
A very important work on Irish history, and much sought after by collectors. Sir R. Gordon's copy sold for £10. 10s. and Mr. Hanrott's for £13. 5s.
- 2-6 6337 Rosa (Cav. Don Michele) delle Porpore e delle Materie vestiarie presso gli Antichi, *with the large folding plate*
vellum 4to. *Modena*, MCCLXXXVI (pro 1786)
Containing much information respecting the history of dying.
- 2-6 6338 Rosario della Gloriosissima Vergine Maria, con le Miracoli, e con le Brevi, Bolle, Indulgenze, &c. raccolte da G. Beroaldi, G. S. Valentino, etc. 3 vol. in 1, *numerous fine plates by G. Franco*
vellum 4to. *Vienegia, B. Giunti*, 1587
This rare volume, unknown to Cicognara, contains the prohibited "Litanie."
- 3- 6339 Roscoe (W.) Life and Pontificate of Leo the Tenth, 4 vol. *portraits and vignettes, uncut, original edition* 4to. *Liverpool*, 1805
- 2- 6340 Roscoe (G.) Vita di Lorenzo de' Medici, Versione dall' Inglese del G. Mecherini, 4 vol. in 2, *portrait, calf extra* 8vo. *Pisa*, 1816
This translation was suppressed.
- 1- 6341 Roscoe (W.) Catalogue of his valuable Library of Printed Books (chiefly Italian), Block Books and Manuscripts, *with his Sonnet on parting therewith in MS. as well as MS. Prices and Names, London, 1816 -- Paitoniana Bibliotheca, or Catalogue of J. B. Paitoni's Library, partly priced, 1790-91* 8vo. 2 vol.
- 1- 6342 Roscoe (G.) Illustrazioni Storiche-Critiche alla sua Vita di Lorenzo de' Medici, con un' Appendice di Documenti tanto editi che inediti, 2 vol. *portrait and plates, uncut* 8vo. *Firenze*, 1823
- 4- 6343 Rosellis (A. de) Tractatus de Potestate Imperatoris ac Papæ, et an apud Papam sit potestas utriusque gladii, et de materia consiliorum qui appellatur Monarchia folio. *Venetiis, H. Lichtenstein*, 1487
- 6 6344 Rosello (L. P.) Il Ritratto del Vero Governo del Principe dal l'Esempio vivo del Gran Cosimo de Medici, con due Orationi d' Isocrate conformi all' istessa materia, *woodcut, vellum* 8vo. *Vinegia*, 1552
"Rarissimo." (See Moreni).
- 10- 6345 ROSETTI (G. V.) Plincho de Larte de Tentori che inseagna tenger Pani Telle Banbasi et Sede si per larthe magiore come per la comune, *xylographic title-page and cuts* half russia 4to. *Venetia, per F. Rampazetto*, 1540
A work of considerable rarity, and one of the earliest on dying woollens, linen, cotton, silk, leather, &c. &c.
- 6346 Rosini (G.) Lettera sul saggio annunziato della Causa Finora Ignota delle Sventure di T. Tasso del Marchese G. Capponi, *Pisa*, 1837—Vegezzi (G.) sovra VII Vocaboli dinotanti Ufficio o Dignità di Persona nell' Asia che leggonsi nell' Orlando Furioso, *Torino*, 1832—Palermo (F.) sul primo Poema Toscano in ottava rima Il Febusse e Breusse, s. a.—Mortara (A. de) Lettera intorno alcuni Sonetti della Raccolta di Poeti Antichi fatta da L. Allaci Testo di Lingua *Milano*, 1820 together 4 vol. 8vo.
Rafael

- 1-6 6347 Rosmini (Cav. C. de') Idea dell' ottimo Precettore nella Vita e Disciplina di Vittorino da Feltre e de suoi Discepoli, *plate uncut* 8vo. Bassano, 1801
Very important for the history of Literature during the XVth Century.
- 3-6 6348 Rosmini (Cav. C. de') Vita e Disciplina di Guarino Veronese e de' suoi Discepoli (nel Secolo XV), 3 vol. *portrait* *LARGE PAPER, rare, uncut* 4to. Brescia, 1805-6
Of this most interesting Biography only a few copies were printed in quarto for presents. This was presented to F. Reina, and has the Author's autograph inscription. Amongst the lives of Guarini's pupils will be found those of three Englishmen, Robert Fleming, John Phrea (Free) Bishop of Bath, and John Gunthorpe.
- 2-6 6349 Rosmini (Cav. C. de') Vita di F. Filelfo, 3 vol. *portrait* *uncut* 8vo. Milano, 1808
An important work, full of important documents of the XVth Century.
- 19- 6350 Rosmini (Cav. Carlo de') Istoria intorno alle Militari Imprese e alla Vita di Gian-Jacopo Trivulzio detto il Magno, 2 vol. *plates half vellum* 4to. Milano, 1815
The second volume of this important historical work is entirely filled with unpublished documents illustrating the affairs of Italy during the XVth and XVIth Centuries.
- 14- 6351 Rosmini (Cav. C. de') Istoria di Milano, 4 vol. *fine portraits and plates of coins, &c. uncut* 4to. ivi, 1820
The fourth volume of this important work is entirely devoted to ancient " Documenti inediti."

SIXTH DAY'S SALE.

- LOT
- 6352 ROSNY. Catalogue de la riche Bibliothèque de Rosny (de Madame la Duchesse de Berri), *facsimiles of MSS.* 8vo. Paris, 1837
This Catalogue is remarkable for 86 very ancient Manuscripts from the VIth Century downwards, formerly in the possession of the learned Pithou.
- 6353 Rossellii (R. P. F. Cosmæ) *Thesaurus artificiosæ Memoriae, numerous curious woodcuts, with xylographic inscriptions, including an ALPHABET FOR THE DEAF AND DUMB, Hebrew and other alphabets, the characters of the planets, &c.* 4to. Venetiis, 1579
This early Treatise on Mnemonics is very scarce.
- 6354 Rosset (F. de) *Histoires Tragiques de nostre Temps* 8vo. Lyon, 1721
- 6355 Rossetti (Donato) *Antignome Fisico-Matematiche. Con il Nuovo Orbe, e Sistema Terrestre, scarce, vellum* 4to. Livorno, 1667
Presentation copy from the Author, with an inscription in his autograph on title-page.
- 6356 Rosetti (D.) *Petrarca, Giul. Celso e Boccaccio Illustrazione Bibliologica delle Vite degli Uomini illustri del primo di Cajo Giulio Cesare attribuita al secondo e del Petrarca scritta dal terzo (con documenti inediti), uncut* 8vo. Trieste, 1828
A scarce and important bibliographical work.
- 6357 Rossi (F.) *Cenni storici e descrittivi intorno alla pubblica Biblioteca di Brera (in Milano) folding plans at end* 8vo. Milano, 1841
- 6358 Rossi (G. de) *Discorso sopra gli Anni Climatterici, curious plates, with xylographic inscriptions, vellum, unknown to Lalande*, 4to. Roma, 1585
- 6359 Rossi (J. V. sub nomine Jani Nicii Erithræi) *Pinacotheca Imaginum illustrium Virorum, 3 vol. in 1, portrait vellum* small 8vo. Colon. Agrip. 1645
- 6360 Rossi (A. G.) *Lettere di Raggiaglio, portrait, vellum, 8vo.* Roma, 1731
A very scarce account of the Duke of Marlborough's Campaigns by an Officer of the opponent Army; unknown to Lowndes and other bibliographers.
- 6361 Rota (O.) *Dissertazione epistolare sopra i Sistemi e la Teorie de due Globi Celeste e Terraquo che si stabiliscono da Mose, plates half vellum, unknown to Lalande* 8vo. Vicenza, 1789
- 6362 Roth (G. C.) *de Imagunculis Germanorum magicis quas Alrunas vocant, a curious dissertation* 8vo. Helmstadii, 1737
- 6363 Rothe (A.) *Les Romans du Renard examinés, analysés et comparés d'après les Textes Manuscrits les plus anciens, les Publications Latines, Flamandes, Allemandes et Françaises ; précédés de Reseignements généraux et accompagnés de Notes et d'Eclaircissements philosophiques et littéraires, LARGE PAPER, uncut* 8vo. Paris, 1845

- 1- 6364 Rotilensi (A.) Considerazioni Astrologiche sopra l' Anno 1630, con i Pronostici di esse, *woodcuts with xylographic inscriptions scarce, unknown to Lalande* 8vo. Fiorenza, 1629
- 1- 6365 Rotta di Roncisvalle dove morì Orlando, con tutti i Paladini (in ottava Rima), *an edition not mentioned by Count Melzi* 12mo. Lucca, s. a.
- Pastor* 6366 RÖVERIANA Bibliotheca, sive Catalogus Librorum (impressorum ac manuscriptorum, editionum principum, etc.) qui studiis inservierunt M. Röveri, 2 parts in 1, *half russia* 8vo. Lugd. Bat. 1806
- 13- 6367 R[owland] (William) The Late Act of the Convocation at Oxford examined, or the Obit of Prelatique Protestancy: occasioning the Conversion of W. R. (sometimes of Exeter Colledge in Oxford) to Catholique Union 12mo. Printed at Rouen, 1652
- A very curious work, unknown to Dodd and Wood. The author asserts that Peter Martyr in Oxford sent to Parliament to know how he should expound "Hoc est corpus meum," and asks, "Is there any thing believed to this day any further then settled by Parliament? . . . Nay that settlement of Religion is solely to be had from civil Power?" This hit at Hobbes he winds up with, "Upon which supposition wee might come at last to worship a Fart instead of God." He affirms the Nag's Head Ordination, and asserts "All that now remaines of your religion within the whole Dominion of this Nation by authority is that among the Articles upon the surrender of VIRGINIA, the 11 Article is, "That the use of the Common Prayer Book be permitted there for one yeare ensuing, &c." There is a break in the pagination from 64 to 73, but nothing is wanting and the catchword reads.
- 1- 6368 Roxburghe (Duke of) Catalogue of his Library, Lond. 1812—Brand (Rev. J.) Catalogue of Unique, scarce, and curious Books, ib. 1807 8vo. 2 vol.
- 1- 6369 ROYAL SOCIETY. Electrical Eel or Gymnotus Electricus (in Verse) by Adam Strong, *uncut* 4to. London, 1777
- Campbell* A satirical poem (rather free) dedicated to the Royal Society.
- Pastor* 6370 ROYAL SOCIETY. Sprat (T.) Histoire de la Société Royale de Londres, plates, calf 12mo. Genève, 1669
- 1- 6371 Rozier (Abbé) Observations sur la Physique, sur l'Histoire Naturelle et sur les Arts pour 1776-77-78, 7 vol. plates uncut 4to. Paris, 1776-78
- 1-10-0 6372 Rozoi (M. de) Annales de la Ville de Toulouse avec Supplément, 5 vol. half bound 4to. Paris, 1771-80
- Containing numerous historical documents.
- 1- 6373 Rubbi (A.) Elogi Italiani, 12 vol. in 6, calf 8vo. Venezia, 1782
- An important biographical work. These Elogi were written by various authors, and contain amongst others the *Elogio di CRISTOFORO COLOMBO, scritto dal Marchese J. Durazzo*; di G. Galilei di A. Rubbi; di L. di Vinci del medesimo; di A. Palladio del Conte G. B. Giovio; di C. Galiano di A. Bonafede; &c. &c.
- 1- 6374 Ruberti (B. de) Osservazioni de Astrologia et altre appartenenze, title slightly damaged, MS. Notes and Drawings in a cotemporary handwriting, scarce, unknown to Lalande 4to. Firenze, Torrentini, 1567
- With a xylographic plate. In all probability the numerous manuscript additions are by the author himself.
- 1- 6375 Ruberto (Fra) Finisse El Quadragesimale del novelo Paulo fra Roberto facto, &c. in the original oak boards 4to. Venezia, 1487

Passe

- 6876 Ruberto Monaco, *La Guerra per li Principi Cristiani guerregiata contra i Saracini A.D. 1095, translatata in Volgare per uno di Pistoia, frontispiece* 8vo. Firenze, 1825

- 1 -

- 6877 Rueus (F.) *De Gemmis aliquot pressertim earum in D. Joannis Apocalypsi, Parisie, 1547 — Gallissardi (P.) Pulicis Encomium, Lugduni, 1550 — Landi (C.) Methodus de Bona Valetudine tuenda, ib. 1557 — Thylesii (A.) Opuscula, Basileæ, 1545 — Sardi (G.) Epistolæ, Florentiæ, L. Torrentinus, 1549 (Autograph signature and motto of Tabourot, Sieur des Accords) — Calentii (E.) Croacus. Homeri Batrachomyomachia, scarce, Hagonoæ, s. a. — Garrault (F.) Recherches des Monnoies, Poix et maniere de nombre, autograph of Tabourot, Paris, 1576, vellum* 8vo. in one vol.

Garrault's work is not mentioned by the learned Professor De Morgan.

- 1 -

- 6878 Ruffo (Sesto) e Cassiodoro, *Le Dignità de' Consoli e de gl' Imperadori e i Fatti de' Romani da L. Dolce tradotti ed ampliati, autograph of Giovan Lanfranco, the celebrated painter, vellum 4to. Vinegia, 1561*

- 3 -

- 6379 Ruggieri (C.) *Histoire du Crucifiement exécuté sur la propre Personne par Mathieu Lovat, plates* 8vo. Venise, 1806

Passe

A most curious case of religious monomania.

- 6380 Ruinarti (Theodorici) *Vita Jo. Mabillonii, in Latinum translata, addressed to the Duke of Perth, portrait of Mabillon* vellum 8vo. Patavii, 1714

- 1 -

- 6381 Ruscelli (Girolamo) *Lettura sopra un Sonetto dell' Ill. Marchese della Terza alla Divina Marchesa del Vasto* 4to. Venetia, G. Griffio, 1552
fine copy in limp vellum

In the second part of this rare work on Female Beauty, Ruscelli gives the names of the most beautiful ladies then living in the various cities of Italy. At the end is the portrait of the Marchioness with Sonnets addressed to her by Pietro Aretino, G. Ferlito, F. Sansovino, D. Veniero, B. Daniello, G. Fernaruolo, M. Silvio, G. Mutio, A. G. Corso, G. Parabosco, G. B. Trincheri, N. Eugenico, G. G. Balbi, Remigio Fiorentino, S. Ammirato, F. Zaffiri, B. Tomitano, B. Zane, V. Fernaruolo, A. Gratia, C. de Cesari, Decio Bello Buona and G. Ruscelli.

- 1 -

- 6382 Ruscelli (Girolamo) *Il Tempio alla Donna Giovana d' Aragona, fabbricato da tutti i piu gentili Spiriti, et in tutte le lingue principali del mondo (Greco, Latino, Spagnolo, Italiano)* scarce 8vo. Venetia, 1554

Poems by the principal poets of the time in Italian, Latin, Greek, and Spanish, beautifully printed with elegant woodcut capitals. Amongst the contributors were P. Aretino, L. Tansillo, B. Tasso, B. Varchi, G. B. Giraldi Cinthio, G. Parabosco, G. Ruscelli, &c. &c.

- 1 -

- 6383 Ruscelli (G.) *Il Tempio alla Divina S. Donna Giovanna d' Aragona fabricato da tutti i piu gentili spiriti & in tutte le lingue principali del Mondo, vellum* 8vo. Venetia, 1565

Poems in Italian, Latin, Greek, French, Dutch, German and Spanish, with numerous elegant woodcut capitals.

- 1 -

- 6384 Ruscelli (G.) *Precetti della Militia Moderna tanto per Mare, quanto per Terra, con l' arte del Bombardiero, etc. curious woodcuts, Venetia, 1583 — Ruscelli (G.) Precetti della Militia moderna, contenenti tutta l' arte del bombardiere, Venetia, 1595* 4to. (2)

An interesting work with curious woodcuts, one of which exhibits the form of a *life belt*.

- 3
✓ 6385 Ruschius (J. B.) de Visus Organo et de Oculi Dignitate, *diagrams vellum* 4to. *Pisis*, 1631
- 4 - 6386 Busconi (G. A.) Della Architettura libri X, *with numerous woodcuts vellum* folio. *Venetia, Gioliti*, 1590
- First and best edition of a work pronounced by Cicognara "pregiatissima operetta," on account of the plates "intagliate in legno con infinito gusto," quaintly informing us that the edition of Giolito has "il sommo avvantaggio" as to freshness of impressions.
- 2 - 6387 Rusconi (G. A.) Dieci Libri d' Architettura e Pratica degl' Horologi Solari, *woodcuts, vellum* folio. *Venetia, Niccolini*, 1660
- Unknown to Lalande. Cicognara pronounces this work "pregiatissima operetta."
- 16 - 6388 RUSSIA. Damiani (Jani) ad Leonem X de Expeditione in Turcas Elegia cum argutissimis doctissimorum virorum Epigrammatibus. Epistola Pisonis de Conflictu Polonorum et Lituanorum cum Muscovitis. H. Penia de Gestis Sophi contra Turcas. Sigismundi Poloniæ Regis Epistola de Victoria contra Moscovios. Erasmi Epistolæ IV et in Laudem Salestadii Carmen 4to. *Basileæ*, 1515
- One of the rarest of books relating to Russia and Poland. The Letters of Erasmus are respecting his literary labours and most interesting.
- 11 - 6389 RUSSIA. Fabri (J.) Moscovitarum juxta Mare Glaciale Religio rare 4to. *Basileæ*, 1526
- 1 - 6390 RUSSIA. Histoire des Découvertes faites par divers savans Voyageurs dans plusieurs contrées de la Russie et de la Perse, par Frey des Landres, 4 vol. plates 8vo. *Berne*, 1779-81
- ✓ 6391 RUSSIA. Schroedterus (E. C.) de Via per Septentrionem ad Orientales Indos Europæis, diu, ante Christum natum, memorata (interesting for the history of Russia) 4to. *Wittenbergæ*, 1697
- ✓ 6392 Rutevii (A.) Cetricæ, id est de Modis acquirendi Libri II, UNCUT, rare in this state, several wormed leaves mended, sold therefore not subject to collation, 12mo. *Amst. Elzevir*, 1650—Ficini (M.) de Vita, Libri tres, vellum, 12mo. *Berne*, 1616—Stephanus (C.) de Nutrimentis (et re coquinaria) 8vo. *Parisii, R. Stephanus*, 1550 (3)
- ✓ 6393 Ruvii (R. P. Antonii) Logica Mexicana, *Lugd.* 1620—Rutilii Lupi (P.) De Figuris Sententiarum et Elocutionis Libri duo. Recensuit et Annotations adjecit D. Ruhnkenius. Accedit Aquilæ Romani et Julii Rufiniani de eodem Argumento Libri, vellum, *Lugduni Batav.* 1768 8vo. (2)
- 1 - 6394 Buzname Naurus, Persice, entirely engraved on seventeen plates—Commentarius in Buzname Naurus sive Tabulæ æquinoctiales novi Persarum et Turcarum anni, nunc primum editæ e Bibliotheca G. H. Velschii, cuius accedit Dissertatio de earundem usu, plates, Aug. *Vind.* 1676, old calf, gilt edges 4to. in one vol.
- An important work for the history of Oriental Astronomy.
- 3 - 6395 Saa (Jacobi a, *Equitis Lusitan*) de Navigatione Libri tres, *diagrams, very large copy, with rough leaves (témoins)*; unknown to Lalande 8vo. *Paris*, 1549
- 1 - 6396 Sabba da Castiglione. Ricordi, overo Ammæstramenti, *Venetia*, 1562—Giavarra (Don A.) Aviso de Favoriti e Dottrina de Cortegiani, ivi, 1562, calf 8vo. in one vol.
- Cicognara says, in these *curei Ricordi son preziosissime e recondite notizie d'arte e d'artifici.* (See *Introduction* to Part I of the present Catalogue, pp. viii-ix.)

THE MISCELLANEOUS PORTION OF

- 6 6397 Sabbathierii (P. P. Spiritus) *Idealis Umbra Sapientiae Generalis, Parisiis, 1779*—L'Ombre Ideale de la Sagesse Universelle, *ib.* 1779, *a very curious and scarce work, engraved throughout on copper-plate, and mounted in a small volume, calf* 4to. *Menzoni*
- 2 - 6398 Sabellici (M. A. Coccii) *Opera Omnia, 2 vol. folio. Basileæ, 1560* *As*
A very important and voluminous historical work. Sabellico, born in 1436, and who died in 1508, speaks of Gutenberg as the inventor of Typography, and gives an account of Jenson, &c. He gives also an account of the discovery of AMERICA by COLUMBUS.
- 4 - 6399 Sacchetti (Cesare) *Memorie della Chiesa di Susa (fino dal secolo VIII)* 4to. *Torino, 1788* *Stewart*
- 6400 Sacchi (D. e G.) *Antichità Romantiche d' Italia, 2 vol.* 8vo. *Milano, 1828-29* *As*
- 5 - 6 6401 Sacchi (D.) *Nuove Questioni sull' Architettura Rituale, in relazione alle Opinioni del Conte Cordero di San Quintino e dell' Avvocato Robolini, con un Appendice di G. D. Romagnosi, plate, 8vo. Milano, 1832* —Sacchi (D.) *Varietà Letterarie, 2 vol. 12mo. ib. 1832* (3) *As*
- 6 6402 Sacherii (H.) *Euclides ab omni Nævo vindicatus, (on the Theory of Parallels) plates, uncut* 4to. *Mediolani, 1733* *Castelli*
- 6403 Sacrobusto (Johannis de, Anglici Viri clarissimi) *Sphaera Mundi. Gerardi Cremonensis Theorica Planetarum, with diagrams* *Molin*
fine copy 4to. *Venetiis, F. Renner de Hailbrun, 1478*
- 10 - 6 6404 Sacrobusto (Joannis de, ANGLICI) *Sphaera Mundi. Gerardi Cremonensis Theorica Planetarum, woodcuts, slightly wormed, Venetiis, per Franciscum Renner de Hailbrun, M.CCCC.LXXXVIII.* —Libellus Ysagogicus Abdilazi qui dicitur Alchabitius ordinatus per Joannem de Saxonia, anno 1381, et correctus per Bartholomeum de Alten de Nusia, scarce, *ib.* *Erhardus Ratdolt, 1485* 4to. *in one vol.* *Frazz*
These editions of Sacrobusto and Gerardus Cremonensis are termed "Très-rare," by Lalande, and "Rare," by Prince Boncompagni.
- 3 - 6405 Sacrobusto (Joannis de) *Sphericum Opusculum contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monte Regio Disputationes necnon Georgii Purbachii in eorundem Motus Planetarum acuratissimæ Theoricas, woodcut diagrams* *As*
rare, half red morocco 4to. *Venetiis, E. Ratdolt, 1482* *As*
- 1 - 6 6406 Sacrobusto (Joannis de) *Sphaera Mundi una cum additionibus; Joannis de Monte Regio disputationes necnon Georgii Purbachii Planetarum Theoricas, with woodcuts, and several manuscript notes* *Molin*
half calf 4to. *Venet. M.CCCC.LXXXVIII.*
- 6407 Sacrobusto (Jo. de) *Sphericum Opusculum una cum Additionibus nonnullis: contraque Cremonensia in Planetarum Theoricas Delyramenta Joannis de Monterege Disputationes: necnon Georgii Purbachii in eorundem Motus Planetarum acuratissimæ Theoricas, xylographic frontispiece and cuts* 4to. *Venetiis, O. Scottus, 1490* *As*
Bacmeister enumerates this edition amongst the chief rarities in the Library of the Academy at St. Petersburg.

- Bonne
- Tosse
- Molin
- Gi
- J.
- Vestell
- Bonne
- 10— 6408 Sacrobusto (Joannis de) Opusculum Sphericum, cum notabili Comento Wenceslai Fabri de Gudweysz (ancient MS. annotations), *numerous woodcuts*
4to. *Lipczk per Wolfgangum (Staeckel) Monacensem*, 1499
This rare edition was unknown to Lalande, who mentions another work of Faber, printed at Leipzig in the same year.
- 4— 6409 Sacrobusto (Joannis de) Sphera Mundi, cum tribus Commentis nuper editis, viz. Cicchi Esculani, Francisci Capuani de Manfredonia, Jacobi Fabri Stapulensis, *numerous woodcut diagrams*, *Venetius*, 1499 — Purbachii (Georgii) Theorica Planetarum, cum F. Capuani de Manfredonia Expositione, s. l. & a. — Hentisberi (G.) Regulæ, sive Sophismata. Accedunt Obligationes Strodi, *Venetius*, 1491 — Hentisberi Regularum et Sophismatum Expositio, per Gayetanum de Tienis, *ib.* 1483
folio. in one vol.
Lalande acknowledges that he was never able to see this *Sphera Mundi*. The commentary of "Cicchus Esculanus," (the celebrated Cecco d'Ascoli, the opponent of Dante, burnt at Florence in 1327) is highly interesting.
- 2-6 6410 Sacro Busto (Joannis de) Sphaera Mundi, cum Oratione de laudibus Astrologia et Annotationibus Bartholomei VESPUCI, Expositione Francisci Capuani, Jacobi Fabri Commentarii, Petri de Aliaco quæstionibus, Roberti Linconiensis Episcopi compendio Sphaera, Disputationibus Joannis de Regio Monte contra Cremonensia Deliramenta et Theorica nova G. Purbachii, cum Expositione ejusdem Francisci Capuani, *very scarce, vellum*
folio. Venet. per J. Rubeum et Bernardinum fratres Vercellenses ad instantiam Junctæ de Junctis, M.CCCOC.VIII.
A scarce edition, quoted but never seen by Lalande. It seems also to have been unknown to Prince Boncompagni who mentions the reprint of 1518.
- 2-6 6411 Sacrobosco (Joannes de) de Sphera, cum Commentario Jacobi Fabri Stapulensis. Accedunt Boneti Latensis Anuli Astronomici et Euclidis Geometria, *curious woodcuts*
folio. Paris. in Officina H. Stephani, 1516
- 1/1 6412 Sacro Bosco (Giovanni di) Sphera Volgare novamente tradotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria, et Stereometria, Proportioni et Quantita dellli Elementi, Distanze, Grandezze, et Novimenti di tutte li Corpi celesti, cose certamente rade et maravigliose. Auctore M. Mauro Fiorentino Phonasco et Philopanareto, *curious woodcuts (two containing a Globe with AMERICA), VERY RARE* 4to. *Venetius, B. Zanetti, 1537*
Printed "ad istanza di Giovan' Orthega di Carion Burgense Hispano comorante in Firenze." No doubt this Orthega was the author of the arithmetical Treatise printed at Rome in 1515, as Mauro calls him a mathematician.
- 1— 6413 Sacro Bosco (Giovanni da) Spera, nuova et fedele Traduzione con Annotationi. Con una Spera Theologica, una Spera Platonica et una nuova Inventione et Astronomico Instrumento per subitamente fabricare le dodici Case celesti, &c. Authore M. Mauro Fiorentino, Theosebo, Phonasco & Philopanareto, *diagrams and woodcuts, with xylographic inscriptions*
RARE, vellum 4to. *Firenze, L. Torrentino, 1550*
- 6-6 6414 Sacrobosco (Joannis de) Sphera emendata. Eliæ Vineti Scholia in eandem. Compendium in Sphaeram per Pierium Valerianum, et P. Nonii Demonstratio de Climatibus, *with woodcuts, Paris, H. de Marnef et G. Cavellat, 1569* — Bicardi (A.) in libellum de Sphera Joannis de Sacrobosco, *with woodcuts, ib. G. Cavellat, 1569 (not in Lalande)* 8vo. *in one vol.*

- Cross
- 6415 Sacrobosco (Giovanni) La Sfera tradotta con Annnotazioni da P. V. Dante e rivista da Frate Egnatio Dante, *woodcut portrait of translator and diagrams*, Fiorenza, Giunti, 1571—Proclo, La Sfera tradotta da E. Danti, con Annnotazioni, *diagrama*, *ivi*, 1573—Danti (E.) Trattato dell' Uso della Sfera, *diagrama*, *ivi*, 1573
all scarce, vellum 4to. in one vol.
- 6416 Sacrobosco (J. de) Sphæra emendata. Eliæ Vineti Santonis Scholia in Sphaeram, ab ipso Authore restituta. Accedunt Compendium in Sphaeram per Pierium Valerianum Bellunensem et P. Nonii Demonstratio de Climatibus, *woodcuts, with xylographic inscriptions vellum (unknown to Lalande)* 8vo. Venetiis, 1574 *Bonne*
- 6417 Sacrobosco (G.) La Sfera, tradotta ed emendata, con molte Annnotazioni, da P. V. Dante di Rinaldi, *woodcut portrait of translator, and xylographic diagrams, rare* 4to. Firenze, Giunti, 1579 *Kolinis*
It contains a demonstration of the immobility of the earth.
- 6418 Sacrobosco (Jean de) La Sphere augmentée de nouveaux Commentaires. Le tout mis de Latin en François par G. des Bordes, *with numerous diagrams and volvelle, MS. notes in a beautiful old handwriting* fine copy, scarce, unknown to Lalande 8vo. Paris, H. de Marnef, 1584 *d.*
- 6419 Sacrobosco (J. de) Sphæra emendata; E. Vineti Scholia; P. Valeriani Compendium; et P. Nonii Demonstratio de Climatibus, &c. cuts, vellum, Paris, 1584—Clavii (C.) in Sphaeram Joannis de Sacrobosco Commentarius et de Crespusculis Tractatio, *numerous cuts*, Lugd. 1607 8vo. 2 vol. *Bonne*
- 6420 Sacro Bosco (Giovanni) Sfera, tradotta e dichiarata da Don F. Pifferi Sansavino, *portrait of translator and diagrams, with xylographic inscriptions, vellum* 4to. Siena, 1604 *G*
*** So numerous a collection of different editions of this work of Sacrobosco (Holiwood), a most celebrated ancient English mathematician, is of extraordinary occurrence.*
- 6421 Sacy (M. Silvestre de) Mémoire sur les Ismaélis et les Nosairis de Syrie, addressé à S. de Sacy, par M. Rousseau—Notice de l'Ouvrage intitulé Grammaire Arabe, par S. de Sacy—Mémoire sur deux Provinces de la Perse Orientale, le Gardgestan et le Djouzdjan, Paris, 1813—Extrait d'un Itinéraire en Perse par la Voie de Bagdad, ib. 1813—Notice du Tome 3^{me} du Recueil intitulé Mines de l'Orient exploitées, par une Société d'Amateurs—Notice de l'Ouvrage intitulé Relation de l'Egypte par Abd. Allatif—Mémoire sur une correspondance inédite entre Tamerlan et Charles VI, 1812—Notice sur une Poème d'Uweissi, traduit du Turc, 1811—Notice de l'Ouvrage intitulé Abdollatiphi Historia Ægypti Compendium, Arabice et Latine, 1800—Mémoire sur l'Etat actuel des Samaritains, Paris, 1812—Notice sur Mémoires géographiques et historiques sur l'Egypte, par Quatremère, 1811—Discours de M. S. de Sacy sur les traductions d'Ouvrages écrits en langues Orientales, 1810—Discours sur les Funérailles M. Abel Remusat, de M. Chézy et M. de St. Martin—Discours prononcé à la Séance Générale de la Société Asiatique, Paris, 1833—Notice sur la Vie et les Ouvrages de M. de Chézy, 1835—Eloge de M. de Sacy, par M. le Duc de Broglie, 1840—Considérations sur les Nouvelles traductions des livres Saintes, 1824—Notice de l'Ouvrage, intitulé Livre de Kabous, 1811—Mémoire sur la dynastie des Assassins et sur l'origine de leur Nom, 1809—Lettre sur l'étymologie du Nom des Assassins, 1809—Notice de l'Ouvrage de C. M. Fraehn, intitulée Numophylacium, 1813— *Querith*

Discours prononcé aux Funérailles de M. Laporte du Theil, 1815—Notice sur la Vie et les Ouvrages de A. Rémusat, 1834—Traité des Poids et des Mesures Legales des Musulmans, traduits de l'Arabe de Makrizi, *Paris*, 1799—Notice de l'Ouvrage de Schnurrer intitulé *Bibliotheca Arabica*, 1811—Nouveau Reseignements sur les Opérations Militaires des Wahabis, depuis 1807 jusqu' au 1810—Notice de la description de la Chorasmie, par D. Alexandrides, 1807—Notice du Tome Second du Recueil, *two copies*, 1811—Considerations sur l'Art de traduire et sur les traductions faites par les Anciens, par F. Carrega, 1809—Ouverture des Cours de Samskrit et de Chinoise, 1815
8vo. *in case* (38)

A scarce collection of interesting Tracts by a celebrated Orientalist.

- Holmes*
- 3-6 6422 Sacy (Silvestre de) Notice sur la Vie de M. Rémusat, *Paris*, 1834—Cabrie (M.) Eloge du Dumont D'Urville, *Versailles*, 1843—Sacy (S. de) Notice sur la Vie de Baron Dacier, *Paris*, 1834—Notice sur H. Geraud, *Paris*, n. d.—Notice de M. Reinaud, *ib.* 1841—Notice de M. Giraudeau, *portrait*, *ib.* 1843—Notice sur Guibert, Abbé de Gembloux (1194) et de Florennes, par le Baron de Reiffenberg, *ib. s. a.*—Vie de St. Jean de Dieu, *Lyon*, *s. a.* 8vo. and 12mo. (8)
- Quaritch*
- 4— 6423 Sacy (Baron Silvestre de) Bibliothèque, (*an extraordinary collection of Oriental Works, printed and MSS.*) 3 vol. 8vo. *Paris*, 1842-1847
- Westall*
- 1— 6424 Sadoleti (J.) Epistolæ Pontificiæ et Familiares, cum A. Floribelli Vita ejusdem Sadoleti, 3 vol. *calf*, *Romæ*, 1759-60—Sadoleti (J. Cardinalis) Epistolæ quotquot extant proprio nomine scriptæ et Pontificiæ, cum Vita ab A. Floribello scripta, 4 vol. *portrait*, *half russia*, *ib.* 1760 8vo. (7)
- These letters are interesting to the English collector as they contain those addressed to Cardinal Pole, and the Replies.
- Capponi*
- 1— 6425 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *plates vellum folio*. *Firenze*, 1666
- This first edition of a celebrated work, cited by the Crusca, was printed for presents only.
- Trossi*
- 2— 6426 Saggi di Naturali Esperienze fatte nell' Accademia del Cimento, *fine portraits of the Grand Dukes Cosmo III by Westerhout, and of Ferdinand II by Spierre, and plates* folio. *Firenze*, 1691
- Stevens*
- 2— 6427 Sagittarius (C.) de Martyrum Cruciatibus in primitiva Ecclesia, *an interesting description of execrable tortures, uncut* 4to. *Jenæ*, 1673
- Mazzoni*
- 6 6428 Saidino Turco Chronica dell' origine e progressi della Casa Ottomana, tradotta da V. Brutti, parte prima (*all published*), *portrait of the translator, vellum, Vienna*, 1649—Sagredo (G.) Memorie Istoriche de Monarchi Ottomani, *calf, Venetia*, 1688 4to. (2)
- This last work is of great authority, and as such is cited by Gibbon, who says, "All despatches and archives were open to a Procurator of St. Mark, and Sagredo is not contemptible either in sense or style."
- Boose*
- 4-6 6429 Sanct-Perés (Sieur de) Histoire miraculeuse de Nostre Dame de Liesse, *wood engravings by Du Val* 8vo. *Paris*, 1657
- Cawphin*
- 6 6430 SAINT-ALBANS. Remonstrance of Sir Thomas Fairfax and Generall Councell to Parliament 4to. *London*, 1648
- 1-6 6431 Saint-Genois (J.) Voyages faits en Terre-Sainte, par Thetmar, en 1217, et par Burchard de Strasbourg en 1175, 1189, ou 1225, (*publiés pour la première fois d'après les manuscrits*) 4to. *s. l. et a.* 4to. (2-18)

- 6 - 6432 Saint Leu (Comte de) Nouveau Recueil de Poésies
half calf 12mo. Florence, 1827
By L. Bonaparte, Ex-King of Holland, and father of the present Emperor of France. *Privately printed.*
- 1 - 6433 Sainte Marthe (F. D. de) Vie de Cassiodore Chancelier et premier Ministre de Theodoric le Grand, *calf* 12mo. Paris, 1695
Interesting for the history of sciences.
- 27 6434 Saisset (E.) de la Philosophie du Clergé, Paris, 1844—Histoire de l'Ecole d'Alexandrie, *ib.* 1844; and 3 others 8vo.
- 9 - 6435 Sajanelli (J. B.) Historica Monuments Ordinis Sancti Hieronymi Congregationis B. Petri de Pisis, 3 vol. *an important and scarce collection* folio. Venetiis, 1758-62
- 3 - 6436 Sale Catalogues (by Evans, Southgate, Hodgson, Jeffery, Stewart, &c. &c.) including the Collections of Williams, King, Stevens, Fonthill Abbey, &c. &c. 2 large parcels
- 6437 Sale and Booksellers' Catalogues of Books, Portraits, Pictures, &c. including Brand, Edwards, Daly, Jas. Boswell, Payne and Foss, Evans, &c. &c. 3 large parcels
- 6438 Sale Catalogues of the Libraries of Isaac Reed, *port.*—A. Dalrymple, *portrait*—Rev. J. Brand—M. Pinelli—R. Willett, *priced*—Rev. M. Raine, *priced*—M. Renouard—T. Beauclerk, *priced*—Earl Morton, *large and fine paper*—Fonthill, *prices and names*—Heber, parts 1, 2, 4, &c. &c. 8vo. 40 vol.
- 3 - 6439 Salerno (N. M.) Novelle, with frontispiece engraved by Spagnoletti, and portrait of Nicholas Marquis Fraggianni, by Baldi vellum 4to. Napoli, 1760
- 6440 Salicæ Legis Liber cum Glossario ex Bibliotheca F. Pithœi, vellum, 8vo. Paris, 1602—Sallustii (C. Cripsi) Opera. Ciceronis Orationes contra Sallustium et Catilinam, &c. wants the last leaf, Venetiis, Aldi, 1509—Tertulliani Apologeticus adversus Gentes, 8vo. Florentiæ, Giunta, 1513—Salustio con alcune altre belle Cose Volgareggiate per A. Ortica, vellum, 4to. Vinegia, 1518 (3)
- 1 - 6441 Sallustii Bella Catilinarium et Jugurtinum cum Commentariis L. Vallæ et J. C. Soldi, vellum folio. s. l. & a. (Sec. xv.)
On the cover is the autograph signature of the celebrated Octavius Boldoni, Librarian of the Vatican.
- 1 - 6442 Sallustio e Tacito volgarizzati da B. da San Concordio (nel Secolo xiv) e da Bernardo Davanzati, with portrait and plate royal 8vo. Padoua, 1841
- 6 - 6443 Salomonis Proverbia, Ecclesiastes, Cantica Canticorum, Liber Sapientia, Ecclesiasticus, ruled old morocco 12mo. Lugduni, apud S. Gryphium, 1543
- 2 - 6444 Salomon der löblichen Stat Rüremünd Physicus, Ein neue Prognostication mit wunderlichem Propheceyen von dem Jar XLI bis zum Ende des L Jars, black letter 4to. (Rüremünd, 1539)
The author was a converted Jew. This "Prognostication," &c. was unknown to Lalande.
- 6445 SALSBURY (T.) Mathematical Collections and Translations, containing Galilei's System of the World, Letter to Madama Cristina, and Mathematical Discourses and Demonstrations; with the Reconciling of Scripture Texts by Kepler, Stunica, Foscarini, &c. 2 vol. portrait of Salisbury inserted, and plates folio. London, 1661-65
Scarce; most of the copies of the second volume having been destroyed in the great Fire of London.

- 6446 Salutati (Lini Colucii Pierii) *Epistolæ, ex Cod. MSS. nunc primum in Lucem editæ a Josepho Rigaccio et Scholiis illustratae*, 2 vol. in 1 *French calf* 8vo. *Florentia*, 1741-42
These Letters, so interesting for the History of the XIVth Century, contain no less than fifteen Epistles addressed to the renowned warrior Sir John Hawkwood, the Honour of the Tailors, at that time the leader of the Condottieri in Italy, and whose adventures suggested to Sir Walter Scott his Quentin Durward. They appear to have been on intimate terms, for Salutato addresses Hawkwood, "Magnifice Miles Amice carissime."
- 2 - 6447 Saluthio (E. P. F. Bartolomeo) *Vita dell' Anima (in ottava Rima), engraved title, and 35 plates illustrating the Life of Christ* scarce, vellum 8vo. *Roma*, 1614
- 1 - 6448 Salvadori (A.) *La Natura al Presepe Panegirico Sacro, e Fiori del Calvario Sonetti*, 2 vol. in 1 scarce 4to. *Fiorenza, nelle stamperia delle STELLE MEDICEE*, 1623
- 6 - 6449 Salvini (A. M.) *Discorsi Accademici*, 2 vol. (containing much information and inquiries respecting Dante) 4to. *Firenze*, 1713
- 6450 Salvini (A. M.) *Prose Toscane, vellum, original edition, quoted by the Crusca (see Gamba)* 4to. *Firenze*, 1715
- 6451 Salvini (A. M.) *Sonetti, fine portrait* LARGE PAPER, vellum (cited by the Crusca) 4to. *Firenze*, 1728
- 1 - 6452 Salvini (A. M.) *Prose Sacre* vellum (cited by the Crusca) 4to. *Firenze*, 1716
- 1 - 6453 Salvini (A. M.) *Prose Sacre, con Aggiunta di Prose inedite* 8vo. *Firenze*, 1819
- 2 - 6454 Salvini (Salvino) *Fasti Consolari dell' Accademia Fiorentina* vellum 4to. *Firenze*, 1717
This work is pronounced by Moreni "Libro sommamente pregevole." It contains the lives of 159 eminent Florentines, amongst whom are Galileo, Doni, Lorenzo de' Libri, &c.
- 11 - 6455 Sambuci (Jo.) *Emblematum cum aliquot Nummis antiqui Operis, portrait and fine woodcuts* FIRST EDITION, rare 8vo. *Antwerpia, C. Plantinus*, 1564
- 2 - 6456 SAMUELIS (Rabbi) *Epistola ad Rabbi Ysaac Magistrum Synagoge. Sequitur Epistola quam misit Pontius Pilatus Tyberio Imperatori Romano* 4to. s. l. & a. (See. xv.)
This celebrated Letter to prove Christ the Messiah was translated "per Alfonsum Bonihominis Hispanum Ord. Pred. A.D. 1338" (printed 1438 by mistake in this copy), and has been frequently published. This edition, which appears to have been unknown to bibliographers, contains 35 lines to a full page. It commences on sig. A ii (A i having been cut off as a blank), and ends on the reverse of folio 20 (c. 7) with the words LAUS DEO. This copy is a great curiosity, as the first two and last two pages of signature 6 form four leaves instead of two as usual, being printed on one side only.
- 1 - 6457 Sanchez (F.) *Quod nihil scitur et Mat. Simonis de literis pereuntibus, slightly wormed, vellum* 8vo. *Francof.* 1618
- 1 - 6458 Sanctinii (A. Lucensis) *Inclinationum Geometriæ Appendix* vellum ("ex dono autoris") 4to. *Macerata*, 1648
- 6 - 6459 Sandbeek (H.) *super renovata Pace Hispanos inter et Batavos Lætitias publicæ (in Verse)* 4to. *Hagæ*, 1714
A rare tract connected with English history. See the lines to the Duke of Marlborough, commencing "Farce O! Albionum Ductor," &c.
- 3 - 6460 Sandi (P.) *Principj di Storia Civile della Repubblica di Venezia dalla sua Fondazione sino all' Anno 1767, calf*, 9 vol. 4to. *Venezia*, 1755-72
"Sandi," says Hallam, "is the latest and beyond all comparison the most learned and accurate of the native historians of Venice."

THE MISCELLANEOUS PORTION OF

- ✓ 6 6461 Sannazaro (Giacomo) *Arcadia*, 8vo. *Firenze*, *P. di Giunta*, 1514—
Sannazaro (Jacopo) *Arcadia, a scarce edition, vellum*, 8vo. *Vinegia*,
per Joanne Tacuino da Trino, 1519—Sannazaro (J.) *Arcadia e Rime*,
2 vol. in 1, *with the arms of M. de Buchelot in gold on sides*, 48mo.
Venetia, 1614 (3)
- ✓ 6 6462 Sansovino (F.) *del Governo de i Regni et delle Repubbliche*
4to. *Venetia*, 1561
This rare volume contains a curious account of the Court of England, under
Queen Elizabeth, by Giulio Raviglio Rosso, and a translation of Sir Thomas
More's *Utopia*.
- 1 - 6463 Sansovino (F.) *del Governo et Amministrazione di diversi Regni et*
Repubbliche cosi Antiche come Moderne, woodcut portrait
calf 4to. *ivi*, 1578 (impenali)
- This scarce work contains "Del Governo della Corte INGLESE," and, singularly
enough, a translation of Sir Thomas More's *Utopia*.
- 1 - 6464 Sansovino (F.) *del Governo et Amministrazione di diversi Regni et*
Repubbliche cosi antiche, come moderne (including ENGLAND and
Sir Thomas More's Utopia), *Vinegia*, 1583—Avvertimenti, Avvedimenti
civili & Concetti Politici di F. Guicciardini, G. F. Lottini e
F. Sansovini, *dedicated to Sir W. Parry*, *ivi*, 1583—Bartoli (O.)
Discorsi Istorici Universali, FIRST EDITION, cited by the *Crusca*,
rare, Genova, 1582—Capelloni (L.) Ragionamenti Varii sopra
esemplii: con accidenti misti, seguiti et occorsi (e Novelle), *rare*
(see *Gamba*), *ivi*, 1576
- original binding, in stamped vellum, fine copies 4to. in one vol.
- 1 - 6465 Sansovino (F.) *Cronologia del Mondo (including England, Scotland*
&c.) Vinegia, 1582—Sansovino (F.) Raccolta delle Orationi volgarmente
scritte da diversi Huomini illustri de Tempi nostri, 2 vol.
in 1, wants title to vol. I, half calf, *Venetia*, 1562 4to. 2 vol.
The last includes the Speech of A. Lollo to Queen Mary in Council, for
reconciling England to the Pope; and also that of Cardinal Pole to Charles
V, on Peace.
- ✓ 6 6466 Sansovino (M. F.) il Simolacro di Carlo Quinto Imperadore, *woodcut*
portrait, (with Cardinal Pole's famous "Orazione della Pace"), 8vo.
Venetia, 1567—Riccio (M.) *De Re di Francia, d'Ispegnia, di Gierusalem, di Napoli & di Sicilia, e di Ungaria, dal Latino tradotto da G. Tatti, calf, gilt edges*, 8vo. *Vinegia*, 1548—Conestaggio (Ieronimo)
dell' Unione di Portogallo alla Corona di Castiglia, *calf*, 12mo.
Venetia, 1592—Rosaccio (G.) Breve Compendio dell' Origine de
tutti i Re di Francia con la Descrittione di tutto il Regno di Francia,
8vo. *Firenze*, 1600 (4)
- ✓ 6 6467 Sansovino (F.) *Venetia Città nobilissima et singolare descritta*
important for the history of fine arts 4to. *Venetia*, 1581
- 1 - 6468 Sansovino (F.) *Venetia* (colla nota delle librerie Veneziane e dei
collektori di libri, la relazione delle pitture, le vite degli uomini e
delle donne illustri, etc.) *vellum* 4to. *ivi*, 1604
- 8 - 6469 Sansovino (F.) *Venetia Città nobilissima et singolare descritta in*
XIIII Libri; con aggiunta da Giustiniano Martinioni, frontispiece
vellum 4to. *ivi*, 1663
- Important work for biography and the history of fine arts. It contains much
information respecting the public and private libraries of Venice; amongst
which, Martinioni mentions specially those of L. Duodo, D. Zane, and
N. Cornaro as prominent for fine ornated binding.
- 10 - 6470 Santacruz Dueñas (Melchor de) *Floresta Espanola de Apoetemas*
a scarce Test-Book Agenda 12mo. *Madrid*, 1669

- 1-7-0 6471 Santarem (Vicomte de) *Essai sur l'Histoire de la Cosmographie et de la Cartographie pendant le Moyen-Age, et sur les Progrès de la Géographie après les grandes Découvertes du XV^e Siècle*, 3 vol. *uncut* 8vo. Paris, 1849-50-52
- This important and highly interesting work was written by the learned author as an introduction to, and an explanation of, his "Atlas de Mappe-mondes et de Portulans, &c." to which it forms an indispensable companion.
- 16 6472 Santanelli (F.) *Lucubrationes Physico-Mechanicæ (de elastico corporum, Organismus mechanicus, etc.) vellum, Venetii*, 1698—Santanelli (F.) *Philosophia Reconditæ sive Magicæ Magneticae Mumialis Scientiæ Explanatio (containing much respecting the application of magic to natural philosophy)*, calf, Coloniae, 1723 4to. 2 vol.
-) 6473 Santini (G.) *Elementi d'Astronomia*, 2 vol. slightly stained *uncut, (a very important work)* 4to. Padova, 1830
- 1-0-0 6474 Sardini (Gia.) *Esame sui Principj della Francese ed Italiana Tipografica overo Storia Critica di N. Jenson (an important bibliographical work)*, 3 vol. in 1, *uncut* folio. Lucca, 1796-97-98
- 1- 6475 SARDINIA (ISLAND). Azuni (D. A.) *Histoire de la Sardaigne*, 2 vol. *uncut* 8vo. Paris, 1802
- 1- 6476 SARDINIA (ISLAND). Dexart (J.) *Selectarum Juris in Sacro Regio Sardiniensi Prætorio digestarum et decisarum Centuria* folio. Neapoli, 1646
- The decisions respecting adultery, alimony and other subjects affecting husband and wife, are worthy of the jurist's attention.
- 1- 6477 SARDINIA (ISLAND). Fare (I. F.) *de Chorographia Sardiniae, et de Rebus Sardois Libri ex Recensione Victorii Angius*, 3 vol. portrait 4to. Carali, 1838
- Presentation copy from the editor, with his autograph inscription.
- 1- 6478 SARDINIA (ISLAND). Gemelli (F.) *Rifiorimento della Sardegna proposto nel Miglioramento di sua Agricoltura*, 2 vol. 4to. Torino, 1776
- 3- 6479 SARDINIA (ISLAND). Manno (G.) *Storia di Sardegna*, 3 vol. *uncut, a classical work* 8vo. ibi, 1826
- 1- 6480 SARDINIA (ISLAND). Marmora (Col. A. de la) *Notice sur les Opérations géodésiques faites en Sardaigne pour la Construction de la Carte de cette Ile, map royal* 8vo. Paris, 1839
- 1- 6481 SARDINIA (ISLAND). Martini (P.) *Biografia Sarda*, 3 vol. in 13 parts 8vo. Cagliari, 1837-38
- An important work, (very scarce in England), containing much bibliographical information respecting the dialect of the island of Sardinia.
- 10- 6482 SARDINIA (ISLAND). Vitalis (S.) *Annales Sardiniae*, 2 parts in 1 very scarce, calf folio. Florentia, 1639
- Interspersed are eclogues, hymns, specimens of the *Sardinian dialect*, quotations from Fazio degl' Uberti's *Dittamondo* and Berlinghieri's *Geografia*, &c. &c.
- 14- 6483 SARUM BOOKS. *Manuale Sacerdotum juxta Usum insignis Ecclesiæ Sarisburiensis, with "Benedictio Candelarum" added in MS. at end in old calf, ornamented sides, with clasps* 8vo. Duaci, 1610
- A scarce Salisbury service book, containing the offices of baptism, marriage, burial, &c. with the formulae in English,—no doubt intended for the use of the Catholic priests sent as missionaries in the reign of James I. In the notes will be found an explanation of the word "*buxom*," illustrating it by quotations from old manuscripts. At the end is an "Approbatio," dated 9 Februarii 1611.

- 6 6484 Sarno (R. de) Vita J. J. Pontani, *portrait and plates, vellum, 4to.*
Neapoli, 1761—Selva (G. A.) Opuscolo postumo colle notizie della sua vita, Venezia, 1819; Azzoguidi (Prof.) Elogio di G. Jacopi, Bologna, 1814, 8vo. in one vol. (2)
- 6 6485 Sarpi (Fra Paolo) Vita del Padro Paolo, (*the scarcest of the Elzevir editions*), *vellum 12mo. Leida (Elzevir), 1646*
- 6 6486 Sarpi (Fra Paolo) giustificato, Dissertazione di Giusto Nave (i. e. P. Giuseppe Bergantini), *vellum 8vo. Colonia (Lucca), 1752*
- 6 6487 Sarpi (Fra P.) Memoria inedita, intorno al Modo da tenersi dalla Repubblica per il buono e durevol governo del suo Stato
citron morocco, with arms of Lord Stuart de Rothesay on sides 4to. Colonia, 1760
- 6 6488 Sarpi (Fra P.) Opere (Istoria del Concilio Tridentino, etc.), 6 vol.
portraits 4to. Helmstat, 1761-65
An important collection. The sixth volume contains the life of Sarpi, the letters to Gillot, Leschassier and Casaubon, etc.
- 3 6489 SARPI. Bianchi-Giovini (A.) Biografia di Fra Paolo Sarpi, *port. 2 vol. 8vo. Zurigo, 1836*
An important work containing the catalogue of all the published and unpublished works of Sarpi, including several relating to mathematical studies. This work contains much information respecting Galileo and Ghettaldi.
- 1 6 6490 SARPI. Del Genio di F. Paolo Sarpi, in ogni Facoltà scientifica e nelle Dottrine ortodosse, 2 vol. in 1, *frontispiece and vignettes vellum, an important work 8vo. Venezia, 1785*
- 4 6 6491 SARPI. Fontanini (G.) Storia Arcana della Vita di Fra Paolo Sarpi Servita e Documenti relativi, *uncut 8vo. Venezia, 1803*
This work contains 123 letters of the celebrated Fra Paolo Sarpi "ai suoi amici eretici."
- 1 6 6492 SARPI. Griselini (F.) Memorie Anedote spettanti alla Vita ed agli Studi del F. Paolo [SARPI] Servita, *portrait 8vo. Losana, 1760*
- 1 6 6493 SARPI. Nave (G.) Fra Paolo Sarpi giustificato con Note per M. Agos. Venuti (con documenti inediti)
LARGE PAPER, vellum 8vo. Colonia, 1756
- 6 6494 Sarti (M.) de Episcopis Eugubinis deque Civitate et Ecclesia Eugubina *uncut 4to. Pisauri, 1755*
- Pass 6 6495 Sartius (A.) de Fontium Origine, *calf, (interesting for the history of meteorology) 4to. Florentia, 1747*
- 5 6 6496 Sartorii (A.) Cistercium Bis-Tertium sive Historia Elogialis Ordinis Cisterciensis ad Annum 1698, *with the scarce Genealogia S. Gullielmi and the map, fine copy in pigskin, with clasps fol. Vetero-Pragæ, 1700*
Containing much curious information respecting English and Irish Saints and Cistercians.
- 4 6 6497 Saugrain (C.M.) Code de la Librairie et Imprimerie de Paris, avec les anciennes ordonnances, édits (depuis l'année 1340) &c.
French calf, gilt edges 12mo. Paris, 1744
A very important volume for the History of Bookselling and Printing.
- 6 6498 Saussure (H. B. De) Essais sur l' Hygrometrie
plates, calf 4to. Neuchatel, 1783
- 6 6499 Savioli Fontana (Conte L.) Amori, 12mo. s. l. & a.—Pagnini, Poesie Italiane, Latine, Greche, 4to. Parma, Bodoni, 1780—Labindo (i. e. G. Fantoni detto l'Orazio della Toscana) Poesie, 3 vol. *portrait, 8vo. Italia, 1823—Pindemonti (I.) Epistole, 8vo. Verona, 1817 (6)*
- 6 6500 SAVOIA. Fabri (A.) Codex Fabrianus Definitionum forensium et Rerum in Sacro Sabaudiae Senatu tractatarum *folio. Genevæ, 1628*

- 5—

6501 SAVOIA. Riduzione o sia Tariffa delle Diversità delle Misure e Pesi antichi delle Città, Terre e Luoghi delli Stati di qua da' Monti del S. Carlo Emanuelle Duca di Savoia alla Egualità delle Misure e Pesi da S. A. S. nuovamente stabiliti, *vellum folio*. *Torino*, 1613
At the end are bound up the *Tariffe particolari*, *Torino* 1613. This scarce work shows the almost innumerable variety of *Misure* and *Pesi* used at that period in Piedmont.

6502 SAVONAROLA. Predica del venerādo P. fra. hiero. da ferrara facta lamatina dellascensione, 1497,
very rare 4to. s. l. & a. (*Fiorenza*, 1497)

6503 SAVONAROLA. Contra delirantes qui volunt adhuc Fratrem Hieronymum rite et recte damnatum defendere
uncut 4to. s. l. & a. sed *Florentia*, 1498
A tract of extraordinary rarity, addressed to the General of the Dominicans Joachim Turriano, and written by the "propositus omnium sanctorum decretorum doctor," who boasts "etsi per novem annos fui hic Florentia tamen nunquam suis prædicationibus interfui."

6504 SAVONAROLA. Io + Poggius Florentinus Apostoliæ sedi devotus + Fratri Hieronymo Sauonarole Spiritum sanioris consilii
uncut 4to. *Impressum Rome In campo Flore* (1498)
This extremely rare letter, addressed to Savonarola by the son of the author of the *Facetiae*, is evidently from the press of Eucharius Silber.

6510 SAVONAROLA (J.) Expositio in Paalmum L. dum erat in vinculis SEMI-GOTHIC LETTER 4to. s. l. et a. (SAC. XV.)
A very scarce edition, with his Prayer at the Sacrament "poi che fu condannato a la morte" in Italian.

6511 SAVONAROLA (F. Jeronimo) Opera singolare contra l' Astrologia Divinatrice in Corroboratione de le Refutationi astrologice del S. Conte Giovanni Pico de la Mirandola, *rare* 8vo. *Venetia*, 1556

6512 SAVONAROLA (Padre Girolamo) Vita, *fine portrait*,
very scarce, uncut 8vo. *Ginevra*, 1781

6513 SAVOSORDA. Sphæra Mundi Autore Rabbi Abrahamo hispano filio R. Haijæ—*Arithmetica secundum omnes species suas* Autore Rabbi Elija Orientale. Oswaldus Schreckenfuchsius in linguam Latinam vertit (*unknown to Professor De Morgan*) 4to. *Basileæ*, 1546
These works are both important for the history of ancient Hebrew science as well as for the history of arithmetic. Under the name of Savosorda Rabbi Abraham is frequently alluded to by the historians of mathematics.

6514 Saxi (C.) Grammaticæ Institutiones, *Florentia, apud Filios L. Torrentini, &c.* 1566 (at end 1567)—Corradi (Q. M.) de Lingua Latina Libri XIII et Epistolæ, *Bononiae*, 1575 — Clenardi (N.) Institutiones in Græcam Linguam, *Paris*, 1580 — Gazæ (A.) Lexicon Hellenicum Tom. I A — \odot , *calf extra*, *Venetii*, 1809 4to. (4)

6515 Saxi (Pamphili, *Poetæ lepidissimi*) Epigrammata, Disticha, de Bello Gallico, de Laudibus Veronæ et Elegiæ—Ejusdem de bello Tarenti, di laudibus Veronæ, etc. SCARCE (*a stamp defaced at the beginning*) 2 vol. in 1 4to. *Brixæ, Bernardinus Misinta*, 1499

6516 Saxi (Pamphili) Poetæ lepidissimi Agislariorum vetustissimæ Gentis Origo et de eisdem Epigramaton Liber, *fine copy* 4to. *Brixæ*, 1502

6517 Saxii (J. A.) Historia Literario-Typographica Mediolanensis cum Appendice Epistolarum et Catalogo Librorum Mediolani editorum Sæculo XV. *vellum* (*an excellent bibliography of the Milan Press*) folio. *Mediolani*, 1745

- 1-1-0 6518 Sbarra (Francesco) Il Pomo d'Oro, Festa Teatrale rappresentata in Vienna per le Nozze delle S. C. R. Maesta di Leopoldo, e Margherita, *with fourteen plates of different scenes, engraved by M. Küsel, after Lodovico Burnacini scarce* folio. *Vienna d' Austria, 1668*
- 3- 6519 Scaciga Della Silva (F.) Storia di Val d'Ossola (con antichi documenti) 8vo. *Vigevano, 1842*
- 6520 Scalæ (Pacis) De Consilio Sapientis in Forensibus Causis adhibendo libri IIII. Ejusdem de Contractuum et ultimarum Voluntatum Compositione ad Sensum Sapientis Liber unus fine copy, in limp vellum 4to. *Venetius, Aldus, 1560*
- 7- 6521 Scalæ (B.) Historia Florentinorum, Vita Vitalliani Borhomæi et Epistolæ editæ ab Oligero Jacobæo, 2 vol. in 1 uncut 4to. *Roma, 1677*
This work is pronounced by Moreni "RARISSIMO."
- 2-6 6522 Scalæ (Bartholomæi) Vita auctore Dominico M. Mannio (*with several unpublished documents of the XVth Century*) uncut 8vo. *Florentia, 1768*
- 13- 6523 Scalberge (C.) Traité des Causes Naturelles du Flux et du Reflux de la Mer, *with the large map of the world, plates, Chartres, 1680 — Cassini Abregé des Observations & des Reflexions sur la Comète, 1680-81, large folding plates, Paris, 1681, calf 4to. in one vol.* Both scarce. The first was unknown to Lalande.
- 6524 Scalera Stellini (Maria Antonia) Divertimenti Poetici, vellum, gilt edges (*with the Altieri arms stamped in gold on sides*) 12mo. *Roma, 1677 — Avvisi di Madama Piccolomini Duchessa di Vastogirardi a suo Figliuola (Poema), 12mo. Londra, 1776 — Rosini (G.) La Poesia, la Musica e la Danza, rare, 8vo. Parma, Bodoni, 1796 — Giannone (P.) l'Esule, Poema, 8vo. Parigi, 1829 — Rossetti (G.) Versi, 12mo. Losanna, 1847* (5)
- 6525 Scaletti (C. C.) Scuola Mecanico-Speculativo-Pratica (interesting), plates folio. *Bologna, 1611*
- 6526 Scaligeri (Jos. Justi) Opuscula varia antehac non edita calf 4to. *Paris, 1610*
Amongst these Opuscula will be found his "Discours de la Jonction des Mers, du Dessechement des Marais," &c.
- 6527 Scamozzi (O. B.) il Forestiere istruito delle cose più rare di Architettura e di Vicenza, portrait and plates large paper, uncut, unknown to Cicognara 4to. *Vicenza, 1761*
- 6528 Scanavaca (B.) Novissima Inventione per disegnare Horologgi Solari, Italiani, Babilonici e Francesi, plates, vellum 4to. *Padova, 1688*
- 4-6 6529 Scannelli (F.) il Microcosmo della Pittura, with the plate 4to. *Cesena, 1657*
Cicognara pronounces this work "Libro ripieno di buone notizie."
- 6- 6530 Scappi (Bart.) Opera dell' arte del Cucinare, aggiontou i Trinciante di Vincenzo Cervio et il Maestro di Casa di Cesare Pandini, with portrait of the author, and curious woodcuts 4to. *Venetia, 1610*
A most valuable book of Italian Cookery, by Scappi, who was cook to Pope Pius V. This edition is enlarged by the curious work of Cervio on Carving, and by that of Pandini on the Duties of the House-Steward. To the gastronome, gourmand, or bon-vivant, this work will prove an admirable vade-mecum.
- 3- 6531 Scaramuccia (L.) le Finezze de Pennelli Italiani, ammirate e studiate da Girupeno sotto la Scorta e Disciplina del Genio di Raffaello d'Urbino 4to. *Pavia, 1674*
Scaramucci, surnamed *il Perugino*, was a celebrated painter himself, and his observations on his favourite art are worthy of attention.

- 2 - 6531* SCARBON (P.) *Oeuvres Badines et Burlesques, Comédies, Virgile travesti, etc.* 10 vol. *portrait and frontispieces*
calf 12mo. Amsterdam, 1737
Passd
- 6532 Scelta di opusculi interessanti (scientific, historic, literary, etc.)
 36 vol. in 12, *plates* 12mo. Milano, 1775-77
- 6533 Scelta di Poesie, 2 vol. *calf*, 8vo. Mantova, 1808—Pierotti (G. D.)
 Giardino del Parnasso, 2 vol. 12mo. Napoli (*Londra*), 1823 —
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- This is considered the earliest Pageant ever printed, and is in prose mixed with verse, written in Italian and occasionally in Latin, including the Epithalamium by Antonio Constantio da Fano, Poeta Laureato. The work, consisting of 42 leaves, commences on the reverse of A 1 (the obverse being blank), with "In questo piccolo libretto se contiene le admirande magnificente e stupendissimi Aparati de le fcolice noze celebrate de lo Illustrsegnor di pesaro Constantio ssforza per madama Camilla suo sposa, e neza de la sacra maiesta del Re Ferdinando." This leaf was deficient in the Crevenna Copy, which has led Panzer and Hain to give the title as above. Orlandi and Maittaire ascribe the authorship to the poet Atanagi, who has written the description of the feast con amore. Amongst the dishes (including dainties in *Vasi di Majolica*) peacocks with outspread tails are distinctly enumerated, and every imaginable delicacy in pastry and confectionary seems to have rendered the banquet unique of its kind.

- 3-10-0* 6633 SHEPHEARDS KALENDEE, newly augmented and corrected.
black letter, curious woodcuts (several with xylographic inscriptions), fine copy in the original binding folio. London, 1656
Peteman
- This is apparently a translation into English of the famous "Compost et Kalendriers des Bergiers," a work once of the greatest popularity, as is attested by the numerous editions of it, all of which are now of the greatest rarity. The work is written in prose and verse, and besides an Almanack, Directions for finding Easter and other moveable Feasts, the Eclipses, Descriptions of the Months, &c. contains several curious Pieces, amongst which are most remarkable "the Tree of Vices," (in verse); "the Pains of Hell," (in prose, with woodcuts shewing the torments of the damned); "the Garden of Virtues," (in prose); the Lord's Prayer, Belief, Decalogue, Ballad of the Wise Man, Ballad of the Woman Shepheard, Song of Death, Ten Commandments of the Devil (in verse), the Phisnomy of Mans Body, Shepheards Physick and Regiment of Health (in prose and verse), Shepheards Astrology, Saying of a dead Man (in verse), the Horner (in verse), Signs of the Zodiacke, ancient Proverbs (in verse), &c. &c. &c.
- 11-* 6634 Short Hand, &c. Rees (T.) Stenography, London, 1796—On Short Hand, *ib.*—Blanchard's Short Hand, *ib.* 1779—On Short Hand, *ib.* 1793—Short Hand Dictionary, *MS.*—Guenot, Art of Vaulting, London—Art of Self Defence—Manuel de l'Écarté, *Bordeaux*
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- 6637* 6638 SICILIA. Alustra (B. de) Esame dell' Articolo "Palermo" nell' Encyclopédie, Palermo, 1775—Sandei (F.) de Regibus Siciliæ et Apuliæ in queis et nominatim de Alfonso Rege Arragonum. Item Parallelæ Alfonsina sive Apophtegmata Cæsarum Principumque Germanorum, et Aliorum, quibus accedunt B. Faccii de Humanæ vitæ Felicitate, vellum, Hanoviae, 1611—Bonaccorsi et Lumia (MM.) sur les Droits politiques de la Sicile (avec beaucoup de documents historiques), LARGE PAPER, Paris, 1849—Buonfiglio Costanzo (G.) Historia Siciliana, 2 parts in one vol. Venetia, 1604 4to. (4)
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- 6709 SICILIA. A VERY IMPORTANT COLLECTION of Transcripts of Ancient Documents (including several relating to the Norman History of the Island and the most curious Letter of the Madonna to the Town of Messina) from the XIth Century downwards, in Latin, Italian and Spanish folio. Sec. xvii.
The first document is a warrant of Philip II, respecting payment to the Pope, dated Hampton Court, 5 June, 1555. This is followed by Acuerdos del Emperador Carlos V, para su Hijo Don Philippe Rey de Castilla hecha Augusta a 18 de Henero, 1548. The volume contains also De Ecclesiis Siculis; Bullæ Paparum; Investidura de Julio II hecho al Rey Don Fernando 1510; Investidura de Sena hecha por Philippe al Cosme de Medicis Duque de Florencia 1557; Investidura de Julio III del Rey D. Philippe, 1554; *Prognosticon A. Torquati, Anno 1480*; ESTADO DE LAS COSAS DE LA YGLESIA (a most curious memorial for reformation of the Church); Copie di diverse Bolle raccolte per Girolamo Vitale; &c. &c. &c.
- 7 6710 SICILIA. Sarri (G.) il Diritto del Conte Ruggieri della Successione Reale nel Regno di Sicilia—Tedeschi (N.) Diatriba de Numismatum Origine—Gallo (A.) Spiegazione di un Idolo di Marmo, *folding plate*—Gregorio (G. di) delle Acque Acidole della Citta di Paterno —Espinosa (G. A. di) Sonetti, *vellum* 4to. in one vol.
- 4- 6711 SICILIA. Schiavo (D.) Lettera intorno a vari Punti della Storia letteraria diplomatica e liturgica di Sicilia (con antichi documenti) 4to. *Palermo*, 1765
- 6712 SICILIA. Tabularium Regiæ ac Imperialis Capellæ Collegiatæ Divi Petri in Regio Panhormitano Palatio Ferdinandi II, Regni Utriusque Siciliæ Regis, Jussu editum ac notis illustratum, cum Appendice Curis N. Buscemi, 2 vol. *several facsimiles of ancient documents, uncut* folio. *Panormi*, 1835-39
D.
- Boone*
- 13- 6713 SICILIA. Valguarnera (M.) dell' Origine ed Antichità di Palermo e de' primi Abitatori della Sicilia e dell' Italia 4to. *Palermo*, 1614
Colbert's copy, with his arms stamped in gold on sides.
- 6714 SICILIA. Vintimiglia (G.) de' Poeti Siciliani Libro primo che tratta de' Poeti Bucolici, *all published* 4to. *Napoli*, 1663
- Stewart*
- Bartley*
- Westall*

- 1 — 6715 SICILIA. Xibeca (A.) Constitutioni Prammaticali del Regno di Sicilia, *scarce, vellum* folio. Palermo, 1796
- 6 — 6716 SIENA. Fasti Senenses, ab Academia Intronatorum editi, *with engraved titlepage and plates, by Vallet* LARGE PAPER, *vellum* folio. *Sine nota (Siena, 1669)*
- Treating of the saints of Siena, and of persons eminent for their piety. This copy has been carefully corrected throughout; and, in beautiful calligraphy, at the commencement of the Index Nominum is a notice that those Elogia marked 1 were written by J. B. Ferrarius, and those marked 2 by Sebastianus de Comitibus, both Jesuits. The author was S. de Conti, assisted by J. B. Ferrari. Gigli, in his preface to the Opere di S. Caterina da Siena informs us that this work was printed at Siena in 1669.
- 5 — 6 6717 SIENA. La Sconfitta di Montaperto con Note da G. Porri 8vo. *Siena, 1886*
- A very curious, ancient poem, respecting a celebrated battle to which Dante alludes in the Divina Commedia.
- 1 — 6718 SIENA. Pecci (G. A.) Storia del Vescovado della Città di Siena *uncut*, (an important work, full of ancient documents) 4to. Lucca, 1748
- 6719 SIENA. Pecci (G. A.) Memorie Storico-Critiche della Città di Siena dal 1480 al 1559, 4 vol. *uncut* 4to. *ivi, 1755-60*
- Siena may be justly proud of her history by Pecci, which is pronounced by Moreni "la più veridica e la più distinta al pari di qualunque altra Città."
- 6 — 6720 SIENA. Santi (G.) Viaggio al Montamiata e per le Due Province Senesi, 8 vol. *maps and plates half calf gilt, from Dr. Fitton's collection* 8vo. Pisa, 1795-98-1806
- A very important contribution to the natural history of both the provinces of Siena, in which the Montamiata is situated.
- 1 — , 6721 SIENA. Tommasi (G.) Historie di Siena, 2 vol. *with two fine portraits of the author*, (this scarce history ends with the year 1355) *vellum* 4to. Venetia, 1625-26
- 6 — 6722 Sigismondi (S.) Pratica Cortigiana, col' Aggiunta d'alcune Prose e Rime, (containing many curious details of domestic economy in the XVIth and early part of the XVIIth century) *vellum* 4to. Ferrara, 1604
- 6723 Sigismondi (S.) Pratica Cortigiana, Morale, et Economica co' l'aggiunta d'alcune Prose, e Rime, *vellum* 4to. *ivi, 1604*
- With a design for a fountain, drawn in pen and ink, at end. This curious work is full of information respecting the Scalco, the cuoco and everything connected with the household of a princely house of the period.
- 6 — 6724 Signorelli (P. N.) Vicende della Cultura nelle due Sicilie o sia Storia Ragionata della loro Legislazione e Polizia, delle Lettere, del Commercio, delle Arti e degli Spettacoli, con supplemento, 7 vol. *vellum, (an important work)* 8vo. Napoli, 1784-93
- 1 — 6 6725 Sigoli (S.) Viaggio al Monte Sinai, Testo di Lingua (scritto nel secolo XIV), con due Lezioni sopra il medesimo, di Luigi Fiacchi e Francesco Poggi, con Note ed Illustrazioni, port. 8vo. Firenze, 1829
- An interesting work, with numerous historical illustrazioni respecting the history of early travels made by Italians.
- 6 — 6726 Sigonii (C.) De Antiquo Jure Provinciarum libri duo *vellum* 4to. Venetiis (*Aldus*), 1568
- With the autograph signatures of "Abrah. Ortelii," (the celebrated geographer), and of "A. Rubenii" (the son of Sir Paul Rubens, the painter).

- 6 6727 Siguerdii (W.) *Philosophia Naturalis, numerous plates calf.* (The author gives the preference to the system of Tycho Brahe) 4to. *Lugd. Bat.* 1685 *Westell*
- 13 — 6728 Silerbauer (J. G.) *Wahre Belustigung in Gott, fine frontispiece 4to. Sultzbach,* 1713 A very scarce Roman Catholic prayer-book, containing daily offices, hymns, litanies, &c. THIS WAS THE DEDICATION COPY TO THE COUNTESS PALATINE MARIA ELEONORA, and is bound in red morocco, gilt edges, having the sides covered with elaborate gold tooling. *Boone*
- 1 — 6729 Sillery-Brulart (Madame) *Leçons d'une Gouvernante à ses Eléves, 2 vol. scarce 12mo. Maestricht,* 1792 This lady is better known as Madame de Genlis. This work contains a *journal* of the early life of the late King Louis Philippe, etc. *Stewart*
- 2 — 6730 Silvatici (Mathei) *Opus Pandectarum medicinae emendatum per Matheum Moretum Brixensem very large copy, with uncut leaves, but a few leaves at end mended, half russia folio. Venetiis,* 1488 This important medical cyclopædia, containing much scientific information on a great variety of subjects, is dedicated to Robert King of Sicily, who died in 1343. It affords a just idea of the predominance at that time of Arabian science, as nearly all the words have their Arabic names attached. The author appears to have possessed a botanic garden, for in chapter cxcvii he distinctly asserts, under the word Colcasia, "ego ipsam habeo Salerni in Viridario meo." In chapter cccxciv he describes an early attempt of *lithotripsy*. *Westell*
- 6 6731 Sylvatici (Matthei) *Opus Pandectarum (Medicinae), cum Quotationibus Auctoritatum necnon cum Simone Januense (Clavi Sanationis) ac Tabula, 2 vol. in 1 folio. Venetiis,* 1511-14 *Jr* This copy has on title-page the autograph of S. RODEACKER, who has prefixed a long Latin Regimen against Vertigo of the head (3 pages), signed "Heidelberg An. 1540 Stephan. Rodeacker Doctor."
- 1 — 6732 Silvestri (Jacobi) *Regula occulta scribendi seu ad componendam Cipharam. Modo di fare Figure, Note infinite, Cifare, Lettere (ABBACO inchiestro simpatico, etc.), &c. SCARCE, unknown to Brunet 4to. Romæ,* 1526 *Molini* A very curious work, in Italian and Latin, with several plates, some with xylographic inscriptions.
- Pass'd* 6733 Simpson (T.) *Essays on several curious and useful subjects in speculative and mix'd Mathematicks, calf 4to. Lond.* 1740 *Westell*
- Jr* 6734 Simpson (T.) *Nature and Laws of Chance, containing inquiries on the ratio between the factorielles and circular functions, with corrections in the autograph of the author 4to. ib.* 1740
- 6 6735 Simpson (T.) *Essays, London, 1740—Mathematical Dissertations, ib. 1743—Miscellaneous Tracts, ib. 1757, half calf 4to. in one vol.* *Jr*
- 6 6736 Simpson (T.) *Mathematical Dissertations, 1743—Miscellaneous Tracts, plates, 1757—Essays on several Curious and Useful Subjects, 1740 calf 4to. in one vol.* These three works are praised by Lalande, and considered by him as forming one series in 3 vols. The Miscellaneous Tracts, however, is the most important of this eminent mathematician's labours. His life was written by Lalande, and published in the "Connoissance des Temps" for 1761.
- Pass'd* 6737 Simpson (T.) *Doctrine of Annuities, Lond. 1775—Thomas (S.) British Negociation, ib.—Goodfellow (J.) Universal Directory, ib. 1778—Clarke (H.) Seaman's Desiderata, three copies, Bristol, 1800 8vo. 6 vol.*

- ✓* 6738 Simson (R.) *Sectionum Conicarum libri quinque, plates calf* 4to. *Edinburgi*, 1750
An important and scarce work, in which several propositions discovered by Desargues and Fermat are demonstrated and generalized. *Westell*
- ✓* 6739 Simson (R.) *Opera quædam Geometrica, edita impensis Philippi Comitis Stanhope, cura Jacobi Clow, cum appendice uncut* 4to. *Glasguæ, Foulis*, 1776
A scarce and beautiful work (see Brunet) privately printed at the expense of Earl Stanhope for presents only. On the great importance of the matter contained in this volume see Montucla and Chasles. *Foss*
- ✓* 6740 Siptabina Poeta celebrimo, *Itinerario Asiatico (in terza rima), with woodcuts, the titlepage in facsimile, otherwise a fine copy* *VERY RARE, half morocco* 8vo. *Vinegia, per H. de Ruschoni*, 1526
Hibbert's copy sold for £5 12s. 6d. *J.*
- ✓* 6741 Sirigatti (Cav. L.) *La Pratica di Prospettiva libri due, numerous fine plates* folio. *Venetia, Franceschi*, 1596
Cicognara praises this work as the most elegant of those on Perspective. We find in this scarce work a method for the transformation of certain curves which bears a strong resemblance to that employed by Sir Isaac Newton for the same purpose. *Biblioteca*
- ✓* 6742 Sirmondi (J.) *Carmina* *LARGE PAPER, a presentation copy to Chappelain roy.* 8vo. *Paris*, 1654
- ✓* 6743 Sirturi (Hieronymi) *Telescopium: sive Ars perficiendi novum illud Galilæi visorum instrumentum ad Sydera, with woodcuts, Francof.* 1618—*Kircheri Ars Magnesia, hoc est, de natura, viribus, et prodigiis effectibus Magnetis, with woodcuts, Heripoli*, 1631—*Angelicratoris Doctrina de Ponderibus, Monetis, et Mensuris, with cuts and three maps, including America, Francof.* 1628
vellum 4to. *in one vol.*
In his scarce work Sirturi relates the danger which he incurred while making observations from the tower of Saint Mark, at Venice, in consequence of the crowd being most eager to see these newly invented telescopes. The work of Angelocrator contains much matter respecting the history of arithmetic, and some problems on the theory of numbers. *Westell*
- ✓* 6744 SIXTUS V. *Oratio ad Sextum V Nomine Magistri Hospitalis, Romæ, 1585—Suares (F.) ad Sextum V Panegyricus primus, portrait of the Pope, scarce, Rome in Edibus Populi Romani, 1587—Panigarola (F. Vescovo di Grisopoli) Oratione nel Tempio di S. Sabina essendo rinovato da Xisto V l'antico Costume et Instituto delle Sacre Statione, Milano, 1587—Eiusdem de Sacrarium Stationum Veteri Instituto, &c. Oratio, ib. 1587—Valle (P. P. de) ad Sextum V Oratio ex Tempore habita, Romæ, apud Paulum Bladum (Typis Aldini), MDLX (pro 1589)—Caietani (Philippi Honorati, Filii Ducis) Orationula ad Sextum V cum Tarracinam proficisciens Sermonetam ad Caetanos divertisset, scarce, Romæ, apud P. Bladum (Typis Aldini), 1589—Catanei (B.) Oratio in Funere Sisti V, Romæ, 1590* 4to. *7 tracts* *Molini*
- ✓* 6745 Sliding Rule. Mackay (A.) on the Sliding Rule, *London*, 1799—On Bradford's Sliding Rule—On Mensuration—On the Sliding Rule, *two copies, London*, 1745—On Coggeshall's Sliding Rule, *ib.* 1744—Henshall (J.) on the Sliding Rule, *Manchester*, 1835 8vo. (7) *Paxton*
- ✓* 6746 Slop de Cadenberg (J.) *Observationes Siderum habitæ Pisis in Specula Academica (1778-82), calf gilt* 4to. *Pisis*, 1789

- 17- 6747 Slusii (Renati Francisci) Mesolabum seu duæ mediæ proportionales inter extremas datas per circulum et per infinitas Hyperbolas, vel Ellipses, etc. scarce, old calf 4to. Leodii Eburonum, 1668
BURFON'S COPY, with his autograph signature, and the following note in his handwriting, "Slusius avoit trouvé sa méthode des Tangentes avant que d'avoir vue celle de Newton qui loue beaucoup celle de Slusius."
- 2- 6748 Slusii (R. F.) Mesolabum seu duæ mediæ proportionales inter extremas Datas per Circulum et per infinitas Hyperbolas vel Ellipses, &c.— Accessit de Analysis et Miscellanea, last leaf MS. Leodii Eburonum, 1668—Neperi Baronis Merchistonii (Jo.) Logarithmorum Canonis Descriptio seu Arithmeticarum Supputationum mirabilis abbreviatio cum Tabulis, Lugd. 1620—Ejusdem mirifici Logarithmorum Canonis Constructio, cum Annotationibus D. Henrici Briggii; ib. 1620
half calf 4to. in one vol.
Delambre in his life of Napier says, "Le Livre de Néper étant excessivement rare, il n'est pas surprenant que très-peu de mathématiciens aient une idée juste de ces anciens logarithmes, &c."
- 6749 Smetii (J.) Antiquitates Neomagenses, plates
calf, (Huet's copy) 4to. Novimagi Batav. 1678
- 6750 Smith (John, of Walworth in the County of Durham) Narrative containing a further Discovery of the late Horrid Popish Plot
folio. London, 1679
- 6751 Smith. Bibliotheca Smithiana seu Catalogus Librorum (impress. et MSS.) D. G. Smithii Angli (a celebrated collection, this Catalogue contains the *præfationes* prefixed to the XVth Century editions)
vellum, gilt edges 4to. Venetiis, 1755
- 6752 Snyers. Catalogus Librorum Bibliothecæ J. B. Snyers, quorum auctio publica habebitur in Civitate Mechliniæ, with the prices
half morocco 4to. Mechliniæ, 1694
- 6753 Soderini (G. V.) della Coltivazione delle Viti, e del Frutto, che se ne può cavare, e la Coltivazione Toscana delle Viti, e d'alcuni Arbori del S. Bernardo Davanzati Bostichi (both works quoted by the Crusca)
4to. Firenze, Giunti, 1610
- 6754 Soderini (G. V.) Trattato di Agricoltura
LARGE PAPER, uncut, first edition 4to. Firenze, 1811

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- 2-6 6756 Sohncke (L. A.) Bibliotheca Mathematica, a Catalogue of Books in every branch of Mathematics published from 1830 to 1854 8vo. Leipzig, 1854
- 1-* 6757 Soldani (A. Abate Camaldoiese) Saggio Orittografico ovvero Osservazioni sopra le Terre Nautilitiche ed Ammonitiche della Toscana (Soldani's discoveries on the small microscopical shells are celebrated by Cuvier), plates, half bound 4to. Siena, 1780
- 4-* 6758 Soldani (A.) Sopra una Pioggetta di Sassi, accaduto nella Sera de' 16 Giugno del MDCCXCIV in Lucignan d'Asso nel Sanese, plate 8vo. ib. 1794
- Not found* 6759 Soldani. Ricca (M.) Discorso sopra le Opere del P. D. Ambrogio Soldani 8vo. ib. 1810
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- 7* 6763 Sommario de Capitoli della Venerabile Compagnia di Santa Maria Maddalena sopra le Malmaritate e Meretrici (di Firenze) 4to. Sec. xvi
- 6* 6764 The original MANUSCRIPT, with the sanction of the Archbishop, dated 1583, at the end.
- 14-* 6764 Son (Sound). Rees (R. van) de Celeritate Soni per Fluida elastica propagati, (with a list of mathematicians who have measured sound since Mersenne), plate, Traj. ad Rhen. 1819—Blanchet (P. H.) Mémoire sur les Ondes successives (ascribing the propagation of sound to a permanent cause), Paris, 1844—Blanchet (P. H.) Mémoire sur la Delimitation de l'Onde dans la propagation des Mouvements vibratoires, presentation copy, with author's autograph inscription, Paris, 1841—Cellerier (C.) sur la Propagation du son dans les Corps solides élastiques, Paris, 1839—Dissertatio Physico-Mathematica di Propagatione Soni, Rome, 1826—Blanchet (P. H.) sur la Propagation et la Polarisation du Mouvement dans un Milieu élastique indéfini (Polarisation of Motion is herein considered in a general point of view), presentation copy, Paris, 1840 4to. (6)

- 1 6765 Sophronii *Archiepiscopi Hierosolymorum Homilia in BB. Apostolos Petrum et Paulum, Gr. et Lat. Prodiit nunc primum ab Interpretate J. Fr. Albano Urbinate (postea Clemente XI)* 4to. *Roma*, 1666
Very scarce. Fabricius does not seem to have been aware that this homily had been printed, as he mentions it as inedited. Probably the celebrated editor (afterwards Pope Clement XI) only issued a few copies for private friends.
- 4-b 6766 Soprani (R.) *Vite de Pittori, Scultori et Architetti Genovesi e de' Forestieri che in Genova operarono. Aggiontavi la Vita dell' autore per opera di G. N. Cavana, with the following autograph "Jappartiens à Baudet Graveur," half bound* 4to. *Genova*, 1674
- 5-b 6767 SORA. Tuzii (F.) *Memorie istoriche massimamente sacre della Città di Sora, vellum, scarce* 4to. *Roma*, 1727
- 1 6768 SORCERY. *Contemporary Narrative (in Latin) of the Proceedings against Dame Alice Kyteler, prosecuted for Sorcery in 1324 by Richard de Ledrede, Bishop of Ossory, edited, with notes, by T. Wright, cloth* 4to. *London*, 1843
With an interesting historical introduction on sorcerers, and their punishment.
- 1 6769 SORDI MUTI. Andres (G.) *Dell' Origine e delle vicende dell' Arte d' insegnar a parlare ai Sordi Muti, uncut* 8vo. *Venezia*, 1793
With some curious bibliographical information respecting works written for the instruction of the deaf and dumb.
- Pass.* { 6770 SORDI MUTI. Scagliotti (G. B.) *Cenni Istorici sulle Istituzioni de Sordi-Muti e de Ciechi* 8vo. *Torino*, 1823
- 6771 SORDI MUTI. *Sui Sordo-Muti sulla loro istruzione ed il loro numero Memoria del Direttore del Reale Istituto di Genova* 8vo. *Genova*, 1834
- 1 6772 Sorreguieta (T. de) *Semana Hispano-Bascongada, la unica de la Europa y la mas antigua del Orbe, y Monumentos del Bascuence, 2 vol. in 1* 4to. *Pamplona*, 1804
One of the rarest of works on the Basque astronomical periods and language.
- 6 6773 Sorte (Christoforo) *Osservazioni nella Pittura* 4to. *Venet. G. Zenaro*, 1580
First edition, termed by Cicognara "rarissimo Opuscoletto."
- Pass.* 6774 Soubise (Prince de) *Catalogue des Livres, Imprimés et Manuscrits, de sa Bibliothèque (including the celebrated Thuanus library, without any description of the binding) uncut* 8vo. *Paris*, 1788
- 15- 6775 Sousa (E. C.) *Expeditio Hispanica Apostoli S. Iacobi Maioris asserta & ex S. Paulo Apostolo confirmata, 2 vol. folio*. *Ulyssipone*, 1727-32
A scarce work, of great importance for Spanish history.
- 1-b 6776 SOUTH AUSTRALIA. Teichelmann (C. G.) and C. W. Schürmann, *Outlines of a Grammar, Vocabulary, and Phraseology of the Aboriginal Language of South Australia, scarce* 8vo. *Adelaide*, 1840
- Pass.* 6777 Spadæ (J. J.) *Corporum lapidefactorum Agri Veronensis Catalogus; editio altera auctior, plates, green vellum* 4to. *Verona*, 1744
- 6 6778 Spadoni (N.) *Studio di Curiosità nel quale si tratta di Fisionomia, Chiromantia, Metoposcopia, cuts, calf* 12mo. *Venetia*, 1667
- 1 6779 Spadoni (N.) *Scuola di Fisionomia, Chiromantia, Metoposcopia, &c. curious woodcuts, rare* 32mo. *Macerata*, 1654
- 6780 — 10- 6780 Spadoni (Reginaldo) *Mistico Tempio del Rosario con fiori, et frutti alla gloriosa Vergine Maria, con Ghirlande de' Beati, printed entirely within borders, and with numerous elegant woodcuts, illustrative of the Old and New Testament, Lives of Saints, &c.* very scarce, unknown to Quadrio and Cicognara 8vo. *Venetia, Domenico Nicolini*, 1584

- Barutell
Stewart
- 2 - 6781 SPAIN. Papers relative to the Rupture with Spain, in French and English (connected with American Affairs) *uncut* 8vo. Lond. 1762
- 3 - 6782 SPAIN. Seripando (H. Arcivescovo di Salerno) Oratione (nelle Esequie di Carlo V Imperadore), *Napoli*, 1559—Scantii (F.) Oratio de Rege Catholico (Filippo II), *rare*, *Romæ, apud Antonium Bladum (Typis Aldinis)*, 1566—Vicecomitis (Tiburtii) Oratio in Fœdere ac Societate Regis Hispan. cum Helvetiis pacta et Mediolani confirmata, *Mediolani*, 1588—Colonna (A.) Oratione quando Filippo II visito l'Accademia d'Alcala d'Enares, *Milano*, 1586—Curini (A.) Orazione fatta al Popolo Pontremolese nella Morte di Filippo II Re di Spagna, *Parma*, 1598—Bossii (Fabricii) in Funere Philippi II Hispaniarum Regis Oratio (containing many allusions to England and America, see especially the invective against Sir Francis Drake, “*infestissimum illum Pyratam re et nomine Draconem,*”) *Mediolani*, 1599—Conturbii (P. P.) in Laudem Salmanticensis Academæ Oratio, *uncut, ib.* 1606—Felino (L.) Oratione nella Nascita del Prencipe di Spagna, *Milano*, 1605—Aresi (P. Vescovo di Tortona) Oratione ne' Funerali del Re di Spagna Filippo III, *uncut, Tortona* (1621)—Cavo (J.) Oratione Funerale di Filippo III, *Palermo*, 1621—Geronomo di Florentia Sermone nell' Esequie del Re Cattolico Filippo III, *uncut, Milano*, 1621 *4to.* (9)
- 6783 SPANISH. Coleccion de Poesias Espanolas, Los Doze Triunphos de los Doce Apostoles fechos por el Cartuxano, *frontispiece* *4to.* 1841 *Westall*
Reprints (by Canon Riego) of two excessively rare poems.
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- 1 - 6785 SPANISH. Ercilla (Alonso de) Primera, Segunda, y Tercera Partes de la Araucana, en verso Castellano, wanting the imprint of the first title, and a few letters in folio 55, sold therefore not subject to collation, half calf, 12mo. *Barcelona*, 1591—Malvezzi (Marques V.) David Perseguido, traduzido en Espanol por Don Alvaro de Toledo, *vellum*, 8vo. *Tortosa*, 1636—Discurso sobre la Educacion Popular de los Artesanos y su Fomento, in Spanish binding, with arms in gold on sides, 12mo. *Madrid*, 1775—Cascales (F.) Tablas Poeticas. Horatius de Arte Poetica cum Paraphrasi. Novæ in Grammaticam Observationes. Discurso de la Ciudad de Cartagena, *calf*, 8vo. *Madrid*, 1779 (4)
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- These local laws are extremely curious, and deserve the attention of Jurists; see for instance, lib. IV, cap. CCVII, "De poena masculorum astantium ad ludem foeminarum."—Ibid cap. CCXXXIII, "De poena incedentium, cum larvis seu mascharis," &c.—Ibid cap. CIII, "Quicunque carnaliter cognoverit aliquam concubinam seu servitalem alicujus, non virginem invitam, puniatur in lib. centum," &c. They are very scarce, and were unknown to Moreni.
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- 130— 6862 STATUTA Civitatis Cremonæ (Anni 1381, etc.) folio. Cremona, 1578
- 6863 STATUTA Civitatis Eugubii, illustrata ab A. Conciolo. Accedunt Additiones F. Romaguera, vellum folio. Gerunda, 1685
Some of these Statutes are most severe. For instance, libels are punishable by death, as are also adultery with a person within the fourth degree of consanguinity, incest, rape, unnatural crime, homicide, &c. &c.
- 6864 STATUTA inclytæ Civitatis Avenionis, with valuable MS. notes vellum 4to. Lugduni, 1612
The laws against bad women are curious. They are prohibited from wearing jewellery under penalty of having it confiscated. They are also, unless they bear a badge on the right arm, to be subject to whipping. During the Holy Week and Easter the Jews were forbidden to quit the Hebrew quarter, called Judæa, and compelled at all times to wear a distinguishing garment. The laws (in French) respecting bakers are very interesting, the limitation of credit to their customers being six months, beyond which they cannot recover.
- 170— 6865 STATUTA Laudensium, seu jura Municipalia quibus additus est index, quo, quicquid in ipsis continetur, nulla mora, nulloque negotio sciri potest
LARGE PAPER, very rare, if not unique, vellum 4to. Laude Pompeia, 1586
One of the rarest of the Local Laws.

- 1-15-0* 6866 STATUTA Pistorii. *Leges Municipales Pistoriensium vellum* folio. *Florentia, 1682* *Bonne*
- This scarce edition was unknown to Moreni.
- 2-1A-0* 6867 STATUTA Populi et Communis Florentiae, Publica Auctoritate collecta, castigata et præposita, Anno Salutis mccccxv, 3 vol. *vellum* 4to. *Friburgi, 1778-83* *Stewart*
- A very important and scarce work, in which, amongst other things, is to be found that singular law by which, out of hatred to the nobility, the Florentine democracy decreed that thieves, assassins, sodomites, &c. &c. were to be created "Magnati."
- 2-3-0* 6868 STATUTA Veneta, additis correctionibus in creatione Principum Barbadii, Laurendani, Grimani, Gritti, Trivisani, Venerii, ac Laurentii Priolo Latine et Italice, colle Leggi et Correttione nove, 2 vol. in 1, *woodcuts, Lamoignon copy, vellum* 4to. *Venet. 1586* *J.*
- The Laws against the Jews for having public schools, and against those who "conoscono carnalmente le Christiane," were most severe. The first of these Statuti (in Italian) is of the year 1242. The title is in Latin, but, with a few exceptions, the whole of the laws are in Italian, and some even in the *Venetian dialect*.
- 3-6* 6869 STATUTA. Statuti Capitoli et Constitutioni del Ordine de Cavalieri di Santo Stephano fondato et dotato dal Illust. et Eccell. Signor Cosimo Medici Duca di Fiorenza et di Siena colla Dichiaratione, 3 parts in 1, *RARE* folio. *Fiorenza, L. Torrentino, 1562-63* *Bonastre*
- This copy has the additional leaves, "Privilegia a Pio III concessa," with MS. annotations. At the end are various ancient MS. memoranda connected with the Order, with the list of the first 109 Knights and a letter by "Enea Vaimi" concerning a sporting dog.
- 4-6* 6870 STATUTA. Statuti Civili e Criminali di Corsica pubblicati da G. C. Gre gorj, 2 vol. in 1, *LARGE PAPER, uncut* 8vo. *Lione, 1843* *Stewart*
- Presentation copy from the editor, with his autograph inscription.
- 1-* 6871 STATUTA. Statuti della Archiconfraternita del Confalone, *Roma, 1633* — Privilegia, Facultates et Indulgentiæ Ven. Archiconfraternitatis Confalonis, *ib. 1633, scarce* 4to. *in one vol.* *Londale*
- This Archiconfraternita del Confalone was instituted in the year 1260, and was the first Italian company for scenic representations, for which the great *Colosseo di Roma* was used.
- Passat* 6872 STATUTA. Statuti e Privilegi della Ven. e Serafica Archiconfraternita delle Sagre Stimmate di S. Francisco di Roma *vellum* 4to. *Roma, 1700*
- 6873 STATUTA. Statuti della Sacra Religione Gerosolimitana col Compendio alfabetico del fu Ven. Gran Priore di Lombardia Garavita *uncut, rare in this state* folio. *Borgo Novo, 1718*
- 5-* 6874 STATUTA. Statuti Politici della Città di Savona, *no title, Genova, 1610* — Concessi, Decreti et Ordini della Città di Savona concessi dalla Serenissima Republica di Genova, *ib. 1610* — Statuta Criminalia Civitatis Saone, *Genue, 1610* — Concessi, 1626-1642, *Genova, 1642, SCARCE, vellum* folio. *in one vol.* *Frost*
- An interesting collection, unknown to Coleti. It contains peculiar laws on the subject of *schiaffi* (slaves). At the end there is some additional matter in which the celebrated G. Chiabrera is mentioned.
- 1-1-0* 6875 STATUTA. Tarvisii Civitatis Statuta Provisionesque Ducales, cum Additionibus novissimis, *uncut, very interesting* 4to. *Venetii, 1768* *Bonne*

- 1-6 0

6876 STATUTA. TRIESTE. Inclytæ Civitatis Tergesti Statuta, per Ferdinandum I et Carolum VI confirmata, Latine et Italice vellum 4to. Utini, 1727

10 -

6877 STATUTA. Verona. Statuti, Ordini e Parti, con altre pubbliche Scritture e Terminationi concernenti il Beneficio e buon Governo dello Territorio Veronese (dal 1418 in poi), vellum folio. Verona, 1613 Scarce. Unknown to Coleti.

7

6878 STEAM ENGINE. Branca (G.) Le Machine. Volume di molto Artificio di fare effetti maravigliosi, tanto spirituali quanto di Animali operazioni, *numerous curious woodcuts* vellum 4to. Roma, J. Mascardi, 1629

A very rare and curious work on Hydraulic Engines and Rotatory Powers. Figure XXV presents us with a STEAM ENGINE. This copy is unusually clean and large.

2-10 -

6879 STEAM ENGINE. Caus (S. de) Les Raisons des Forces Mouvantes, avec diverses Machines tant utiles que plaisantes; ausquelles sont adjoints plusieurs desseings de Grottes et Fontaines; et de la Fabricue des Orgues, 3 parts in 1, *numerous plates of hydraulic machines, grottos, fountains, organs, &c.* vellum folio. Francfort, Jean Norton, 1615

A work of considerable rarity, the second part of which has a dedication to the Princess Elizabeth, in which the author records that several of these designs were made for the Prince of Wales, whilst in his service, and were destined to ornament his Palace at Richmond. The third part, treating on the Construction of Organs, is most remarkable considering the date at which it was written. This work is celebrated in the history of the Steam Engine.

-17-

6880 STEAM ENGINE. Caus (Isaac de) New and rare Invention of Waterworks, teaching how to raise Water higher than the Spring, by which Invention the perpetual Motion is proposed and many hard Labours performed. As also a Description of Capt. Savory's Engine for raising of vast Quantities of Water by Fire, *plates, VERY SCARCE, London, 1704*—Hooke (R.) Description of Helioscopes and some other Instruments, *plate, ib. 1676*—Swammerdam (J.) Ephemeris Vita: or the Natural History and Anatomy of the Ephemeron, a Fly that lives but five hours (translated by Dr. E. Tyson), *8 engravings by D. Bosboom, VERY SCARCE, calf* 4to. in one vol.

-11-

6881 STEAM ENGINE. Redivivi Heronis nova et amoenior de Fontibus Philosophia Authore Jacobo I. W. Dobrzenski de Nigro Ponte Boemo Pragensi, *numerous plates (including at p. 65 one of an engine in which steam is used) very scarce, vellum* folio. Ferrariae, 1657

A very curious work on Hydraulics, containing important observations also on barometers, hydrometers, perpetual motion, &c. In this volume will be found letters of G. Kinner and J. B. Balianus to Mersenne, on the Barometer; a Discourse of G. A. Kinner, "Naturam a Metu Vacui vindicans;" a letter from the same to the Author, describing the Hydraulic Clock of Moretus; "Theodori Moreti S. J. Fons perpetuus Solaribus Motibus coœvus, &c." &c.

- 2 -

6882 STEAM ENGINE. Heronis Alexandrinii Spiritalium Liber, a Federico Commandino ex Græco nuper in Latinum conversus, *numerous curious woodcuts, vellum* 4to. Urbini, 1575

First edition of a celebrated work, describing interesting ancient engines some driven by steam, including *siphones ad incendia*.

- 1 — 6883 Stecchi (G. L.) *Delle Meteore, Poema Filosofico, colle Annnotazioni del D. Girolamo Giuntini* (containing, especially in the notes, much information respecting the History of Natural Philosophy) *vellum* 4to. *Firenze*, 1726
- 6 — 6884 Stefano (San) *Relazione della consegna del Sacro deposito di San Stefano, Papa e Martire* (con poesie in varie lingue ed un anagramma numerico) *frontispiece* 4to. *Trani*, 1682
- 7 — 6885 Stella (Cherubino de) *Itinerario delle Poste per diverse Parte del Mondo, con il Viaggio di San Jacomo di Galitiae et altre Cose, woodcuts, a few leaves slightly wormed in the margin* *vellum* *Format Agenda, 12mo. Roma*, 1563
- A very curious and scarce Guide du Voyageur and Post-Office Directory, compiled by order of Giovanni da l'Herba, Master of the Couriers for Genoa, who dedicates it to Cardinal San Giorgio. This is probably the first Posting-Book issued, and when we consider the fate of such publications our only surprise is not its rarity but that even a single copy should be found at the end of three centuries. The distances of places in Italy, Spain and France (including accounts of the principal cities) are recorded. Next is a List of the different Fairs, in which we find England at that time had but one, commencing 23 August and lasting eight days.
- 1 — 6886 Stella (A.) in *Funere Juliani Martii Oratio* *vellum* 8vo. *Venetis, Aldus*, 1550
- Very scarce. On the title-page is the same figure of Sybilla which ornaments the excessively rare *Adone of Tarchagnota*, printed by Aldus in the same year.
- Cassar* 6887 Stenii (S.) *Publica Gratiarum Actio pro Jacobi I Conservatione Academie Heidelbergensis Nomine recitata* 4to. *Heidelbergæ*, 1606
- A very scarce Tract respecting the Gunpowder Plot, with dedication to Henry Prince of Wales.
- 1 — 6888 Stenonis (Nicolai) *Elementorum Myologiae Specimen, seu Musculi descriptio Geometrica, cui accedunt Canis Carchariae dissectum caput, et dissectus Piscis ex Canum genere* (the Stenonian Duct is called after this eminent anatomist), *with plates* 4to. *Florentia*, 1667
- 1 — 6889 Stenonis (N.) *de Solido intra solidum naturaliter contento Dissertationis Prodromus, plate, EXTREMELY RARE, half calf* 4to. *ib.* 1669
- This original edition of a now celebrated work of Steno, who is pronounced by De Luc to be the founder of geology, is so scarce that even De Luc was never able to find but the single copy in the British Museum, and was therefore obliged to content himself with a few extracts made from it. An account of this extremely rare work will be found in Dr. Smith's Tour in Italy.
- 1 — 6890 STENONIS (Nicolai) *de solido intra solidum naturaliter contento Dissertationis Prodromus, plates, LARGE PAPER* (the only copy known on such paper), *old red morocco, gilt edges* 4to. *ib.* 1669
- Respecting this extremely rare work, see Dr. Smith's Tour in Italy.
- 3 — 6891 Steno (N.) *Prodromus to a Dissertation concerning Solids naturally contained within Solids, Englished by H. O[ldenburg]* (scarce translation of a celebrated work), *uncut* 8vo. *Lond.* 1671
- 1 — 6892 Stenonis (N.) *Epistola exponens Methodum convincendi Acatholicum* *juxta D. Chrysostomum* 4to. *Florentia*, 1675
- 1 — 6893 Stenonis (N.) *ad novæ Philosophiae Reformatorem de vera Philosophia Epistola, scarce* 4to. *ib.* 1675
- 7 — 6894 Stenonis (N.) *Epistola detegens illorum Artes qui suam de Interpretatione S. Scripturae errorem SS. Patrum testimonio confirmare nituntur* 4to. *ib.* 1675

- 4/ -* 6895 Stenonis (Nicolai) Scrutinium Reformatorum ad demonstrandum
Reformatores morum in Ecclesia fuisse a Deo, Reformatores fidei
non fuisse a Deo, *scarce* 4to. *Florentia*, 1677
This and the preceding religious tracts of this eminent geologist are of great
rarity.
- 12 -* 6896 Stephani (Roberti) ad Censuras Theologorum Parisiensium quibus
Biblia a R. Stephano excusa calumniouse notarunt, Responsio
very scarce, calf 8vo. *Oliva Roberti Stephani*, 1552
An important work for collectors of bibles. This copy formerly belonged to
Dr. Clarke. It was issued both in Latin and French. The latter sold for
£ 12. at the sale of M. Libri, in 1859.
- 10 -* 6897 Stephani (H.) Epistola de sua Typographiae Statu nominatimque de
suo Thesauro Lingue Graeca—Item Index Librorum qui ex Officina
ejus hactenus prodierunt
crimson morocco, gilt edges, by Simier, scarce 8vo. *H. Stephanus*, 1569
- 8 -* 6898 Stephani (R.) Dictionarium propriorum Nominum
4to. *Paris, R. Stephanus*, 1541
- 1 - 8 - 0* 6899 (Stephens) True English Government and misgovernment of the four
last Kings, 1689—Important Questions of State Law, Justice &
Prudence, upon the late Revolutions, 1689—Caveat against Flattery
and Profanation of Sacred Things, 1689—Specimen of a Declaration
against Debauchery, n. d.—Humiliation, and the Effects of it, n. d.
—Postscript to the paper of Humiliation, n. d.—Admonition to the
Magistrates of England upon our new settlement, n. d.—Appendix
to the Admonition, n. d.—Considerations for Competitors and
Electors of Representatives in Parliament, n. d.—Relief of Appren-
tices wronged by their Masters, 1687—Reflections upon the Occur-
rences of the last Year, 1689—An Apology for Mr. R. Stafford,
1690—Considerations for Competitors and Electors of Representa-
tives in Parliament; with Special Considerations for the next Parlia-
ment, 1690—The last year's Transactions vindicated, 1690—
Authority abused by the vindication of the last year's Transactions,
1690—Relation of the late Action at Sea, 1690—Preparation for
Death recommended in a letter to a Malefactor, n. d.—An Act for
Restraining and suppressing of divers notorious Sins (Blasphemy,
Perjury, Profanation of the Lord's Day, Adultery, Fornication and
Drunkenness), 1690 4to. *in one vol.* 1689-90
Mr. W. Stephens, the author of all these tracts, was secretary to Judge
Hales, and subsequently in Holy Orders.
- 1 -* 6900 Sterne (L.) Viaggio Sentimentale di Yorick, traduzione di D. Chierico
(Ugo Foscolo), *portrait of Foscolo* 12mo. *Firenze*, 1813
- 5 -* 6901 first edition, *scarce, calf extra* Stevini (S.) Hypomnemata Mathematica de Cosmographia, 8 vol. in 1,
numerous diagrams, slightly water stained folio. *Lugd. Bat.* 1608 & 1605
vellum A celebrated work. Lalande does not mention the second and third parts of
Cosmography being printed in 1605. This author is quoted by Sterne, in
his Tristram Shandy, as "that great mathematician and engineer Stevinus."
- 19 -* 6902 Sthen (J.) Arithmetica Euclidea 8vo. *Wittenbergæ*, 1564
This work is so scarce that it remained unknown to Professor De Morgan.
- 6 -* 6903 Stillingfleet (Ed.) Origines Sacrae, or a rational account of the grounds
of Christian Faith, as to the truth and Divine Authority of the
Scriptures, *Lond.* 1686—Pulpit-Sayings, or the Characters of a
Pulpit-Papist examined, *no titlepage*—Paraphrase, with notes and a
preface, upon the sixth chapter of St. John, *uncut, Lond.* 1686
4to. 8 vol.

- Travers
- 1 - 6904 Stirling (Jacobi) Lineæ Tertiæ Ordinis Neutonianæ, sive Illustratio
Tractatus Neutoni de Enumeratione Linearum Tertiæ Ordinis
uncut 8vo. Oxonie, 1717
Bishop Horsley's copy, with his autograph on the titlepage.
- 1 - 6905 Stirling (J.) Methodus Differentialis: sive Tractatus de summatione
et Interpolatione Serierum infinitarum, *uncut* 4to. Londini, 1764
This edition sold for 20 francs Labbey (see Brunet).
- 10 - 6906 Stirrup (T.) Horometria, or the Compleat Diallist, with Appendix by
W. Leybourn, *cuts*, 1652—Lillyes Prognostications of 1667 proved
Lyes, *printed* 1667 — Apiani (P.) Cosmographia, per Gemmam
Frisium aucta et illustrata, *map (including AMERICA) and numerous
woodcut volvelles and diagrams*, Coloniae, 1534. 4to. in one vol.
Neither of these rare works was known to Lalande, who mentions, however,
editions of Apiani Cosmographia of Antverpiæ, 1533, 1564, &c.
- 6 - 6907 Stobæi (A. P.) Scandinaviam ut Gentium Vaginam considerans
a curious tract 4to. Londini Gothorum, 1751
- 1 - 6908 Stobæi (J.) Eclogarum, Libri II, et Georgius Gemistus Pletho de
Rebus Peloponnesiacis Gr. et Lat. Interpretæ G. Cantero. Accessit
Pletho de Virtutibus Græce, *vellum* folio. Antwerpæ, 1575
- 2 - 6909 Stobæi (J.) Eclogæ Physicæ et Ethicæ Gr. et Lat. G. Cantero Interpretæ.
G. Gemistus Pletho de Rebus Peloponnes. Gr. et Lat. et de
Virtutibus Gr. (an important work for the history of science)
- 1 - 6910 Stobæi (Jo.) Sententiae, Eclogæ et Loci Communes Gr. et Lat.
calfe folio. Aureliae Allobrogum, 1609
- 4 - 6911 Stoëfeleri (J.) Ephemeridum Opus (1532-1551) ad veterum Imitationem accuratissimo Calculo elaboratum, *woodcut portrait on title-page, in the original oak boards* 4to. Tubingæ, H. Morhart, 1533
The rarity of these Ephemerides is such that Delambre was unable to see a
copy. See a long account of Stoëfeler in his "Astronomie du Moyen Age,"
pp. 373-76.
- 5 - 6912 Stœverender (Thom.) von dem Christlichen Weingarten wie den die
geystlichen Hymmel Böck durch ire ertichte Trygerey unnd Menschen
Fündt verwüstet, &c. *curious woodcut*
- 1 - 6913 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, *title damaged*
vellum 4to. s. l. & a. (1524)
Oppenheim, 1524
Fine woodcuts, with xylographic inscriptions having the engraver's mark.
- 3 - 6914 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii, *woodcuts, with
xylographic inscriptions*
vellum (a scarce edition, unknown to Lalande) 8vo. Paris, 1570
- 1 - 6915 Stoflerini (J.) Elucidatio Fabricæ Ususque Astrolabii; cui per brevis
ejusdem Astrolabii Declaratio a J. Kæbellio adjecta est, 2 vol. in 1,
woodcuts, Col. Agrip. 1594—Stoflerini (J.) Elucidatio Fabricæ
Ususque Astrolabii, *cuts*, Paris, 1570—Eckstormii (H.) Historiæ
Eclipsium, Cometarum et Pareliorum, *rare, but folio* A 5 slightly
damaged, Helmæst. 1621 8vo. 3 vol.
- Jo
Calm
Ja
Ja
Jo
Wharton
- Boisne
Lucith
Jo
Molin
- Addn 6916 STORIA UNIVERSALE dal Principio del Mondo sino al presente, tra-
dotta dal Inglese con Giunta di varie Note, 54 vol. *maps*
vellum 4to. Firenze, 1771-90
- 2 - 6917 Stosch. Bibliotheca Stoschiana: sive Catalogus selectissimorum
Librorum quos collegerat Philippus Liber Baro De Stosch, with
curious printed prices, vellum 8vo. Florentia, 1759
- Holmes.

- Tress
Jo
Leslie
Bramsthorpe
Stewart
Baron
Barthes
Liftin
Tress
Mactan
- 6918 Strada (Jaques de) Epitome du Thresor des Antiquitez, c'est à dire, Pourtraits des vrayes Medailles des EMPP. tant d'Orient que d'Occident traduit par J. Louveau, *numerous engravings of Roman Imperial medals executed in "la manière noire," old red morocco, gilt marbled edges, scarce, unknown to Brunet* 4to. Lyon, 1553
- 1-4-0
- 2 - 6919 Strange (Giovanni) sopra l'Origine della Carta Naturale di Cortona e della Conserva Plinii e di altre Piante congenere 4to. Pisa, 1764 A very curious dissertation on some *natural paper*, found near Cortona in Tuscany. Presentation copy to Sir Eardley Wilmot, from the author, eldest son of Sir John Strange, Master of the Rolls.
- 9 - 6920 STRAPAROLA da Caravaggio (G. F.) Piacevoli Notti *old French calf* 8vo. Venetia, 1584 This edition was unknown to Gamba. To this novelist Moliere was indebted for the plots of many of his inimitable Comedies, and especially for that of "l'Ecole des Maris." To this same source Dunlop ascribes those fairy-tales which were so prevalent at the commencement of the XVIIIth Century. The Favole III and IV of the *Notte quinta* are written in the DIALECTS of Bergamo and Treviso. We note as a curious fact that in Favola III of the *Notte nona*, Francesco Sforza, the son of "Lodovico il Moro Duca di Milano," is described as defending himself from several assassins by means of a sort of REVOLVER or many-barelled gun.
- 9 - 6921 Straparola (G. F.) Tredici Piacevolissime Notte, *woodcuts fine large copy in vellum* 8vo. Venetia, 1604 A scarce collection of Novelle. This copy cost Mr. Heber £1. 18s. in Colonel Stanley's sale. In the *Notte nona* (p. 385) mention is made of a *Revolver* in the time of Francesco Sforza. Some of these novels are in the dialect of Treviso.
- 3 - 6922 Strocchius (Dionysius) De Vita Alexandri Albani Cardinalis *THICK PAPER, probably UNIQUE royal 8vo. Romæ, 1790* The dedication copy to Cardinal John Francis Albani, Bishop of Ostia and Velletri, in red morocco, gilt edges, with his arms stamped in gold on sides.
- 1 - 6923 Strong (James) Joanereidos; or Feminine Valour eminently discovered in Western Women at the Siege of Lyme (in Verse) *scarce, calf gilt 4to. reprinted A.D. 1674* With other curious facetious poems, including an Imitation of Chaucer, signed J. Chaucer Junior, and some in the Somersetshire, Scotch, Spanish, Welsh, &c. dialects.
- 3 - 6924 Struvii (B. G.) Collectanea Manuscriptorum Fasciculi X in one vol. (an important collection of unpublished documents, concerning Dagobert, Campanella, &c.) *half vellum 8vo. Jenæ, 1713*
- 3 - 6925 Sturmii (J. C.) Collegium Experimentale sive Curiosum in quo primaria hujus seculi Inventa et Experimenta Physico-Mathematica, speciatim Campanæ Urinatoriæ, Camerae obscuræ, Tubi Torricelliani seu Baroscopii, Antliæ Pneumaticæ, Thermometrorum, Hygroscopiorum, Telescopiorum, Microscopiorum, &c. Phænomena et Effecta, exhibita; cum Epistola ad Henricum Morum, Cantabrigensem, de Spiritu ipsius Hylarchico, &c. 2 parts, *with plates and cuts, in one vol. vellum 4to. Norimb. 1676-85* A work very interesting to the historian of sciences.
- 1 - 6926 Sturmii (J. C.) Scientia Cosmica sive Astronomia, *plates, autograph of the celebrated Ideeler folio. Norimb. 1693*
- 1 - 6927 Sturmii (J. C.) Mathesis compendiaria (Chiromancy is included in this Course of Mathematics), *plates, stained folio. Coburgi, 1714*

THE MISCELLANEOUS PORTION OF

- 16* 6928 Sturmy (Sam.) Mariner's Magazine, or Mathematical and Practical Arts, 5 vol. in 1, *fine frontispiece and plates* folio. London, 1669
An interesting work, containing much astronomical matter, totally unknown to Lalande.
- Passe* 6929 Suaresii (F.) *Oratio de Circumcisione Domini ad Gregorium XIV, Romæ, 1591*—Suaresii (F.) *de Circumcisione Domini ad Gregorium XIV, ib. M.D.LXCI (pro 1591)* 4to. (2)
- 2 —* 6930 Suberville (H. de) *L'Henry-Metre, Instrument Royal et Universel avec sa théorique, usage, et pratique démontrée par les Propositions élémentaires d'Euclide et Regles Familieræ d'Arithmétique, portrait of Henry IV by De Leu, and plates, very scarce, but slightly wormed, Paris, 1598*—Bartoli (C.) *del Modo di misurare le Distantie, le Superficie, i Corpi, &c. woodcut portrait and diagrams, scarce, Venetia, 1564* 4to. in one vol.
Both works contain the theory and practice of extracting square-roots.
- 6* 6931 Suetone, Vies des Empereurs Romains, traduites par M. Du Teil, *portraits* 4to. Paris, 1661
- 1 —* 6932 Suiceri (J. C.) *Empyreuma Eusebias quo Miscellanea SS. Joannis Chrysostomi, Basili, Gregorii Nazianzeni, &c. Græce, interleaved, with autograph signature and notes of J. R. Walter vellum* 12mo. Tiguri, 1681
- 6* 6933 Suidas, Le Secret et Mystère des Juifz, traduit du Grec en Vulgaire par F. Le Fevre dedié à Madame Marguerite de France Duchesse de Berry, *rare, very fine copy in blue morocco extra, gilt marbled edges, with the arms of the Marquis de Coislin stamped in gold on sides, and having his monogram also worked five times in gold on back* 16mo. Paris, J. Kerver, 1557
- 1-1-10* 6934 Suiseth (Ricardi, ANGLICI) *Calculationes (Incipit Perutile ad omnes Scientias applicabile Calculationum aureum Opus Suiseth Anglici Doctoris subtilissimi) edidit Joannes Tollentinus* *FIRST EDITION, rare* folio. Papiæ, 1498
This work was designed for the submission of all sciences (including mechanics) to calculation.
- 2 —* 6935 Sully (H.) *Description d'un Horloge d'une nouvelle invention pour la juste mesure du Temps sur Mer, plates, uncut* 4to. Paris, 1726
Very scarce, unknown to Lalande. At the end is a Dissertation on the various Attempts to discover the Longitude at Sea.
- 6* 6936 Sully. Mémoires de M. de Bethune Duc de Sully (sur la vie et le règne de Henri IV), avec des remarques par l'Abbé de l'Ecluse, 8 vol. *portrait, calf* 12mo. Londres, 1752
- 14 —* 6937 Summonte (G. A.) *Historia della Città e Regno di Napoli, 4 vol. woodcut portraits, vellum* 4to. Napoli, 1675
An important and scarce work, containing much information respecting the history of the Langobard and Norman kings.
- 6* 6938 SURGERY, &c. Carlisle (A.) *Arteries of slow-moving Animals, plates, 2 parts, presentation copies, Lond. 1800-4*—Hulme (N.) *on the Stone, plates, presentation copy, ib. 1778*—Dubois de Chémant, *sur les Dents Artificielles, ib. 1797*—Blane (G.) *on Muscular Motion, ib. 1788*—Standert (H. C.) *Malformation in the Heart of an Infant, presentation copy, ib. 1805*—Saunders (W.) *on Stones in the Bladder, London, 1777*—*on Venereal Diseases, ib. 1813*—Letters between Taylor and Dale, *ib. 1788*—Perkins (B. D.) *on Metallic Tractors, ib. 1798*—Whateley (T.) *on Polypi, presentation copy, 1805*—Lee (T.) *Hydrocephalus, Bristol, 1807* 8vo. (12)

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- 7147 *Not found* Clari (Julii) Opera omnia, sive Practica Civilis atque Criminalis cum doctissimis Additionibus, notis et Animadversionibus J. B. Baiardi, B. Rosignoli, &c. &c. *vellum folio. Genevae, 1666*
** On the fly-leaf is the following inscription: "Ex libris Eruditissimi Viri Antonii Magliabechi." A considerable portion of this large volume is devoted to torture. One of the prescriptions relating to it is "Torqueri prius debet qui habet malum pronomen et physiognomiam."
- 2- 7148 TORTURE. Lamprecht (G. F.) de Tortura *4to. Hale, 1783* *Tresa*
- 8- 7149 TORTURE. Nicolas (A.) Si la Torture est un Moyen seur à verifier les Crimes secrets *8vo. Amsterdam, 1682* *Bona*
A powerful but unsuccessful attempt to induce Louis XIV to abolish the torture. The work is now very scarce, and much sought after by collectors.
- 9- 7150 TORTURE. Westphal (E. C.) Die Tortur der Griechen, Römer und Teutschen (an interesting historical work on an abominable subject) *8vo. Leipzig, 1785* *fo*
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- 7152 TOSCANA. Bandini (A. M.) Lettere XII Fiesolane, *uncut, Siena, 1800*
—Benci (A.) Lettere intorno alle Cose notabili del Casentino e della Valle Tiberina, *Firenze, 1821 8vo. (2)*
- 46 7153 TOSCANA. Bianchini (G.) Notizie storiche intorno alla Sacratissima Cintola di Maria Vergine che si conserva nella Città di Prato (coll' istoria della Cattedrale ed antichi documenti) *uncut 4to. Prato, 1795* *Stewart*

- 9- 7154 TOSCANA. Brocchi (G. M.) Descrizione della Provincia del Mugello: aggiuntavi un' antica Cronica della Nobil Famiglia da Lutiano (con documenti), *cuts of inscriptions, arms, seals, &c.* *half calf* 4to. Firenze, 1748
Moreni describes this work as "rara." The "Antica Cronica" was written by Ser Lorenzo di Ser Tano da Lutiano, and extends from 1366 to 1408.
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- 6 7158 TOSCANA. Cattani (F. de, Vescovo di Fiesole) Vite dello Invittissimo Martire Santo Romolo primo Vescovo di Fiesole et di più altri Santi Vescovi suoi Successori, *vellum 4to. Firenze, 1578*
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This work is supposed to have been written by the famous Du Moulin.
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- 1— 7224 Travasa (G. M.) Storia critica delle Vite degli Eresiarchi del primo, secondo e terzo Secolo della Chiesa, 5 vol. *portraits, Venezia*, 1752-1762—Travasa (G. M.) Storia critica di Ario primo Eresiarcha del IV Secolo, *portrait, ibi*, 1746, *vellum* *8vo. 6 vol.*
- ✓ 6 7225 Travels. Willis (R.) State of Crim-Tartary, *London*, 1787—Narrative of Boscowen's Voyage, *ib.* 1750—Phipps, Voyage to the North Pole, *ib.* 1774—Wales (W.) Cook's last Voyage, *ib.* 1778—Young (R.) Loss of the Deal Castle, *ib.* 1787—Journey with the Duke of Cumberland's Army, *ib.* 1747 *8vo. (6)*
- 16— 7226 Traversarii (Ambrosii, Generalis Camaldulensem) Latinæ Epistolæ a P. Canneto in Libros XXV tributæ et Observationibus illustratae. Accedit ejusdem Ambrosii Vita in qua Historia Litteraria Florentina ab Auno 1192 usque ad Annum 1440 ex Monumentis potissimum nondum editis deducta est a L. Mehuis, 2 vol.
half russia folio. Florentiæ, 1759
Invaluable for the literary history of the middle ages. This copy formerly belonged to the Rev. W. Shepherd (author of the Lives of Poggio Brac-

ciolini, Poliziano, &c.) and has his book-plate. The *historia literaria Florentina*, by Mehus, is full of recondite information derived from manuscripts, which is not to be found elsewhere.

- Pastor* 7227 TREMITI. Cocarella (B.) *Cronica Istoriale di Tremiti, hora volgarizzata da Don P. P. di Ribera, col Successo de Canonici Regolari Lateranensi nelle loro Isole Tremitane composto da Ribera, frontispiece and map, vellum* 4to. *Venetia*, 1606
- fo* 7228 Trenck (Barone de, Comandante de Panduri) *Memorie, scritte da lui medesimo, frontispiece, calf, scarce* 8vo. *Helmetat*, 1764
- fo* 7229 TRENT. Catalogus Legatorum, Patrum, Oratorum, Theologorum qui a Principio usque in hodiernum diem ad SS. Oecumenicam Tridentinam Synodus convenerunt 4to. *Patavii*, 1563
- 7* 7230 TREVISO. Bonifacio (G.) *Istoria di Trivigi, portrait, map and views* BEST EDITION 4to. *Venezia*, 1744
- 1-* 7231 Tria (G. A. Vescovo di Larino) *Memorie Storiche civili ed ecclesiastiche della Città e Diocesi di Larino Metropoli degli Antichi Frenetani* (an important historical and bibliographical work), plates, and arms of the various bishops, calf 4to. *Roma*, 1744
- Pastor* 7232 Trials of Sir R. Grahme (Graham) Viscount Preston & John Ashton for High Treason, uncut folio. London, 1691
- 2-6* 7233 Tribbeko (J.) *Funeral Sermon on Prince George of Denmark* 4to. ib. 1709
THE DEDICATION COPY TO QUEEN ANNE, in black morocco, with the royal arms on sides.
- 1-6* 7234 TRIADACE-NAPÉ-THÉOBROME (i. e. Octave Delepierre) *Déscription Bibliografique et Analyse d'un Livre Unique (des Moralités, Farces, &c.) qui se trouve au Musée Britannique* large and fine paper, only 100 copies printed for private circulation, of which this is No. 65, uncut royal 8vo. Au Meschacébé, 1849
A very interesting and scarce work, containing the description (with numerous extracts) of a most extraordinary volume, containing 64 ancient French plays, format agenda in lettres gothiques.
- 6-6* 7235 TRIESTE. Croce (F. della) *Historia Antica e Moderna, Sacra e Profana della Città di Trieste, celebre Colonia de' Cittadini Romani, portrait of Joseph as King of Rome, &c. and numerous woodcuts of antiquities, coats of arms, &c. uncut* folio. *Venetia*, 1698
A scarce and important work, containing ancient unpublished documents and numerous biographies.
- 1-* 7236 TRIESTE. Cratey (A.) *Perigrafia dell' Origine dei nomi imposti alle Androne, Contrade e Piazze di Trieste che servir può d' Aggiunta alla Cronica del P. Ireneo della Croce pubblicata nel' anno 1808, stained* 4to. *Trieste*, 1808
- 1-* 7237 Trieste de' Pellegrini (Conte Pietro) *Saggio di Memorie degli Uomini illustri di Asolo, map* LARGE PAPER, a very scarce bibliographical work (including scientific men) unknown to Coletti royal 8vo. *Venezia*, 1780
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- 1-* 7239 Trissino (G. G.) *La Poetica, Vicenza, 1529—Dialogo intitolato Il Castellano nel quale si tratta de la Lingua Italiana, ivi, s. a. (1529), in the Trissino types, vellum* folio. in one vol.

- Leslie
- 7240 Trissin^o (G. G.) *Dialogw intitulat^o il Castellan^o nel quale si tratta de la Lingua Italiana, Vicenza, per Twlomew Ianicul^o da Bressa, 1529—Epistola del Trissin^o de le Lettere nuovamente aggiunte ne la Lingua Italiana, very scarce, ivi, s. a.—La Poetica, rare, ivi, 1529, fine copies, vellum (all printed in the so-called Trissino types) folio. in one vol.*
- Westell
- 7241 Trissin^o (G. G.) *La Sophonisba scarce 4to. Vicenza per Twlomew, Ianicul^o, 1529*
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- This is one of the rare copies containing the suppressed passages. As, however, such copies differ in the collation from those subsequently issued this, as usual, will be sold not subject to collation.
- Luzintch
- Pass* 7243 Trissino. Castelli (P. F.) *La Vita di G. G. Trissino, Oratore e Poeta, portrait, uncut 4to. Venezia, 1753*
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- Westell
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- Containing curious historical information respecting Steganography, and having, at the end, an "Abacus numeralis."
- Wharton
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- A curious work in Spanish and Italian, containing the description of the sumptuous banquets, tournaments, and musical entertainments given on the occasion. Respecting this Massimo Troiano, who was a musician of the Duke of Bavaria, see Fétis.
- Westell
- 7248 Troilo da Spinlamberto, detto Paradossal (Giulio) *Paradossi per praticare la Prospettiva senza saperla, fiori, per facilitare l'intelligenza, frutti, per non operare alla cieca, 3 parts in 1 vol. (with the rare third part, which is often wanting, see Cicognara who highly praises the work), numerous woodcuts, with xylographic inscriptions, uncut at the bottom and foredge folio. Bologna, 1683*
- Stewart
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- Fox
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- Provenzalischer Sprache mit einer Grammatik und einem Wörterbuch, Erster Band (*all published*) 8vo. Berlin, 1846
 This volume contains, in the *Provencal* language the original poems of 20 troubadours, including those of the lion-hearted Richard I, King of England, with ancient biographies.
- 6 7251 Trovamalæ (Baptistæ) Liber qui Rosella casuum appellatur rare, vellum 8vo. Venet. per Paganinum de Paganinis, M.cccc.xcix
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- 7257 TURCS. Cambini (A.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, s. l. et a. (Venetia, circa 1540)—Jovio (P.) Commentario de le Cose de Turchi, Venetia, 1540—Giovan Andrea *gia Moro et Alfacqui hora Christiano e Sacerdote*, Opera chiamata Confusione della Setta Machumetana, tradotta in Italiano per Dominico de Gaztelu, Seviglia (Venetia) 1540 (*a collection of scarce tracts*) 8vo. in one vol.
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en los Incendarios, Tartaros, Crimenses y Precopenses, *Madrid*, 1684—Primeras Noticias de la Vitoria de las Armas Imperiales contra el Exercito principal de la Potencia Otomana dirigido por Magdan Baia Seraskier, *ib.* 1685—Diario del sitio, y gloriosa expugnacion de la Ciudad de Coron, Capital de la Morea por las Armas de la Republica de Venecia, *ib.* 1685—Nuevas Singulares concernientes a la sola Guerra Sagrada contra Turcos, *Madrid*, *B. de Villa-Diego*, 1684—Gazeta generale del Norte Italia, y otras partes, *Madrid*, 1684 *4to. (9)*

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- ✓ 7261 TURCS. Sadoleti (J.) de Bello suscipiendo contra Turcas ad Ludovicum Regem Galliarum Oratio, *uncut, rare in this state, Romæ*, 1514 — Lucini (J. B.) *Oratio de Vienna ab Obsidione liberata, with the author's autograph corrections, uncut, Florentiæ*, 1684 — Donati (H.) ad Cæsarem pro Re Christiana Oratio, *Venetie*, 1501 — Mureto (M. A.) *Oratione dopo' l Ritorno in Roma di M. A. Colonna da la Vittoria di Mare contra Turchi, Roma, Heredi di A. Blado (co Tipi Aldini)* 1571 — Ammirato (S.) *Orazione scritta alla Nobilta Napoletana confortandola ad andar alla Guerra d' Ungheria contra i Turchi, scarce, Fiorenzi, Heredi di J. Giunti*, 1594 *4to. (5)*

- 7262 TURIN. Miscellanea Philosophico-Mathematica Societatis privatæ Taurinensis, 5 vol. *plates, very scarce, Augustæ Taurinorum*, 1759-73 — Mémoires de l'Académie Royale des Sciences Années 1784-1800, 6 vol. *plates, ib.* 1786-1801 — Mémoires de l'Académie des Sciences, de Littérature et des Beaux Arts de Turin, 1801-1810 — Sciences Physiques et Mathématiques, 5 vol. *plates* — Littérature et Beaux Arts, 5 vol. *plates, ib.* 1803-13 — Mémoires de l'Académie Royale des Sciences de Turin, pour 1813-14, *ib.* 1816 — Memorie della Reale Academia delle Scienze di Torino, 18 vol. *plates, those of Natural History coloured, Torino*, 1818-38 — Memorie della Reale Academia delle Scienze di Torino. Serie seconda. Tomo I, *plates, ivi, 1839, uniform, half calf extra 4to. together 41 vol.* A very valuable collection, containing most important Mathematical Memoirs, by Lagrange, Plana, Bidone, etc.

- ✓ 7263 Turri (R. De) Dissidentis desciscentis receptæque Neapolis libri VI. (a scarce work relating the Insurrection of Masaniello) *vellum 4to. Insulis*, 1651

- ✓ 7264 Tyard (Pontus de) Discours du temps, de l'an et de ses parties (*unknown both to Brunet and Lalande*) *4to. Paris, Mammert Patisson*, 1578

- ✓ 7265 TYMME (T.) Dialogue philosophicall wherein Nature's Secret Closet is opened and the Causes of all Motion shewed, &c. *woodcut of the Spheres, scarce (unknown to Lalande) 4to. London*, 1612

- ✓ 7266 Udo. Vita Udonis Episcopi incipit feliciter. Explicit miserabilis vita vdonis episcopi *small 4to. s. l. & a. (circa 1470)* A very rare tract, apparently from the press of Ulrich Zell at Cologne. It details the scandalous enormities of Udo, Archbishop of Meydenburch, with the Abbess of Lilenthal, &c.

- ✓ 7267 Ugonii (Pompeii) Oratio in anniversarii Exequiis Leonis X Romani Gymnasii Fundatoris habita Anno 1586 *4to. Romæ*, 1587 Mentioning the Anniversary Oration for 1587, printed at Rome in 1588, Moreni calls it “rarissima,” and observes, “Questa Orazione ne suppone un' anteriore che io non ho veduta.”

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 With MS. corrections in the *autograph* of the author himself, who probably gave it to Antonio Santini, the pupil of Galilei, as his autograph signature is on the title-page. The author was the friend of Galilei, who surnamed him "l'Archimede della sua Eta."
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- 1/2-6 7287 Valle (G.) Commentationes in Ptolomæi quadripartitum inque Ciceronis Partitiones et Tusculanas Questiones ac Plinii Naturalis Historiæ librum II, *MS. notes in a cotemporary handwriting folio. Venetiis, S. Bevilacqua, 1502*

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- 13 7375 VERONA. Liber Juris Civilis Urbis Veronae ex Autographo W. Calvi A.A. 1228 scripto per B. Campagnolam nunc primum editus cum vett. Documentis. Accedunt Opusculum de Vita et Translatione S. Metronii et Epistolæ duæ Ratherii Episcopi Veronensis (*an interesting volume of the early local laws of Verona*) *vellum* 4to. Verona, 1728
- 3 7376 VERONA. Maffei (S.) Verona illustrata, 4 parts in 1 vol. *numerous plates, calf* folio. Verona, 1731-32 Original edition. The second part of this valuable work contains an account of the "Scrittori Veronesi," and the third contains the description of the *Opere d' Arte* and of all the *manuscripts* existing at that period in Verona.
- 1 7377 VERONA. Saraina (T.) Historie e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri, Verona, 1586—Moscardo (L.) Historia di Verona, dall' Origine sua sino all' Anno 1668, *ivi, 1668 4to. (2)*
- 6 7378 VERONA. Saraina (T.) Historie, e Fatti de' Veronesi ne i Tempi del Popolo e Signori Scaligeri, aggiunte le Antichità del medesimo, tradotte da M. O. Pescetti, 2 vol. in 1, *vellum 4to. Verona, 1649*
- 7 7379 VERONA. Zagata (P.) Cronica della Città di Verona, ampliata e supplita da G. B. Biancolini, con un Trattato della Moneta Antica Veronese, 3 vol in 1, *numerous plates, vellum 4to. ivi, 1745-49* In this work will be found the original story on which Shakespeare founded his tragedy of ROMEO AND JULIET, which, however, Biancolini regards rather as "una Novelletta" than as "veridica Storia." This work contains many ancient documents and numerous biographical sketches of scientific and literary men, including Fracastoro, the sons of Dante, etc. etc. The Cronica of Zagata is written almost entirely in the Venetian dialect.

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- 4 — 7385 VESPUCCI (Amerigo) *Vita e Lettere raccolte e illustrate dall' Abate A. M. Bandini, frontispiece (best edition of the Voyages of Vespucci) half morocco* 4to. *Firenze*, 1745
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- 6 7390 VESUVIO. Giuliani (Gianbernardino) Trattato del Monte Vesuvio e de' suoi Incendi, *with engraved title-page and two plates*, Napoli, 1632—Sirenis Lacrymæ effusæ in Montis Vesevi Incendio, et Gratiarum Actio pro recepto Beneficio, Auctore J. P. Massario, *ivi*, 1632, *vellum* 4to. *in one vol.*
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- 1 - 7428 Villani (Matteo) *Historia vellum* *4to. Venetia ad Instanza de Giunti di Fiorenza, 1562*
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- 10- 7431 Villani (Matteo) Cronica a miglior Lezione ridotta coll' aiuto de' Testi a Penna, colle Vite d' Uomini illustri Fiorentini (Brunetto Latini, Paolo Geometra, Guido Bonatti, etc.) scritte (nel Secolo XIV) da Filippo Villani, 6 vol. in 3
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- 7445 Vinci (Leonardo da). PINO (D.) Storia genuina del Cenacolo insigne dipinto da Leonardo da Vinci
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-2-

8vo. Milano, 1796

With some curious information respecting Leonardo da Vinci in the notes.

Not found

- VINCI (Leonardo da). Venturi (J. B.) sur les Ouvrages Physico-Mathématiques de Leonard de Vinci, avec des Fragmens tirés de ses Manuscrits, *plates, scarce, and interesting for the history of sciences*

4to. Paris, 1797

- 7447 Vineis (Petri de, Secretary to the Emperor Frederic II) Epistola. Accedit S. Schardii Hypomnema de Fide, Observantia ac Benevolentia Pontificum Romanorum erga Imperatores Germanicos, 2 vol. in 1, *FIRST EDITION, scarce, calf, with the Caumartin arms stamped in gold on sides*

8vo. Basileæ, 1566

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(12)

-5-

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- 5 - 7472 Viterbo. Bussi (Feliciano) Istoria della Citta di Viterbo, *plates calf* folio. Roma, 1742
A valuable local topography, with an appendix of original documents from the Xth Century downwards. It contains many interesting particulars respecting the plague, inundations, &c. ravaging Viterbo. At p. 115 there is an account of Cardinal Langton being consecrated Archbishop of Canterbury and Primate of England by Innocent III in this city. At p. 213 is an account of the introduction of playing-cards, concluding with "Anno 1379 fu recato in Viterbo el gioco delle Carti, che venne de Seracina, & chiamasi tra loro Naib."
- 2 - 7473 Vito di Gozzi (Nicolo) dello Stato delle Repubbliche secondo la Mente di Aristotele con Essempli moderni, &c. with the Aldine Catalogue of Books at end 4to. Venetia, presso Aldo, 1591
- 7474 Vitruvius de Architectura per Jo. Jocundum solito castigatior factus, with woodcuts, including that of a vessel propelled by a wheel UNCUT, rare in this state, half morocco
folio. Venet. Jo. de Tridino alias Tacuino, 1511
With ancient Manuscript annotations, most probably in the hand-writing of Aleandro.
- 5 - 7475 Vitruvius iterum et Frontinus a Jocundo revisi repurgatique quantum ex collatione licuit, with woodcuts, including one of a ship propelled by a wheel, vellum 8vo. Florent. P. de Giunta, 1513
** With manuscript notes in a cotemporary hand. This rare edition sold for £11. at Colonel Stanley's sale.
- 19 - 7476 VITRUVIO. Pollione (L.) de Architectura translato in Vulgare Sermone (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da Cesare Cæsariano, numerous wood engravings, rare, fine copy in half russia
• folio. Como, Gotardo da Ponte, 1521
Amongst the woodcuts are exhibited some curious representations of Milan Cathedral as a specimen of German (Gothic) Architecture, an ancient sun-dial, antique baths, the sphere, motive powers (including a SHIP MOVED BY PADDLES), instruments used in architecture, &c. The Commentary is valuable to the mathematician (see many curious remarks respecting arithmetic), and also to the painter and sculptor, as it gives rules for colouring and directions for studying symmetry of proportion, with large woodcuts of the human body, and specially mentions Michele Angelo and other eminent artists. The first mention of the camera obscura, commonly attributed to Porta, is also to be found herein. Cesariano specially mentions (on reverse of folio CLIV) "il Magnifico Domino Augustino Gallo Novo Comense & Domino Aloysio Pirouano Mediolanense Arithmetico excellentissimo," as the principal authors of the present impression, and gives the names of the assistant translators also (see reverse of fol. LXXXIX, where Bono Mauro is declared to be "Correctbre di questa mia translata Opera.") For the history of art and literature this commentary is also highly important, as nearly every page has allusions to and mention of names of men eminent in every branch of science. On folio CXIX is a poem (in Terzine) on Graphilologia. From the Colophon we learn that Cesariano left Como before the work was completed, no doubt disgusted

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with his patrons and publishers, who had robbed him of his labour, and of his subsequent career we only know that ruined by this speculation he died after suffering great misery. A very long and interesting account of Cesariano (taken chiefly from facts mentioned in the notes to this version of Vitruvius) will be found in the history of Gothic Architecture, by J. S. Hawkins, who considered the engraving of Milan Cathedral so important to the subject of Gothic Architecture (it being the earliest known) that he at one time determined to have it re-engraved in facsimile, and published with a letter-press explanation. This project was abandoned when he found that the engraving was not a separate publication, but only a portion of the translation of Vitruvius, and he contented himself with giving copies on a reduced scale in his work on the History of Gothic Architecture. Mr. Hawkins informs us that after all endeavours to procure a copy of the Vitruvio, or even a sight of it in London, had failed, he determined to visit Oxford, but accidentally obtained a copy for himself just as he was preparing to do so. Mr. Hawkins goes on to observe, "The volume is so scarce that I at present know of no more than two copies, besides my own, existing in this country, and one of these two is in the Bodleian Library."

- 1- 7477 Vitruvio de Architectura traducto di Latino in Vulgare, *with woodcuts, including that of a vessel propelled by a paddle-wheel*
folio. Venet. in le case de J. A. et P. da Sabio, 1524
- 2- 7478 Vitruvio di Architettura, tradotto da Francesco Lutio-Durantino, *curious woodcuts, including one of a vessel propelled by a wheel, Celestial Spheres, &c.*
folio.
- 1- 7479 Vitruvio Architettura con il Commento in volgar lingua rapportato per G. B. Caporali, *woodcuts, scarce, limp vellum folio. Perugia, 1536*
- 6- 7480 Vitruvius de Architectura; adjecimus S. J. Frontini de Aqueductibus Urbis Romæ libellum, item Nicolai Curani Cardinalis de Staticis experimentis fragmentum, curante G. Machæropiao, *woodcuts, Argentorati, 1543 — Orontii Finei liber de Geometria Practica, woodcuts, ib. 1544*
4to. in one vol.
- 6- 7481 Vitruvii (M.) De Architectura libri decem cum notis G. Philandri, *woodcuts, with drawing at pp. 214-15, having autograph signature and valuable notes of "Isaacus Gruterus"*
rough calf 4to. Lugduni, J. Tornæsum, 1552
- 5- 7482 Vitruve (M.) Epitome ou Extrait Abregé des dix Livres de Marc Vitruve Pollion avec Annotations par Jan Gardet, 2 parts in one vol. *plates of Architecture, vellum 4to. Tolose, 1559*
A very scarce edition, unknown to Brunet, both parts beginning with signature A. It contains fine copper plates (most probably the first published at Toulouse), one of them containing the signs employed by the Romans in order to represent numerical fractions.
- 6- 7483 Vitruvius (M.) de Architectura libri decem, cum commentariis D. Barbari, *numerous woodcuts, half bound 4to. Venetiis, 1567*
- 7- 7484 Vitruvio (M.) dieci libri dell' Architettura tradotti e commentati da D. Barbaro eletto Patriarca d'Aquileia, *plates 4to. Venetia, 1567*
- 7485 Vitruvio, Dieci Libri dell' Architettura, Tradotti et Commentati da D. Barbaro eletto Patriarca d'Aquileia (the Commentary is important for the history of science), *numerous woodcuts 4to. ibi, 1584*
** To the historian of fine arts the above described early editions of Vitruvius are of great interest.
- 10- 7486 Vivarelli da Bornoro (Giandomenico) Della Serratura Combinatoria, o sia metodo nuovo di fare le Serrature per difendersi dai Ladri da Chiavi false, *with a plate 4to. Bologna, 1750*
A curious and scarce work on locks closing by alphabetical combinations, which are generally supposed to be a recent invention.

- 7487 Vives (J. L.) Wannéher Ordnung menschlicher Beywonung, Erschaf-
fung der Speisz, Anfang der Stätt, &c. &c. (Von Hilff der Armen
und menslicher Nott), (with a curious Preface on the Charities of
Strasburg by C. Hedio) *4to. Strasburg, 1534*
- 7488 Viviani (V.) de Locis solidis Aristæi Senioris secunda Divinatio cum
addendis et monumento Galilæi, 2 vol. in 1, *plates* *4to. Florentia, 1673-1701*
- 7489 Viviani (Vicenzo) Discorso intorno al difendersi da' Riempimenti, e
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- 7490 Vlacci (A.) Trigonometria Artificialis sive Magnus Canon Triangulo-
rum Logarithmicus. Cui accedunt H. Briggii Geometriæ Profes-
soris in Academia Oxoniensi Chiliades Logarithmorum ab Unitate
ad 20000, *MS. title* *4to. Goudæ, 1633*
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successively belonged to JOHN FLAMSTEED, W. Gardiner, G. Witchell,
and Sir G. Shuckburgh, and has in several places the AUTOGRAPH SIGNA-
TURE of each of these celebrated mathematicians. Several scientific manu-
script papers are inserted in the volume by the same mathematicians. At
the beginning, Flamsteed, after his signature, has written "Cost £1. 15s.
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- 7491 Vlacq (A.) Tabulæ Sinuum Tangentium et Secantium et Logarithmi
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vellum *fol. Firenze, 1691*
- 1-0-0 7493 Vocabolario degli Accademici della Crusca, 7 vol. in 4 *4to. Verona, 1806*
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master teaching two boys, with xylographic inscription* *scarce, fine copy with rough leaves 4to. s. l. & a. (circa 1500)*
- 7495 Vocabula variarum Rerum Latino-Germanica *4to. Augustæ, S. Otmar, 1518*
- 7496 Vocabularium Latinis Gallicis et Theuthonicis Verbis scriptum, *wood-
cut on titlepage* *black letter, very rare, fine copy 4to. Lyon, par Jehan Thomas, 1514*
- A very curious ancient vocabulary, showing that our ancestors were not so mod-
est as their descendants, for the most indecent words are given at full in all
three languages. It contains also triglot Lord's Prayer, Ave Maria, Belief,
Orison of Pope Sixtus, and Salve Regina. "Ce livre est rare." (Brunet.)
- 1-1-0 7497 Vocabularius seu introductio quatuor Linguarum Latine, Italice,
Gallice et Alamanice, *very rare (see Brunet "Vocabularium")* *4to. Augspurg durch Erhart Oeglin, 1516*
- 4- 7498 Vogt (J.) Catalogus Historico-Criticus Librorum Rariorum
BEST EDITION, scarce, half calf *8vo. Francofurti, 1793*
- 7499 Voigt (J.) Histoire du Pape Gregoire VII (Hildebrand) et de son
Siècle, traduite avec de notes, &c. par l'Abbé Jager, 2. vol. in 1,
portrait, half calf gilt *8vo. Bruxelles, 1838*
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1818—Procaccini Ricci (V.) Viaggi ai Vulcani spenti d'Italia nello
Stato Romano verso il Mediterraneo, 2 vol. in 1, *half calf, Firenze,*
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Count Cicognara mentions this work as "Rarissimo."
- de Morgan
- 7502 Volta (A.) *Relazione di un suo Viaggio letterario nella Suizzera pubblicata in occasione delle Nozze Stabilini-Reina printed on blue paper (Carta Azzurrina), on which only two copies were struck off 8vo.* Milano, 1827
This work was printed for private circulation only, and is not included in the collection of the works of the celebrated inventor of the *Pila Voltaica*.
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A curious bibliographical work. Typography was first established at Mantua in 1472, in which year *Boccaccio's Decamerone* and the *Divina Commedia of Dante* were printed in that town.
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- 7506 Voltaire (M.) *Candide, ou l'Optimisme FIRST EDITION, scarce, uncut 12mo. (Genève), 1759*
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- Westall
- 7508 Voragine (Jacobo de) *Legendario de Sancti, traducto per Nicolao de Manerbi, scarce, but slightly wormed folio.* Venetia, 1487
- Stewart
- 7509 Vorstii (C.) *Christiana et modesta Responsio ad Articulos quosdam nuper ex ANGLIA transmissois, Lugd. Bat. 1611—Lubberti (S.) Declaratio Responsionis D. Conradi Vorstii, Franekeræ, 1611—Vorstii (C.) Prodromus plenioris Responsi secuturi ad Declarationem S. Lubberti et iteratam Ministrorum Leowardiensium Cautionem, &c. Lugduni Bat. 1612—Vorstii (C.) Brevis Refutatio Speciminis a Leowardiensibus Ecclesiastis adversum ipsum editi, uncut, ib. 1612—Vorstii (C.) Catalogus Errorum, sive Hallucinationum S. Lubberti, ib. 1612—Vorstii (C.) Parasceve ad amicam Collationem cum J. Piscatore, Goudæ, 1612—Vorstii (C.) Responsum plenius ad Scripta quædam Eristica, &c. uncut, Lugd. Bat. 1612 4to. (7)*
Vorstius fell a victim to the enmity of James I, who not content with causing his book, "De Deo," to be burnt by the common hangman in London, Oxford and Cambridge, employed the services of his Ambassador in Holland in persecuting its author before the Synod of Dort, which deprived him of his Professorship and sentenced him to banishment.
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- 7510 Voyage Pittoresque autour du Monde, publié sous la Direction de J. Dumont d'Urville, 2 vol. *portraits, maps, and numerous plates 4to.* Paris, 1843
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- 7511 Voyages faits en Asie dans les XII, XIII, XIV, et XV Siècles, par Benjamin de Tudele, Jean du Plan-Carpin, N. Ascelin, G. de Rubruquis, Marc Paul, Haiton, Jean de Mandeville, et A. Contarini: accompagnés de l'Histoire des Sarasins et des Tartares, et precedez

- 7512 Vrimoet (E. L.) *Athenarum Frisiacarum Libri duo*, 2 vol. (Containing the Lives of all the Professors) *fine copy in Dutch calf* 4to. *Leovardiae*, 1758
- 7513 Waddingi (Fr. Lucæ, *Hiberni Waterfordiensis*) *Scriptores Ordinis Minorum, quibus accessit Syllabus illorum qui ex eodem Ordine pro Fide Christi fortiter occubuerunt, scarce, uncut fol.* *Romæ*, 1806
This edition seems to have been unknown to Brunet, who only mentions that of *Romæ*, 1650, styling it "Ouvrage utile, et qui se trouve difficilement." It contains the valuable additions of Father J. H. Sbaralea. The work is very important as furnishing the names of many Irish and English authors not to be found elsewhere.
- 7514 Wagenseilii (J. C.) *de Hydraspide sua Epistola*. Additur Johannis Lemovicensis Morale Somnium Pharaonis et ab Interritu vindicatur, *curious plates of his invention for walking on the water* *uncut* 4to. *Altdorf Noricorum*, 1690
The curious apocryphal work, written about the year 1200 by John de Launtra, and reprinted verbatim by Fabricius in his *Codex pseudopigraphicus Veteris Testamenti*, was printed from an imperfect MS. and wants the close of the 18th Epistle.
- 7515 Walckenaer (C. A.) *Histoire de la Vie et des Ouvrages de J. de La Fontaine, fine portrait and facsimile of Lafontaine's handwriting, a classical work, half calf* royal 8vo. *Paris*, 1820
- 7516 Walckenaer (Baron) *Histoire de la Vie et des Poésies d'Horace*, 2 vol. *portrait and map, a classical work, calf neat* 8vo. *Paris*, 1840
- 7517 Walker (J. C.) *Historical and Critical Essay on the Revival of the Drama in Italy, plates and musical tunes* 8vo. *Edinburgh*, 1805
An interesting work, containing much bibliographical information respecting ancient Italian *Mysteries, Laudi*, and the origin of Italian masks.
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